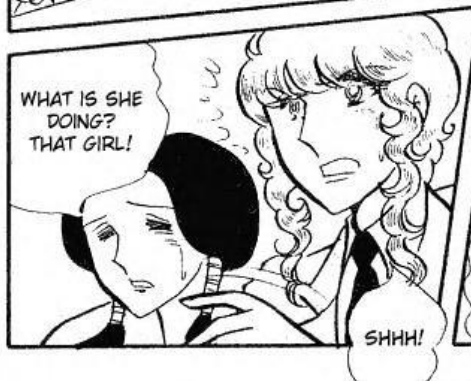
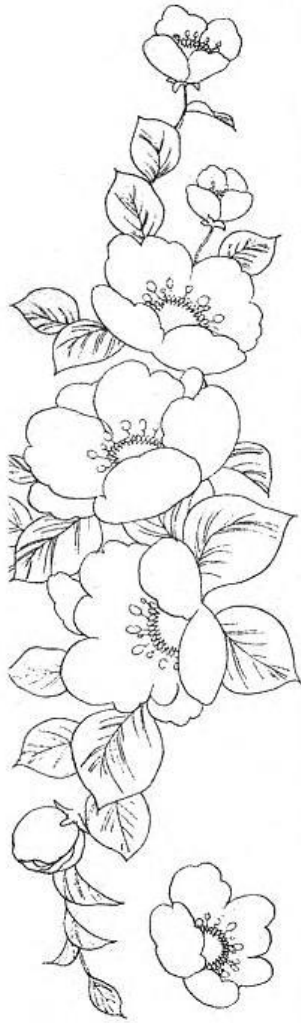
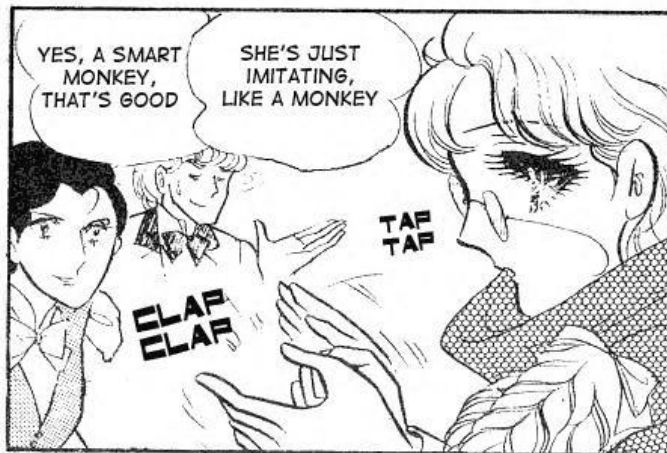
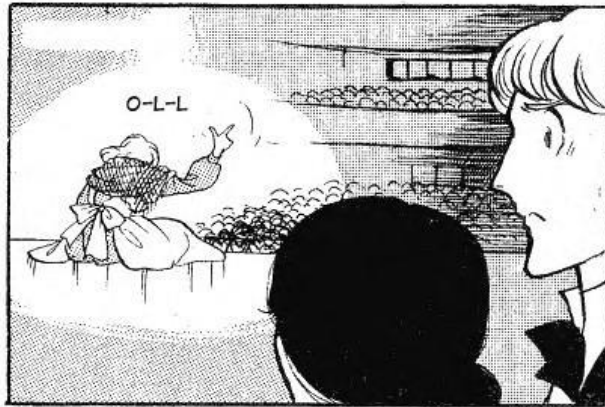
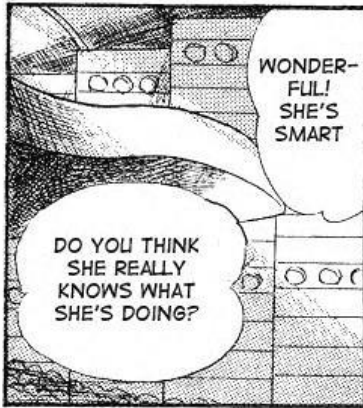


Scanner: Luchs
Translator: Chinnie
Editor: MikoSerenitatis



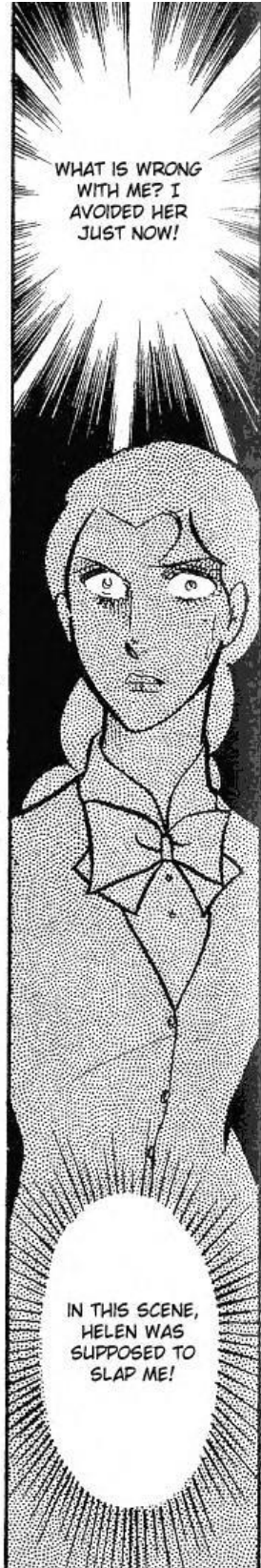
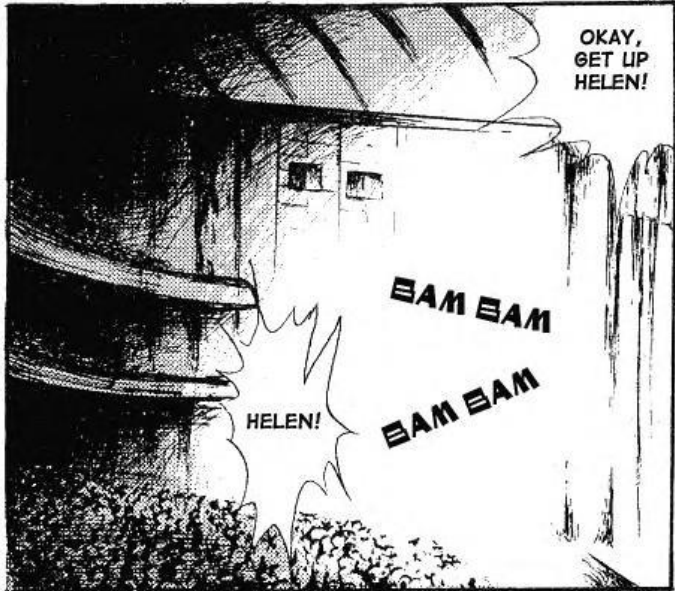














NOT UNTIL SHE LEARNS THE LETTERS!

