

# KFFN

K i a r a F a m i l y N e w s

A look into the  
mind of the creator  
of hit fansong  
"Watch Only Me"



Did you just  
call me a-?!

Yes!



Establishing a  
pecking order:  
Holobird Collab!



An interview with  
Susei's fansite  
"Hoshiyomi  
Observatory"  
creator: Misaki!

#Holobords:  
Bombastic  
Ollie X  
Matsuri  
Collab!

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# Kiara News

## *HoloBirds Round 2: Pavolia Reine and Takanashi Kiara Collab Stream*

The past week saw the one month anniversary of Hololive Indonesia Generation 2 (ID2), and with it, the lifting of their collaboration ban that prevented streams with talents outside of their generation. While speculation flew as to who would be the first senpai to collab with each member, followers of Pavolia Reine did not have to wait long as it was soon announced that her first collab partner would be none other than Takanashi Kiara of HoloLive EN (aka HoloMyth) Generation 1. While fans of both streamers had joked it would be appropriate for Reine's first collab stream to be with another "HoloBird", excitement soon grew as expectations of how the two would interact varied widely, particularly due to Kiara's tendency of being "bottom left" and Reine's insistence that she was a well-behaved, "pure" idol.



On 09/01, the second ever HoloBirds collab stream aired on Reine's channel. While it had originally been planned that the streamed game would be the co-op game "Bipedal", Kiara and Reine settled on "Phogs", a recently released puzzle game in which players control two dog heads attached by a long, stretchy body, with each player in control of one side. This set-up soon led to chaotic moments, with numerous instances in which the two birds made questionable or clumsy decisions, leading to many fans poking fun at the appropriateness of the "bird brains" playing together. Despite this, the two managed to work together fairly well, overcoming many puzzles and accumulating a large number of collectables during their time playing the game.



While the streamers remained largely focused on the game, they also took the time to get to know one another better. While Kiara more or less stuck to her pledge of limiting her swearing, she quickly displayed a slightly swollen ego as Reine repeatedly praised her for her intelligent decision-making. When the question of exactly what type of bird Kiara was came up, she playfully scolded her kouhai for not “properly doing her research,” and alluded the need to be properly prepared for a future HoloBirds collab that would include the “original” HoloBird, Oozora Subaru. Despite these playful ribbings, Kiara for her part played the role of a senpai well, assisting Reine in properly balancing her audio, and keeping the conversations going by constantly throwing out questions. Reine as well not only kept up with Kiara’s quick pace, but injected her own brand of humor, particularly in instances when Kiara’s status as a phoenix was called into question.

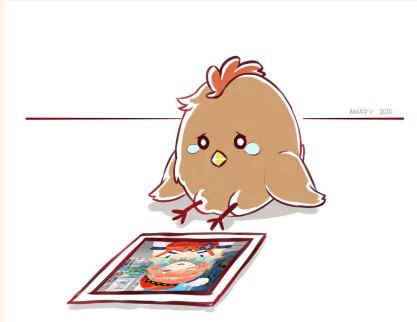


Overall, fans of both streamers expressed praise for the second HoloBirds collab. While it had been somewhat unexpected that Kiara would be Reine’s first collab partner, the two got along very well; not only cooperating effectively in the game, but also engaging in a wide variety of conversation topics, ranging from simple icebreakers, to playful discussions about their character backgrounds. The latter has led fans to speculate about what a “Turducken” collaboration featuring all three HoloBirds (Subaru, Kiara, and Reine) would be like, although at the moment the possibility of this happening may be quite far off. Still, while some may view the concept of HoloBirds as a gimmick, Reine and Kiara’s collab proved that birds of a feather do indeed flock together.

*Written by Zephyr Kitten*

## Kiara Presents “Am Frog”

Recently, Kiara decided to take a few days off from work in the new year, but that didn’t mean that KFP would stop working. Within a few hours, KFP started to create fanworks to pass the time without Tenchou.



From [Akkaネン](#)

Sometime later into KFP’s “vacation”, Kiara posted a [video](#) showing only a portion of her face in a frog picture. The video was only 9 seconds long, but it caught everyone off guard as they rushed to see it.



With Kiara making frog noises and saying “am frog”, the video ended as soon as it appeared, leaving the masses to wonder what had just happened. Just as the mood from being abandoned by the boss was setting in, this meme video drove everyone crazy.

Is Kiara a chicken, phoenix, or a frog? One day her fans will know the real truth.



Sources: Left- [@Akati\\_Tan](#).

Right- [Yuka](#)

*Written by General Pekorin*

## *“Minecraft” Treasure Hunt*

On 05/01 Kiara held yet another “[Minecraft](#)” stream, which picked up from where she had left off. After searching for new lands to explore, she ended up getting lost, and needed a way to get home. Rather than backtracking, she decided to explore the island and its surroundings for anything interesting. She ended up with a couple of treasure maps, which led to her searching for treasure after treasure. Rather than taking what she found and heading back home, she kept pushing her luck to find even more.

It began with her finding a sunken ship that had three chests. One had some enchanted armor, the second with a treasure map, and the third with lapis lazuli and emeralds that made her squeal with delight. She was so focused on her goodies, she didn’t pay attention to her oxygen levels and nearly drowned. Despite saying she needed to go home before she died and lost everything, she was reminded



about the treasure map and decided to go treasure hunting. It didn’t take long for her to dig up a heart of the sea and a prismaarine crystal. She ended up finding another underwater treasure chest which gave her the same treasure map.

Her luck didn’t dry up after the dupe, for she found an unfinished Nether Portal which gave her some golden goodies. She was determined to go home when she found another sunken ship. Inside, there was a treasure chest filled with emeralds, which nearly indirectly caused her to drown. The second chest had nothing good, but the third gave her a different treasure map. She, of course, couldn’t resist the urge to look for the treasure, which led her to a third sunken ship. Inside it, she found another duplicate map in the first chest, and the second one had no goodies that once more, nearly drowned her.

It didn’t take her long to dig up the next treasure chest, which was filled to the brim with diamonds, more emeralds, a lot of silver and gold, and another heart of the sea. She got so sidetracked by her greed, she managed to completely fill her inventory with precious cargo. Thankfully, she survived the treasure hunting and managed to get back on track with her original goal of heading home.

*Written by Winterbunny*

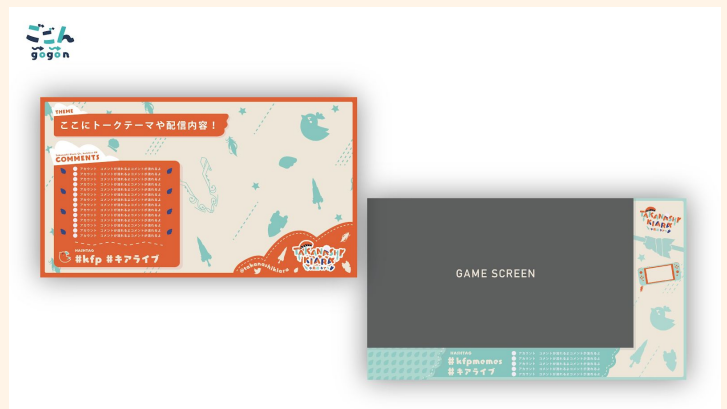


## New Stream Layout Revealed!

On 08/01 Kiara showed her new layouts at the start of her “[slither.io](https://slither.io)” stream, unveiling both a new layout for her chatting streams and a new one for her gameplay streams as well. [Both layouts](#) were made by [gogon\\_illust](#), who has a history of working in graphic design, particularly with other Vtubers.

Kiara first teased the viewers about something new she wanted to share in her most recent “Atelier Ryza: Ever Darkness & the Secret Hideout” stream. It was mentioned again in the following, “Fire Emblem: Three Houses,” stream that the surprise had just come in. She, unfortunately, didn’t have time to share it and said was going to hold off. On the next stream, after a countdown which included usage of an echo and the voice changer, she unveiled the new layout.

The first graphic has an orange border and its very own logo with her name in all capitals surrounded by more orange. The logo includes her signature colors, with the letters a mix of orange, teal, and dark blue. It features teal feathers hanging from the letters, and is adorned with both her hats, with her sword and shield alongside Japanese text underneath. The section also includes white illustrations of her feathers, her sword and shield, and her Twitter name in curved letters. The chat box is a darker orange, with her feather buttons on both sides of the box. For non-members, their messages come up in teal while members come up in dark blue. At the bottom are her hashtags along with her mascot bird, and at the very top is a box for the theme for the stream. She can even include a sticky note shaped like a wing, which she can attach to her theme box with tape. The background includes a teal-colored mascot, hat, feathers, sword and shield, and some stars.

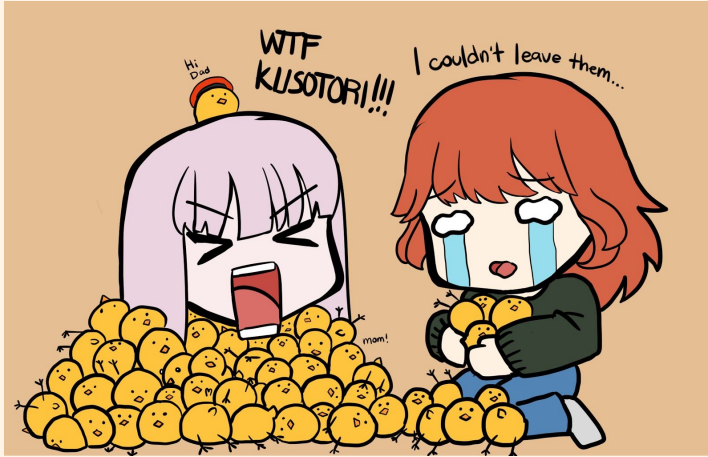


After another countdown, she showed off the gaming layout. It has a teal border, with her logo placed at the very top right of the screen. The background includes her belt, mascot, sword and shield, and a star. It also includes a Kiara-themed Nintendo Switch, complete with a small orange feather ornament on the bottom left of the console. On the bottom of the screen, she can put the logo of the current game on the left side, while her hashtags are in the middle and the chat is on the right. Kiara explained that she would miss the old layout she had created, but had wanted to commission a new one for a while and was very happy with how it turned out. However, she said she wouldn’t mind using the old one again on occasion for nostalgia. The KFP agreed, though a few did mention the logo on the chatting screen covered her up a bit too much. It was solved by shrinking herself, which gave the viewers a nice view of her and the new background.

