

SOUTHERN BELLE

As recorded by Elliott Smith

(From the 1995 Album ELLIOTT SMITH)

Transcribed by rockandrollpart3

Words and Music by Elliott Smith

Performance Notes

Tuning: Standard tuning, down one full step (D G C F A D).

The song, as usual on the ST record, is two acoustic guitars, panned left and right playing nearly the exact same thing. As such, the transcription is a composite arrangement.

The whole tune is played with the fingers, although you could probably adapt a picked version if you wanted to. The right hand notations should be fairly self explanatory... Though i should probably note that i switched to downstroke and upstroke symbols in some parts; this is to differentiate between the lighter hand motions of the intro and verses, and the full on strumming that occurs elsewhere in the song. The strums are always with the middle finger, and the thumb is always marked "p".

One last note is that if it's easier, the index finger could substitute for all the middle finger motions. I find it much facile to use the middle finger... and I'm guessing that this is what Elliott did too, though it's hard to say for certain from the videos I have.

A Intro

$\text{♩} = 122$
N.C.(D)
p = thumb
m = middle, upstroke
d = middle, downstroke

Tuning: D G C F A D
see performance notes

Gtrs I, II * acoustic
let ring-----|

T: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 2 | 3 3 3 3 3 3 3 3

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

R.H.: p m p m p m ...

G5/D D B \flat N.C. F C/E A7/E A7/D

let ring-----| let ring-----| let ring-----|

T: 3 3 3 2 0 0 | 0 0 3 3 3 2 0 | 1 1 1 1 0 1 | 2 2 2 2 2 2

A: 0 0 0 0 0 0 | 3 3 3 2 0 0 | 3 2 2 2 0 0 | 2 2 2 2 0 0

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

p m d p m d m p d m p p p d m p m d mH d m p m d m

D B \flat N.C. F C/E A7/E A7/D

let ring-----| let ring-----|

T: 2 3 3 1 1 | 1 1 0 0 1 | 2 2 2 2 2 2

A: 2 0 3 3 3 2 0 | 3 2 2 2 1 0 | 2 2 2 2 0 0

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

p d p m d p d m p p p d m p m d mH d m p m d m

N.C.(D5)

8

let ring-----|

T | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

A | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

B | | |

p m p m p m...

B Verse 1

G5/D D B^b N.C. F C/E A7/E A7/D

10

let ring-----| let ring-----| let ring-----|

T | 3 3 2 0 0 3 3 2 0 | 1 1 1 0 1 2 2 2 2 |

A | 0 0 0 0 0 3 3 2 0 | 3 2 2 2 1 0 2 2 0 |

B | | |

H

D B^b N.C. F C/E A7/E A7/D

12

let ring-----| let ring-----|

T | 2 3 1 1 0 1 2 2 2 2 | 2 2 2 2 2 2 2 2 |

A | 0 2 0 3 3 3 2 0 3 2 2 2 1 0 2 2 2 0 |

B | | |

H

C Chorus 1

D5 Dm7 G5/D D Dm7 G5/D

14

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T | 5 5 5 5 1 1 1 1 | 3 3 3 3 2 2 2 2 | 1 1 1 1 3 3 3 3 |

A | 2 2 2 2 2 2 2 2 | 0 0 0 0 2 2 2 2 | 2 2 2 2 0 0 0 0 |

B | | |

p d p m d m p d p m d m...

G D B^b A5 G5 F A N.C.

17

let ring-----| let ring-----|

T | x x x x x 0 | 1 1 1 1 1 5 3 2 3 |

A | x x x x x | 3 3 3 3 3 3 3 3 |

B | | |

p sl.

19

D5 B \flat A5 G5 F A

let ring

p

Detailed description: This system contains the first six measures of the piece. The guitar part features a rhythmic pattern of eighth notes with various chord voicings: D5, B-flat, A5, G5, F, and A. The bass line is simple, mostly playing the root notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fretboard diagrams are provided for the first and second strings in several measures. The word 'let ring' is written above the staff with a dashed line indicating the sustain. The dynamic marking 'p' (piano) is used throughout.

D Verse 2, 3

D B \flat N.C. F C/E A7/E A7/D

let ring

H

Detailed description: This system contains measures 21 through 26. It begins with a double bar line and a repeat sign. The guitar part continues with chords D, B-flat, N.C. (natural chord), F, C/E, A7/E, and A7/D. The bass line follows the chord roots. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fretboard diagrams are provided for the first and second strings. The word 'let ring' is written above the staff. The dynamic marking 'p' is present. A '4x' marking is at the end of the system. The letter 'H' is written below the staff at the end.

E Chorus 2, 3

D5 Dm7 G5/D D Dm7 G5/D To Coda

let ring

Detailed description: This system contains measures 23 through 25. The guitar part features chords D5, Dm7, G5/D, D, Dm7, and G5/D. The bass line follows the chord roots. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fretboard diagrams are provided for the first and second strings. The word 'let ring' is written above the staff. The dynamic marking 'p' is present. The text 'To Coda' is written at the end of the system.

G D B \flat A5 G5 F A N.C.

let ring

sl.

Detailed description: This system contains measures 26 through 28. The guitar part features chords G, D, B-flat, A5, G5, F, A, and N.C. The bass line follows the chord roots. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Fretboard diagrams are provided for the first and second strings. The word 'let ring' is written above the staff. The dynamic marking 'p' is present. The text 'sl.' (sforzando) is written at the end of the system.

28

D5 B \flat A5 G5 F A N.C.

let ring

let ring

sl.

T A B

Detailed description: This system contains musical notation for measures 28-29. The top staff is a treble clef with a key signature of one flat. Chords are indicated above the staff: D5, B \flat , A5, G5, F, A, and N.C. (Natural Chord). The guitar tablature below shows fret numbers on strings T, A, and B. There are 'let ring' markings with dashed lines and a 'sl.' (slide) marking at the end. Chord diagrams are provided for each chord.

30

D5 B \flat A5 G5 F A

let ring

let ring

let ring

T A B

Detailed description: This system contains musical notation for measures 30-31. Chords are indicated above the staff: D5, B \flat , A5, G5, F, and A. The guitar tablature shows fret numbers on strings T, A, and B. There are 'let ring' markings with dashed lines. Chord diagrams are provided for each chord.

F Bridge

32

B \flat D \flat F A7

let ring

let ring

let ring

let ring

p sl. p sl. p p

T A B

Detailed description: This system contains musical notation for measures 32-33. Chords are indicated above the staff: B \flat , D \flat , F, and A7. The guitar tablature shows fret numbers on strings T, A, and B. There are 'let ring' markings with dashed lines. Dynamics markings include 'p' (piano) and 'sl.' (slide). Chord diagrams are provided for each chord.

34

B \flat D \flat D5 A7

let ring

let ring

let ring

let ring

sl.

T A B

Detailed description: This system contains musical notation for measures 34-35. Chords are indicated above the staff: B \flat , D \flat , D5, and A7. The guitar tablature shows fret numbers on strings T, A, and B. There are 'let ring' markings with dashed lines and a 'sl.' (slide) marking. A first ending bracket labeled '1.' spans the final two measures. Chord diagrams are provided for each chord.

45

D5 B \flat A5 G5 F A N.C.

let ring

let ring

sl.

T
A
B

47

D5 B \flat A5 G5 F A

let ring

let ring

let ring

T
A
B

H Ending

49

D5 B \flat A5 G5 F A7

let ring

let ring

let ring

3x

T
A
B

51

D5 D5/A B \flat N.C. F A7/E D5

let ring

let ring

T
A
B