

GAMES

By Scot Moma

Most intelligence (or I Q) tests are designed so that average people get average scores, clustered around the midpoint I Q of 100. The tests are most powerful at their middle ranges, where the difference between an I Q of 100 and 105 may be a matter of several questions on the test itself. But at their upper ends, the tests don't seem to discriminate nearly as well—the five-point difference between I Q scores of 145 and 150 may translate into raw score differences of only one or two test questions.

In recent years there has been an interest in devising tests that make fine distinctions in the intellectual atmosphere. The idea is to make a test so difficult that geniuses will get average scores, and only supergeniuses will be able to achieve the highest scores.

The *Omnis I Q Quiz Contest*, published the month by McGraw-Hill, is offering \$10,000 in prizes for the highest scores on a test printed in the book. Prizes include a \$5,000 cash grand prize, a one-week trip to Barbados for two, a Genesis television from AT&T, an Atari 800XL home computer and a Cierni Data Bank watch.

Contest and book author Marilyn Mach, who Severn (who as a child scored a 230 on a Stanford-Binet I Q test) and is listed in the most recent edition of the Guinness Book of World Records under "Highest I Q," also writes about six high-I Q organizations that have been established in recent years.

Mensa, the most famous group, is open to one person in 50—that is, people in the upper 2 percent of the population (I Q is above 130 or SAT or GRE scores above 1280). The Triple Nine Society has a 1-in-1,000 cutoff (the 99.9th percentile, hence the name). And the Prometheus Society shoots for 1 in 30,000. But the most restrictive group is the Mega Society, which is theoretically limited to one person in a million (the 99.9999th percentile). Mega is recognized by Guinness as the world's most exclusive I Q society. At present it has only 26 members.

The founder of Mega and author of one of its admission tests is Ronald Hoeflin of New York. Knowing how *Omnis* readers

like I Q tests, Hoeflin split his original long form test into two parts of 48 questions each. One part appears here, published for the first time anywhere; the other part appears in the *Omnis I Q* quiz book complete with answers.

Hoeflin estimates that the test printed here has a floor of 122 (which means that if you get no questions right, your I Q is somewhere below 122) and a ceiling of 194. The test's atmosphere is so refined that it has no validity whatsoever in testing people of "normal" intelligence. This test is the result of almost two years of collaboration between Hoeflin and *Omnis*. At our request the test was administered to more than 150 people—all members of the major high I Q societies, in order to show, for example, that Mega members score higher than members of Prometheus, who score higher than members of Triple Nine, and so on.

Of the test's 48 questions, 8 correct corresponds to an I Q of 134, the cutoff for membership in Mensa, 22 right, an I Q of 150, qualifies one for membership in the Triple Nine Society, 33 or above, corresponding to a 164 I Q, qualifies one for membership in the Prometheus Society, 42 right, or an estimated I Q of 176, is the cutoff for joining the Mega Society.

This test alone is suitable for admission to all of the above societies except Mensa.

INSTRUCTIONS

1. ANSWER SHEET: Print or type all of your answers on a single 8½-by-11-inch sheet of paper. At the top, give your name, address, age, and sex, plus—optionally—scores from any previous I Q or aptitude tests you might have taken.
2. TIME LIMIT: There is no enforceable time limit, but it is suggested that you limit yourself to no more than one month.
3. ASSISTANCE: You are encouraged to use such reference aids as dictionaries, thesauri, and pocket calculators. A slide rule is discouraged since all numerical answers must be exact. Any assistance from other persons is prohibited.
4. GUESSING: There is no penalty for wrong answers or guesses, so it is to

your advantage to guess whenever you are unsure of an answer.

5. FEE: For a basic \$5 scoring fee, you will receive a score sheet listing the number of questions you answered correctly (broken down into raw scores within each of the subsets), your corresponding I Q score, and its estimated percentile in the general population.

For an additional \$5 (\$10 total), you will receive a ten-page statistical report, "The Meaning of Mega Test Scores," which shows how scores on the Mega test relate to scores on other recognized high-I Q tests, the procedures for applying for membership in other high-I Q societies, and their addresses.