*Written by Winterbunny*

# KiARTa: Art of Ashes

Here is this week's feature of local artists!



**Riamu**

<https://www.pixiv.net/en/users/9862987>

<https://twitter.com/Ri4muR>

**Chenchen**

[https://twitter.com/chenchen\\_art](https://twitter.com/chenchen_art)



**Tjia Kim**

[https://twitter.com/\\_mamaprofennn](https://twitter.com/_mamaprofennn)

<https://www.pixiv.net/en/users/12331259>



## Slimegummie

[@slimegummie](https://twitter.com/slimegummie)

<https://linktr.ee/slimegummie>

## Jawlie

<https://twitter.com/jawlipops>



## Keisea

<https://twitter.com/Keiseeaaa>

## Alpha

[https://twitter.com/Alpholo\\_V](https://twitter.com/Alpholo_V)





# Community News

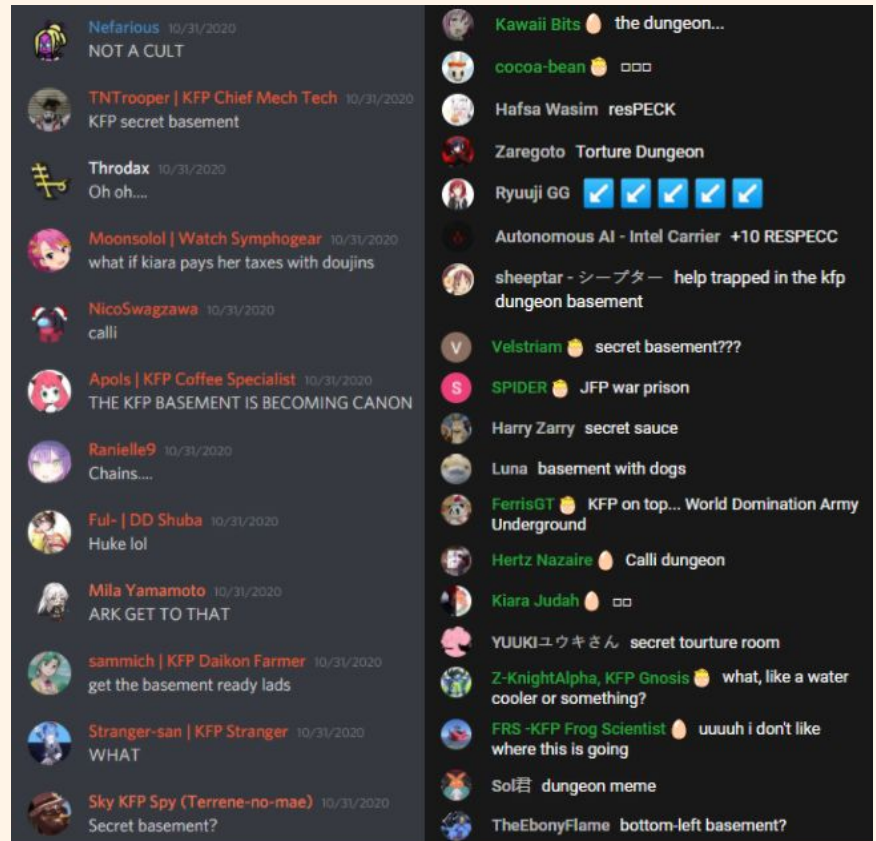
## The Origin and Lore of “The Basement”

**In the KFP Discord:** The earliest reference of a “KFP Basement” in a humorous manner was done on 30/10, when people were joking about whether or not KFP is a cult. Kiara fan Throdax said that KFP is not a cult and that people shouldn’t look into the basement, which was followed by Discord member Toasty mentioning that it’s a dungeon instead. Throdax then followed up by claiming it’s where horny KFP employees are contained.

**From a Kiara Stream:** On 31/10, Kiara did a “[Minecraft stream](#)” to build the KFP restaurant in the game. Kiara began mentioning building a “KFP Secret basement” under the restaurant in Minecraft. Both the Youtube Chat and Discord channel began joking about this so-called secret basement, deciding that it was now canon lore. It has since become a running gag with Kiara herself making regular references to the secret room, and employees learning to watch their behaviour lest they be condemned to a trip below.

*“But I guess we could put something in the basement too. We should have a basement”.*  
-Takanashi Kiara

*Written by Xenol*



## Suisei Fansite “Hoshiyomi Observatory” and Interview with its creator: Misaki!

On 05/01, the EN fansite for Suisei, “[Hoshiyomi Observatory](#)”, was officially released! It has been under construction for the past few months by the Hoshiyomi known as Misaki. The objective of the fansite is to provide information about Hololive’s comet, Hoshimachi Suisei, for the overseas fanbase. Additionally it serves as a good introduction for those looking to know more about her radio program “Music Space”, and her community of fans!



The fansite includes lots of information about Suisei’s profile, and features functionality which helps viewers keep up with her recent activities, such as a regularly updated schedule, her most recent streams and her tweets.

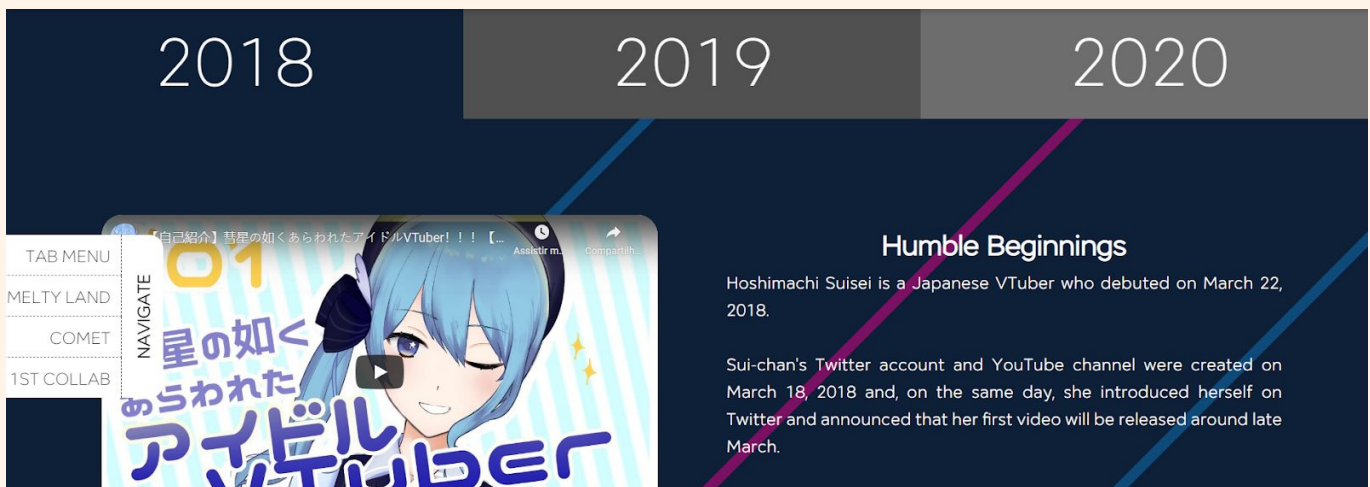




It also includes a list of songs that Suisei has sung, containing information such as the title, date, artist and more. It is being maintained and updated by the Japanese fanbase, and the site can link you to the full excel spreadsheet if you want to see the entire database.

1回	26/11/2020	10日	Just Be Friends	Dixie Flatline	ボカロ	feat.巡音ルカ
1回	26/11/2020	10日	からくりピエロ	40mP	ボカロ	feat.初音ミク
1回	26/11/2020	10日	夜もすがら君想う	西沢さんP	ボカロ	feat. GUMI
1回	23/11/2020	13日	ワルキューレがとまらない	ワルキューレ	アニソン	マクロスΔ
1回	23/11/2020	13日	KING	Kanaria	ボカロ	feat. GUMI
1回	22/11/2020	14日	カナリヤ	GRANRODEO	アニソン	戦勇。
1回	22/11/2020	14日	Intersection	AZKi	VTuber	ホロライブ
1回	22/11/2020	14日	The Tempest Night	fine	ゲーソン	あんスタ
1回	12/11/2020	24日	ANIMA	ReoNa	アニソン	ソードアート・オンライン
2回	23/11/2020	13日	炎	LISA	アニソン	鬼滅の刃
1回	12/11/2020	24日	unlasting	LISA	アニソン	ソードアート・オンライン

The team involved also put great effort into creating a timeline of her career from 2018 to the present day. This is included in an easy to navigate UI where you are able to check out her first cover, first stream, first original and so on, as well as the events that led Suisei from the indie scene to joining Hololive!



The site also features information about the JP fansite, JP Community Discord and EN Community in case anyone is interested in joining to see what they're like!

They are still putting great work into this project and keeping it updated as well as adding more functionalities, so please be sure to check it out and share the hard work of the team involved!

Up next we have an interview with the creator of the fansite, Misaki!



