Light Eye Mind
Artist-Run Organisation
176 Blackstock Road
London N5 1HA

Performance Festival

June / July 2016



Friday 3rd June

6.00 - 9.30pm

A durational performance of 30 minutes. A circle of current newspapers constructs a stage for the body to stand in the middle. Unclothed, barefoot and blindfolded. Hands roped together
behind back. The figure approaches each newspaper, turns the pages using only the feet. Clockwise. Two other figures are present, a man and a woman, nude, with bow ties on, walking around. A gaze of two waiters carrying what looks like canapés. They are edible words.
The audience are encouraged to take and eat these.

Bare Facts
Elizabeth Richardson

6.30 - 7.00pm



In the pursuit of balance, and the anxiety of the possible collapse we experience the fine line between preservation and destruction. The performance oscillates between these opposing forces, exemplifying the fragility of balance between social and mental structures.

Act | Balance
Tuli Litvak

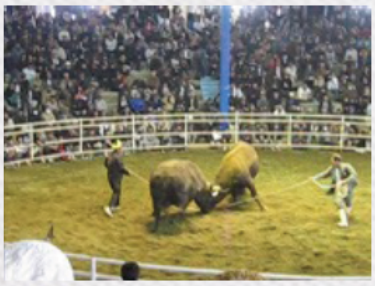
7.30 - 7.50pm



Live storytelling with projection and moving image.

The Electric Galloway Voight-Kampff Acid Test

Rosa Nussbaum + Christopher Lawrence



"Like when you just have too much to think about really, but you know that you are so fucking lucky to even be doing it anyway and your thinking about how you want to be, thinking about Patti and Kathleen and Kim and Viv and dancing. Not too seriously because performance art can be weird and I'm not performing being somebody else it is actually just me doing something different than I usually do in public, spinning out in front of people. I did it alone in my

Patti/Privilege #3
Sophie Chapman

8.30 - 8.35pm



The room is emptied, and only then the colour can reveal itself. The potential finds its manifestation, and physically fills the room again. In the meantime, an absurd attempt of subtraction is performed.
If the space is green, what is the colour of the void?

The Green Void
Guildor

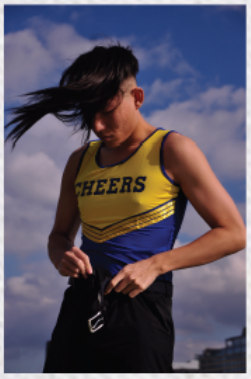
9.00 - 9.10pm



Pompoms (performance series from : Life of Athletics) Yuki Kobayashi explores his work with action, time-based work in performance to create live images. In the work of Pompoms, He uses the body in the paradoxical moment of performing in the freer space with a cheerleader outfit, highlighting the relationship between an aggressiveness and sexism in the fields of society that we exist in.

Pompoms
Yuki Kobayashi

Performances throughout the night



Saturday 4th - Monday 6th June

12.00 - 6.00pm

‘Pencil Mass’ is an ongoing performance where the artist will create several drawings within the space of the exhibition.

Each drawing will use a different grade of pencil (9B - 9H) but will follow the same formula: the pencil marks the centre of the paper and draws outward in a spiral. The pencil nib follows the previous line as closely as possible.

Each mark is a result of the last – a process that will continue until the pencil runs out.

Only when the pencil is gone is the drawing complete.

Performance Live stream link:
www.lighteyemind.com/performancelive/



Pencil Mass
Eleanor Turnbull

You're reading a statement about the work of Jacob Watmore.

You're being placed into a situation where the artist is playing with fiction and reality through the use of language.