LETTERS? SHE DOESN'T EVEN KNOW THINGS HAVE NAMES!

SHE WANTS THE DOLL



D-O-L-L

WHAT FOR? IT'S POINT-LESS...

YOU MADE ALL OF THIS UP, DIDN'T YOU?

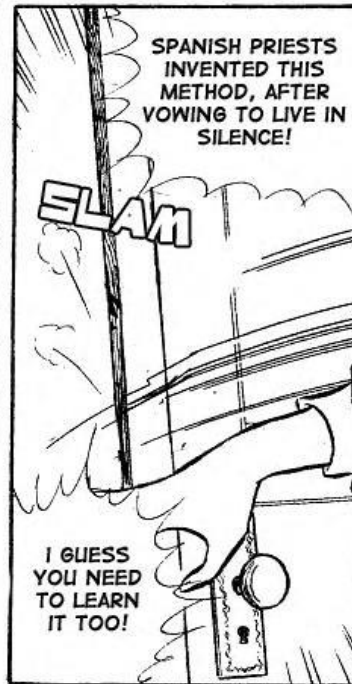


I WANT HER TO MEMORIZE NAMES WITH HER FINGERS

I KNOW THAT! THAT'S NOT WHAT I MEANT!

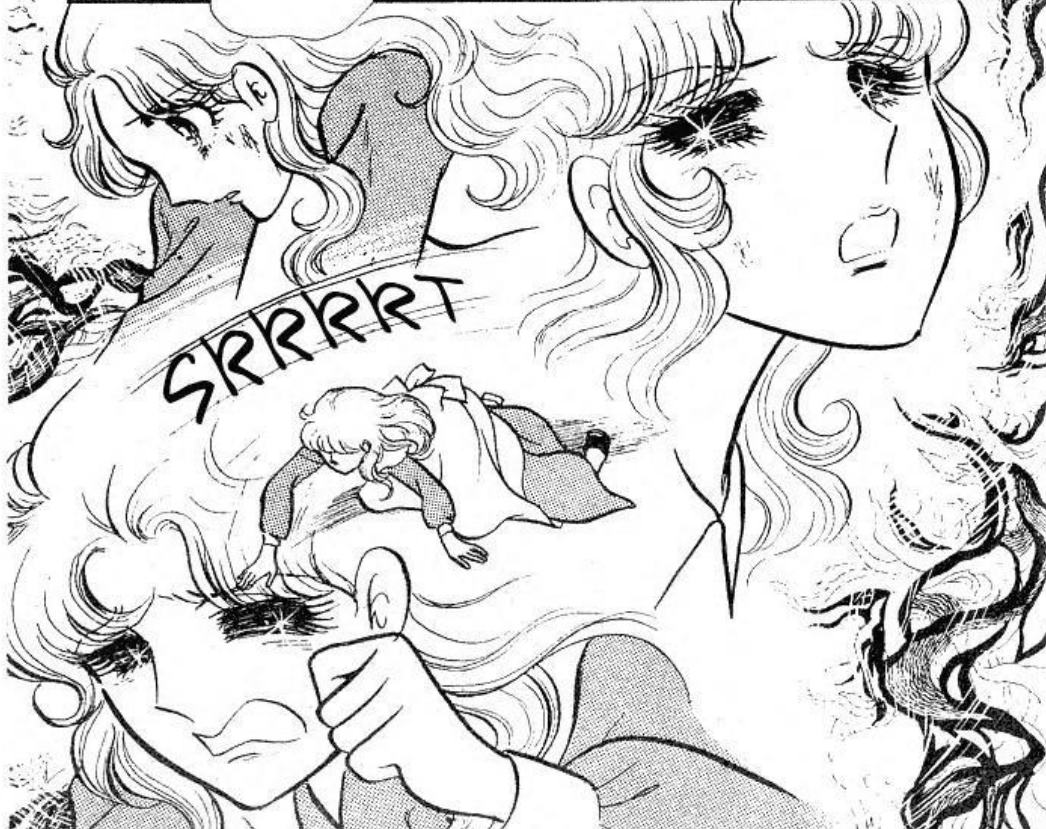


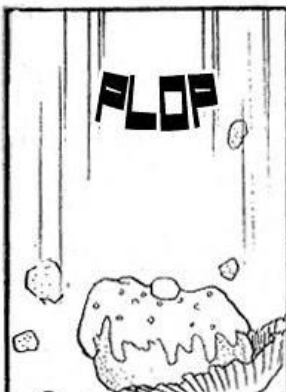
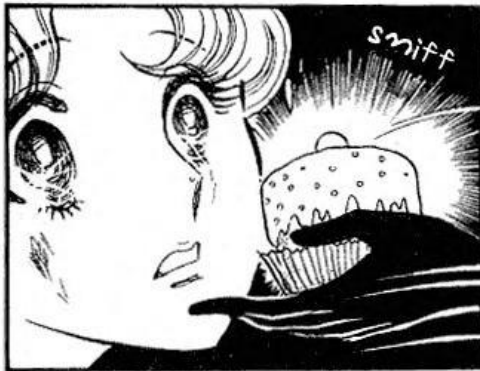
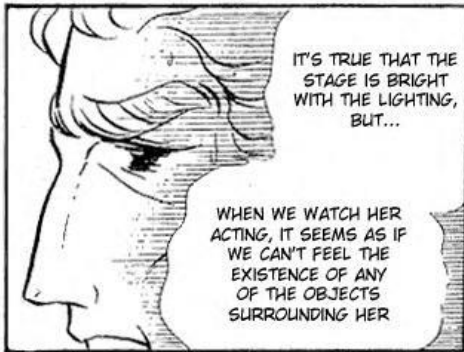
tap

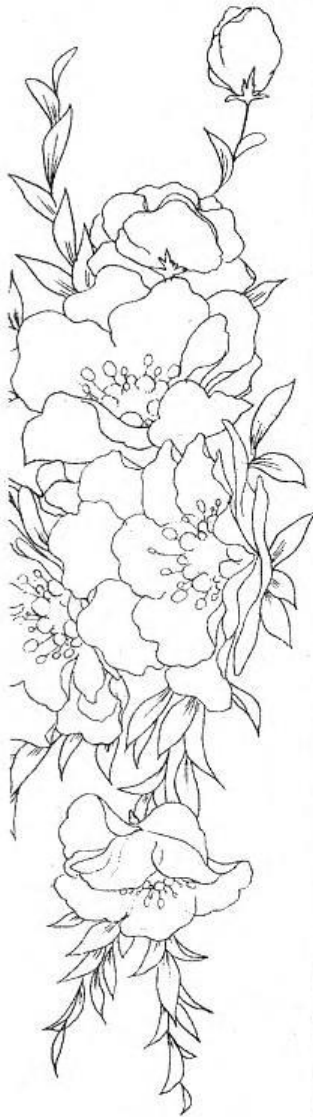


SPANISH PRIESTS INVENTED THIS METHOD, AFTER VOWING TO LIVE IN SILENCE!

