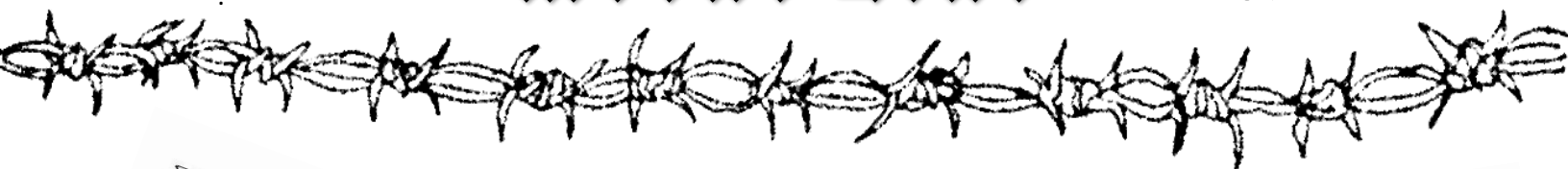


# RAMPAGE

METAL ZINE

N° 1



AXODOR



26/12/2022

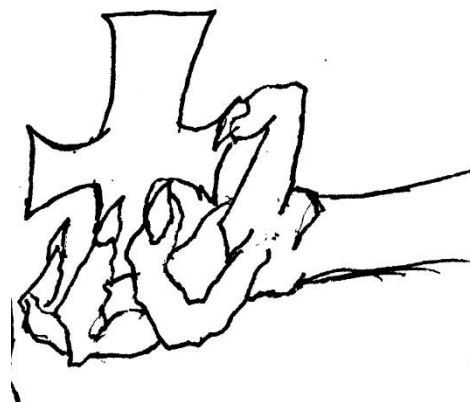
# WELCOME METAL MANIACS

TO THE FIRST ISSUE OF RAMPAGE

A Zine dedicated to spread the word about fresh, fast,  
loud and heavy bands out there.

EVERYTHING LOUDER THAN ANYONE ELSE.

In this first edition we bring to you information and  
interviews with some bands on the rise from 3 different  
places around the world: Canada, Mexico and Wales,  
new and sharp underground Metal for all the true  
headbangers, thrashers, speedfreaks, punks, scumbags  
and metal maniacs from the world.







Canadian powerhouse MALICIOUS INTENT are releasing their **DEBUT ALBUM** soon! and we couldn't be more excited, from their very first demos this band has delivered a fierce, raw power which we can't wait to get more of. We interviewed Chase LeClair (Bass & Vocals) and asked him about what the band has to say.



Interview with Chase  
“Hellhammered” LeClair (Bass and  
Vocals:



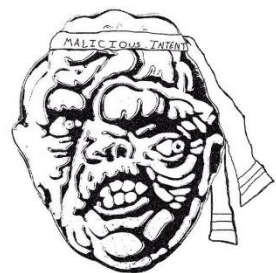
**1-Q: What can you tell to headbangers out there about your upcoming album?**

CH: It's been a long process but it's coming to an end! Soon we'll unleash our first full length album, In The Dirt, featuring horrific thrash anthems such as The Toxic Avenger, a new lengthened version of Grave Violator, and more

**2-Q: How would you describe Malicious Intent's music?:** A heavy rocking bulldozer under the influence of early Metallica, Razor, Destruction.

**3-Q: What can we expect about malicious intent in the future? What are some future plans for the band?:** We plan to continue writing and playing locally, hoping to head out of town after we release the album to do some shows in support

**4-Q: There's a lot of metal bands coming up from Edmonton recently, what are your thought about this?:** There's a lot of great shit going on in town right now, our friends in Rising Sun, Hollow Point, Lacerator, Kill Witch & more have stuff coming through the pipeline right now as well and we're very excited to be a part of this incredible Leadmonton thrash scene. I've actually just started a new as-of-yet unannounced project with a member of one of these bands!

