

JAN TOMIĆ

PORTFOLIO



2018

CV

Jan Tomić is a visual artist born in Split, Croatia in 1991. He lives and works in Zagreb. His artistic practice includes digital illustrations, sculptures, art prints, sound design, paintings and drawings.

He received a BA degree in Sculpture from the Art Academy in Split, Croatia. Besides, he is concerned with video production, photography and graphic design. Since 2013 he has been actively working on his hand-drawn and digitally remastered illustrations.

He has created his first illustration for his own album Personal Perception by Muhara. Consequently, he started making album covers for the worldwide customers. Some of his customers are Paranormal Attack (No Fear), The Sulks (Silence is Only the Start), Tuesday the Sky (The Drift) etc.

Group Exhibitions

- Youth of Wroclav Art Biennial, Poland, 2007
- Exhibition of the Pupils from Art Schools in the Republic of Croatia, Ivan Mestrovic Gallery, Split, Croatia, 2009
- Exhibition of the Sculpture students' works of the Art Academy Split, MKC (Multimedia Culture Centre Split), 2011
- Annual Exhibition of the Film&Video students' works of the Art Academy Split, MKC (Multimedia Culture Centre Split), 2013
- Gallery Sikirica – Cultural Arts Center Sinj, 2015
- Esseker Center, Osijek, 2018
- Nikola Tesla Technical Museum, Zagreb, 2018
- Coffee Bar Gallery HOK, Split, 2016