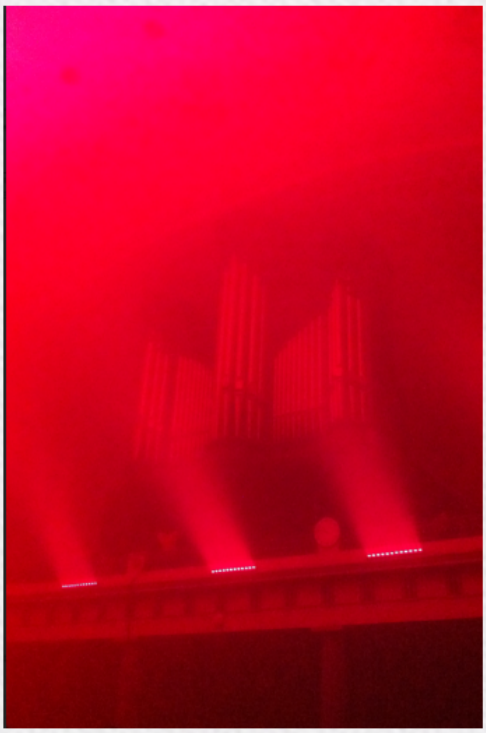
You think that this is a good idea
Jacob Watmore

Saturday 11th - Sunday 12th June
12.00 - 5pm

The artist will be installed into the showing space at Light Eye Mind for an intimate durational performance.

"Wooden beams cross over my mind;
dividing spaces yet enforcing bridges.
Walk, break but not shatter.
These lines of strength are what contain me."

Private View:
Friday 10th June
7.00 - 9.00pm



Remember When, Where and Then.
Alice Jacobs

Friday 17th June
7.00 - 9.00pm

Blackstock Stories invites people local and exotic to share their rhetorics.

The night will be hosted by Johnny Costi and the format will be OPEN!

There will be a few polished acts and for those that are new to this game, we love you so please acknowledge that and perform!

Those that have experienced the free flowing nature of past events know what to expect, street vernacular and intellect meeting activists, authors, artists and all those within the spectrum.

This is an inclusive event,
tell your mum, tell your friends.

Bring fire, bring pens, inspire, sing then drink to your hearts content.

Open Mic sign up starts at 6.50pm



Blackstock Stories: An evening of poetry
John Costi

Saturday 17th June
6.30 - 10.30pm

FirstComeFirstServe invites you to dine at their supper club, where food will provide sustenance for the body, mind and soul.

For the menu, think *local, seasonal* and *organic* food and drink, all sourced within an hour's drive from the gallery.

The focus this time around is on celebrating the quality and provenance of the food found right here in our city!

For entertainment, think advice from local growers and ideas for how to live green and grow green in urban environments, set in a horticultural exhibition backdrop, all topped off with delicious music, and mouth-watering conversation.

Guests will be invited to take the exhibition home with them, and grow it into something edible and beautiful.

Booking is essential through:
www.lighteyemind.com/performancebookings/



FirstComeFirstServe
Jenny Thompson + Tanika West

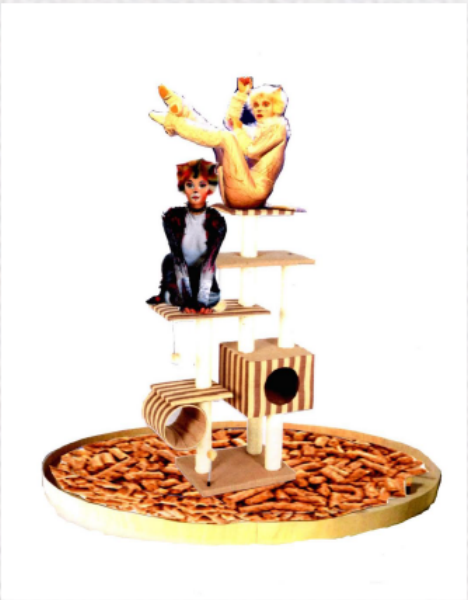
Thursday 30th June
6.30 - 10.30pm

Guests will be petted and served cat themed food and drink by cat waiters, before turning to feline themed games and live entertainment.

Bobunk is a time to celebrate the important things in life: food, liquor, and cats.

Kitty Buchanan and her feline friends will treat you to the most unforgettable forgotten holiday you never had. Arrive peckish and curious, then let the cats sort it out.

