

A promotional image for Taylor Swift's album 'Speak Now'. Taylor Swift is shown from the waist up, wearing a strapless, floor-length red gown with a shimmering, sequined texture. Her hair is styled in voluminous, wavy blonde curls. She is looking back over her right shoulder towards the camera with a slight smile. The background is a bright, white, textured surface with scattered red and white sparkles. The album title 'Speak Now' is written in a large, elegant white cursive font across the lower half of the image. Below it, the artist's name 'Taylor Swift' is written in a smaller, gold-colored cursive font.

Speak Now

Taylor Swift

# Prologue

'Speak now or  
forever hold  
your peace,'  
the words said

by preachers at the end of wedding ceremonies all over the world, right before the vows. It's a last chance for protest, a moment that makes everyone's heart race, and a moment I've always been strangely fascinated by. So many fantasize about bursting into a church, saying what they'd kept inside for years like in the movies. In real life, it rarely happens.

Real life is a funny thing, you know. In real life, saying the right thing at the right moment is beyond crucial. So crucial, in fact, that most of us start to hesitate, for fear of saying the wrong thing at the wrong time. But lately what I've begun to fear more than that is letting the moment pass without saying anything.

I think most of us fear reaching the end of our life, and looking back regretting the moments we didn't speak up. When we didn't say 'I love you.' When we should've said 'I'm sorry.' When we didn't stand up for ourselves or someone who needed help.

These songs are made up of words I didn't say when the moment was right in front of me. These songs are open letters. Each is written with a specific person in mind, telling them what I meant to tell them in person. To the beautiful boy whose heart I broke in December. To my first love who I never thought would be my first heartbreak. To my band. To a mean man I used to be afraid of. To someone who made my world very dark for a while. To a girl who stole something of mine. To someone I forgive for what he said in front of the whole world.

Words  
can break  
someone into a million  
pieces, but they can  
also put them back  
together. I hope you use yours for good, because  
the only words you'll regret more than the ones left  
unsaid are the ones you use to intentionally hurt someone.

What you say might be too much for some people. Maybe it will come out all wrong and you'll stutter and you'll walk away embarrassed, wincing as you play it all back in your head. But I think the words you stop yourself from saying are the ones that will haunt you the longest.

So say it to them. Or say it to yourself in the mirror. Say it in a letter you'll never send or in a book millions might read someday. I think you deserve to look back on your life without a chorus of resounding voices saying 'I could've, but it's too late now.'

There is a time for silence. There is a time waiting your turn. But if you know how you feel, and you so clearly know what you need to say, you'll know it.

I don't think you should wait. I think you should speak now.

love,

Taylor

PS: To all the boys who inspired this album,  
you should've known. :)

you were in college working part time waiting tables  
left a small town never looked back  
i was a flight risk with a fear of falling  
wondering why we bother with love if it never lasts  
i say can you believe it?  
as we're lying on the couch  
the moment i could see it  
yes, yes i can see it now

do you remember we were sitting there by the water?  
you put your arm around me for the first time  
you made a rebel of a careless man's careful daughter  
you are the best thing that's ever been mine  
flash forward and we're taking on the world together  
and there's a drawer of my things at your place  
you learn my secrets and you figure out why i'm guarded  
you say we'll never make my parents' mistakes  
but we got bills to pay, we got nothing figured out  
when it was hard to take  
yes, yes, this is what i thought about

do you remember we were sitting there by the water?  
you put your arm around me for the first time  
you made a rebel of a careless man's careful daughter  
you are the best thing that's ever been mine  
do you remember all the city lights on the water?  
you saw me start to believe for the first time  
you made a rebel of a careless man's careful daughter  
you are the best thing that's ever been mine  
and i remember that night, 2:30 am  
as everything was slipping right out of our hands  
i ran out crying and you followed me out into the street  
braced myself for the goodbye  
cause that's all i've ever known  
then you took me by surprise  
you said i'll never leave you alone

you said i remember how we felt sitting by the water  
and every time i look at you, it's like the first time  
i fell in love with a careless man's careful daughter  
she is the best thing that's ever been mine  
hold on, make it last  
hold on, never turn back  
you made a rebel of a careless man's careful daughter  
you are the best thing that's ever been mine  
yes, yes do you believe it?  
yes, yes we're gonna make it now  
yes, yes i can see it  
i can see it now

© 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI).  
All rights reserved. Used by permission.