I GUESS YOU NEED TO LEARN IT TOO!

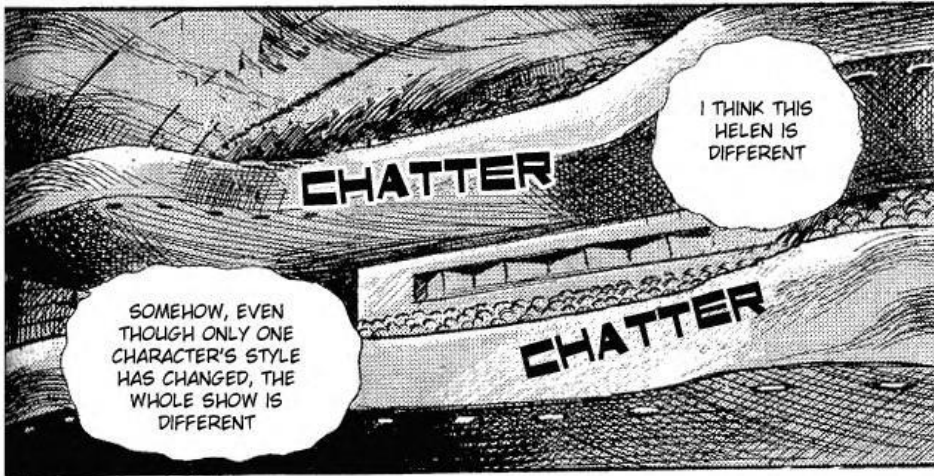












I THINK THIS HELEN IS DIFFERENT

SOMEHOW, EVEN THOUGH ONLY ONE CHARACTER'S STYLE HAS CHANGED, THE WHOLE SHOW IS DIFFERENT



EVEN IF YOU DON'T UNDERSTAND THE MEANING...

C-A-K-E A CAKE!

COME ON, MOVE YOUR FINGERS!

WHAT'S WRONG WITH UTAKO?

THAT GIRL IS MAKING A FOOL OUT OF HER!

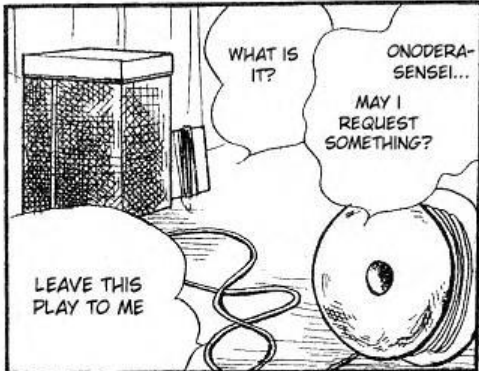
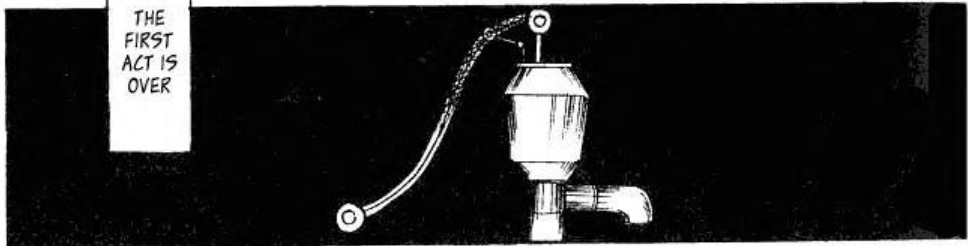


HUFF HUFF

SOMETHING IS STIRRING INSIDE OF UTAKO...

AND THE STORYLINE IS GOING IN ANOTHER DIRECTION

THE
FIRST
ACT IS
OVER



WHAT IS IT?

ONODERA-SENSEI...

MAY I REQUEST SOMETHING?

LEAVE THIS PLAY TO ME



HUFF

UTAKO, ARE YOU ALRIGHT?

YOU ARE SWEATING!



WITH HER, I CAN'T ACT NORMALLY

EVEN THOUGH I TRIED MY HARDEST, I FAILED

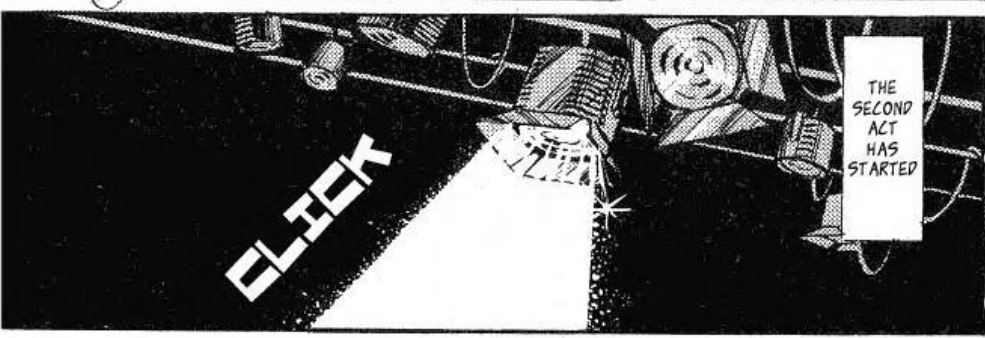
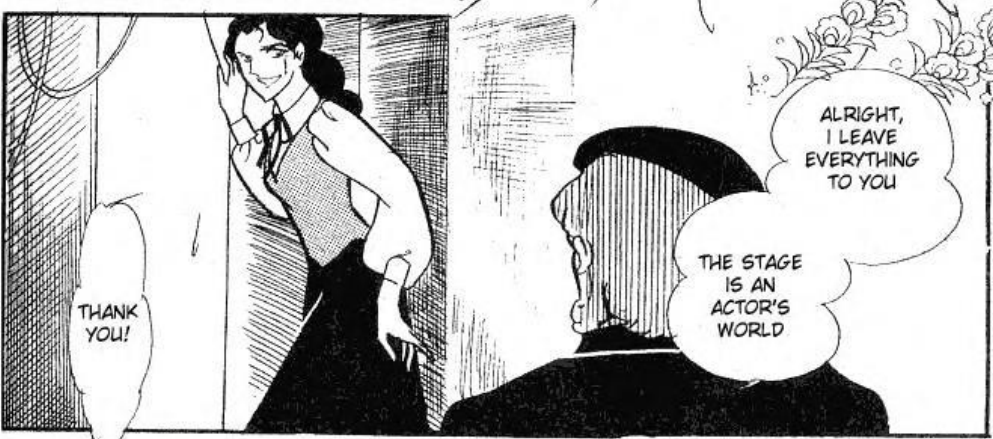
THIS IS THE FIRST TIME THIS HAS HAPPENED TO ME

