

TALK BACK

FLUX FACTORY is thrilled to announce TALK BACK, Flux Factory's first open call and exhibition specifically for artists and organizers with disabilities.

APPLICATION LINK:

- 1) <https://fluxfactory.submittable.com/>
Click "TALK BACK Open Call"
- 2) Or apply directly at:
<https://fluxfactory.submittable.com/submit/135419/talk-back-open-call>
- 3) For Audio Guidelines of this Open Call please go to
www.fluxfactory.org/news/talk-back-audio

DEADLINE: MONDAY, MARCH 18th, 11:59pm

TALK BACK seeks to center the lives and leadership of disabled artists and asserts that deep-rooted cultural changes must be made within the art world to become more inclusive and accessible. **TALK BACK** believes that disability must be included in conversations about diversity. One part of affecting change in the art world is by placing disabled artists in positions of influence within the arts to influence change from within.

TALK BACK focuses on how contemporary artists with disabilities are presenting their work and invites disabled artists to submit work that dismantles systems of ableism, either overtly or quietly. How do we examine, interrogate, and resist ableist and classist systems inside the art world? How can we employ the art world to examine social and cultural systems that surround disability outside the art world?

TALK BACK imagines a reality yet to exist, shifts able-normativity assumptions that every body is able-bodied, illuminates non-binary futures from able to disabled and debunks disability and "heroism". **TALK BACK** envisions and celebrates joy, radical care, sovereign bodies, community building, non-verbal and alternative forms of communication. **TALK BACK** disrupts through quiet protest, individual, overt and mass protest that includes multiple ways of showing up. **TALK BACK** works within and against capitalism, classism and medical ableism to redefine value, productivity and worth. **TALK BACK** makes room for criticism, restoration liberation, coming out, ownership of one's mind and body, access demands, intersectionality and utopias to offer multiple entry points to **TALK BACK**.

TALK BACK invites proposals for workshops, performances, gatherings, walks, spoken word, screenings, visual arts, video, sound works, DIY, panels, grassroots, poetry, books, installations, zines, artist talks, performance lectures, discussions, events, collaborations with your caregiver, allies, advocates, support and service animals. Please know that **TALK BACK** is an open call for artists and organizers with disabilities.

Important TALK BACK dates to note:

Open Call Closes: March 18
Installation Dates: May 6th – 8th
Opening Date: Thursday May 9th
Closing Date: June 2nd
Deinstallation Date: June 3rd and 4th

Application Requirements:

- Name, Location
- Personal Narrative (200 words)
- Artist Statement (200 words)
- Proposal (500 words)
- Access Needs
- CV

Participants will receive a small honorarium for their work and limited access to [Materials for the Arts](#).

Flux Factory gallery and ground floor bathroom is ADA Accessible. The closest subway stations with street level elevators is Queens Plaza (E, M, R trains), and 21st Street Queensbridge (F Train). [MTA Elevator and Escalator Status](#)

Please feel free to contact curators Lexy Ho-Tai or moira williams at access@fluxfactory.org for further assistance concerning our TALK BACK Open Call and if you have accessibility questions or concerns. Thank you!

TALK BACK is made possible through in-kind support from [Materials for the Arts](#) and funding from the NYC Cultural Affairs [Disability Forward Fund](#).

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