# Mine (TAYLOR SWIFT)

## Sparks Fly

(TAYLOR SWIFT) // the way you move is like a full-on rainstorm / and i'm a house of cards / you're the kind of reckless that should / send me running but / i kinda know that i won't get far / and you stood there in front of me / just close enough to touch / close enough to hope you couldn't see what i was thinking of // chorus / drop everything now / meet me in the pouring rain / kiss me on the sidewalk / take away the pain / cause i see sparks fly / whenever you smile / get me with those green eyes baby / as the lights go down / give me something that'll haunt me when you're not around / cause i see sparks fly / whenever you smile // my mind forgets to remind me / you're a bad idea / you touch me once and it's really something / you find i'm even better than / you imagined i would be / i'm on my guard for the rest of the world, but with you / i know it's no good / and i could wait patiently / but i really wish you would // repeat chorus // i'll run my fingers through your hair / and watch the lights go wild / just keep on keeping your eyes on me / it's just wrong enough to make it feel right / and lead me up the staircase / won't you whisper soft and slow / i'm captivated by you baby like a fireworks show // repeat chorus // sparks fly, oh baby smile / and the sparks fly // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

You made a rebel of  
a careless man's careful daughter  
you are the best thing that's  
ever been Mine...

# Back to December

*You gave me roses  
and I left them there to die*

(TAYLOR SWIFT)

i'm so glad you made time to see me  
how's life, tell me how's your family  
i haven't seen them in a while  
you've been good, busier than ever  
we small talk, work and the weather  
your guard is up, and i know why  
because the last time you saw me is still burned in the back of your mind  
you gave me roses and i left them there to die

so this is me swallowing my pride  
standing in front of you saying i'm sorry for that night  
and i go back to december all the time  
it turns out freedom ain't nothing but missing you  
wishing i'd realized what i had when you were mine  
i go back to december, turn around and make it alright  
i go back to december all the time

These days i haven't been sleeping  
staying up playing back myself leaving  
when your birthday passed and i didn't call  
then i think about summer, all the beautiful times  
i watched you laughing from the passenger side  
And realized i loved you in the fall  
and then the cold came, the dark days when fear crept into my mind  
You gave me all your love and all i gave you was goodbye

so this is me swallowing my pride  
standing in front of you saying i'm sorry for that night  
and i go back to december all the time  
it turns out freedom ain't nothing but missing you  
wishing i'd realized what i had when you were mine  
i go back to december, turn around and change my own mind  
i go back to december all the time

i miss your tan skin, your sweet smile, so good to me, so right  
and how you held me in your arms that september night  
the first time you ever saw me cry  
maybe this is wishful thinking  
probably mindless dreaming  
but if we loved again, i swear i'd love you right  
i'd go back in time and change it, but i can't  
so if the chain is on your door i understand

but this is me swallowing my pride  
standing in front of you saying i'm sorry for that night  
and i go back to december  
it turns out freedom ain't nothing but missing you  
wishing i'd realized what i had when you were mine  
i go back to december turn around and make it alright  
i go back to december, turn around and change my own mind  
i go back to december all the time  
all the time

© 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI).  
All rights reserved. Used by permission.



# Speak Now

(TAYLOR SWIFT) // i am not the kind of girl who should be rudely barging in on a white veil occasion / but you are not the kind of boy who should be marrying the wrong girl / i sneak in and see your friends and her snotty little family all dressed in pastel / and she is yelling at a bridesmaid / somewhere back inside a room wearing a gown shaped like a pastry // this is surely not what you thought it would be / i lose myself in a daydream where i stand and say // don't say yes, run away now // i'll meet you when you're out of the church at the back door / don't wait or say a single vow / you need to hear me out / and they said speak now // fond gestures are exchanged / and the organ starts to play a song that sounds like a death march / and i am hiding in the curtains / it seems that i was uninvited by your lovely bride-to-be / she floats down the aisle like a pageant queen / but i know you wish it was me / you wish it was me, don't you // don't say yes, run away now // i'll meet you when you're out of the church at the back door / don't wait or say a single vow / you need to hear me out / and they said speak now / don't say yes, run away now // i'll meet you when you're out of the church at the back door / don't wait or say a single vow / your time is running out / and they said speak now // oh, la, oh // i hear the preacher say speak now or forever hold your peace / there's the silence, there's my last chance / i stand up with shaky hands / all eyes on me / horrified looks from everyone in the room / but i'm only looking at you // i am not the kind of girl who should be rudely barging in on a white veil occasion / but you are not the kind of boy who should be marrying the wrong girl / so don't say yes, run away now // i'll meet you when you're out of the church at the back door / don't wait or say a single vow / you need to hear me out / they said speak now / and you say let's run away now / i'll meet you when i'm out of my tux at the back door / baby, i didn't say my vows / so glad you were around / when they said speak now // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