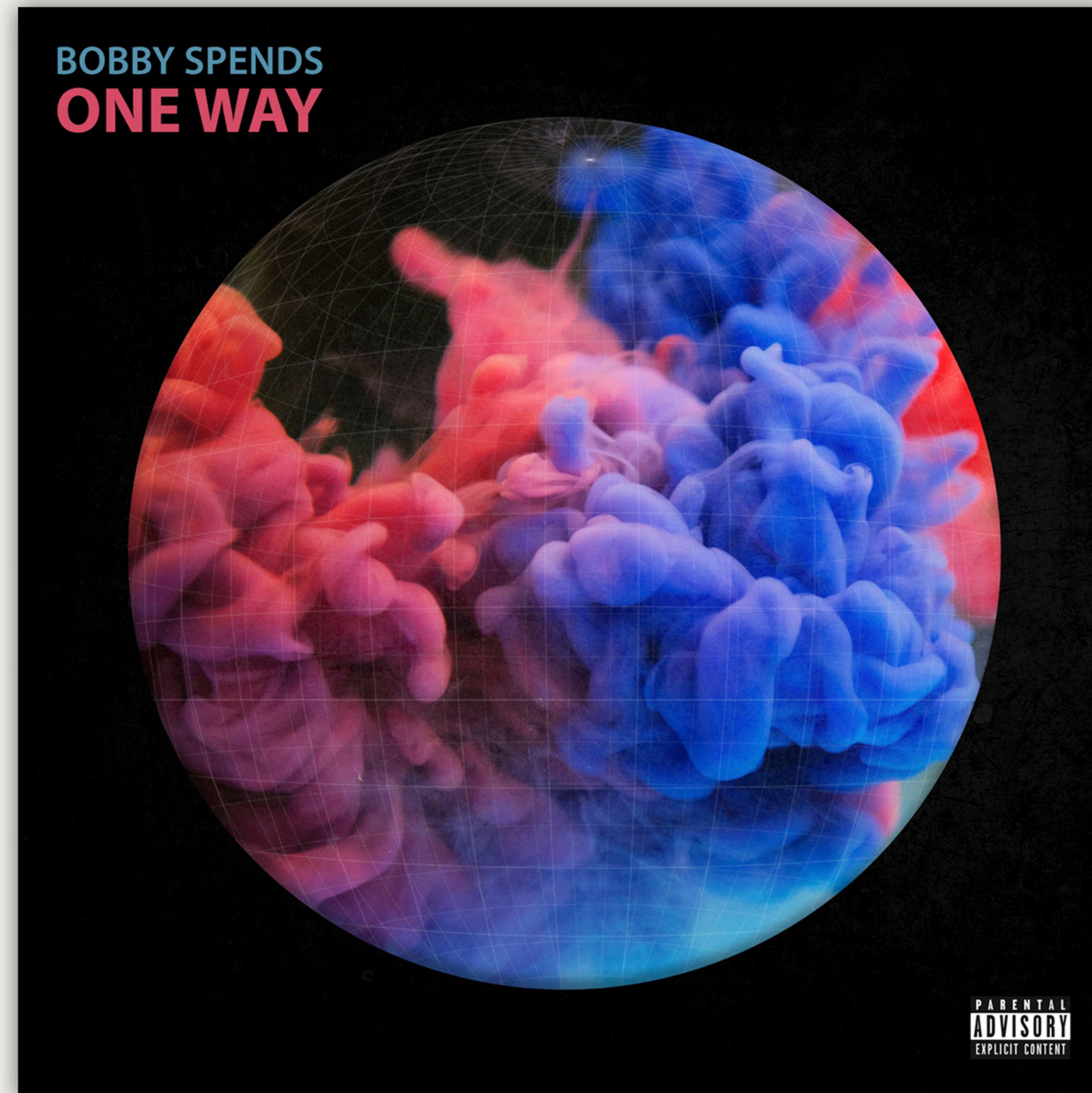
MUHARA-MY MUSIC PROJECT



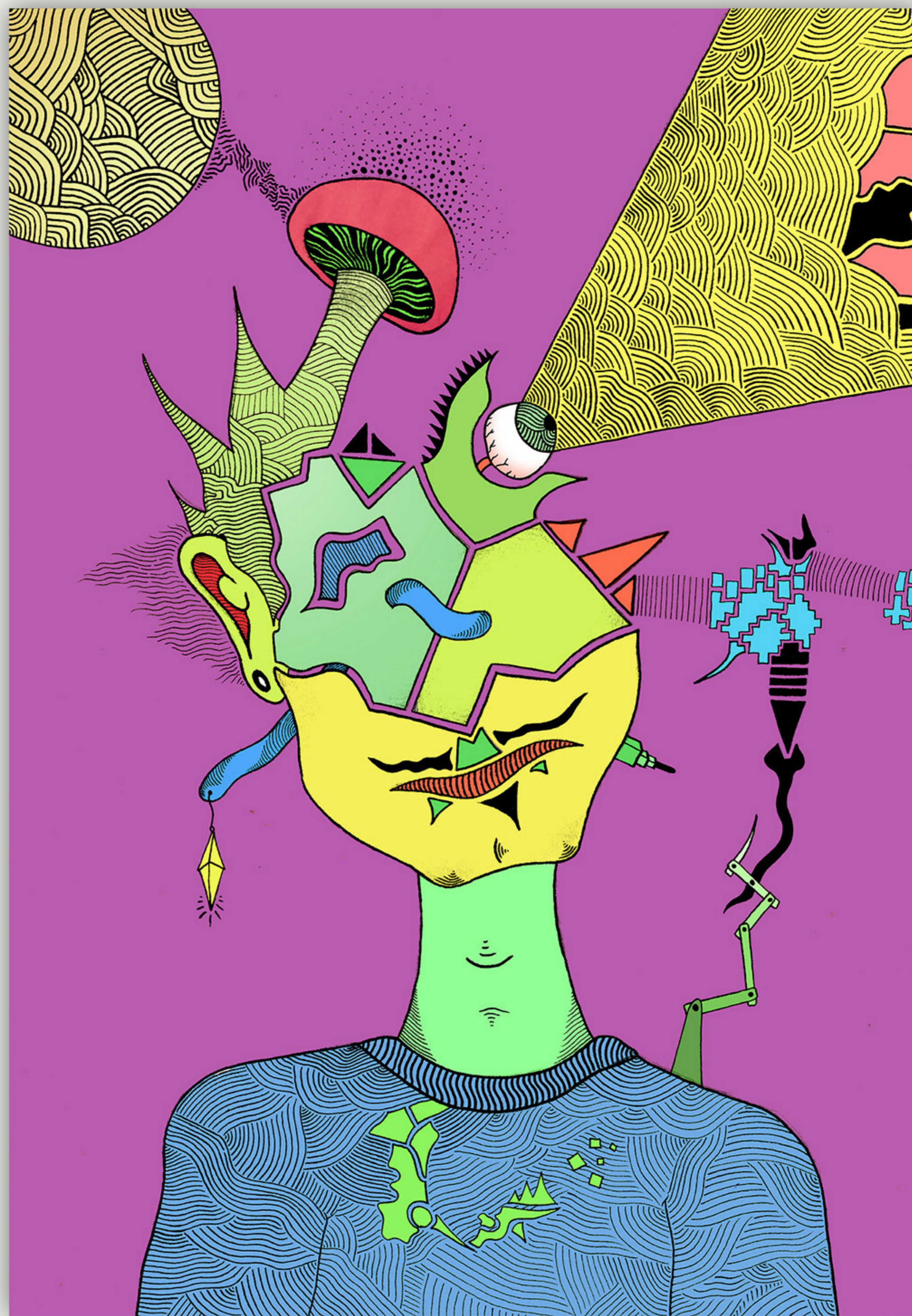
ST. DOMNIUS - PERSONAL PROJECT



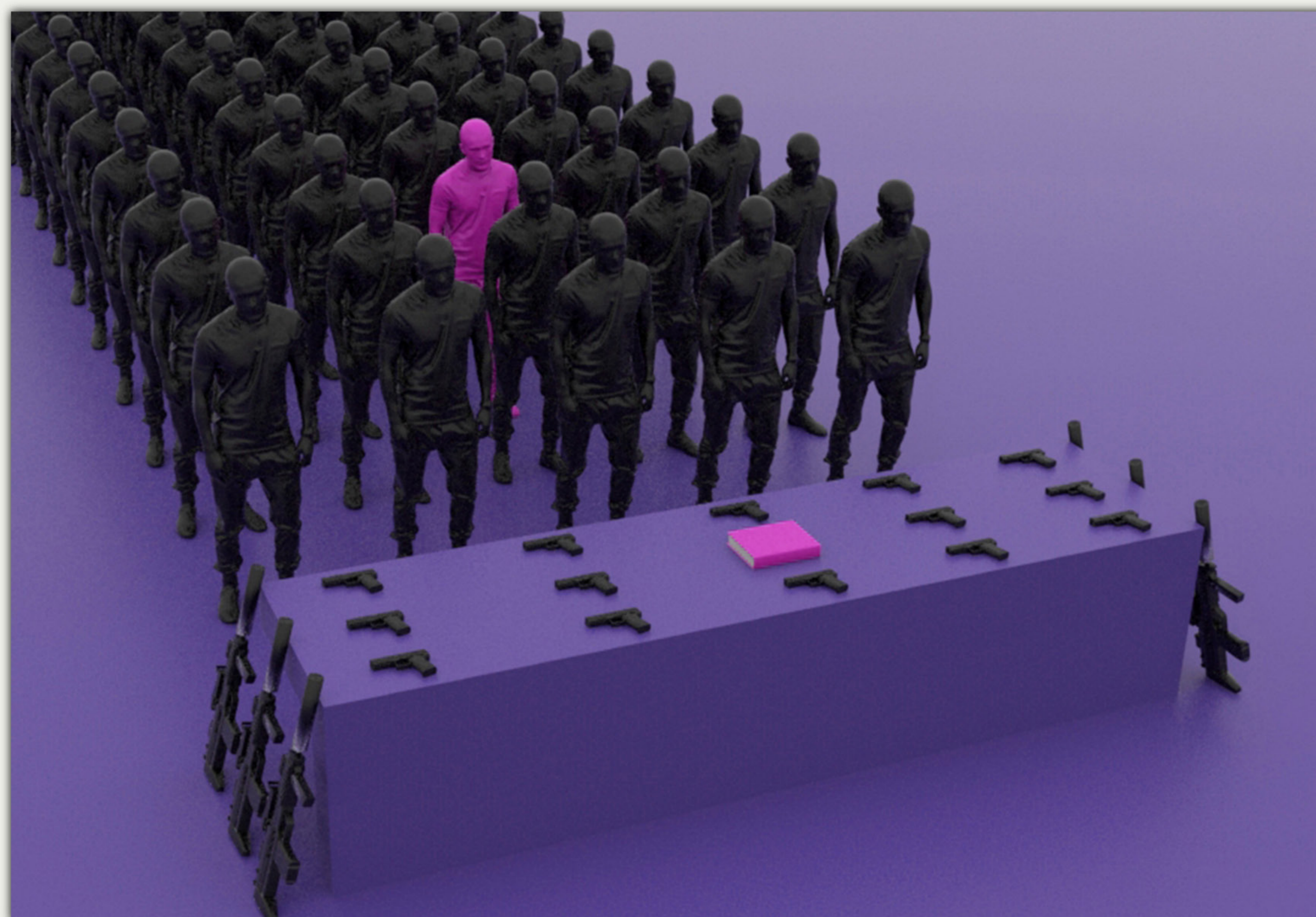
