

# **Davide Abbatescianni**

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## **Main professional experiences**

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### **09/2017-currently Foreign Correspondent – Cineuropa (Belgium)**

» Working as a film journalist and critic for the EU-funded film magazine Cineuropa. I regularly cover European cinema with news, interviews, reviews and industry reports.

### **09/2017-currently Freelance Film Critic and Journalist**

» My bylines appeared on other international outlets such as Variety (USA), New Scientist (UK), The New Arab (UK), POV Magazine (Canada), The Location Guide (UK), Filmexplorer (Switzerland), The Calvert Journal (UK), Film Ireland (Ireland), Cinemafemme.com (USA), The Reader's Digest (UK), the Europa Distribution's blog (Belgium) and the Independent Cinema Office's blog (UK).

» Journalistic portfolio available here: <https://muckrack.com/davideabbatescianni>

### **05/2019-currently Guest Lecturer in Film Journalism**

» Hosting seminars and masterclasses for film festivals and local third-level institutions such as Cork's Griffith College and University College Cork

### **03/2018-currently External Examiner in Film – International Baccalaureate (Switzerland)**

» Examining written and practical tasks for the Diploma Programme in Film.

### **09/2016-08/2017 Localisation Specialist – TransferWise Ltd. (Tallinn, Estonia)**

» Translation/localisation of financial products and services into the Italian language.

### **06/2015-08/2016 Freelance Copywriter (Estonia) – Greatcontent AG (Germany), TextMaster (Belgium), Pronto Pro (Italy)**

» Writing/proofreading blog posts, articles, product descriptions, and other promotional contents.

### **11/2014-08/2016 Freelance Specialised Researcher (Estonia) – Navanti Group LLC (USA)**

» Member of the Baltic Team in Tallinn, Estonia - Qualitative research focusing on Russian Diaspora; surveys and interviews about public perceptions; media and news reports; monitoring media freedom.

### **07/2014-08/2014 Video Archivist (internship) – Mediateca Regionale Pugliese, media library (Bari, Italy)**

### **10/2012-currently Filmmaker (freelance, Italy/Estonia/Ireland)**

» Showreel: <https://vimeo.com/289748352>

## **Education**

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### **10/2017-currently PhD in Film and Screen Media - Creative Practice, University College Cork (Ireland)**

» College of Arts, Social Sciences and Celtic Studies Excellence Scholar in Film and Screen Media.

### **09/2014-06/2016 Master of Arts – Audiovisual Media/Documentary Film, Baltic Film and Media School (Tallinn, Estonia)**

» Study emphases: Directing, Screenwriting, Film/TV Production, Camera Work, and Editing.

01/2014-07/2014 **Professional Certificate - Assistant Director and Script Supervisor, European Social Fund/Fondazione O.S.F. (Bari, Italy)**

» Study emphases: Directing, Film/TV Production, Screenwriting, and Professional Practice.

11/2010-07/2013 **Professional Diploma - Theatre Directing, ITACA - International Theatre Academy of the Adriatic (Corato, Italy)**

» Study emphases: Theatre Directing, Acting, Dramaturgy, and Performing Arts.

10/2010-10/2013 **Bachelor of Arts - Communication Studies/Film Semiotics, University of Bari Aldo Moro (Italy)**

» Study emphases: Journalism, Media Studies, Sociology, Advertising, Psychology, Semiotics, and Film Criticism.

## **Skills and languages**

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» Languages: Italian (Native), English (Fluent), French (Basic); Russian (Basic);

» Film Journalism/Criticism, Lecturing, Public Speaking, Copywriting, Translation/Localisation (ITA-ENG/ENG-ITA);

» Directing, Acting, Screenwriting (CeltX), Video Production/Scheduling (MovieMagic);

» Camera Work, Video Editing (Adobe Premiere, Final Cut Pro), Online Content Creation (Wordpress);

» Sales Account Management, Business Development (Hubspot)

» I watch an average of 400 European films per year, focusing on the titles with the greatest potential in the international festival circuit

## **Professional memberships**

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» FEDEORA - Federation of Film Critics of Europe and the Mediterranean

» ICS – International Cinephile Society

» NECS - European Network for Cinema and Media Studies

## **Main academic works**

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» **Invited Speaker** – International conference: *Structures and Voices: Storytelling in Post-Digital Times*, June 13-15, 2019 (University of Gdansk, Poland);

» **Invited Speaker** – International symposium: *The Unseen Voices: Representations, Interpretations and Reconstructions*, October 12-13, 2018 (Maynooth University, Ireland);

» **Invited Speaker** – International conference: *La crise financière de 2008 et ses images en France*, June 8, 2018 (Université Sorbonne Nouvelle, Paris, France);

» **Member of the Editorial Board** – *Alphaville: Journal of Film and Screen Media* (2018-currently): Book reviews and Conference/Festival Reports Editor for volumes 15, 16, 17;

» **Author** – *The Estonian Documentary Film Industry: Investing in the Cultural Growth of the Country*, in "Culture Crossroads," Latvian Academy of Culture (2017);

» **Invited Speaker** – International conference: *Baltic Sea Region Documentary Cinema: an Aesthetic and Social Phenomenon*, April 14-16, 2016 (Latvian Academy of Culture, Riga, Latvia).