i hear the preacher  
say Speak Now  
or forever hold your peace...



dear John

(TAYLOR SWIFT)

// Long were the nights when my days Once revolVed around you / counting my footstEps praying the floor won't fall through again / and my mother accuseD me of losing my mind / but i swore i was fine // You paint me a blue sky and gO back and tUrn it to rain / and i lived in your chess game / but you changed the rules everyday / wondering which version of you i might get on the phone / tonight / well i stopped picking up and this song is to let you know why // dear john, i see it all now that you're gone / don't you think i was too young to be messed with / the girl in the dress cried the whole way home / i should've known // well maybe it's me and my blind optimism to blame / or maybe it's you and your sick need to give love then take it away / and you'll add my name to your long list of traitors who don't understand / and i'll look back and regret how i ignored when they said / run as Fast as you can // deaR john, i see it all nOw that you're gone / don't you think i was too young to be Messed with / The girl in tHe drEss cried the whole way home / dear john, i see it all now it was wrong / don't you think 19's too young to be played by / your dark twisted games when i loVed you so / i should'VE known // you aRe an expert at sorry / and keeping lines blurry / never impressed by me acing your tests / all the girls that you've run dry / have tired, lifeless eyes / cause you burned them out / but i took your matches before Fire could catch me / so don't look now / I'm shining like fireworks / over youR Sad empty Town // Dear john, i see it All now that You're gone / don't you think i was too young to be messed with / the girl in the dress cried the whole way home / i see it all now that you're gone / don't you think i was too young to be messed with / the girl in the dress wrote you a song / you should've known / you should've known / don't you think i was too young / you should've known // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

# MEAN

(TAYLOR SWIFT)

// you, with your words like knives and swords and weapons that you use against me / you have knocked me off my feet again, got me feeling like a nothing / you, with your voice like nails on a chalkboard calling me out when I'm wounded / you, picking on The weaker man // well you can take me down with just One single blow / but yoU don't know what you don't know // chorus / someday i'll be living in a bigOle city / and all you're ever gonna be is mean / someday i'll be big enough so you can't hit me / and all You're ever gonna be is mean / why you gotta be sO mean // yoU, with your switching sides and your wildfire lies and your humiliation / you have pointed out my flaws again, as if i don't already see them / i walk with my head down trying to block you Out cause i'll never impress you / i jusT wanna feel okay again / i bet you got pushed around somebody, made you cold / but the cycle ends right now cause you can't lead Me down that road / and you don't know what you don't know // repeat chorus // and i can seE you years from now in a bar / talking over a football game with that same big loud opinion / but nobody's listening / washed up and ranting about the same old bitter things / drunk and grumbling on about how i can't sing / but all you are is mean / all you are is mean / and a liar and pathetic and alone in life / and mean, and mean, and mean // but someday i'll be living in a big ole city / and all you're ever gonna be is mean, yeah / someday i'll be big enough so you can't hit me / and all you're ever gonna be is mean / why you gotta be so mean / someday i'll be living in a big ole city / and all you're ever gonna be is mean / why you gotta be so mean / someday i'll be big enough so you can't hit me / and all you're ever gonna be is mean / why you gotta be so mean // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