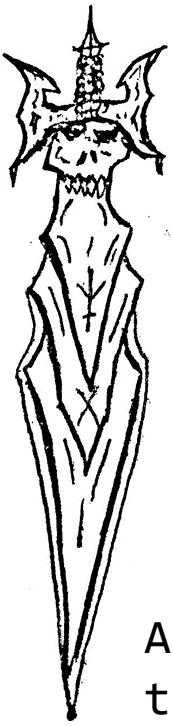


**5-Q: What have been some changes in the band since 2018's wicked prophecies EP?:** We've been through a hell of a lot since then. Before that recording, I had been bass & vocals. Conor was in the band for a couple of years singing over the time of that release and our first live tape, and then I took back over after his departure. We've had a little whirlwind of drums, but now we've got Dylan on the kit and couldn't be happier. Me and Matt have stayed consistent as bass & guitar throughout the entirety of the band

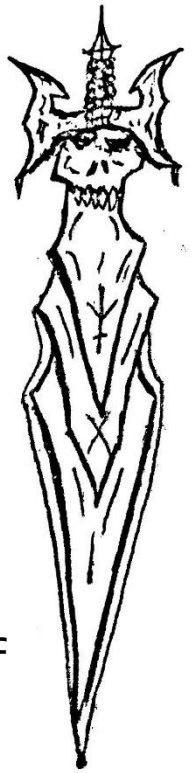
**6-Q: give a message for all metal maniacs out there!:** KILLED BY DEATH OR DIE







# KILL WITCH



Another killer new Canadian act, monsters of thrash, KILL WITCH started with the right foot, with the demo single "EVIL DEAD" and high energy driven shows around Edmonton, Ronnie Caron answered to some of the questions we have about this band.

**1- Q: How did Kill Witch start?**

Alexi (bass), Nick (guitars), and myself (Ronnie - vocals) all live together in the same house. When the pandemic hit, we were bored and decided to try forming a band; we started writing original songs and learning some covers. Once we got tight as a trio, we introduced Jordan (guitars) and Erik (drums) to our group, and here we are!

**2- Q: How would you describe Kill Witch's sound? What are some of your influences?**

We describe ourselves as horror crossover thrash; our sound is a mixture of thrash and crossover thrash, with mostly horror-



related lyrics. Some of our influences include: Slayer, Iron Reagan, Nuclear Assault, Toxic Holocaust, and Power Trip.

3- **Q: What can you tell us about your upcoming Demo?** Our demo will include 6 originals (all of which we've played live), and a surprise cover! You can expect fast, no bullshit, thrash the whole way through.

4- **Q: From where do your lyrical influences come from?** Our lyrics are mostly about horror movies, but we've also written songs about demonology, paranormal events, cannibalism, as well as more lighthearted subjects (i.e. My Neighbours are Crackheads).

5- **Q: Where did the name come from?** We knew we wanted to have "witch" in the name, so we kept brainstorming around that. Kill Witch is also a play on "kill switch" I guess. It's the best name we could come up with given that all the cool names are already taken hahaha

6- **Q: There's a lot of metal bands coming up from Edmonton recently, what are your thoughts about this?:** *It's exciting! Edmonton has always had a great metal scene, but a lot more thrash bands have been popping up recently. We're excited to be a part of the YEG thrash scene with amazing bands such as: Tessitura, Tymo, Rising Sun, Hollow Point, and Malicious Intent.*



- 7- **Q: What are some plans for the future of KILL WITCH?** Right now, we are focusing on recording and releasing our demo. We've been on a little break from live shows since the fall, but we're hoping to be back at it early Spring! Keep an eye on our social media pages (Facebook and Instagram) for the demo release date and for upcoming live shows!
- 8- **Give a message for all the metal maniacs out there!** Burn witches, fuck bitches!!!