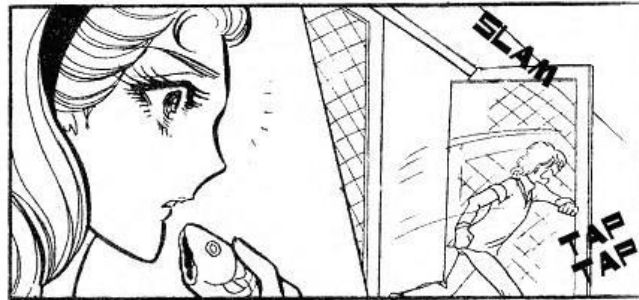
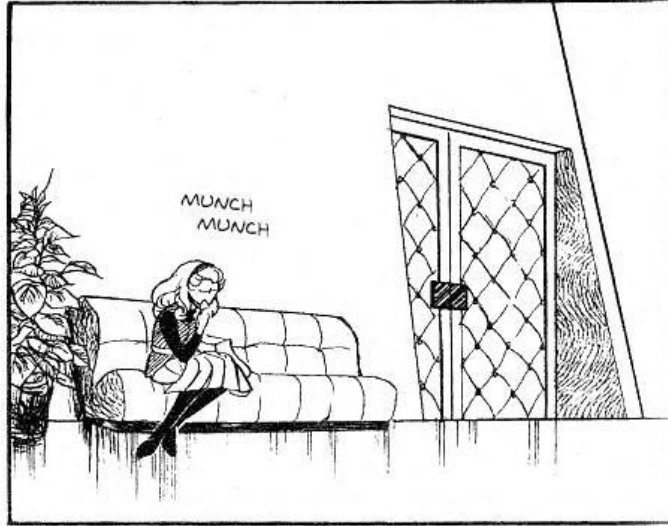
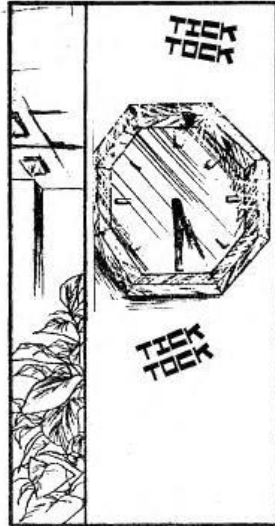


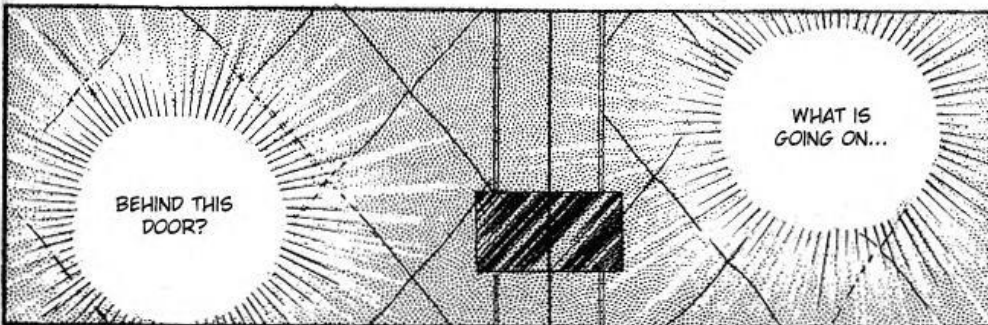
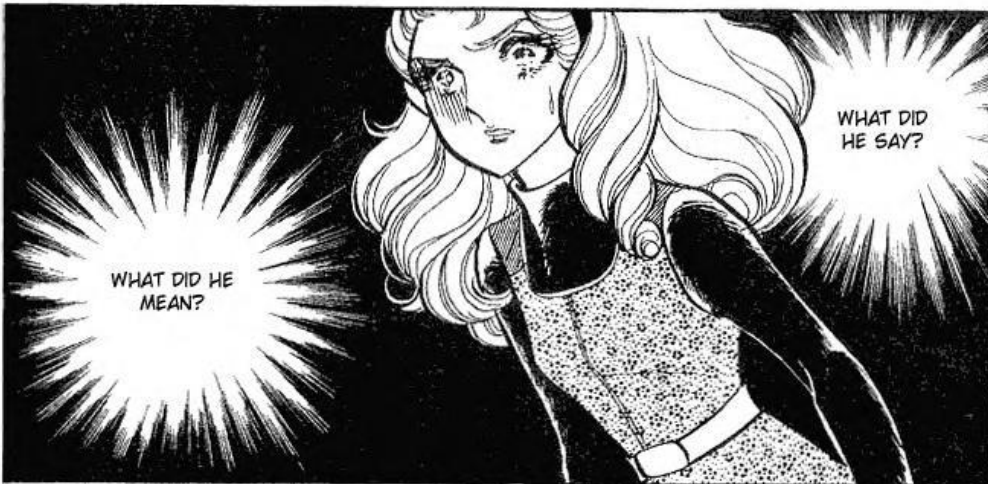
WHAT?