Why you  
Gotta be  
So MEAN



# The Story of Us

(TAYLOR SWIFT) // i used to think one day we'd tell the story of us / how we met and the sparks flew instantly / and people would say they're the lucky ones / i used to know my place was the spot next to you / now i'm searching the room for an empty seat / cause lately i don't even know what page you're on / oh, a simple Complication, Miscommunications lead to fall out / so many Things that i wish you knew / so many walls up i can't break through // now i'm standing alone in a crowded room / and we're not speaking / and i'm dying to know is it killing you like its killing me, yeah / i don't know what to say since the twist of fate when it all broke down / And the story of us looks a lot like a tragedy now / next chapter // how'd We end up this way / see me nervously pulling At my clothes and trying to look busy / and you're doing your best to avoid me / i'm starting to think one day i'll tell the story of us / how i was losing my mind when i saw you here / but you held your pride like you should've held me / oh, i'm scared to see the ending, why are we pretending this is nothing / i'd tell you i miss you, but i don't know how / i've never heard silence quite this loud // now i'm standing alone in a crowded room / and we're not speaking / and i'm dying to know is it killing you like its killing me, yeah / i don't know what to say since the twist of fate when it all broke down / and the story of us looks a lot like a tragedy now // this is looking like a contest of who can act like they care less / but i liked it better when you were on my side / the battles in your hands now / but i would lay my armor Down if you said you'd rather love than fight // So many things that you wish i knew / but the story of us might be ending soon // now i'm standing alone in a crowded room / and we're not speaking / and i'm dying to know is it killing you like its killing me, yeah / i don't know what to say since the twist of fate when it all broke down / the story of us looks a lot like a tragedy now / now, now / and we're not speaking / and i'm dying to know is it killing you like its killing me, yeah / i don't know what to say since the twist of fate cause we're goin' down / and the story of us looks a lot like a tragedy now / the end // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

## never grow up

(TAYLOR SWIFT) // your little hand's wrapped around my finger / and It's so quiet in the world tonight / your little eyelids flutter cause you're dreamin' / so i tuck you in, turn On your favorite night light / to you Everything's funny / you got nothing to regret / i'd give all i have, honey / if you could stay like that // chorus / Oh darling, don't you ever grow up / don't you ever grow up / just stay this little / oh darling, don't you ever grow up / don't you ever grow up / It could stay this simple / i won't let nobody hurt you / won't let No one break your heart / and no one will desert you / just try to never grow up / never grow up // you're in the car on the way to the movies / and you're mortified your mom's dropping you off / at 14, there's Just so much you can't do / and you can't wait to move out someday and call your own shots / but don't make her drop you off around the block / remember that she's getting older too / and don't lose the way that you dance around in your pj's getting ready for school // chorus / oh darling, don't you ever grow up / don't you ever grow up / just stay this little / oh darling, don't you ever grow up / don't you ever grow up / it could stay this simple / no one's ever burned you / nothing's ever Left You scarred / and even though you want to / please try to never grow up // take pictures in your mind of your childhood room / memorize what it sounded like when your dad gets home / remember the footsteps, remember the words said / and all your little brother's favorite songs / i just realized everything i have is someday gonna be gone // so here i am in my new apartment / in a big city, they just dropped me off / it's so much colder than i thought it would be / so i tuck myself in and turn my night light on // wish i'd never grown up / i wish i'd never grown up // oh i don't wanna grow up / wish i'd never grown up / i could still be little / oh, i don't wanna grow up / wish i'd never grown up / it could still be simple / oh darling, don't you ever grow up / don't you ever grow up / just stay this little / oh darling, don't you ever grow up / don't you ever grow up / it could stay this simple / won't let nobody hurt you / won't let no one break your heart / and even though you want to / please try to never grow up / oh / don't you ever grow up / oh / never grow up / just never grow up // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

Now I'm standing alone  
in a crowded room

And we're not speaking.

# Enchanted (TAYLOR SWIFT)

there i was again tonight  
forcing laughter, faking smiles  
same old tired, lonely place  
walls of insincerity  
shifting eyes and vacancy  
vanished when i saw your face  
All i can say is it was enchanting to meet you

your eyes whispered "have we met?"  
across the room, your silhouette  
starts to make its way to me  
the playful conversation starts  
counter all your quick remarks  
like passing notes in secrecy  
and it was enchanting to meet you  
all i can say is i was enchanted to meet you

## chorus 1

this night is sparkling, don't you let it go  
i'm wonderstruck, blushing all the way home  
i'll spend forever wondering if you knew  
i was enchanted to meet you

the lingering question kept me up  
2 am, who do you love?  
i wonder 'til i'm wide awake  
now i'm pacing back and forth  
wishing you were at my door  
i'd open up and you would say  
it was enchanting to meet you  
all i know is i was enchanted to meet you