*Mindset* is a reborn band from Wales which is currently showing signs of life again, after having the privilege to listen to some snippets we can tell that this band has something to prove after their first demo, we interviewed Ethan Parsons (Guitar & Vocals) to learn more about it:

**Q- How would you describe mindset?**

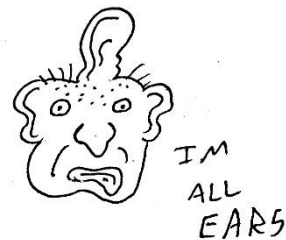
A. we decided to play more Hardcore Punk/Crossover thrash and mindset was reborn.

**Q- How was the band born?**

A. Ted nugent, black sabbath, megadeth, manowar, black flag and every 80s speed and punk band all had a child, and we are that child.

**Q- How would you describe Mindset's music?**

A. Fast, sometimes playful, sometimes evil, sometimes bad haha



**Q- Introduce the members of the band**

A. Ok so theres me, Ethan "eeth" Parsons, on guitar and vocals, Rhys "the ragger", brompton on drums, and "Mighty" Matt Moore on bass.

**Q- which artists/bands are some of your main influences?**

A. Main influences are megadeth, Metallica, manowar, iron maiden, ted Nugent, kiss, helloween, basically anything fast or interesting haha

**: Q- What can we expect from Mindset in the upcoming months?**

A. ALOT of work, were working towards our debut ep, and then album, and potentially with the album there may be some "visual" releases ;)

**Q- What can you tell us about your label Speedhammer Records?**

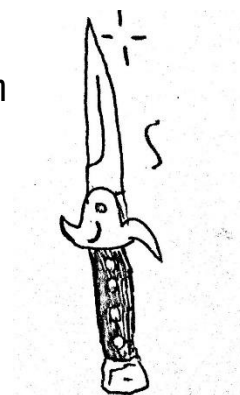
A. All I have to say about speedhammer is, IT RULES, THE BANDS RULE AND OUR LEGIONS ACROSS THE WORLD RULE!!! ([speedhammerrecords.bandcamp.com](http://speedhammerrecords.bandcamp.com))

**Q- what has been the hardest thing to do during this transition and period of band reformation?**

A. Definitely trying to rebuild our audience. Having people used to a style and then changing almost out of nowhere isnt an easy thing to do.

**Q: give a message to the Metal Maniacs out there!**

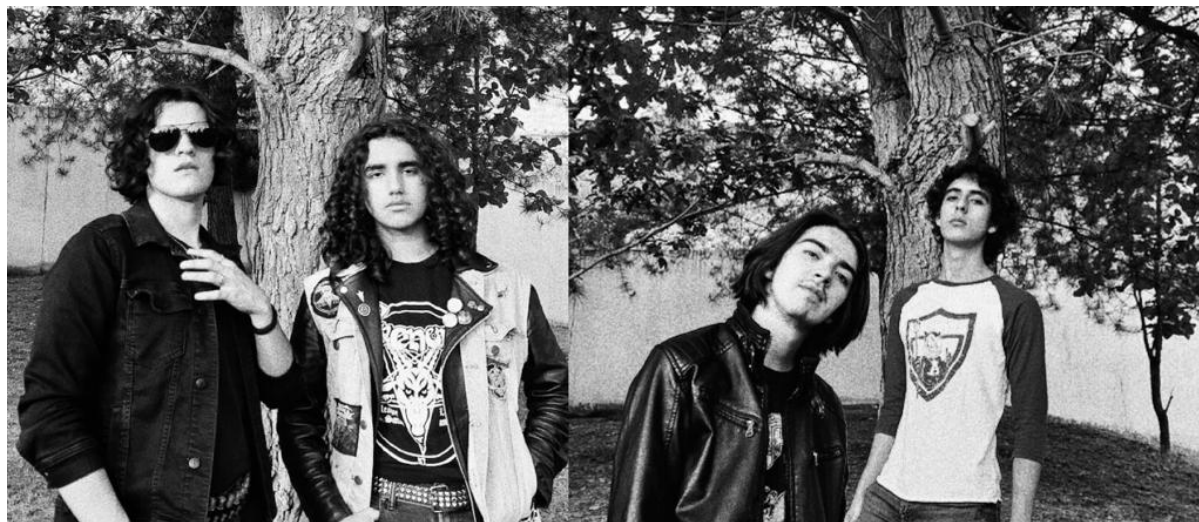
And to all the headbangers out there, stay true, fight for metal, pick up a guitar, drums, vocals, fuck, even an accordion, just make music