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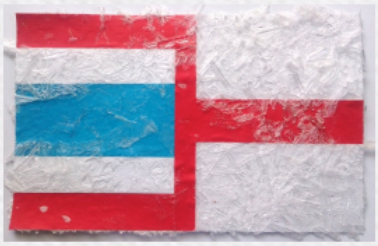
The Feast of Bobunk
Kat Buchanan

Friday 1st July
6.30 - 9.30pm

This performance explores the artists relationship to the two cultures she identifies with using a self imposed eating challenge.

It'll be too hot for her
Jasmin Newman

6.50 - 7.00pm



'Jonah' is based on a 70's Romanian text exploring biblical Jonah's solitude inside the whale. In between performance and sound installation, this piece is a reaction to the isolation and powerlessness we can feel when confronted with different images of oppression: whether it be interpreted as religion, state or media.

Jonah
Noemi Gunea

7.30 - 7.45pm



Chris Alton will speaking about Trident, a mid-1960s rhythm 'n' blues band who found fame in Central America and the Caribbean. Alton's interest in Trident began almost a year ago, when he found a copy of their album in a charity shop.

benford1956.wordpress.com
Chris Alton

8.00 - 8.15pm



The room is emptied, and only then the colour can reveal itself. The potential finds its manifestation, and physically fills the room again. In the meantime, an absurd attempt of subtraction is performed. If the space is green, what is the colour of the void?

Complete perfection in just minutes, simply follow these easy steps.
Oliver Coltman

8.30 - 8.50pm



"The future, when all the art at the museum is on TV's - Going around switching off all the shit I don't like."

Bully
Charles Verni

9.00 - 9.20pm



Saturday 2nd July
12.00 - 5.00pm

The invisible sculpture is not restricted by dimension or medium. It is not governed by Newtonian law or any other. It is not one thing alone and can exist in multiple locations, spaces and dimensions at any given moment.

The invisible sculpture is an object of the imagination in constant flux. The invisible sculpture is different for everyone that recognises it. The invisible sculpture belongs to the viewer and exists in the viewer's mind.

If sculptures can speak to audiences in languages of their own, the question the invisible sculpture is posing, roughly translated is this, *"what do I look like"?*

The Invisible Sculpture workshop is a day long event for all ages where Tom Spicer and guests will explore the imagination as a medium in its own right and as a sense separate and distinguishable from the others.



The *Invisible Sculpture Workshop*
Thomas Spicer

Tuesday 5th July
6.00 - 8.00pm

Artists with related practices are invited to join the Whittingdale group for a discussion in Clissold Park on the theme of food, consumption and labour.

Bring food to share, along with relevant work and resources.

The Whittingdale group arose from a 3 month long residency, aimed at exploring how early-career artists can survive in London under the current Conservative government. Participants have taken part in a number of carefully curated activities to discuss, perform and critically engage with the idea of resilience.



PicniCrit Workshop
Alice Woods

Saturday 9th - Tuesday 12th
96 hour durational performance

12 artists will convene over a period of several days, living, moving, and performing together.

Light Eye Mind becomes a laboratory, where ideas are tested, problems are negotiated, and boundaries are challenged. The event is ever changing, never frozen and never repeated, with no clear beginning and end.

Performance Live stream link:
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Site #12
Matthew Wang, Lee Jiyeon, Bryony Leeson, Chiara Bagtas, John Hodgkinson, Samuel Li, Geraldine Massig, Ines Zenha, Dahlia Abbassy, Michelle Breemersch, Olga Eliseeva, Sophie Popper

Wednesday 13th - Sunday 17th July
6.00 - 9.30pm

A one-on-one brain surgery experience.

Dr Leon's 'Better Chip' detects your brain activity and enhances areas of yourself that you wish to make Better. The Better Chip is implanted in each patients brain, through physical pseudo-surgical methods and each patient is love bombed into improving their life "due to the chip".

" A revolutionary new approach to self improvement. Your time with us is a massage for your brain, both physically and mentally. We help you to gently eliminate negativity and build on your strengths and desires "

Our doctors will lead you through the installation procedure; a sensory delight comprised of physical stimulations, altered perceptions and meditative states.

Booking essential. Please visit:
www.lighteyemind.com/performancebookings/

30 minute appointments.



Dr Leon: Neural Enhancement
Runhoratio