## chorus 2

this night is sparkling, don't you let it go  
i'm wonderstruck, blushing all the way home  
i'll spend forever wondering if you knew  
this night is flawless, don't you let it go  
i'm wonderstruck, dancing around all alone  
i'll spend forever wondering if you knew  
i was enchanted to meet you

this is me praying that  
this was the very first page  
not where the story line ends  
my thoughts will echo your name  
until i see you again  
these are the words i held back  
As i was leaving too soon  
i was enchanted to meet you  
please don't be in love with someone else  
please don't have somebody waiting on you  
please don't be in love with someone else  
please don't have somebody waiting on you

## repeat chorus 2

please don't be in love with someone else  
please don't have somebody waiting on you

© 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI).  
All rights reserved. Used by permission.

*Please don't be in love  
with someone else*

*Please don't have somebody  
waiting on you...*

## BETTER THAN REVENGE

(TAYLOR SWIFT) // now go stand in the corner and think about what You did / the story starts when it was hot and it was summer and / i had it all, i had him right there where i wanted him / she came along, got him alone, and let's hear the applause / she took him faster than you could say sabotage / i never saw it coming, wouldn't have suspected it / i underestimated just who i was dealing with / she had to know the pain was beating on me like a drum / she underestimated just who she was from stealing from // chorus / she's not a saint, and she's not what you think / she's an actress, whoa / but she's better known for the things that she does on the mattress / Whoa / soon she's gonna find stealing other people's toys on the playground won't make you many friends / she should keep in mind / she should keep in mind / there is nothing i do better than revenge // she looks at life like it's a party and she's on the list / she looks at me like i'm a trend and she's so over it / i think her ever-present frown is a little troubling / she thinks i'm psycho cause i like to rhyme her name with things / but sophistication isn't what you wear or who you know / or pushing people down to get you where you wanna go / they didn't teach you that in prep school so it's up to me / that no amount of vintage dresses gives you dignity // repeat chorus // i'm just another thing for you to roll your eyes at honey / you might have him but haven't you heard / i'm just another thing for you to roll your eyes at honey / you might have him but i always get the last word / whoa // repeat chorus // do you still feel like you know what you're doing / cause i don't think you do / oh, do you still feel like you know what you're doing / i don't think you do, i don't think you do / let's hear the applause / come on show me how much better you are / see you deserve some applause / cause you're so much better // she took him faster than you could say sabotage // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.



innocent

(TAYLOR SWIFT) // guess you really did it this time /  
Left yourself in your war path / lost your balance on a  
tightrope / lost your mind trying to get it back / wasn't  
it easier in your lunchbox days / always a bigger bed  
to crawl into / wasn't it beautiful when you believed  
in everything / and everybody believed in you // it's  
alright just wait and see, your string of lights are still  
bright to me / oh, who you are is not where you've been  
/ you're still an innocent / still an innocent // did some  
things you can't speak of / but at night you live it all  
again / you wouldn't be shattered on the floor now / if  
only you had seen what you know now then / wasn't it  
easier in your firefly catching days / when everything  
out of reach someone bigger brought down to you /  
before the monsters caught up to you // it's alright just  
wait and see, your string of lights are still bright to  
me / oh who you are is not where you've been / you're  
still an innocent / it's okay, life is a tough crowd / 32  
and still growing up now / who you are is not what  
you did / you're still an innocent // time turns flames  
to embers / you'll have new septembers / every one of  
us has messed up too / minds change like the weather  
/ i hope you remember / today is never too late to / be  
brand new // it's alright just wait and see, your string  
of lights are still bright to me / oh, who you are is not  
where you've been / you're still an innocent / it's okay,  
life is a tough crowd / 32 and still growing up now / who  
you are is not what you did / you're still an innocent /  
you're still an innocent // lost your balance on the tight  
rope / it's never too late to get it back // © 2010 Sony/  
ATV Tree Publishing, Taylor Swift Music (BMI). All rights  
reserved. Used by permission.