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## Interview With The Fansite Creator: Misaki!

### **1. Please, introduce yourself!**

*Hi, I go by the name of Misaki. I used to be a hardcore video game player, I watch anime, listen to music and am interested in Japanese culture in general. I also love Sui-chan! 今日もかわいい!!!!*



### **2. How did you come to know about Suisei, and for how long have you been a Hoshiyomi?**

*Around late December last year, I've been seeing YouTube recommendations of Vtuber clips on my feed while randomly browsing through other content. It was only till earlier this year around late... February or early March I think when I started to watch some of them. Sui-chan did pop up as the fourth video I've ever watched from VTuber clips, but I was still in the process of identifying who they were and what each of them did as a "Vtuber."*

*To cut the story short, Sui-chan really wasn't the first I found and discovered Hololive with, but just a few days after her 3D Birthday Celebration, I've come to finally realize that... She was the one who I really wanted to follow. Of course I LOVED her Suicopathic side, and also came to appreciate her skills in tetris, her singing skill and other things. (Maybe) for me she may not have influenced someone during the explosion with Pekora's meme clips. But I knew it just had to be Sui-chan.*

*I took learning Japanese even more seriously because of her, and that I wanted to explain that she was mostly the reason why I wanted to change myself a lot*

*And even though I'm part of the community that knows a little amount of Japanese that Sui-chan would have a hard time communicating with, I still wanted to show her my love and appreciation towards her.*

*There's still a lot more I could say, but it's already gotten long (lol) but believe I was already a Hoshiyomi on March 27 and became fully devoted on March 31st.*

### **3. What gave you the inspiration to work on the fansite project?**

*As time went on, I've started to not just "like" her because she's an idol, but I've come to really love everything about Sui-chan. Her efforts and talents, with the addition of her funny moments and most especially her CUTEST sides (Err, almost everything she does is just too damn CUTE) were just... beyond what I could ever keep talking about.*

*Everyday, I kept watching more clips about her. And, even in the untranslated ones, it really just hit me that I've finally found a reason, something that I really wanted to do. What really made me happy. Not something that I "think" I'm happy about.*

*I dropped everything else that I felt I'd wasted so much time on and decided to try and figure something out on what I could do for her. At first, it was through drawings and always trying to be there for her. I took learning Japanese a bit more seriously rather than just reading a few bits of studying material... and then it hit me. I wanted to create something different. I wanted to create something that probably no one has done for her before. Then it led me to the idea of a website.*

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#### **4. For how long have you been working on the project and what are it's next steps?**

*The project started around July 26th when I was still gathering data that could be inputted and visualized how the website would look like. So it really started kicking off on August 5th when it was already in its initial stages*

*It was also my first time creating a website on my own. I was glad to have found another member in the EN Hoshiyomis Discord who goes by the name of "Yozayo" who I really believe deserves a lot of the credit for guiding me through a lot of things, as well as helping out with the majority of the "ambitious" ideas that I've thought of. These included the backgrounds, the website layouts and designs.*

*The website may have been opened to the public already, but I feel that the website is still lacking in a lot of areas. And we will do our best to continue working on them.*

*At the moment, I still have a bunch of listed things to work on, and for now my main focus is to try and ask for help to improve the writing done in the History page.*

*I will also try my best to create backgrounds that are based on the most "major event" of the month. But if there are two events, like for example in the month of November for 2020, You have Hoshi no Kanata day and Nissin Power station. Both of which have their own backgrounds.*

*Our goal is to try and improve the website's accessibility and features as much as possible. But most importantly, we wanted to try and help other fans know more about Sui-chan, her activities, achievements and notable minor details but things that still help people understand her better. Especially the ones that are really important but all lost in translation.*

#### **5. Can you tell us about the people involved in the project?**

*Mentioning again, Yozayo, the person who helped me a lot with the website's contents and taught me a bunch of things with web design. A member of the Japanese Hoshiyomi community: Kamaboko or 「かまぼこ」 helped me gather data about Sui-chan from the beginning of her career in 2018 up until 2020. Akisaka Rin, helped me contact a few people from the JP community, and some fact checking on some records.*

*Kieladair, the artist who made the rolling Sui gif for the loading screen. Kieladair originally made that for an emote and we thought it would be a pretty cool idea to have it on the loading screen.*

*Sacarossa and Kiel, these two are helping me in rewriting the website content to make it a much better experience for readers. Lynn, a mod who also helped me in rewriting a lot of the content plus advertising it through announcements.*

*And a bunch more people too many to mention in the EN Hoshiyomi community!*

**6. On the fansite we can see some information about both JP and En Suisei Discords, are there any experiences you had in these communities you would like to share?**

*As for the website, we included the banners from both servers, as well as a brief message to describe the servers themselves. And we even included the flower stand project that members of the JP Community organized to help celebrate Inui Toko's solo live and Sui-chan being one of the guests!*

*The invite links to both servers are at the very bottom of the page! I would say that both the JP and EN discords have a really nice connection with each other.*

*Members from both sides communicate most of the time. JP Suiseicord was also kind enough to inform us of any events that Sui-chan would be in that we may not have been aware of, a shikishi and message board project that allowed members from both servers to send our own messages to Sui-chan and even delivering the physical copy to her.*

*The JP discord server also holds a monthly Sui quiz where all members can join in and try to answer stuff that's related to Sui-chan. And don't worry if you scored lower, at least this is a way to help you get to know more about our one and only lovely comet Sui-chan!*

*Written by Kinji*



Oh no! The Komodos have taken over the KFP server! Bokah! Chickens, if you value your life run to the basement!



Komodo★Blues Today at 8:02 PM  
there is no right or wrong  
only komodo



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## *Deadbeats Write Essays To Get Back Sandliope Emote*

Deadbeats were shaken when spamming of the Sandliope emote led to Calliope Mori removing it. Chat continuously spammed the emote during breaks in Calli's fourth "Blasphemous" stream. "Your Boy" wasn't too pleased with this and the emote was promptly deleted, much to the dismay of all Deadbeats. Calli then asked her viewers to submit a 30 page essay about how they have been bad little Deadbeats if they wanted Sandliope back. She wanted to see that chat had learned their lesson and would then consider bringing the emote back.



As you would expect, several Deadbeats rose to the occasion and posted their own apology essays on twitter in the #callillust hashtag. One user shared a 31 page appeal to Calli to restore the emote, in the style of Calli begging Atlus, the game company, to allow her to stream Persona 3 on her channel (Atlus, we are still begging you). The wordy document was shared on Google Docs and the fan's passion for the Sandliope emote could be felt in every line.

Another user shared his own essay as to why the emote needed to be reinstated in what appeared to be a university thesis that would have earned the writer a degree in the liberal arts. The user explained how the emote was a form of expression for chat and that they used it to find a sense of identity. He claimed that the spam is simply an expression of gratitude towards the streamer and begged for Calli to reconsider her decision.

The last essay that came to our attention was a short but very detailed two page plea. It listed the pros and cons of removing the emote, agreeing that while there is some sense in Calli's decision, such as her abiding by her New Year's resolution to learn to say no, it also claimed that there were many cons, such as the fact that chat is able to spam any other emote, and that they need some sort of outlet during breaks in streams. The user ultimately claimed that while he thinks the cons outweigh the pros, he is proud of Calli for standing by her words and commended her approach to the whole situation.

Calli has since forgiven her Deadbeats and restored the Sandliope emote to the channel as of 07/01, so these essays fulfilled their purpose in the end.

*Written by Key Staff*

## It's a Chicken Eat Chicken World

In the downtime between work hours, KFP employees are always on the hunt for entertainment to keep themselves occupied, and there's nothing more entertaining than pitting coworkers against each other in a life or death battle. On 8/1 the KFP Discord decided to take part in a round of "[The Hunger Games Simulator](#)" in an ultimate test of their wits, combat abilities and luck. A few notable members from the KFP roster took part, such as NexatG, resident KFP clipper, Yuka and Yuna the artists, as well as some special V.I.P guests. The battle was long and hard, fraught with hardship, heartache and betrayal. Some fought tooth and nail for their lives, while others seemed completely oblivious to the fact that they were even involved in a battle at all. Kiara sadly succumbed to the pangs of hunger without achieving a single kill, and Calli, death's apprentice, fell in a failed ambush against some cunning mortal chickens.



Cherry strangles Kiryu with a rope.



Albedo decides not to go to The Feast.



Yuna, L M, and Yuka start fighting, but L M runs away as Yuna kills Yuka.



LookingForTheTop, Calli, and Weaboo unsuccessfully ambush Kiryu, Lunchbox, and Albedo, who kill them instead.



L M kills Albedo as he tries to run.



Kiara dies from hunger.

 L M Winner District 11 4 Kills	 Albedo 2nd Place District 10 6 Kills	 Lunchbox 3rd Place District 10 5 Kills	 Yuna 4th Place District 9 2 Kills	 Cherry 5th Place District 7 1 Kill	 Dakuma 6th Place District 5 2 Kills
 Yuka 7th Place District 9	 Kiryu 8th Place District 3 4 Kills	 Weaboo 9th Place District 6 2 Kills	 Calli 10th Place District 12	 LookingForTheTop 11th Place District 2 2 Kills	 Axel 12th Place District 5
 Blues 13th Place District 3 1 Kill	 Nef 14th Place District 7 1 Kill	 Kiara 15th Place District 12	 Yagaru 16th Place District 8	 Ghost 17th Place District 4	 Pudding 18th Place District 1
 Kopo 19th Place District 4	 Tum 20th Place District 8	 Nexat 21st Place District 1	 Schrodinger 22nd Place District 11	 Dlove67 23rd Place District 2	 Zephyr 24th Place District 6

Yuna murdered her District Mate Yuka in cold blood, turning against her in the final stages of the battle. The final battle coalesced in an epic showdown between L M the Artist, and KFP arch nemesis Albedo. Evidently, the warrior capabilities of L M, who did scarcely anything other than fishing and singing, was too much for the turncoat janitor to handle, and Albedo was struck down as he fled. Looking back on the battle, some readers may ask themselves if true victory is found through triumph in battle and defeat of your enemies, or if maybe sometimes a chicken just needs to take a break, go for a fish and sing a little.