BOBBY SPENDS-ALBUM COVER



DEMENTOR-PERSONAL PROJECT



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NIKE-PERSONAL PROJECT

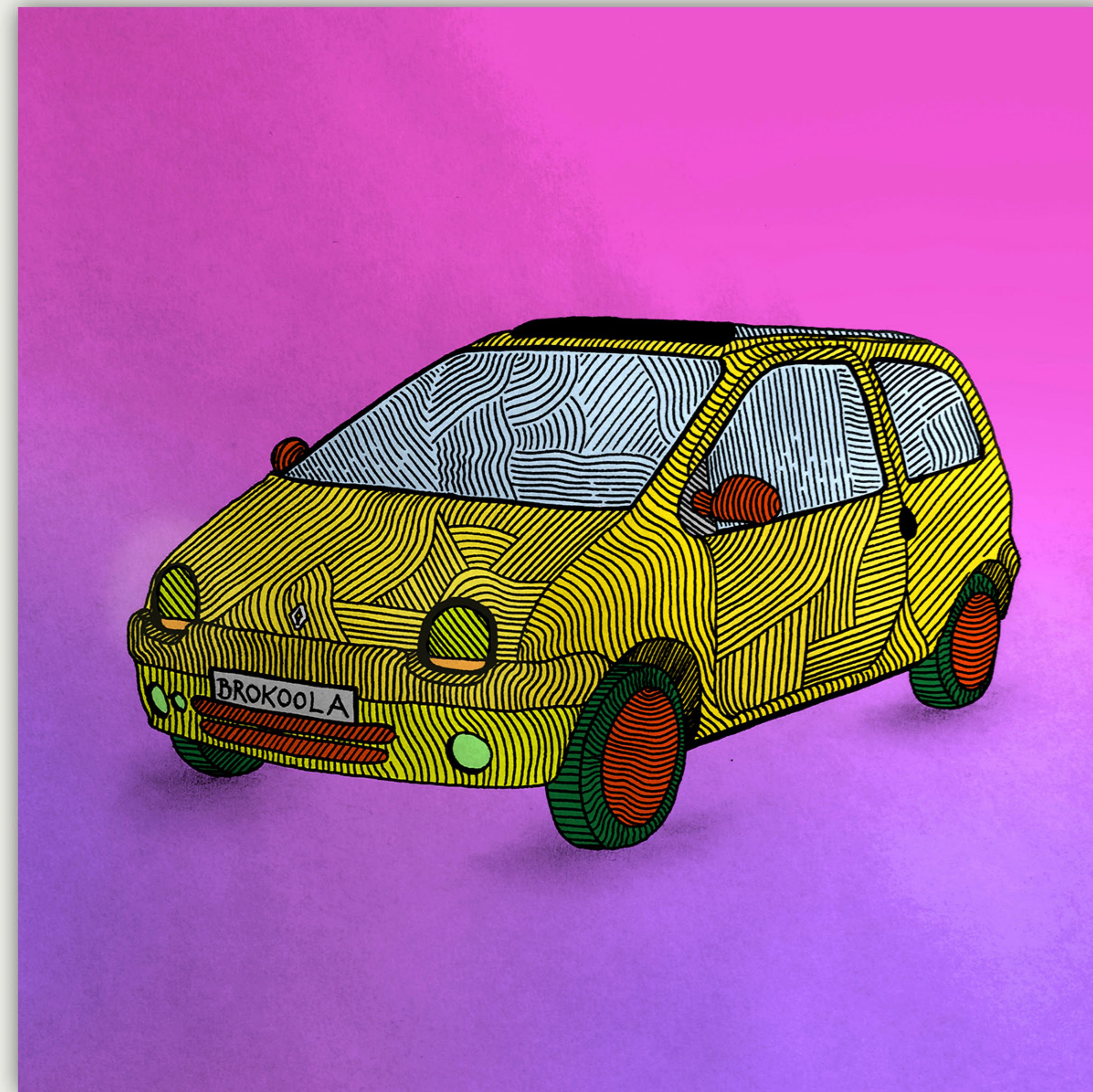


SUNDAY FUNDAY-ALBUM COVER



PAUL FREEDOM
SUNDAY FUNDAY

TWINGO - PERSONAL PROJECT



UNKNOWN ARTIST-ALBUM COVER





CONTACT

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