G.D.L Speed Thrashers *Phantom* finish their first year releasing the full version of their Demo "*HELLSPEED DEATH*", a sharp, raw, fast and loud metal assault with an old school taste from back to finish.

interview with J.C García (Guitar & Vocals):  
interview by Ethan Parsons.





**Q. What inspired phantom to play speed metal**

A: We aspired to be the fastest, thrashiest band in our city, and so far i think we have achieved it.

**Q. What do you think stands out about your band, what do you guys do well?**

A: i think we deliver well in the mixture between the thrash/speed genres and adding a dirty rock n roll touch to it, and i think we stand out by playing this type of music in where we're from and at our age.

**Q. Introduce the Band:**

J.C García (Myself) on Guitar and Vocals

Harel Olguín on Guitar

Gael Rodríguez on the drums

And Sael Chávez on Bass

**Q. Who takes on the main role of writing?**

JC: Me haha, although there's 2 songs co-written by Harel.

**Q. Lyrically, what does phantom prefer to write about, and will you experiment with other topics in the future?**

A: we have tried a lot of topics, death, war, revenge, Metal, "satanic/dark" stuff, etc, etc; Not politics tho, we could try it in the future, but there's nothing that inspires me to write about shit like that at the moment.



**Q. What do you think Phantom will do for the speed and Thrash metal scene?**

We'd like to inspire other acts to start and work for their goals, to live and die for metal. We like supporting new bands like we would like to be supported, hopefully we'll leave a mark someday and achieve forming the community we want to create, shit, we're aiming big.



**Q. Do you have any upcoming plans? Tours, dates, albums etc**

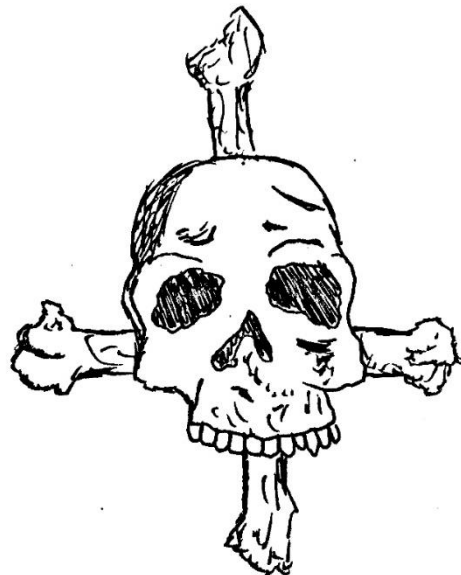
A: We just released our first full demo, Hellspeed Death, so we want to spread that as much as we can, and we're excited for the gigs we're looking forward to play next year. After this demo we want to start working on our debut album, hopefully on mid/late 2023.

**Q. What do you have to say to THE BARRAGE OF SKANKERS?**

**A: Live by metal, die for metal, thrash with Phantom.**



Listen to HELLSPEED  
DEATH, Available on  
ALL platforms, NOW!,  
and soon on cassettes.





**MADRIPPER:** Maniac display of Deathrashing violence from Guadalajara, Mexico.

**Q: What is madripper?**

1 - Madripper is a Thrash/Death project which is both the mix of our musical personalities and the result of our experimentation

**Q: What are you currently preparing, what are you up to?**

2 - We are currently preparing a new album, compositions that we have made for a large part of the year.