# Haunted

(TAYLOR SWIFT)

you and i walk a fragile line  
i have known it all this time  
but i never thought i'd live to see it break  
it's getting dark and it's all so quiet and i can't trust anything now  
and it's coming over you like it's all a big mistake

oh, holding my breath  
won't lose you again  
Something's made your eyes go cold

come on, come on, don't leave me like this  
I thought i had you figured out  
something's gone terribly wrong  
you're all i wanted  
come on, come on, don't leave me like this  
i thought i had you figured out  
can't breathe whenever you're gone  
can't turn back now  
i'm haunted

stood there and watched you walk away from everything we had  
but i still mean every word i said to you  
he will try to take away my pain and he just might make me smile  
but the whole time i'm wishing he was you instead

Oh, holding my breath  
won't see you again  
something keeps me holding onto nothing  
come on, come on, don't leave me like this  
i thought i had you figured out  
something's gone terribly wrong  
you're all i wanted  
come on, come on, don't leave me like this  
i thought i had you figured out  
can't breathe whenever you're gone  
can't turn back now  
i'm haunted

i know, i know  
i just know  
you're not gone  
you can't be gone  
no

come on, come on, don't leave me like this  
i thought i had you figured out  
something's gone terribly wrong  
won't finish what you started  
come on, come on, don't leave me like this  
i thought i had you figured out  
can't breathe whenever you're gone  
i can't go back  
i'm haunted

you and i walk a fragile line  
i have known it all this time  
but i never thought i'd see it break  
never thought i'd see it

Can't turn back now  
I'm Haunted...



© 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

Last kiss (TAYLOR SWIFT) // i still remember the look on your Face / lit through the darkness at 1:58 / the wOrds that you whispeRed for just us to know / you told me you loved me / so why did you go away / away // i do rEcall now, the smell of the rain / fresh on the paVement / i ran off the planE / that july ninth, the beat of your heart / it jumps through your shirt / i can still feel your Arms / but Now i'll go, sit on the floor / wearing your clothes / all that i know is i Don't know / how to be something you miss / i never thought we'd have A last kiss / never imagined we'd end Like this / your name, forever the name on my lips // i do remember the sWing of your step / the life of the party, you're showing off Again / and i'd roll mY eyes and then you'd pull me in / i'm not much for dancing, but for you i did / because i love your handshake, meeting my father / i love how you walk with your hands in your pockets / how you'd kisS me when i was in the middle of saying something / there's not a day i don't miss those rude interruptions // and i'll go sit on the floor / wearing your clothes / all that i know is i don't know / how to be something you miss / i never thought we'd have a last kiss / never imagined we'd end like this / your name, forever the name on my lips // so i'll watch your life in pictures like i used to watch you sleep / and i feel you forget me like i used to feel you breathe / and i'll keep up with our old friends / just to ask them how you are / hope it's nice where you are / and i hope the sun shines and it's a beautiful day / and something reminds you you wish you had stayed / you can plan for a change in the weather and time / but i never planned on you changing your mind // so i'll go, sit on the floor wearing your clothes / all that i know is i don't know how to be something you miss / i never thought we'd have a last kiss / never imagined we'd end like this / your name, forever the name on my lips / just like our last kiss / forever the name on my lips / forever the name on my lips / just like our last // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

# LONG LIVE

(TAYLOR SWIFT) // i said remember this moment / in the back of my mind / the time we stood with our shaking hands / the crowds in stands went wild / we were the kings and the queens / and they read off our names / the night you danced like you knew our lives would never be the same / you held your head like a hero on a history book page / it was the end of a decade / but the start of an age // long live the walls we crashed through / how the kingdom lights shined just for me and you / i was screaming long live all the magic we made / and bring on all the pretenders / one day we will be remembered // i said remember this Feeling / i pass the pictures around / Of all the years that we stood there on the sidelines / wishing for Right now / we are the kings and the queens / You traded your baseball cap for a crown / when they gave us Our trophies / and we held them Up for our town / and the cynics were outraged / screaming this is absurd / cause for a moment a band of thieves in ripped up jeans got to rule the world // long live the walls we crashed through / how the kingdom lights shined just for me and you / i was screaming long live all the magic we made / and bring on all the pretenders / i'm not afraid / long live all the mountains we moved / i had the time of my life fighting dragons with you / i was screaming long live that look on your face / and bring on all the pretenders / one day we will be remembered // hold on to spinning around / confetti falls to the ground / may these memories break our fall // will you take a moment, promise me this / that you'll stand by me forever / but if god forbid fate should step in / and force us into a goodbye / if you have children someday / when they point to the pictures / please tell them my name / tell them how the crowds went wild / tell them how i hope they shine // long live the walls we crashed through / i had the time of my life with you // long long live the walls we crashed through / how the kingdom lights shined just for me and you / and i was screaming long live / all the magic we made / and bring on all the pretenders, i'm not afraid / singing long live all the mountains we moved / i had the time of my life fighting dragons with you / and long long live the look on your face / and bring on all the pretenders / one day we will be remembered // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.