*Written by Sammich*

## The Widening of Kiara

After the Atelier Ryza [stream](#) on 07/01, Kiara decided to read her superchats to avoid doing a dedicated superchat stream until later into the week. Five hours of gameplay in, she put on a frog hat and got ready to start reading and go on some of her famous tangents that her fans crave.

Many kisses and dankeschöns later, at around six hours, someone asked if Kiara could make herself wide. It only took her a few seconds to complete the chat's request as her model stretched across the screen. She then modified her voice to make it go much deeper in range to fit with her newfound size, keeping it on for nearly twenty minutes. Towards the end of the stream, she even performed a special wide rendition of her hit single "HINOTORI".

Kiara is always willing to prove that there is never a single dull moment in any of her streams, especially not while she's reading superchats, so make sure to stick around for them!

*"She was so wide she broke my youtube chat." - KFP Employee*



*Written by L M*



Inspired by their priestess' new health initiative on Ring Fit Adventure, Takodachis now have a whole section dedicated to fitness needs at the temple!

Check the #takofit-adventure channel in the Tentacult discord.



# Hololive News

## Hololive Subscriber Growth Showcase

What a difference a year makes! From January 2020 to the present, with the help of many factors, each existing Hololive member during that time had a dramatic increase in YouTube subscribers. These members are as follows:

### Tokino Sora

269,000 (then) -> 598,000 (now)

**[+329,000]**



### Minato Aqua

268,000 (then) -> 966,000 (now)

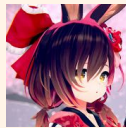
**[+698,000]**



### Roboco

153,000 (then) -> 480,000 (now)

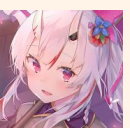
**[+327,000]**



### Nakiri Ayame

141,000 (then) -> 628,000 (now)

**[+487,000]**



### Sakura Miko

133,000 (then) -> 774,000 (now)

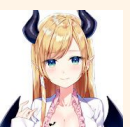
**[+641,000]**



### Yuzuki Choco

172,000 (then) -> 468,000 (now)

**[+296,000]**



### Shirakami Fubuki

357,000 (then) -> 1,160,000 (now)

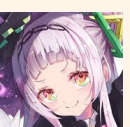
**[+803,000]**



### Murasaki Shion

117,000 (then) -> 585,000 (now)

**[+468,000]**



### Akai Haato

193,000 (then) -> 881,000 (now)

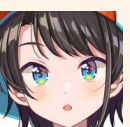
**[+688,000]**



### Oozora Subaru

138,000 (then) -> 649,000 (now)

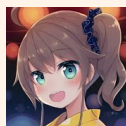
**[+511,000]**



### Natsuiro Matsuri

194,000 (then) -> 746,000 (now)

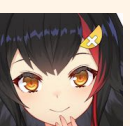
**[+552,000]**



### Ookami Mio

126,000 (then) -> 524,000 (now)

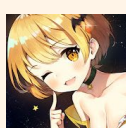
**[+398,000]**



### Yozora Mel

97,700 (then) -> 374,000 (now)

**[+276,300]**



### Nekomata Okayu

153,000 (then) -> 773,000 (now)

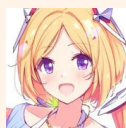
**[+620,000]**



### Aki Rosenthal

63,300 (then) -> 396,000 (now)

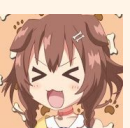
**[+332,700]**



### Inugami Korone

155,000 (then) -> 1,220,000 (now)

**[+1,065,000]**



**Hoshimachi Suisei**

90,100 (then) -&gt; 667,000 (now)

**[+576,900]****Usada Pekora**

133,000 (then) -&gt; 1,120,000 (now)

**[+987,000]****Uruha Rushia**

131,000 (then) -&gt; 830,000 (now)

**[+699,000]****Shiranui Flare**

71,700 (then) -&gt; 442,000 (now)

**[+370,300]****Shirogane Noel**

180,000 (then) -&gt; 763,000 (now)

**[+583,000]****Houshou Marine**

153,000 (then) -&gt; 932,000 (now)

**[+779,000]****Kiryu Coco**

132,000 (then) -&gt; 886,000 (now)

**[+754,000]****Tsunomaki Watame**

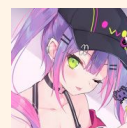
68,500 (then) -&gt; 666,000 (now)

**[+597,500]****Amane Kanata**

75,700 (then) -&gt; 576,000 (now)

**[+500,300]****Tokoyami Towa**

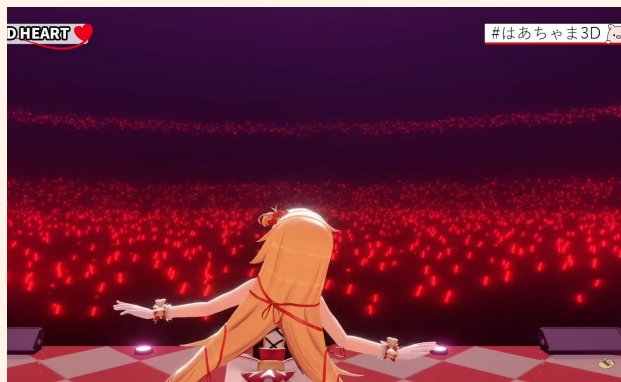
49,600 (then) -&gt; 435,000 (now)

**[+385,400]****Himemori Luna**

57,600 (then) -&gt; 423,000 (now)

**[+365,400]***Written by PTHero*

## Haachama's First 3D Live Since Returning to Japan



On 03/01, Akai Haato performed the first [live concert on her channel](#) since her return to Japan. This was her first 3D live performance in a long time, as being in Australia for a significant part of last year made it impossible for her to access the needed equipment for such a concert. Now that Haachama has returned to her homeland, she is clearly very excited to put all her energy on display for these performances.

True to her chaotic nature, Haachama sang her first two songs of the night while being electrocuted by a shock machine which reacted to the music. She sang the Hololive original song “Yumemiru sora e” on shock level 5, but then upped it to level 10 while singing “Kirameki Rider ☆” as a show of superiority. Although the shocks had her wincing and running around, she managed to complete both songs. She later shared what device she was using on her Twitter account, leading to the device being sold out.

Haato was joined by guest Kiryu Coco for the MC segment. Kanata, Suisei and Watame took turns holding the camera as Haachama and Coco posed, did exercises, shook their hips and generally had fun while goofing around together. At one point, while trying to do a bridge, Haachama's character model glitched out and turned her head backwards.





Her neck remained broken on screen for a few seconds, until Suisei focused the camera on Coco's amused face instead. After the MC segment was over, the self-proclaimed "HoloEN 0<sup>th</sup> Gen" duo sang a glorious English version of "Shiny Smiley Story." Haato finished off the concert by singing the full version of her original song "Red Heart," as her fans, known as the "Haatons" (a combination of Haato and "ton," Japanese for pig), cheered wildly in chat by spamming red hearts. A short version of the song had been released back in June last year, and a full version has since been released on 10/1.



Akai



Haato, now more commonly called "Haachama", debuted as part of Hololive's 1<sup>st</sup> generation. Originally a simple tsundere character, she grew more and more unhinged as time passed, and her content followed suit. From sniffing her feet on stream, vomiting in her cup of spicy noodles, asking viewers to send her videos of their feet, to reviewing questionable "H" fanart of her on stream, Haachama became notorious for creating crazy, cursed content, especially in the form of short videos on her channel that can only be classified as pure s\*\*tposts.

But what she is probably best known for are her "Haachama Cooking" videos and streams. Her cooking has made many fellow Hololive members scream in disgust, and she's made many videos where she mixes ingredients that should never be mixed. Her most recent culinary endeavor was cooking a tarantula and eating it (to which she remarked that it tasted like crab).

Despite this type of content, Haachama has a very sweet and upbeat character during regular streams and collabs. She has recently graduated from high school and her English skills have greatly improved over time, and she jokingly refers to herself as the HoloEN 0<sup>th</sup> Gen.

You can check out more of Haachama's content [here](#).

*Written by Key Staff*

## Polka 1st Live 3D!

Being the first of the 5th Gen to receive her 3D model, Polka debuted it in fitting fashion in a live circus spectacle on 10/01!

She opened the show with a tremendous amount of energy, from walking around the stage on an elephant to showing us from top to bottom her high quality 3D model, especially her ahoge, the ribbon on her back and her fluffy tail. There was even a cute moment with her sitting amongst her Omaru-za!

The ringmaster's show continued with a live performance of her very own original song "Hologram Circus", giving us a glimpse of how high Polka's endurance levels actually are. Following this, she presented us with a very entertaining showcase of her juggling skills as well as her balance while atop a ball!



Adding a bit of wholesomeness to the show, Polka then read a letter which she had written for all of us where she told us about her journey from her earlier years to the where she is now, and her hopes for the future. She went on to thank all the senpais, viewers, fellow 5th Generations members and kouhais. You can check a translation of the letter at the end of the article.



After that moment of realism, she returned to the Circus tropes, walking over a tightrope and some more playfulness with her Omaru-za. She also announced a pack of merchandise to celebrate her 3D debut, containing a 3D acrylic stand, a tail rubber strap and a sticker of an Omazu-ra Ticket pass to her circus!