**Q: how would you describe their sound?**

3 - Describing our sound it's complicated because it has evolved a lot, what started as old school Thrash, is now a more powerful sound but it always tries to transmit the clarity of the performance



**Q: when will your next material come out?**

4 - We are still waiting for a specific date for the album, but for the moment, in this month of January we will release a single that announces the new material

**Q: what do you think about the current state/bands/metal scene in Guadalajara?**

5 - Guadalajara is a place full of talent and the birthplace of hundreds of musicians and fascinating projects, of many genres, but Guadalajara suffers from a lack of support both from the public and from the bands themselves, as many seek to compete and outshine instead of a united scene, as it should be

**Q: who are the members of the band?**

6 - Alejandro Alcalá on lead guitar, Ernesto Melchor (Ernie) on drums, Alfredo Buendia on rhythm guitar and vocals, and Jonathan Melin as bassist

**Q: what can we expect from Madripper in the future?** 7 - Madripper has set foot in Guadalajara with very good results, acceptance and reception of the scene, the fact of having been able to open up for international bands and other big bands from Mexico has been great and even unexpected, 2023 will be another year of work and effort, with an increasingly experienced MR,



studied and always motivated, with the power  
with which we always step on stage

**Q: give a message to the Metal Maniacs out  
there!**

10 - MR is our project, but it is a project for  
you, it is what it is thanks to you and the  
support we have received, we are infinitely  
grateful and see you on the 23rd with new  
material, more dates, and much love for music , We  
are all MR



# AXONOR

An upcoming metal project from G.D.L, founded by "Paulo R" & temporarily featuring Phantom guitarist "Harel .0" , after listening to some demo riff tapes and talking in person with the bandmates, this group promises a heavy right foot start in the near future



**Q: What is Axonor?** I would define AXONOR as a young and new band thought for those listeners who like strong and aggressive Thrash Metal. The idea of creating this project arose in the middle of this year, specifically at the beginning of May, when I started to compose some riffs, being quite satisfied with the result and saying: "it's time to fulfill a dream, it's time for a new band to emerge".

**Q: What are you currently preparing? What are you up to?** We are currently in the process of writing what will be our debut album, which will consist of 5 songs and will be called "Bleeding Paradise". Whoever wanted to hear a preview can do so by going to our Instagram account (@axonor\_dark\_thrash), where we have uploaded some riffs of a couple of songs that we hope you like.

**Q: How would you describe your sound?** I think AXONOR's sound is a mix between groovy and dark. Although we will include solos in some songs, our style is more oriented to riffs, to groove, to make you feel that energy that characterizes this genre when listening to them. Speaking of the sinister sound that we are looking for, at least in my case, I cite Slayer as one of my biggest influences. I find that darkness I'm talking about in his riffs, especially in Reign in Blood's, so it's likely that this influence is noticeable in our sound. On the other hand, at least for me, Dino Cazares seems like another great teacher when writing riffs, I really enjoy Divine Heresy, excellent albums Bleed The Fifth and Bringer of Plagues. Its characteristic "machine gun" sound is an element that I have decided to incorporate into AXONOR's riffs, which has turned out quite well and has given the band an extra touch of aggressiveness.



**Q: When will your first material be out?** As I mentioned before, we are still writing material for our first album, we still need to structure most of the songs, we have written some lyrics, but we have enough riffs for it. If everything goes according to plan, our debut material could be coming out at the beginning of 2024, assuming that we enter the studio in the last months of 2023. From the beginning it was clear to me that we need a good organization to deliver quality material to the public. , which can be enjoyed from start to finish.