Produced by Nathan Chapman and Taylor Swift / Recorded by Chad Carlson, Justin Niebank, Chuck Ainlay, Steve Marcantonio at Blackbird Studios, Aimeeland Studio, Starstruck Studios (Nashville, TN) / Additional Recording by Chad Carlson, Todd Tidwell, Drew Bollman, Steve Marcantonio, Lowell Reynolds, Jeremy Hunter at Pain In The Art Studio, Starstruck Studios, Aimeeland Studio, Blackbird Studios (Nashville, TN) and Stonehurst Studio (Bowling Green, KY) / Assistant Engineers: Mark Petaccia, Todd Tidwell, John Netti, David Bryant, Tristan Brock-Jones, Mike Rooney, Seth Morton, Drew Bollman / Additional Engineering by Nathan Chapman, Jed Hackett, Brian David Willis, Joel Quillen / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman, Matt Rausch, Steve Blackmon / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinator: Jason Campbell / Production Assistant: Emily Mueller /

MUSICIANS: Acoustic Guitar - Taylor Swift, Nathan Chapman, Bryan Sutton / Electric Guitar - Nathan Chapman, Grant Mickelson, Paul Sidoti, Mike Meadows / 12-String Electric Guitar - Nathan Chapman / Banjo - Nathan Chapman / Lap Steel - Smith Curry / Mandolin - Nathan Chapman / Fiddle - Rob Hajacos / Bass - Nathan Chapman, Tim Marks, Tommy Sims, Amos Heller / Piano, B3 Organ - Tim Lauer / Rhodes Piano, Piano, Synth, Organ - Nathan Chapman / Percussion - Eric Darken, Al Wilson / Drums - Nick Buda, Shannon Forrest, John Gardner / Programming - Nathan Chapman / Harmony Vocals - Taylor Swift,

Nathan Chapman, Caitlin Evanson, Liz Huett / Hand Claps - Taylor Swift, Nathan Chapman, Al Wilson, Mike Meadows / For "Enchanted" - Strings Arranged, Performed and Composed by Chris Carmichael / For "Haunted" and "Back To December" - Orchestra Arranged and Conducted by Paul Buckmaster; Recorded by Steve Churchyard at Capitol Studios (Hollywood, CA); Orchestra Contractor: Suzy Katayama

ALBUM PACKAGING: Art Direction: Taylor Swift / Photography: Joseph Anthony Baker / Design & Illustration: Bethany & Josh Newman for ST8MNT / Make-up: Lorrie Turk / Hair: Jemma Muradian / Stylist: Joseph Cassell / Wardrobe: Aubrey Hyde / Tour Photography: Austin K. Swift / Project Coordination and Support: Big Machine Records Team, 13 Management Team

THANK YOU, THANK YOU, THANK YOU TO ANYONE AND EVERYONE WHO HAS EVER HELPED ME WITH ANYTHING.

# OURS

(TAYLOR SWIFT) // elevator buttons and morning air / strangers' silence makes me wanna take the stairs / if you were here we'd laugh about their vacant stares / but right now, my time is theirs // seems like there's always someone who disapproves / they'll judge it like they know about me and you / and the verdict comes from those with nothing else to do / the jury's out, but my choice is you // **chorus** / so don't you worry your pretty little mind / people throw rocks at things that shine / and life makes love look hard / the stakes are high, the water's rough / but this love is ours // you never know what people have up their sleeves / ghosts from your past gonna jump out at me / lurking in the shadows with their lip gloss smiles / but i don't care, cause right now you're mine / and you'll say // **repeat chorus** // and it's not theirs to speculate if it's wrong, and / your hands are tough but they're where mine belong, and / i'll fight their doubt and give you faith with this song for you // cause i love the gap between your teeth / and i love the riddles that you speak / and any snide remarks from my father about your tattoos will be ignored / cause my heart is yours // so don't you worry your pretty little mind / people throw rocks at things that shine / and life makes love look hard / don't you worry your pretty little mind / people throw rocks at things that shine / but they can't take what's ours / they can't take what's ours / the stakes are high, the water's rough / but this love is ours // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.