And even after all the acts during this circus spectacle, her ringmaster energy didn't falter, granting us one last act as she sang Hololive's "ShinySmilyStory" as the lights shone on with Polka being the brightest of them all, closing the debut on a high note!

Congratulations to Polka on her 3D debut!



### The letter from Polka:

*"She has been someone who cared about people's thoughts ever since she was a child.*

*She was someone who never left her mother's side.*

*She was always crying because she didn't want to go to school.*

*One day, she was fascinated by a performance.*

*She was worried about people's eyes (opinions), but only when she was onstage, did she forget about everything else and poured her heart into it.*

*She found a place that brought her great happiness.*

*Let me say "thank you" to Hololive, and the senpais who warmly welcomed me.*



*Whenever I had worries, they talked to me and supported me.*

*I hope to continue being a lively junior, and also hope that everyone will gradually come to accept me.*

*The senpais probably still think that I am a weird person! So I would like to talk a lot with you all so that I can change that.*

*To the fifth generation that has been with me all this time, thank you so much for all the memories that have been made in such a short time that I can't say here, be it crying, laughing or just being with each other. I want to continue on this path together with all of you from here on out.*

*Seeing everyone being so busy doing their own things at various places makes me feel lonely at times, though I am still happy nonetheless.*

*To those who have always been supporting me, I thank you from the bottom of my heart. I'm just happy to be here.*

*I look forward to working with you all from here on out.*

*Be it uncertainty, being noisy or suddenly going quiet, everyone will always ask if I am alright, or if I wish to talk to them about anything that's on my mind. I will rely on you all a lot, so do please accept it.*

*But to that end, I won't regret doing so.*

*I would like to thank the background staff, as well as in advance those I will work with in the future.*

*Somehow this atmosphere now feels like it is all coming to an end.*

*Now we ought to pull ourselves together, for this girl's circus has just begun.*

*Do not stop, go above and beyond your imagination, bloom like a flower, and carry on until you reach the other side of the sea. Thank you all."*



*Written by Kinji, Letter Translation by Pudding*

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## Marine Reddit Meme Contest

Back in October, Marine announced a meme contest on the Hololive Reddit with the objective of getting closer to her overseas fanbase. Contestants could submit a video or a 4 panel meme with the deadline for submissions in November of 2020, and she would review the entries during a future stream. The stream in question would take place on 09/01 due to her busy schedule towards the end of 2020.



For the stream, she invited meme reviewing expert Kiryu Coco as an assistant as well as helping with translation as needed. They went over as many entries as they could while having their fair share of fun together with viewers. The final entry was from Reddit user “KimoChieeee”, who also ended up winning the contest. You can find his entry [here](#).

Afterwards she thanked everyone for sharing so many memes for it, and also [left a message on Reddit](#):

*“Thank you for all the overwhelming support, overseas sexy guys!*

*It was a new challenge for me so I was very nervous!*

*I want to keep interacting with you overseas guys, so I'll be creating even more content for you!*

*Please play with me! 💖”*

Thank you for such a funny event, Senchou!

*Written by Kinji*

## Ollie's First Collab with Matsuri



It has already been a month since the debut of Hololive Indonesia's second generation, meaning that the collab ban is now lifted and the talents are able to freely collaborate with their senpais. Our favorite zombie idol Kureiji Ollie's choice for her first collab was none other than Natsuiro Matsuri of Hololive 1st generation. This collab had already been foreshadowed in a way, as Ollie posted [a video featuring Matsuri](#), where Ollie acted out different ways of saying "Hololive" and imitated other Hololive vtubers. As the two of them have very high energy, this seems like a match made in heaven.

They played "Keep Talking and Nobody Explodes," a game where one player defuses a bomb following the instructions of the other player who has the Bomb Defusal Manual. Matsuri was the one who held the manual, with Ollie needing to defuse the bomb. The [stream](#) was almost entirely in Japanese as Ollie's Japanese was good enough to communicate effectively with her senpai, and she was particularly good at explaining the weird letters on one of the bomb modules.

Despite this, some hilarious miscommunications occurred because Ollie played the game in English, while Matsuri looked at the Japanese manual. A certain bomb module featured various words in English that probably didn't directly correlate to how they were written in the Japanese manual. For example, Ollie struggled with translating "UH HH" into Japanese. On the other hand, Matsuri was surprisingly efficient in reading Morse code for a different module.

Ollie was overflowing with energy during the collab, as was Matsuri. Ollie kept on trying to propose to Matsuri throughout the stream, finally succeeding towards the end of the stream when she asked her question in English and tricked Matsuri into agreeing to the marriage proposal. Matsuri laughed it off and proclaimed "Ollie is my waifu," which naturally triggered a scream in response from Ollie. The collab concluded on that happy note, scoring Ollie's first wife among her seniors. Knowing Ollie's enormous simp energy, we can expect her to collab with someone again in the near future. The final results were: the zombie survived 7 times and exploded 8 times.



[Image Source](#)

*Written by Key Staff*



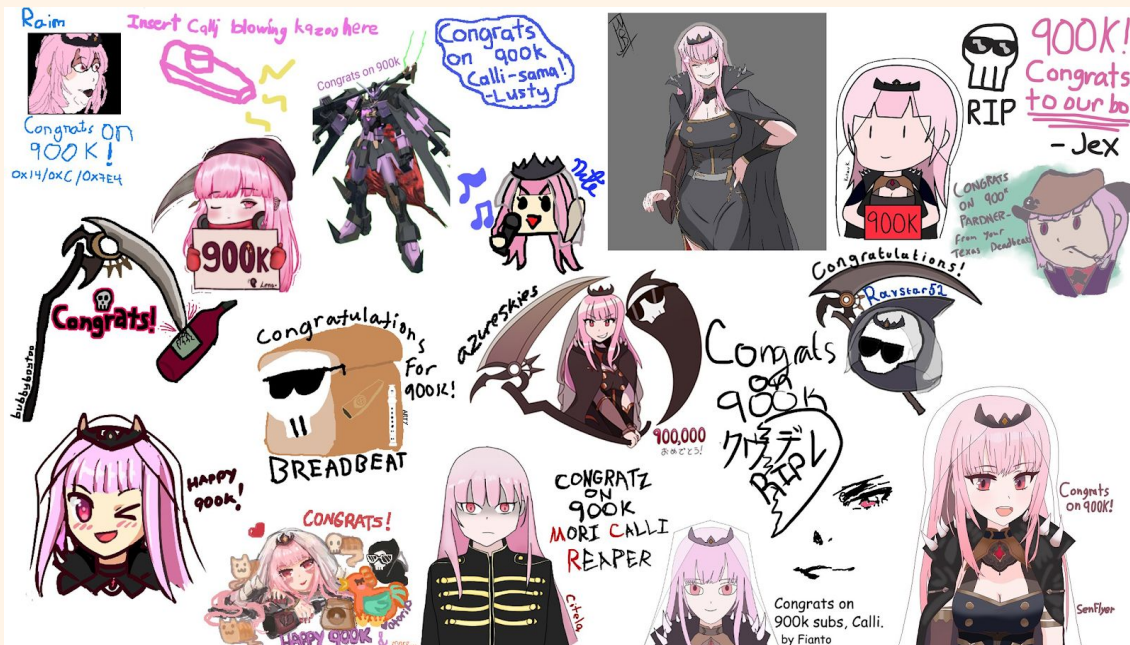
## HoloEN Milestones of the Week (3/1/2021 - 9/1/2021)

### Calliope Mori



It was a big week for everyone's favorite Rapping Reaper, Calliope Mori! On 07/01, she crossed 900,000 subscribers, becoming the second member of Hololive-EN and the seventh member of Hololive overall to do so. Continuing her big week, Calli officially made the move to stream full time, putting down her scythe. She followed this by crushing her previous longest stream record of a nearly four and a half hour stream of Blasphemous with a nearly seven and a half hour attempt to beat "Crash Bandicoot 4".

The Calliope Mori Fan Discord celebrated the week of milestones by sending her amazing messages about how much she has meant to her community, as well as fan art which you can see in full [here](#). We have included the fan art below, but please check out the original Tweet for the heartfelt messages of many Deadbeats toward their Reaper.



### Amelia Watson

Hololive-EN's resident detective Amelia Watson became the first member of Hololive-EN to celebrate her birthday in 2021, on the 6th of January. Amelia decided to celebrate in typical fashion, with a stream filled with surprising new backgrounds and effects, life stories, calls from other members of Hololive, and a few other surprises that you'll have to watch the [stream](#) for! As part of her birthday she announced a voice pack would be released, along with a keychain, pillow, sticker set, and "Teamate Rewards Card" available on [Geekjack](#) and [Booth](#).



As part of the festivities, the Teamates decided to take to Twitter to show the sometimes salty, sometimes sweet detective their own sweet side by posting cakes to celebrate her birthday. Some decided to draw cakes, some decided to go on and bake their own cakes to show their love for

Ame that has grown in the community over the past four months. You can find the wide array of fan creations of twitter under the hashtags #Teamates and #HappyBirthdayAme.

### Gawr Gura

On 09/01, the Shaaaaaaark of Hololive-EN, Gawr Gura, hit the 1.9 million subscriber count. She is the first member of Hololive to reach this number. May she continue to find many delicious salmon as she swims towards 2 million.



*Written by Tython, KFP Legal Drone*

## Other Milestones of the Week (3/1/2021-9/1/2021)

A new year brings new horizons, especially for these members who celebrated their milestones. Congratulations!

### Kishido Temma (Holostars)

On 3/1, the Dark Knight achieved 40k subscribers during his New Year outfit reveal stream. He is the 9th active Holostars member to reach this milestone.