6. SCORE SHEETS: Send to *Omnis Mega*, Test, Box 7430, New York, NY 10116. Allow eight weeks for processing.

VERBAL ANALOGIES

For the last 24 problems, write the word or phrase that best completes each analogy. For example, in the analogy TASTE (is to) GUSTATORY (as) SMELL (is to) ? the best answer would be OLFACTORY in the analogy HOT COLD PYRO ? , the answer would be CRYO-

- 1 NIGHT DAY NOCTURNAL ?
- 2 HEEL Achilles BOX ?
- 3 SHOE COBBLER BARREL ?
- 4 UNCERTAINTY HEISENBERG UNDECIDABILITY ?
- 5 ½ SEMI 1½ ?
- 6 BILLION BILLIONTH GIGA ?
- 7 TEETH HEN NEST ?
- 8 LENIN PSEUDONYMOUS LENINGRAD ?
- 9 PAIN RUE BREAD ?
- 10 FEEL PALPATE LISTEN ?
- 11 WATER AQUEOUS SNOW ?
- 12 SEA LITTORAL RIVER ?
- 13 TETHER HITHER TRANS ?
- 14 WIDE NARROW BRACIARY ?
- 15 CIVIL PAPAL AMBASSADOR ?
- 16 BLACK YELLOW MELAN CHOLIC ?
- 17 FOUR SIDED POLYHEDRON TETRAHEDRON - FOUR-DIMENSIONAL HYPERCUBE ?
- 18 WINTER HIBERNATE SLUMMER ?

19. GOD: THEOLOGY: WHY IF GOD EXISTS THERE IS EVIL?
 20. 100 PERCENTILE: π ?
 21. LOGIC: SOPHISTICAL FEAST?
 22. RUTHLESS MYRMIDON: IMITATIVE?
 23. IS OUGHT ONTOLOGY?
 24. GO: 5R: NEG?

SPIRITUAL PROBLEMS

For each of the next two problems, four of the five figures share some basic common feature that the fifth figure lacks. Indicate with the appropriate letter the figure that does not belong with the rest.



27. What is the minimum number of square sheets of paper sufficient to reproduce the pattern below if the sheets—unfolded, uncut, unmarked, and opaque—are placed flat on top of one another such that each line shown corresponds to the edge of some square, insofar as it is not occluded by any overlapping square?



28. If three mutually intersecting rectangles are drawn on a flat surface, what is the maximum number of bounded areas that can thereby be formed, considering only the sides of the rectangles as bounds and counting only areas that are not further subdivided? —

29. In going from square A to square B in the figure below, what is the maximum number of squares that a chess knight

could touch—including A and B—if the knight makes only permissible moves, does not touch any square more than once, and does not go outside the 10 squares shown?



30. Draw the fourth figure in this series.



31. Several identical cubes are fused to form a solid object. Given the following five views of such an object, draw the sixth.



32. If 27 identical cubical chunks of cheese are piled together to form a cubical stack as depicted below, what is the maximum number of these cheese chunks through which a mouse of negligible size could march before eating the stack, assuming that the mouse always travels along the grid of 27 straight lines that pass through the centers of the chunks parallel or perpendicular to their sides, always makes a 90° turn at the center of each chunk, and never enters any chunk more than once?



33. Five dots are arranged in space so that no more than three at a time can have a single flat surface pass through

them. If each group of three dots has a flat surface pass through it and extend an infinite distance in every direction, what is the maximum number of different lines at which these surfaces may intersect one another?

34. Suppose that each side of a cube is painted a single uniform color—red, blue, or yellow—such that any two sides painted red are chromatically indistinguishable as are any two painted blue or any two painted yellow. When all six sides are varnished simultaneously, they constitute a color pattern for the cube. Two color patterns are mutually indistinguishable whenever one can be made to coincide with the other by suitable rigid rotations. For example, there is only one distinguishable color pattern consisting of one blue side and five yellow sides. How many distinguishable color patterns can a cube have, counting all six sides in each pattern and assuming that each side must be painted red, blue, or yellow?

35. A cube of butter is sliced five times by a butter knife. Into how many pieces at most can the cube of butter thereby be divided if each knife stroke is perfectly straight (i.e., planar) and the pieces of butter are never rearranged? The figure below illustrates three slices, yielding eight pieces.



36. What is the maximum number of completely bounded volumes that can be formed by three interpenetrating cubes, considering only the surfaces of the cubes as bounds and counting only volumes that are not further subdivided?

NUMERICAL PROBLEMS

37. A modified version of the dice game craps is played with two regular (i.e., perfectly symmetrical) dodecahedrons. Each die has six sides numbered from 1 to 12 so that any sum from 2 to 24 would

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be showing on the top surface of the two dice after each throw. If a player gets the sum 13 or 23 on his last throw (a natural), he wins. If he gets the sum 2, 3, or 24 (craps), he loses. If he gets any other sum (the point), he must throw both dice again. On this or any subsequent throw, the player loses if he gets the sum 13 and wins if he gets his point but must throw both dice again if any other sum appears. The player continues until he either wins or loses. To the nearest percent, what is the probability at the start of any game that the dice thrower will win?

38. Illustrated below is a simple scale for weighing objects. The scale consists of a lever resting on a fulcrum with weighing pans at each end of the lever equidistant from the fulcrum. Suppose that the objects to be weighed may range in weight from 1 pound to 100 pounds at one-pound intervals 1, 2, 3, ..., 99, 100. After placing one such object on either of the two weighing pans one or more precalibrated weights is then placed in either or both pans until a balance is achieved, thus determining the weight of the object. If the relative positions of the lever fulcrum and pans may not be changed and if one may not add to the initial set of precalibrated weights, what is the minimum number of such precalibrated weights that would be sufficient to bring into balance any of these objects?