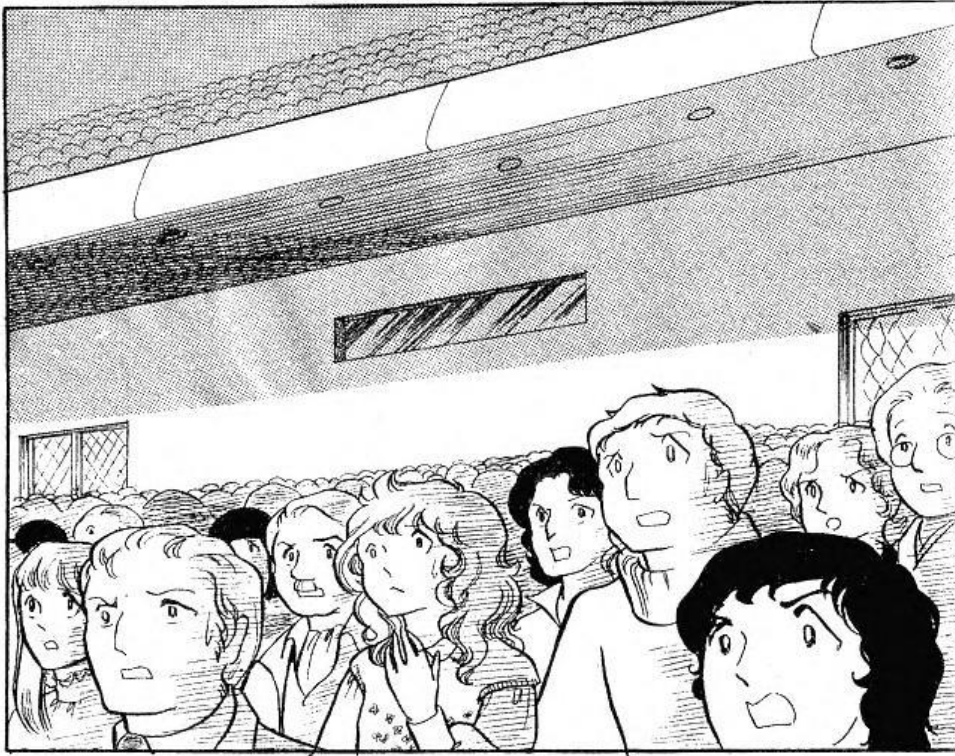
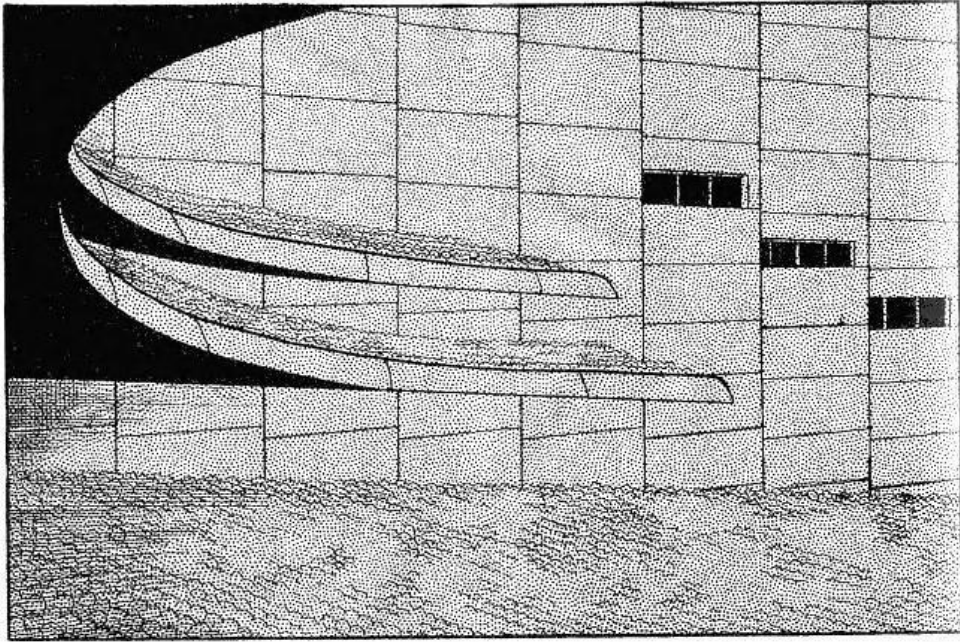
I'M GOING TO FIGHT WITH THAT GIRL'S HELEN

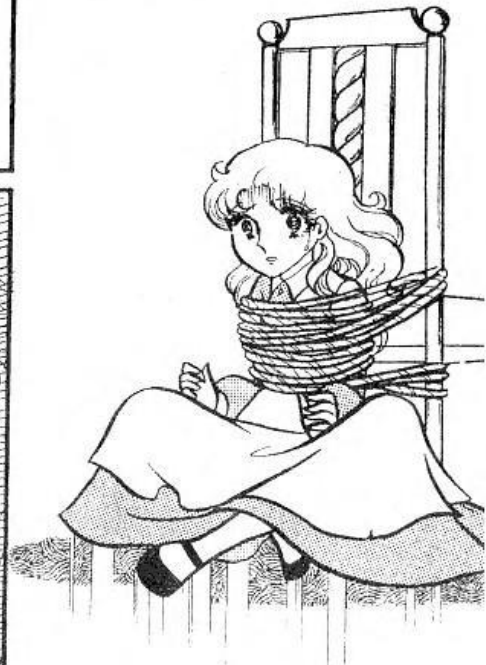
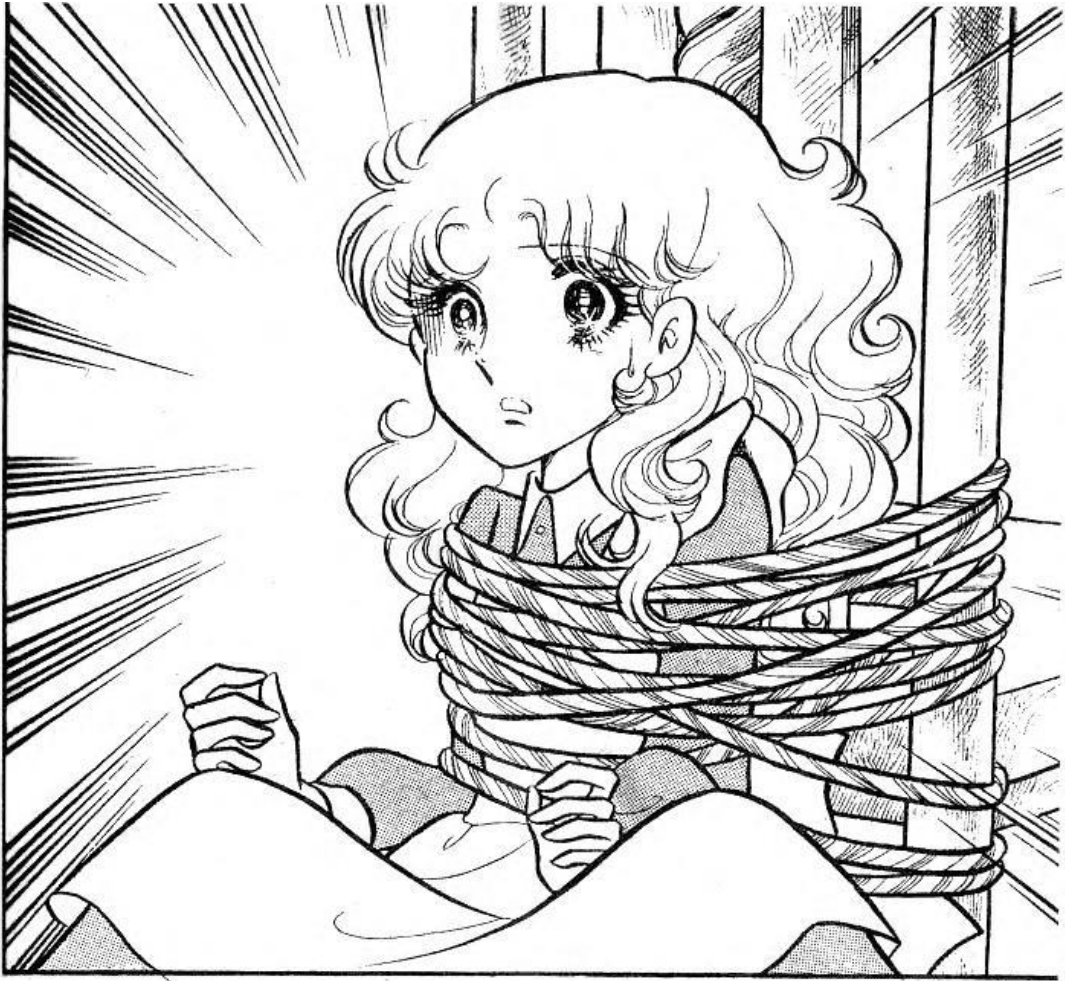
I CAN'T DO IT ACTING AS THE NORMAL MISS SULLIVAN

