



**RUSSIAN
BALLET
THEATRE**

FOR IMMEDIATE RELEASE

August 13, 2019

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**RUSSIAN BALLET THEATRE PRESENTS *SWAN LAKE* IN
LOUISVILLE AT LOUISVILLE MEMORIAL AUDITORIUM OCT.
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[Tickets for the Louisville Show are on Sale Now](#)

LOUISVILLE – The **Russian Ballet Theatre** is thrilled to bring a breathtaking new production of Pyotr Ilyich Tchaikovsky’s *Swan Lake* to Louisville at Louisville Memorial Auditorium Wednesday, Oct. 30 at 7:30 p.m. Tickets for the Louisville performance are on sale now and available online at www.RussianBalletTheatre.com.

Swan Lake, which has mesmerized audiences for more a century, is based on a folk tale. Tchaikovsky’s sumptuous music provides the score for this tragic love story of Prince Siegfried and Swan Princess, Odette, who is cursed to be a swan by day but a young woman at night. Russian Ballet Theatre’s new production will feature all of the most iconic *Swan Lake* choreography, created by Marius Petipa with Lev Ivanov in 1895, including the famous 32 fouettés en tournant performed by the Black Swan. In addition, Choreographer Nadezhda Kalinina has created exciting new elements for this production, including a prologue (performed during the ballet’s overture) that clarifies plot elements, as well as spectacular new dances for the Jester and the Hungarian, Russian, Spanish, Neapolitan and Polish princesses in Act III.

The Russian Ballet Theatre has assembled an outstanding company of 38 highly acclaimed, award-winning dancers for the 2019 tour of *Swan Lake* including Olga Kifyak as “Odette/ Odile,” Evgeny

Svetlitsa as “Prince Siegfried,” Mikhail Ovcharov as the “Jester” and Vasili Bogdan as “Rothbart.” The production will feature breathtaking hand-painted sets, hand-sewn costumes and beautiful hair and special effects makeup designs.

The Russian Ballet Theatre’s production of *Swan Lake* is choreographed by Nadezhda Kalinina with Sergey Novikov serving as production designer and Irina Strukova as special effects makeup designer.

Nadezhda Kalinina has choreographed and staged more than sixty operas, operettas, musicals, and ballets with her works performed in various theatres across the world including the prestigious Mariinsky Theater (Saint Petersburg, Russia) and the Lyric Theater of Cagliari (Cagliari, Italy). Kalinina is the chief choreographer of the Omsk State Musical Theater, winner of the eighth International Theatre Forum’s Golden Knight (*The Overcoat*, 2011), recipient of the Silver Award at the first Federal Festival Theatrical Olympus (*The Overcoat*, 2011), and winner of the fourth Russian festival Volga Theater Seasons in the category of “Best Choreography” (*The Idiot*, 2018).

Sergey Novikov has worked on more than 70 theatrical productions in Russia including at the Mariinsky Theater in Saint Petersburg and throughout Europe. Novikov is referred to as, “a young, advanced artist” with scenery and costumes that “surprise and delight.” He is the recipient of the “Golden Soffit,” St. Petersburg’s most prestigious theater prize in the category of “Best Work by a Designer” for his set designs for the production of *Andrei Ivanovich Comes Home*, as well as the recipient of the Governor of the Omsk Region’s prize for “Merit in the Development of Culture and the Arts.”

Irina Strukova graduated from the Academy of Architecture and Design in her native city of Almaty and started by designing and curating large-scale fashion and entertainment events. In Moscow, she began to focus on film and TV drama makeup and soon became the head of the makeup department in one of the best-known film and TV companies in Russia. Strukova is the recipient of various international awards in art and makeup, including the Grand Pix in the World International Makeup Championship in Dusseldorf. Her credits include such projects as *Book of Legends: Mysterious Forest* (2012), *Zhat* (2015), *Marco Polo* (Netflix 2014-2016) and most recently, *Crazy Rich Asians* (2018).

The Russian Ballet Theatre will donate a portion of ticket sales from its 2019 tour to local public schools through a collaboration with the Plus1 initiative. The ballet is partnering with DonorsChoose.org, an online platform where organizations can choose the school they are donating to, and \$1 per ticket sold will go local teachers in or around each city of the tour. For more information, please visit, www.DonorsChoose.org.

For tickets or more information please visit, www.RussianBalletTheatre.com.

About the Russian Ballet Theatre:

Russian Ballet Theatre is passionate about producing shows that adorn Russian Ballet traditions in dance, sets and costume making. The new production of *Swan Lake* is choreographed by Nadezhda Kalinina (Mariinsky Theatre, Teatro Lirico, Omsk State Music Theatre) who lovingly retouched the oldest St. Petersburg version of the ballet.

Hand-painted sets and more than 150 hand-sewn costumes were created by young, accomplished designer Sergei Novikov (Mariinsky Theatre, Omsk State Music Theatre, St. Petersburg State Music Hall) in the tradition of the great masters. Special effects makeup by Award-winning Irina Strukova (*Crazy Rich Asians*, Netflix, HBO) will make ballet devotees feel as though they have seen the beautiful *Swan Lake* for the first time.

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