**Q: What do you think of the current state/bands/metal scene in Guadalajara?** To be honest, I don't know much about the Mexican metal scene. However, I can say that I love bands like Thrashsteel (CDMX), Transmetal (CDMX) and Dance Now Bitch (Guadalajara). I think that something that influences the growth of the scene in any state is the number of people who inhabit it, that is, in larger states, there is more variety in tastes of all kinds, so it is easier for different ones to emerge. projects and there are fans for everything. In small states, although this is not impossible, most of the inhabitants are limited to certain genres, they get used to them, so it becomes a bit difficult for them to be open to different musical styles than usual. In my home state, Colima, as far as I know, there are very few metal bands, I only know Demonic Manifestation (old school Death Metal) and Hand Grenade (Death/Thrash Metal). It is probable that in municipalities like the capital or Manzanillo there are more metal fans, in fact, our other guitarist is originally from the latter municipality, but in my hometown, Tecomán, it is very, very difficult to find a true metalhead. There are a few people familiar with the genre, but finding metalheads here takes a long time.

**Q: What can we expect from Axonor in the future?** Firstly, our debut album, and secondly, lots and lots of music.



We are clear about what we want to do and we would like to reach more and more people and share the stage with other bands at one point. We hope our work will be liked by fans of the Mexican metal scene as well as from anywhere in the world.

**Q: give a message to the Metal Maniacs out there! Keep fucking support Metal! Let's make this music something eternal.**



And now... Ladies and Motherfuckers, shithheads and scumbags, this absolutely RIDICULOUS comic: TOTAL DEATH.





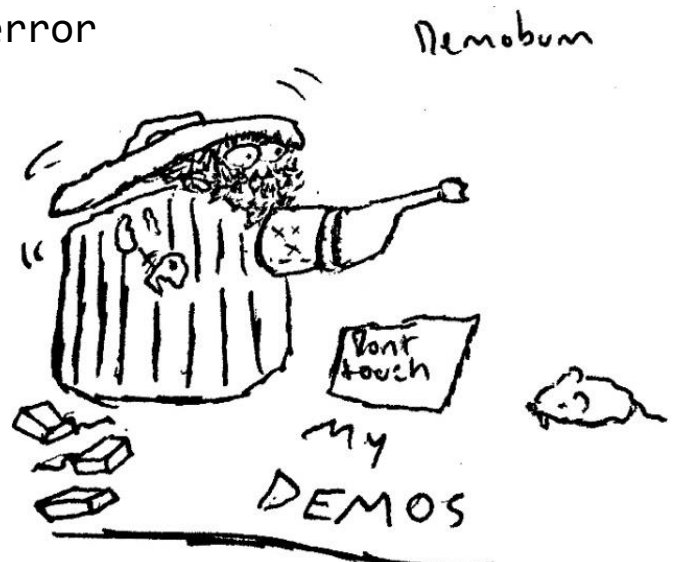


# Witching

## Metal :

**FAST N LOUD PLAYLIST - (Old school Metal and Punk along with some new blood)**

- Malicious Intent - Intoxisatan
- Raw Power - Joe's the Best
- Kill Witch - Cannibal (live)
- Venom - Die Hard
- Madripper - Elimination is Creation
- Voor - Evil Metal
- Phantom - Death Crusade
- Sodom - Blasphemer
- Overture - When The Fire Burns
- Inquisitor - Raven
- Deceptor - subtle art of slaughter
- Morbid Saint - Damien
- Praefator - Sorcerer of Hell
- Live and Die - Mindless Sinner
- Mindset - Killing Spree
- Here to Stay - Sheer Terror





# THANKS, CREDITS

## GREETINGS ETC:

JC GARCIA (WRITER & GUY FROM PHANTOM, CHEERS ☺)  
): @JCKIBOU25

PHANTOM: @PHANTOM\_SPEED

ETHAN PARSONS @COUCH\_SLOUCH\_86d

MINDSET:@MINDSET\_THRASH\_BAND

HIGH SPEED CHASE LECLAIR @HELLHAMMERED

MALICIOUS INTENT: @MALICIOUSINTENTBAND

RONNIE @DEAD.BY.RON

KILL WITCH: @KILLWITCHTHRASH

PAULO: @SIRPAULO\_01080322

AXONOR: @AXONOR\_DARK\_THRASH

MADRIPPER:

