

Warning! This is my first tab! It's intention is not to give you a headache, although I bet it could. I'm sure not everything here is right but it should be close-ish. Please let me know if you have any corrections/suggestions! I recommend following along with the video to get changes right.

Based off of the April 21st Pinegrove Live stream:

https://www.youtube.com/watch?time_continue=583&v=z55Z05ly6Wo&feature=emb_title

(Cyclone is at 7:14)

Some help with these chord names would be appreciated. When Evan plays the Eadd9, he pulls off his ring finger as a little walk down thing. Also, the B/F# B/G# walk down/walk up is a little arbitrary. You could probably just play B/F# or B if you wanted.

	F#sus4	F#add4?	Eadd9	walkdown(wd)	G#sus4?	F#	B/F#	B/G#	B	E	G#m
e	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---0-----0-----0-----0-----	---4-----4-----4-----4-----
B	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---0-----0-----0-----0-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---0-----0-----0-----0-----	---4-----4-----4-----4-----
D	---4-----3-----1-----1-----	---3-----2-----1-----1-----	---1-----1-----1-----1-----	---1-----1-----1-----1-----	---6-----6-----6-----6-----	---3-----3-----3-----3-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---1-----1-----1-----1-----	---4-----4-----4-----4-----
D	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---2-----2-----2-----2-----	---1-----1-----1-----1-----	---6-----6-----6-----6-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---2-----2-----2-----2-----	---6-----6-----6-----6-----
E	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---4-----4-----4-----4-----	---4-----4-----4-----4-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---6-----6-----6-----6-----
E	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---x-----x-----x-----x-----	---4-----4-----4-----4-----	---2-----2-----2-----2-----	---2-----2-----2-----2-----	---4-----4-----4-----4-----	---x-----x-----x-----x-----	---0-----0-----0-----0-----	---4-----4-----4-----4-----

[Verse 1]

F#sus4 F#add4 Eadd9 (wd)

If it's better then why am I crying?

F#sus4 F#add4 Eadd9

Why am i so struck with grief about this one way things could be?

(wd) F#sus4 F#add4 Eadd9 (wd)

Why am i so stuck together and I fixate on the same cyclone eye(now)?

F#sus4 F#add4 Eadd9 (wd)

But how does that help? how's that settle anything?

[Chorus]

G#sus4

And when will it end?

F#

Been in my head for a long time

B/F# B/G# B/F# B

And it feels wrong and i don't want it anymore (Ah-ah)

G#sus4 F# B/F# F# E

It's been in my head for a long timeeeeeeeeeeeeeeeeeeeeeiiiiieiiiiiee

G#m

[Verse 2]

F#sus4 F#add4 Eadd9

Well if it's better i mean it's improved

(wd) F#sus4 F#add4 Eadd9

Not that it's fine, not that i'm mad, it's more that i wanna be precise

(wd) F#sus4 F#add4 Eadd9 (wd)

Well alright. When it visits, unbidden (unwelcome?) in the night, and I know i'm gonna cry

F#sus4 F#add4 Eadd9 (wd)

I know you're trying to help, but i don't need you right now

[Chorus]

G#sus4

Or ever again

F#

been in my head for a long time

B/F# B/G# B/F# B
And it feels wrong and i don't want it anymore (Ah-ah)

G#sus4 F# B/F# F# E
It's been in my head for a long timeeeeeeeeeeeeeeeeeeeeeiiiiieeiiiee

G#m

[Bridge / Chorus]

G#sus4 F#
Get outta my head get out of my mind!
B/F# B/G# B/F#
It feels wrong, it feels wrong
B
And I don't want it anymore

G#sus4 F#
I been in my head for a long time

[verse chords]
F#sus4 F#add4 Eadd9 (wd)

F#sus4 F#add4 E

(ends on E, you can put pinky on second fret first string for extra pinegrove ~flair~)