(TAYLOR SWIFT) // last night heard my own heart beating / sounded like footsteps on my stairs / six months gone and i'm still reachin' / even though i know you're not there / i was playing back a thousand memories baby / thinkin' bout everything we've been through / maybe i've been going back too much lately / when time stood still and i had you / **chorus** // come back, come back, come back to me / like you would, you would if this was a movie / stand in the rain outside till i came out / come back, come back, come back to me / like you could, you could if you just said you're sorry / i know that we can work it out somehow / but if this was a movie you'd be here by now // i know people change and these things happen / but i remember how it was back then / locked up in your arms and our friends are laughin' / cause nothing like this ever happened to them / now i'm pacing down the hall, chasing down the street / flashback to a night when you said to me / that nothing's gonna change, not for me and you / not before i knew how much i had to lose // **repeat chorus** // if you're out there, if you somewhere, if you're moving on / i've been waiting for you ever since you've been gone / i just want it back the way it was before / and i just wanna see you back at my front door / and i'd say // come back, come back, come back to me / like you would before you said "it's not that easy" before the fight, before i locked you out / but i'd take it all back now // **repeat chorus** // you'd be here by now / it's not the kind of ending you wanna see now / baby what about the ending? / oh i thought you'd be here by now / that you'd be here by now // © 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.

## If This Was A Movie

# SUPERMAN

(TAYLOR SWIFT)

tall, dark and superman  
he puts papers in his briefcase and drives away  
to save the world or go to work  
it's the same thing to me  
he's got his mother's eyes, his father's ambition  
i wonder if he knows how much that i miss him  
i hang on every word you say  
and you smile and say "how are you?"

and i'll say "just fine"  
i always forget to tell you i love you  
i'll love you forever

**chorus**  
i watched superman fly away  
you got a busy day today  
go save the world, i'll be around  
i watched superman fly away  
come back, i'll be with you some day  
i'll be right here on the ground  
when you come back down

tall, dark and beautiful  
he's complicated, he's irrational  
but i hope someday he'll take me away and save the day, yeah  
something in his deep brown eyes has me sayin'  
he's not all bad like his reputation  
and i can't hear one single word they say

and you'll leave, got places to be and i'll be okay  
i always forget to tell you i love you  
i loved you from the very first day

**repeat chorus**

and i watch you fly around the world  
and i hope you don't save some other girl  
don't forget, don't forget about me  
i'm far away but i never let you go  
i'm love struck and looking out the window  
don't forget, don't forget where i'll be

right here wishing the flowers were from you  
wishing the card was from you  
wishing the call was from you  
'cause i've loved you from the very first day

i watched superman fly away  
you got a busy day today  
go save the world, i'll be around  
forever and ever  
i watched superman fly away  
i swear i'll be with you someday  
i'll be right here on the ground  
when you come back down

la la la la la  
la la la, la la la

when you come back down

© 2010 Sony/ATV Tree Publishing, Taylor Swift Music (BMI). All rights reserved. Used by permission.



N

K

A

O

W

W

S

P

- 1 *Mine*
- 2 *Sparks Fly*
- 3 *Back to December*
- 4 *Speak Now*
- 5 *Dear John*
- 6 *Mean*
- 7 *The Story of Us*
- 8 *Never Grow Up*
- 9 *Enchanted*
- 10 *Better than Revenge*
- BONUS CONTENT
- 11 *Innocent*
- 12 *Haunted*
- 13 *Last Kiss*
- 14 *Long Live*
- 15 *Ours*
- 16 *If This Was a Movie*
- 17 *Superman*
- 18 *Back to December (acoustic)*
- 19 *Haunted (acoustic)*
- 20 *Mine (POP mix)*



PRODUCED BY  
NATHAN CHAPMAN AND TAYLOR SWIFT.