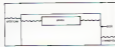
39. A crystal consists of 100,000,000 layers of atoms such that there is 1 atom in the first layer, 3 in the second, 6 in the third, 10 in the fourth, 15 in the fifth, and so forth as illustrated below. Exactly how many atoms are there in the entire crystal?



40. To the nearest percent, the probability that any one person selected at random was born on Monday is 14 percent. What is the probability, to the nearest percent, that if any seven persons chosen at random, exactly one was born on Monday?

41. A certain lock for raising and lowering barges from one river level to another is a rectangular parallelepiped 200 meters long, 50 wide, and 20 deep. A barge floating in the lock that is also a rectangular parallelepiped measuring 80 meters long, 25 wide, and 5 deep. The barge containing 3,000 barrels of toxic chemicals, displaces 8,000 long tons of water. The water has a density of one long ton per cubic meter. Each barrel of chemicals is waterlight (with a volume of

one cubic meter and a weight of two long tons). A group of terrorists render the lock inoperable and attach a time bomb to the side of the barge set to go off in three hours. The barge contains elevators for moving barrels quickly to the deck, but the crew is too short-handed to roll the heavy barrels up an inclined plane in the time allotted. The deck is only ten centimeters below the top edge of the lock, from which the barrels could be rolled to dry land. If no water is entering or leaving the lock, how many barrels, of a minimum, would need to be rolled into the water in the lock in order to raise the level of the barge so that its deck would be even with or slightly above the top edge of the lock so that the remaining barrels could be rolled to dry land?



42. As one can see from the diagram below the sum of the infinite series

$$1 + \frac{1}{4} + \frac{1}{16} + \frac{1}{64} + \dots$$

is 1. What is the sum of the infinite series

$$1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} + \frac{1}{16} + \frac{1}{32} + \dots$$



For each of the following number series, what number should come next? For example, in the series 1 4 9 16 25 36 ? the best answer would be 49.

- 43 15 52 99 144 175 180 147 ?
 44 3 23 229 2869 43531 ?
 45 0 5 8 8 2 3 5 2 9 4 ?
 46 14 21 13 2 5 18 0 19 5 18 9 5 ?
 47 8 8 5 8 4 0 7 3 4 6 ?
 48 1 3 8 22 65 209 732 2780 ?

This concludes the test **CC**

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by the work of Allen Fry, a biophysicist and technical director of Random Inc., a basic research and consulting firm in Huntingdon, Pa. Fry has been studying sounds generated not by giant fireballs but by the relatively weak electromagnetic fields associated with radar, microwave, and radio waves.

Applying his physiology background to the problem, Fry discovered that such fields, while too weak to cause vibration in the outside environment, somehow stimulate the inner ear itself. Although unsure of the exact mechanism involved, Fry suggests that these very weak fields might be affecting the chemical bath that surrounds the ear's acoustically sensitive membranes. Somehow that electrochemical action may be translated to sound.

While Key's theory about vibration of the surrounding environment makes sense, Fry adds: giant fireballs are most probably stimulating the internal environment—the inner membrane—as well as the external one. "You don't have an exterior situation," he notes. "The sources of the sound will vary depending upon the exact frequency of the electromagnetic wave."

Both Fry and Key insist that better understanding of the phenomenon will have a sizable payoff. Learning exactly how electro-magnetism reacts with the ear, says Fry, will give us greater insight into the human auditory system.

And understanding how fireballs generate sound says Key, could open new vistas for scientists studying geophysics, electro-magnetism, and astronomy. And perhaps even more important, current work could conceivably help researchers perfect a promising new energy technology known as magnetohydrodynamics, in which hot plasma, like that created by the fireball, generates electromagnetic power.

In the past, Key notes, a concerted study of the fireball has been almost impossible. At any given site around the world, there are only three or four giant meteors a century. It is impossible to know when one of these projectiles will arrive, and there simply aren't enough of them to justify a long term wait, complete with recording equipment and a trained scientific staff.

But that issue, he adds, may now be academic. A new predictable land of fireballs—the space shuttle—produces as much plasma and noise as do fireballs dropping in from the cosmos.

"The space shuttle offers a golden opportunity for any young researcher with a tape recorder, an amplifier, and a bit of time," Key contends. "Scientists who know when it will pass can simply sit in wait for its arrival. By getting the whooshes and hisses of the electromagnetic signal on tape, we can learn exactly how the kind of energy is converted to sound. We'd be solving a mystery that's haunted us for two hundred years." **CC**