### Yukoku Roberu (Holostars)

On 5/1, our favorite Winning Son achieved 110k subscribers. He is the 1st Holostars member to reach this milestone.



### Motoaki Tanigo (Cover CEO)

On 5/1, Yagoo achieved 50k subscribers after recently uploading new videos on his YouTube channel.



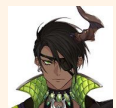
### Tokino Sora (HoloJP)

On 5/1, the OG of Hololive achieved 600k subscribers during her karaoke milestone stream. She is the 22nd Hololive member to reach this milestone.



### Aragami Oga (Holostars)

On 6/1, Oga achieved 60k subscribers. He is the 6th Holostars member to reach this milestone.



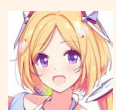
### Moona Hoshinova (HoloID)

On 6/1, Moona achieved 400k subscribers. She is the 1st HoloID member to reach this milestone and the 34th Hololive member overall.



### Aki Rosenthal (HoloJP)

On 9/1, AkiRose achieved 400k subscribers. She is the 4th HoloJP (1st generation) member to reach this milestone and the 35th Hololive member overall.



*Written by PTHero*



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## Music Corner

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This corner has the purpose of sharing the originals and covers released by both Hololive and Holostars following the releases timeline. We also are going to include covers and creations from the community!

### *Hololive/Holostars*

#### *Yamanaime - AZKi*

On 04/01 the MV for the song “Yamanaime” (“Unstoppable Rain”) was released, and it’s one of the songs featured in her 2nd original album “Re:Creating World”, released back at the end of 2020.

You can [check it out on her Youtube channel](#)! Be sure to check the other songs from the album too.



[Image Source](#)



## *Shijoshugi Adtruck - Hololive IDOL PROJECT (Matsuri, Mio and Flare)*

On 07/01 “Shijoshugi Adtruck” was released, being the third song released in preparation for Bloom, and as well the fourth one in the “Floral Circlet” series.

The short version of the song can be checked at [Hololive Youtube channel](#), and the full song is available on many [digital platforms](#).



[Image source](#)

## *Can You Do the Hololive? - Beyond the Stage ver.*

On 08/01 the Beyond the Stage version of “Can you do the Hololive?” was released [on Hololive’s youtube channel](#)!



The original version can also be found on [Watame’s youtube channel](#)!

## *King - Kanaria / Cover by Natsuiro Matsuri*

On 10/01 the cover was released on [Matsuri Youtube Channel!](#)



[Image source](#)

## *Menhera Janai Mon! - Hatsune Miku and Otomachi Una / Cover by Omaru Polka*

On 10/01 the cover was released [on Omaru Polkas Youtube Channel!](#)



[Image Source](#)



## Red Heart - Akai Haato

On the 10/01 Haachama released the full version of her original song [Red Heart on her youtube channel!](#)



[Image Source](#)

## Fan Works

### *The Super Cute Zombie Idol - Joshua Hartshorn (feat. Occha Douzo)*

The song was released on 29/12/20 and was dedicated to Kureiji Ollie from Holo ID. You can check it out on [Joshua Hartshorn youtube channel!](#)



[Image source](#)



## *Ground Pound - Aylon & Holo Bass ft Amelia Watson / Remix by Aylon*

On 09/01 it was released on [Aylon's Youtube channel](#)!



[Image Source](#)

## *HINOTORI - Takanashi Kiara / Jazzy Lo-fi version by Esox Music*

Released back on 30/11/20 [Esox Music Youtube channel](#) released a Lo-fi version of Hinotori.

Kiara has performed this version of Hinotori already, including it in the Hinotori 1,000,000 views celebration and her recent endurance Karaoke to 700,000 subscribers!



*Written by Kinji*

# Interviews

## Interview with: SoraBananasan (a.k.a SoraNana)

### **1. Tell us a little about yourself and your art.**

*I'm Soranana but you can call me Sora, and I really love to draw tee tee moments haha.*

### **2. How did you learn about VTubers, and how did you find Kiara?**

*I saw some Pekora clips while scrolling through my Facebook and that sparked my interest in VTubers. After watching VTuber clips on YouTube, Kiara's clips began to make their way into my recommendations and I fell in love with her personality immediately.*

### **3. How long have you been drawing? What motivated you to start?**

*I started drawing 11 years ago when I was still in middle school. I absolutely loved "Naruto" at the time and that's been the start of my drawing adventure.*

### **4. Do you have any upcoming projects? If not, what do you plan on drawing more of?**

*I don't really have any plans for projects in the near future as I'm still lacking in many areas. For now, I'm just focusing on experimenting with my art and of course, making more Takamori art.*

### **5. Do you have art advice you'd like to share?**

*Just draw what you love and what makes you happy.*

### **6. What have your interactions with the KFP community been like?**

*It's been really fun every day!! Interacting with KFP employees is such a blast that I look forward to it every day. Also, I love the chaotic energy in the KFP community.*

### **7. What is your most memorable Kiara moment?**

*Her laugh. Every time she's having fun and laughing, I just love it. It brightens my day if I hear her laugh. Don't know why though. I just love her laugh.*

### **8. How seiso do you consider yourself and your artwork?**

*I'm pretty seiso...I think. Though, that may change in the future. Who knows?*



For those who are interested in checking out more of SoraNana's work, you can find it on her Twitter [here](#).

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## Interview with "Watch Only Me" Creator BlazeZ



BlazeZubark, also known simply as "BlazeZ", uploaded the fan favourite song edit "Watch Only Me" on 30/10. Since then, Kiara has played it multiple times on stream leading everyone to his channel to check out what other content he has on there, some of it being related to Hololive. Today, we bring you an interview with BlazeZ to ask a few questions regarding Hololive, Kiara, and his work.

### **1. When did you first get in Hololive and how? Were you watching Vtubers prior to finding Hololive?**

*I first got into Hololive around May 2020, mostly from clips on twitter. I think the first vtuber I actually started watching on Youtube was Korone and that's when I fully fell down the rabbit hole. I've heard of vtubers before but I wasn't actively watching any.*

### **2. So you've been watching for a fair while. What inspired you to do music and create edits for fun?**

*I've been doing music as a hobby for a while now. I started my Youtube channel in 2013 and I've been mostly doing songs using Vocaloid. When Calliope Mori debuted, she held a remix contest that I participated in. After that I decided it would be fun to make a song for another HololiveEN member and I picked Kiara since I really liked her streams.*

### **3. That's quite a while, nearly a decade! What made you create "Watch Only Me"?**

*So after I decided that I was going to make Kiara a song, I went onto Youtube and started looking for clips. I just looked for anything that I thought was funny. Eventually I came across a clip that involved Kiara saying to watch only her and to not get into a relationship. I actually saw that stream live and for some reason the whole bit really seemed like a Kiara thing to do, like it matched her personality I thought. So that's how I picked the theme for "Watch Only Me".*

### **4. I'd say you made a great choice, turned a funny clip into a catchy tune and meme. Were you there when Kiara not only mentioned, but played "Watch Only Me" live on stream, when did you find out she did? How did it make you feel at the time?**

*I actually was not there when she first played it on stream. It was one of those things where I woke up one day and I just saw my notifications blow up. People were commenting "Kiara sent me here" and stuff. Of course I watched the vod of the stream afterwards and I was really happy she seemed to enjoy the song. I do remember another stream where she played the song again and that stream I was watching live, so I was really really happy she played it again. Of course it's always nice to have one of the vtubers notice you, but I think what I liked the most was the community interaction. The comments people left were really good and people were congratulating me for getting noticed by Kiara. When I made the song I honestly didn't think it would be as popular as it was and I made it just because I wanted to express my love for Kiara. So I felt really happy to not only Kiara, but to the community as well.*



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**5. Your video is about to reach 45K views, so congratulations on getting the recognition.****Outside of video editing and music, what else do you do?**

*Well as far as my hobbies go, I also like to draw though I haven't drawn any Vtubers yet, maybe I will in the future. As for my career, I work as a programmer at a bank. I also occasionally program video games. I'm the kind of person that likes to do a variety of things, so I'm always working on something different, whether it be music, art, or games.*

**6. A Jack of All Trades, that's pretty cool. Which song of yours is your personal favourite?**

*I think right now the song I'm proud of a lot is "Brave" that I uploaded in 2019. I'm really happy with how it turned out.*

**7. I'll have to give that one a spin myself then. I have one final question for you; what was your favourite moment in a Kiara stream?**

*I think one of my favourite streams was the Mario 64 stream where Kiara was stuck on a level of around an hour. As someone who loves Mario 64 and played it countless times I found it both painful and hilarious. It was even funnier when she just completely dropped the game after that stream.*

**One thing is for sure, she holds the world record for longest time getting a single star****Thank you for coming out to answer a few questions for us, it was great having you today.**

*No problem! Thanks for having me.*

You can check out 'Watch Only Me' and BlazeZ's channel [here](#).

*Interview by Poem2Self*

# KFP Kitchen

This week we have recipes for Cheesy Baked Chicken Breasts by Hatmo12, and Japanese-style Soup Broth by Houki!