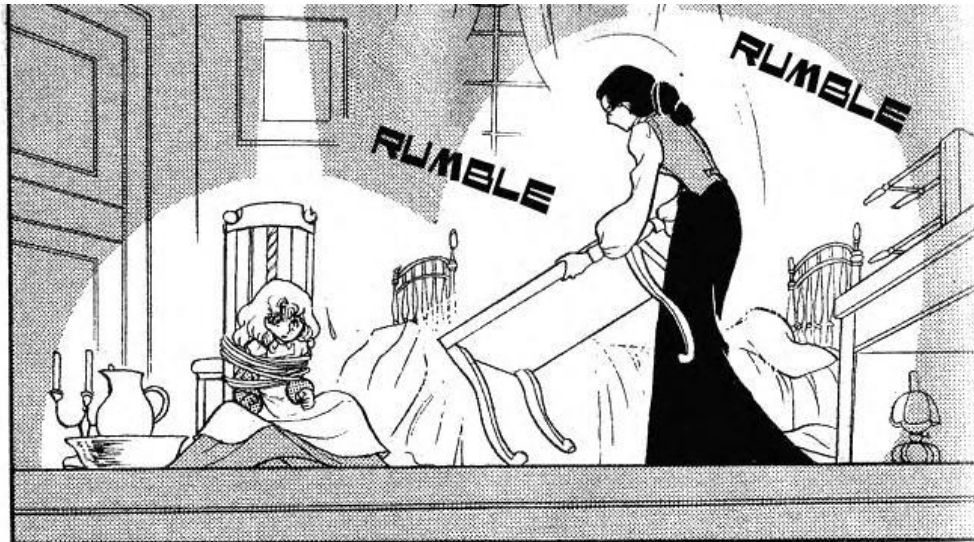




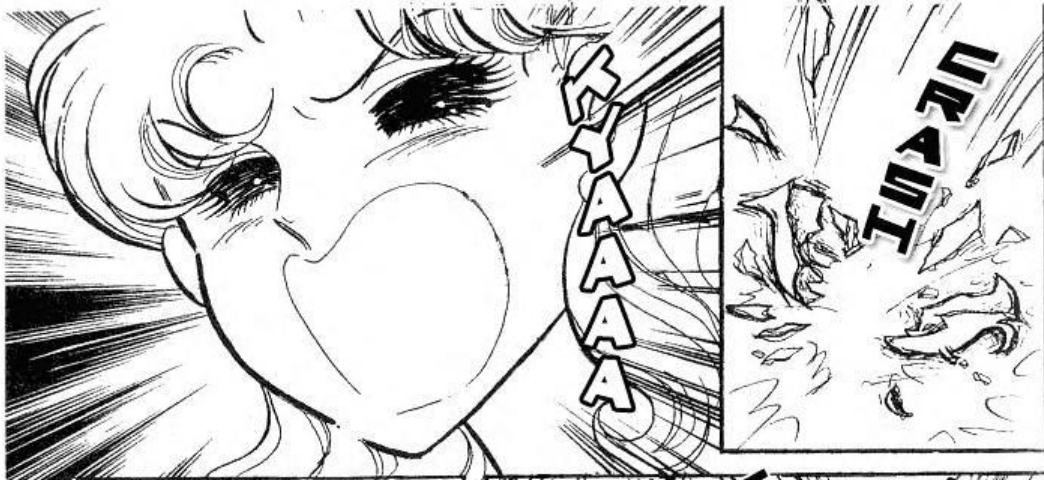


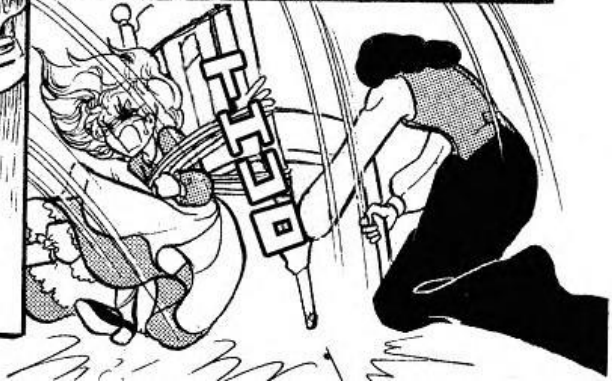
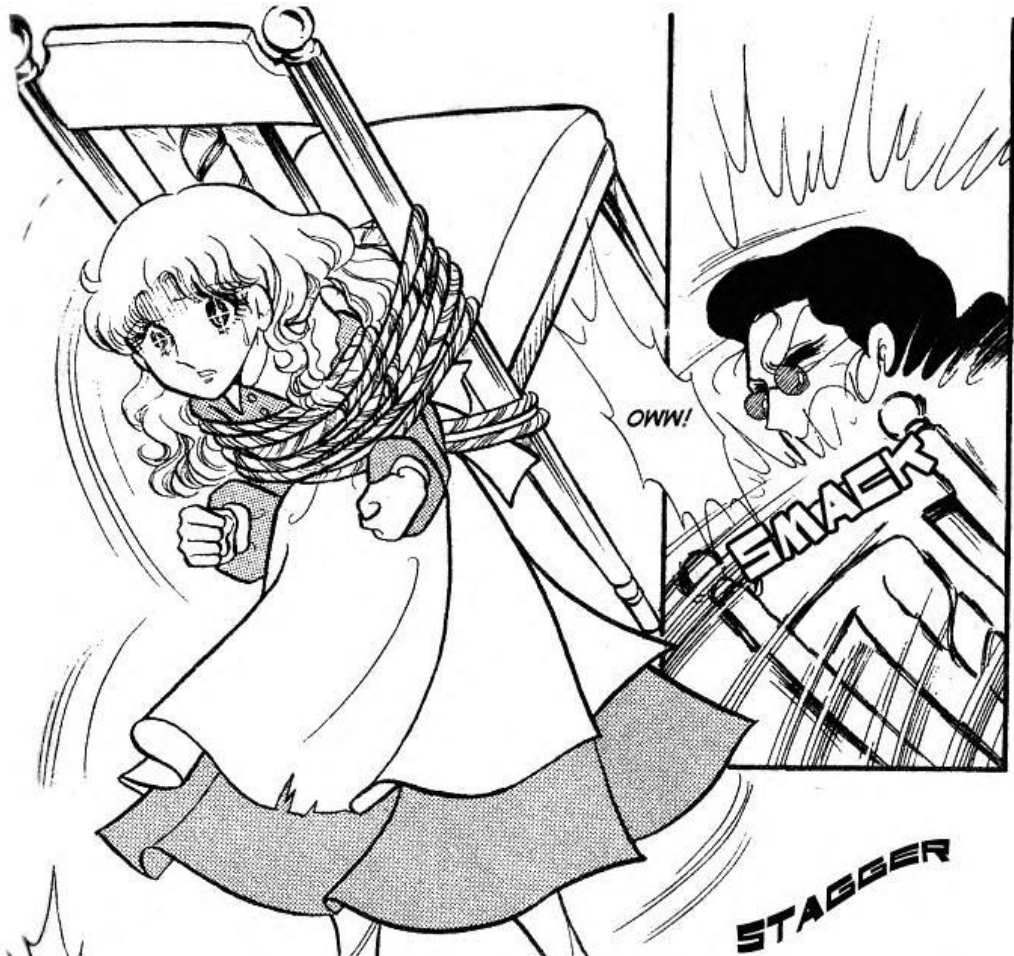