## Cheesy Baked Chicken Breasts

**Hatmo12:** *"I always used to be in the kitchen helping my mother with the chores but I rarely cooked things on my own. Whenever my mom goes to work she either prepares the meal and tells me to cook it when it's lunch time or I prepare something easy to cook such as pasta, eggs or an omelette. However this New Year's Eve, I planned to cook something special for my family, a dish that I actually enjoyed preparing and I am ready to share what I have done."*



### Ingredients :

<u>Chicken breasts</u>	<u>Tomato sauce</u>
4-5 pieces of chicken breasts	Tomato paste 2 tbsp
Salt and Black pepper ½ tbsp	Salt ½ tbsp
Mozzarella 300g	Garlic 4 cloves
Cheddar Cheese 5 slices	Olive oil (to cover saucepan)
Lemon x1 (for seasoning chicken)	Curcuma powder ½ tbsp
Curcuma powder ½ tbsps	Sweet paprika powder ½ tbsp
Sweet Paprika powder ½ tbsps	Bay leaves x2
Eggs (enough to coat the chicken)	
Flour	
Breadcrumbs	

### Instructions:

1. Season the chicken breasts with salt, black pepper, sweet paprika powder and a squeeze of lemon to add more flavour.
2. After the seasoning cut each chicken breast half-way on one side so you can fill it with Mozzarella cheese. Then close it up with a toothpick so the cheese won't fall out.
3. After that, cover each chicken piece with flour, beaten eggs and then breadcrumbs.
4. Prepare your frying pan filled with vegetable oil on high heat and start frying until they are cooked on the inside and golden brown on the outside.
5. Once you have finished with the chicken, keep them in a warm place so they don't get cold and it's time to prepare the tomato sauce.

6. Take a saucepan and pour enough olive oil to cover the bottom of the pan. Cut 3 or 4 cloves of garlic and put them in the saucepan.
7. Once you hear sizzling, add 2 tablespoons of tomato paste, pour water in and start mixing while also adding salt, curcuma, sweet paprika powder and 2 bay leaves.
8. Once the sauce is ready, prepare the oven at a temperature of 200°C(392°F) and bring your casserole dish.
9. Fill the whole casserole with the tomato sauce then put your chicken breasts on top. Pour more sauce on top of the chickens and place some cheddar and Mozzarella cheese on top of them as a final touch.
10. Cover the dish with aluminum foil and put it in the oven for about 20-30 minutes. Once it's cooked remove the aluminum foil and let it stay in the oven for about 5-10 minutes so the cheese will be golden brown.

And voila, enjoy your Cheesy Baked Chicken Breasts! Bon appétit!





## Japanese-style Soup Broth

**Houki:** *“This broth is versatile and can be used with a variety of ingredients. This preparation shows classic flavors in washoku/Japanese home cooking: dashi, soy sauce, mirin, sake. Change up the meats, vegetables and serve with noodles in the soup or steamed rice on the side, or use it for a simple side soup with your main dish. 1 portion of broth should make bowls for two. Japan has some yummy comfort food that's nice for weeknights or a quick prep. A lot of it is pretty beginner friendly once you get the common ingredients too.”*



### Ingredients

For broth:	Sample ingredient set:
2.5 cups water	2 thawed fish filets, such as tilapia
1 and 1/3 tsp dashi granules such as Hon-Dashi	Chopped mushrooms or rehydrated shiitake mushrooms*
2 tbsp soy sauce	1/2 cup fresh baby spinach, napa cabbage, or other leafy green
1 tbsp mirin	1 bunch of somen noodles or a pack of dry ramen noodles
1 tbsp sake	2 chopped green onions for garnish

### Instructions:

1. In a pot, add your broth ingredients and mix well until the dashi granules dissolve. Heat the broth on high heat until it begins to boil, and add your fish filets.
2. Let the fish simmer in the broth 3 minutes before adding your vegetables. Allow the vegetables to boil another 3-5 minutes. The greens should be wilted, and the mushrooms should be tender.
3. Add your noodles and cook until they are ready. If using somen, they soften quickly, usually after 2 minutes. Garnish with your chopped green onion and serve hot off the stove.

**Cook's tip\*:** If using shiitake that you have rehydrated, save 1/2 cup of the liquid and add it to 2 cups of water for your broth for an extra boost of flavor. If you like a little bit of spiciness, shichimi togarashi is a good garnish along with the green onions.

Pictured: Sample preparation using catfish fillet, somen noodles, and shichimi garnish.



The shrimp preparation used chopped bamboo shoots, shrimp, wakame seaweed, and somen noodles. Wakame can be added with the vegetables to give it time to release flavor and rehydrate.



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# Fanfiction

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## *The Usual Room*

Being a Kiara Fried Phoenix employee wasn't the easiest, but the atmosphere in the restaurant was certainly lively, if not chaotic at times. The workers generally got along and would crack jokes and share memes while both on and off of their shifts. At times they would make chicken noises at each other which ended in fits of laughter. They were all human, but they enjoyed the chicken talk far too much. Sure, they'd get yelled at by the manager, but it didn't stop them from having fun when business died down. It wouldn't be right not to be lively in such a colorful, fast-food restaurant. At times it really felt like a family-owned joint. The way the employees supported each other was admirable, though it didn't stop them from roasting each other from time to time.

Despite the comfortable atmosphere, they were all aware of the rumor, it'd be impossible to not know about it. Many people have discussed the "Usual Room," where underperforming or misbehaving employees would be taken too. It was said those unfortunate employees would come out with a new mindset about work, or they were never seen again. Tales of gruesome torture murmured from the employee's lips, but never once did they provide any proof about its supposed existence. It had gotten to the point it was something to joke about, not something to fear. Tenchou simply made it up as a way to mess with her employees, she was far too caring to actually hurt any of them.

A young man dressed in the KFP uniform had just completed his duties for the day, as a small sigh escaped his lips. The sun had faded long ago and he was one of the only remaining workers. He had a slim figure, boney limbs, and messy brown hair. He had screwed up earlier that day by giving a customer the wrong order, which was followed up by spilling chicken nuggets on the floor. He was, unfortunately, a rather clumsy person, but he tried his best every day. While his fellow employees and friends told him, stuff happens sometimes and they weren't angry, his manager wasn't as forgiving. It wasn't the first time he had dropped something that week, and certainly not first in his four months of employment. He didn't want to think about the amount of money in chicken he caused to go to waste with his unsteady hands.

He found himself in front of a door, which sported a cute chicken nameplate, that led to his manager's office. Despite the bright colors and cute chicken décor scattered across the place, the room always gave off a creepy aura. He couldn't explain why, but something about the contents of the room was so different from the rest of the place. It was just as colorful, but it didn't have that welcoming, family-friendly vibe the rest of the restaurant had. After taking a deep breath and telling himself to stay calm, he opened the door and walked into the room.



“You wanted to see me sir?” he asked as he made his way to the front of the manager’s desk. It was neat, with piles of papers on the top right of the desk while on the left was a container of pens, highlighters, and other small office supplies. He noticed a folder in front of his manager’s hands that had, “APPROVED,” stamped on it in red with the easily recognizable phoenix mascot on it.

“Yes, I have something I’d like to discuss with you about your performance,” explained the manager. He was an older man who wore black glasses and always donned a serious expression. He was often hard on them, but never viciously yelled at them or fired anymore in a fit of rage. He never wore the trademark colorful uniform, just an average looking suit. The only sign he worked for KFP was the orange and teal colored tie.

“I’m so sorry sir, I’ll do better tomorrow, I promise,” pleaded the young man who couldn’t knock back the unease that started to swirl inside his stomach. It wasn’t his first time in the office, and it always ended with anxiety taking hold of his body. He needed the job and it was the first place he worked where he could say he cared for all of his fellow employees. He didn’t want to lose that over a stupid mistake. He had improved since he started working there, so he knew he could continue doing so.

“I have seen you improve these past few months, but you have continued to make similar mistakes. Unfortunately, I had to inform Miss Takanashi of your earlier blunders which have piled on top of your past ones. She was not amused,” explained the manager as he lowered his hands from the desk to underneath it. His voice was stern as ever, but something was off about it. The young man couldn’t explain why, but he felt as though he was being pitied.

“What,” he paused to take a small breath in to help with his nerves, but it wasn’t enough to stop his left hand from twitching, “did she say?”

The manager simply stared at him, the blank expression not once wavering. The intense, silent atmosphere started to pound away at the young man’s nerves as his mind raced with thoughts of dread. It was only when the door creaked eerily and footsteps began to reverberate in the small room did the manager speak, “Send him to the Usual Room.”

As if on cue, two muscular hands reached out and grabbed each of the young man’s arms. In a panic, he snapped his head behind him to see two unfamiliar men wearing suits with the same KFP colored ties. He struggled to pull away from the mysterious men as he put all the force he could muster into his arms. He desperately tried to wiggle his lanky arms out of the vice-like hold, but no matter how hard he tried, he couldn’t escape. They were just too strong compared to him, and he came to the realization he couldn’t fend them off no matter how much he tried.

“Sir, please! I can improve more! I swear I won’t mess up anymore, so please! Please! Don’t send me there!” he begged, as fear danced throughout his whole body. He firmly believed that the room couldn’t exist. That it was nothing more than a groundless rumor created to screw with the employees. Yet, he heard his manager mutter that name. He felt the two vicious hands against his arms preventing him from escaping. The room did exist, and they were about to kidnap him on orders of Takanashi Kiara.

“I’m sorry to say, but only she can give and retract that order. Good luck,” explained the manager as he gave a small nod to the two men.

At that moment, an orange towel was placed over the young man’s mouth. He knew exactly what that was. He had watched enough movies to know that the office, his manager, and the silhouette of chicken statues were going to be the last thing he saw before he awoke in an unknown place. What he didn’t expect was the faint frown on his manager’s face as he lost consciousness.

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Something underneath him was cold, which made the exposed skin on his arms tingle. It was hard, flat as a board, and not a single trace of warmth could be obtained from the spot. In the distance, he could hear a chicken’s cry. The more it sobbed, the more strained and filled with agony it sounded. As the poor creature’s cries continued to scratch against his ears, his consciousness began to return. He understood that something was horribly wrong, and it wasn’t just the chicken.

When he finally opened his wavering eyes, dim red light and a gray room greeted him. He was sprawled out on the concrete, and as he began to push his body upwards, he felt a pain crash against his skull. After forcing himself into a sitting position, he raised his left hand to rest against his throbbing head. He, thankfully, felt no external injuries or any hot liquid against his palm. Besides the throbbing in his head, he felt no other pains twinge against his weak body.

After removing his hand from his head while trying to ignore the pain, he began to survey his current location. Besides the previously established near-total darkness of the room, all he could see was white and brown feathers scattered around. The unfortunate employee was able to push himself up by using the wall next to him to keep his balance. It was then he noticed, to his right, a metal door with a red light above it with a sign that read, “Waiting Room.”

“This is...the waiting room?” he mumbled as the authenticity of his situation finally started to settle in. Everything that had occurred in the office was real and not some nightmare he had on his way home from work. He was kidnapped by two mysterious men due to his failings, and the CEO of KFP demanded him to be brought to this location. His mind raced with horrific images that could very soon become his fate.

“What...do I do?” he spoke as he slowly turned his body around. There he saw another metallic door with the same red light above it that read, plain as day, “The Usual Room.” There it was, the horrible place he had joked about for the last four months. It was real, and before he’d know it, he’d be shoved in there. The chicken’s cries sounded off sporadically from behind that accursed door. Perhaps, it wasn’t even a chicken at all. Merely a sound to block the actual cries of a human? He didn’t know, and he didn’t want to think about it.

Fear began to eat away at him as he felt his legs tremble beneath him. His heart started to pound just as intensely as the pain in his skull. No matter how hard he tried to ignore it, the pain wouldn’t magically go away, much like the situation he was in. He felt his breathing quicken as he shook his head around. There was only one way out, but the door to his right would be impossible for anyone to break down. It would be locked, of course, no kidnapper would just throw the victim into the waiting room without locking the door.

It was at that point the chicken’s (human’s?) cry came to a halt. His stomach dropped as the sensation he was about to puke crept up his throat. The silence made his ears ring as a cold chill traveled up his spine. He stared at the door that would lead into the Usual Room.

“It’ll be me next, and I can’t run away. There is no way out of this place,” he mumbled as his legs finally gave out, which resulted in him crashing into the concrete. He felt the pain surge in his thighs and bottom as he stared up at the door to the usual room. He felt tears slip out of his eyes as his hands shook uncontrollably. It was as if whatever strength he did have was being devoured by the metallic door.

Everything he and his coworkers joked about wasn’t a lie. It wasn’t just some disturbing tale that alternated from person to person. Humans (chickens?) were sent to that room as a punishment for their actions. Was he going to become one of those people to tell the tale after his session? Or merely someone that met their end in that room?

Suddenly, the red light above the door shifted to green as he heard the clunk of a deadbolt reverberate in the empty room. He began to count slowly to himself, relishing in every last moment he had before the mastermind behind all of it emerged from that door. He might have been a klutz that dropped food here and there, but he didn’t deserve such a fate. It wasn’t a crime that should result in torture. Being fired would have been the kinder reaction to his failures.

“12...13...14...15...” he counted out in a raspy voice as his head started to pound feverously. He couldn’t even feel his legs or backside. He couldn’t tell if it was due to the pain overwhelming him or the fear circulating throughout his very soul.

“20...21...23...24...” he continued to count when the door slowly opened with a loud hiss. He felt his voice fade as his mouth formed the number 25. He continued to silently count as he



watched the figure slowly make her way to him. He noted a few feathers fell from her hands as she walked over to his unstable body.

He knew who was going to greet him before she even showed her face. He didn't want to accept the image before him, but he knew it was true. The young man wished for some guy in a mask from some horror film, but it was never meant to be that way. In all the tales about this evil place, two things were consistent. Unbelievable torture, and Takanashi Kiara.

It was his boss, a person he looked up to. She was always so much fun, with a cute voice he could listen to all day. Sure, she'd fire them over and over again in anger, but she always welcomed them back with open arms. The thought of her being some type of devilish beast was always utterly ludicrous to him. She had her bottom left moments and could create some cursed content. Yet, at the end of the day, she was always such a sweet and caring phoenix.

His eyes didn't deceive him though, no matter how much his beating heart didn't want to believe it. There she was. He could recognize that uniform anywhere. After all, he saw variants of it almost every day on all the other employees. The hair, the mix of bright orange and the gradients of teal, still shimmered brightly in the darkened room. Her pink nail polish was as girlish as ever, but the liquid slipping down those gentle fingers frightened him. Her hats were in place as one expected from her, and not a single stain could be spotted on her sporty shoes.

"Hello, my little chicken," she spoke in the same cheerful voice he could recognize anywhere, "I heard you've been awful clumsy lately. You know that isn't good for business, right? That could drive our customers to other restaurants, and that would hurt the company."

"I'm," he mumbled as he looked up into those galaxy-like eyes of hers, "I'm so sorry! I won't make those mistakes again, I promise! I'll become a better worker who won't make any mistakes!"

A bright smile overtook her soft features, but not her eyes. Something that was usually an honor to stare into any other day had turned into something frightening. They were the same as always, but the glare in them was so *menacing*. He felt the skrellingtons inside of her eyes would somehow jump out at him and begin the session. He didn't want to accept that body belonged to Kiara.

"It's good to apologize when you do something wrong, but I still need to teach you a lesson. You're a smart boy. You know there is no way out, so, get up and follow me. The sooner we start, the sooner it ends," she spoke in a somewhat harsher tone as she stared down at him. They were beautiful, but oh so menacing.

He couldn't feel his legs, but he understood those orders. He couldn't resist her and didn't even

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want to think about what would happen if he tried to. He gathered what strength he had left and forced every ounce of it into his legs as he used the wall to help hobble himself up.

“Good boy,” spoke Kiara as she extended her hand out to him as she twisted that bright smile into a horrific one, “You know, you need to take good care of those precious fingers of yours. It’d be hard to do your job without them, ya know? Your nails, on the other hand, you don’t need them for work, right?”

Written by [Winterbunny](#)

## *Submit your own fanfic!*

### **Requirements:**

- Must be about Kiara, or Kiara must be part of it.
- Must be in English
- Must not be more than 3k words
- If it is a series, must be the first chapter

You can submit by DMing NaGeL (NaGeL#0182) on Discord with your fanfic, a title and a link to your other works.

# Special thanks to the team at Kiara Family News

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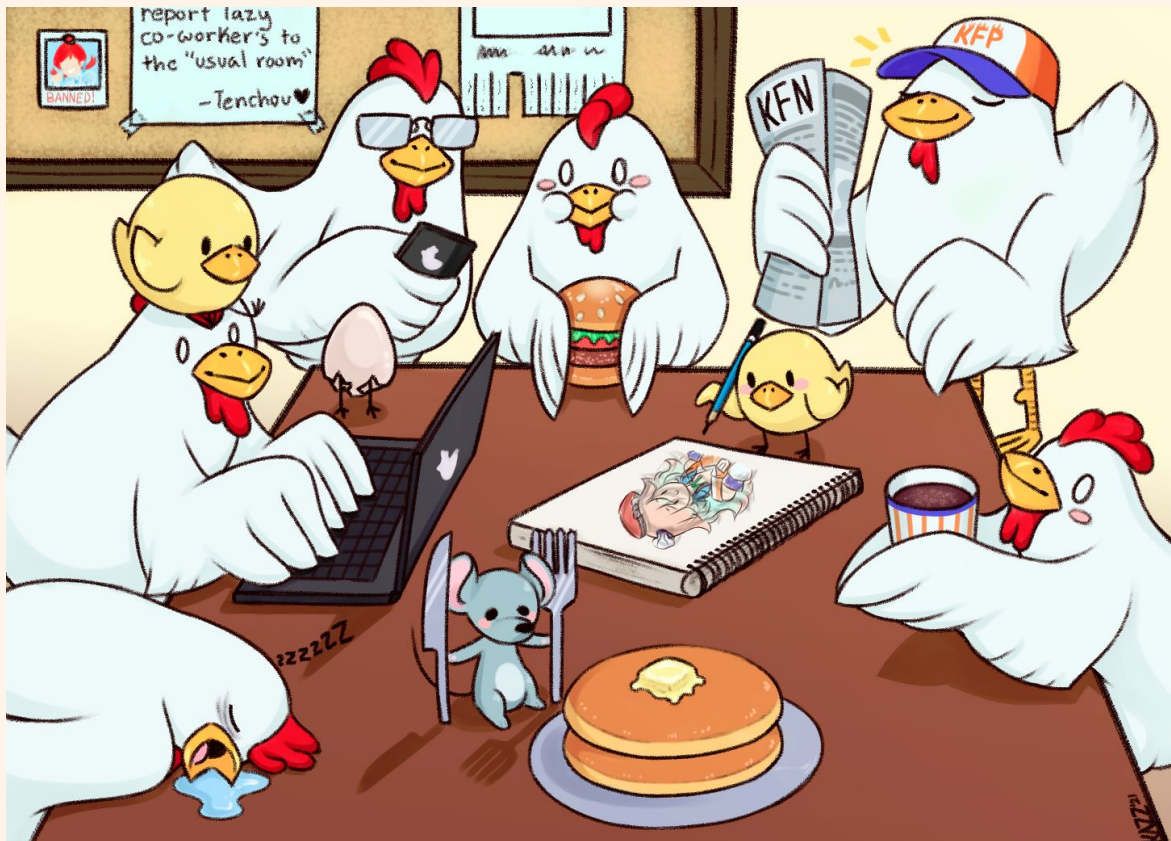
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