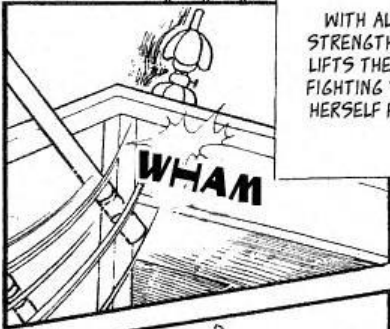






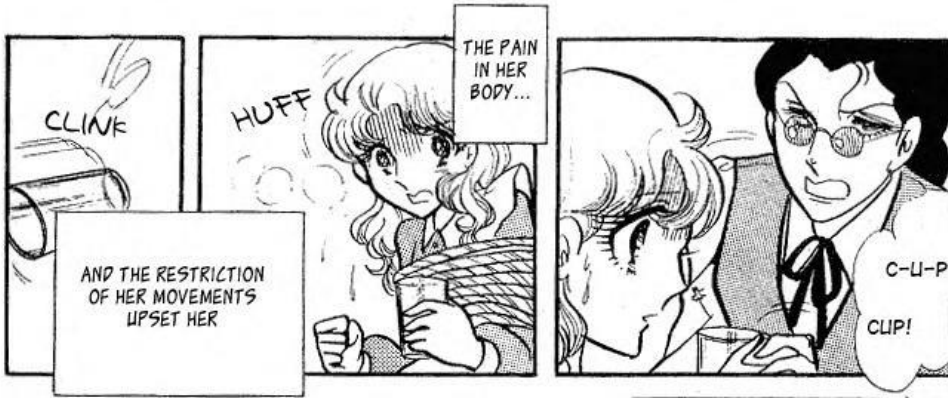


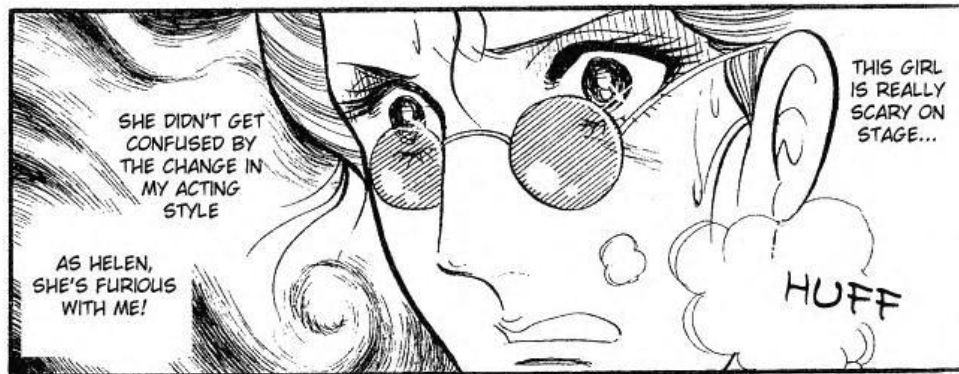




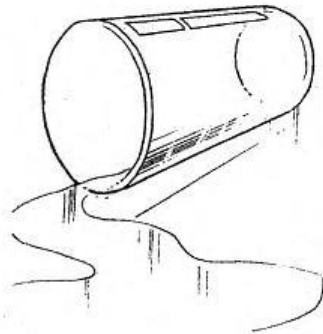
WITH ALL HER STRENGTH, MAYA LIFTS THE CHAIR, FIGHTING TO FREE HERSELF FROM IT

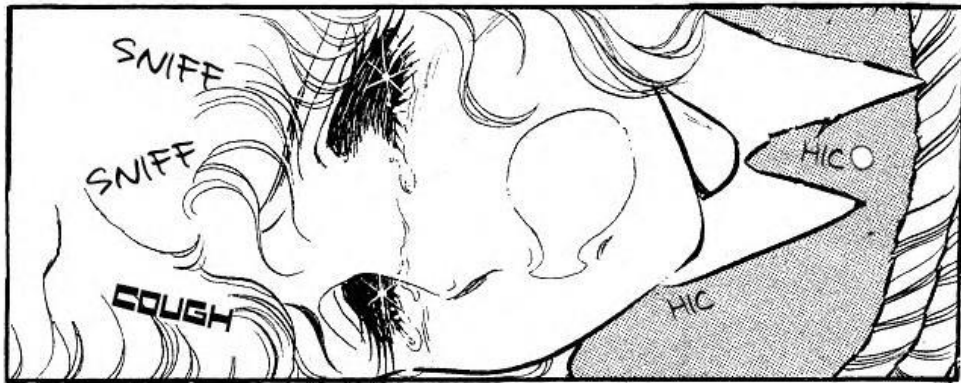
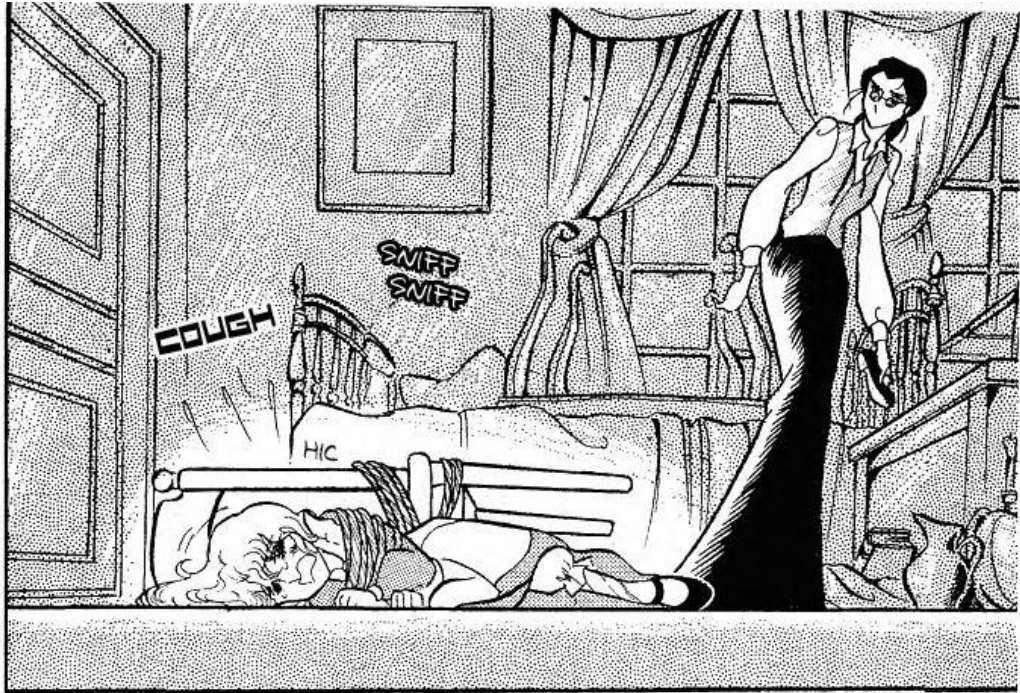


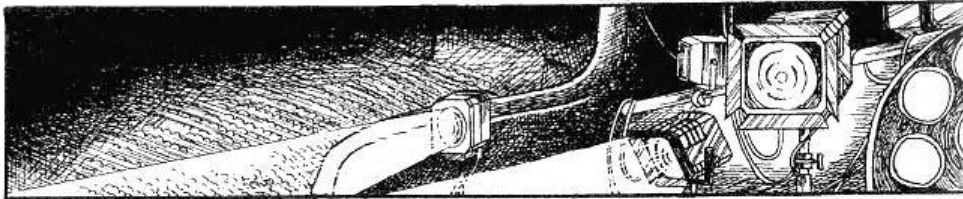














HELEN,
COME
OVER
HERE!

AND THE FIGHT
BETWEEN THE
TWO BEGINS

BUT...

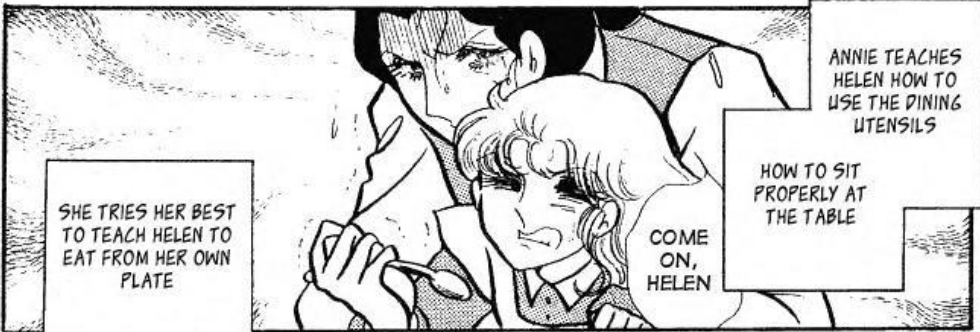
SHE
DOESN'T
HAVE ANY
MANNERS!

THAT
WOMAN!

ANNIE
SULLIVAN DOES
WHATEVER SHE
PLEASES

WE'RE SENDING
HER BACK TO
BOSTON THIS
WEEKEND! TELL
HER THAT!

SHE THROWS
EVERYONE OUT
OF THE DINING
ROOM DURING
BREAKFAST, SO
SHE CAN BE ALONE
WITH HELEN



SHE TRIES HER BEST
TO TEACH HELEN TO
EAT FROM HER OWN
PLATE

COME
ON,
HELEN

HOW TO SIT
PROPERLY AT
THE TABLE

ANNIE TEACHES
HELEN HOW TO
USE THE DINING
UTENSILS



GRAB



MISS SULLIVAN WANTS
TO TEACH HELEN
ETIQUETTE,
STARTING WITH HER
TABLE MANNERS

SOMETHING
THAT ANIMALS
DON'T HAVE

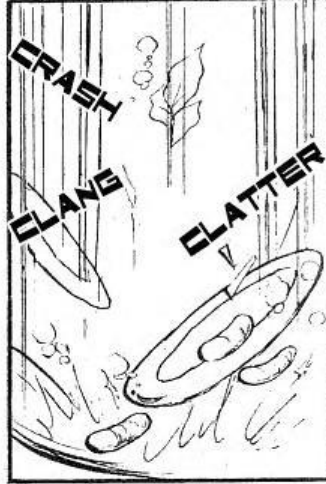
GRAB



THIS LEAVES THE AUDIENCE WITH A FEELING OF SUSPENSE AND CONFUSION

NOBODY KNOWS WHAT EITHER OF THE TWO WILL DO NEXT

THE FIGHT BETWEEN THE TWO IS AT ITS CLIMAX



MAYA HAS NO IDEA WHAT
UTAKO WILL DO NEXT



MAYA CAN
ONLY TRY TO
AVOID HER



