

MODULE 1: Intro to Reading, Writing, and the Rhetorical Situation

WEEK 1 - INTRODUCTION

Date	Class Agenda Today	HW for Next Time	Assignments Due
W 8/30	Introductions: to each other and to the course; syllabus review; overview of assignments	-Read over syllabus; familiarize yourself with our Canvas. -Read "Critical Thinking" (C) -Read "Critical Reading" (C) -Read "Critical Annotating" (C)	
F 9/1	Discuss reading; discuss blog posts and guidelines; discuss annotation	-Read: "Introduction: Entering the Conversation" (<i>TS / IS</i> 1-16) and annotate; answer the question #2 on pg. 15 and bring to class Wednesday (either electronic or printed)	

WEEK 2 - POWER

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 9/4	No class: Labor Day 🇺🇸	-Read "They Say" (<i>TS / IS</i> 17-39) -Read " Analysis of Social Power " (C)	
W 9/6	Discuss readings; discuss summary; peer review	-Revise and edit PJ 1 Draft -Read "I Say" (<i>TS / IS</i> 53-77) -Begin thinking about your topic for BP1	
F 9/8	Discuss reading; Writer's Roundtable	-Read "Pedagogy of the Oppressed" (C) -Discussion Post – RSR1, by Sunday	PJ 1 – DUE TODAY, Canvas, by 11:59pm

Module 2: Critical Response

WEEK 3 - OPPRESSION

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 9/11	Discuss readings and blog posts; introduce BP1	-Read "I Say" (<i>TS / IS</i> 78-102) -Continue thinking about your topic for BP1	
W 9/13	Discuss critical response; practice in groups	- Read on Canvas -Explore blogs and articles to find evidence for your focus for BP1	
F 9/15	Writer's Roundtable- Write about your tentative focus for BP1 and provide at least three examples from comments you found on blogs – Comment on 3 other classmates post by Sunday night	- Create a working thesis statement for BP1 and begin compiling a list of quotes you may use for A1 (bring to class) -Read "Privilege" (C)	Write about your tentative focus for BP1 and provide at least three examples from comments you found on blogs – Comment on 3 other classmates post by Sunday night

WEEK 4 - PRIVILEGE

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 9/18	Discuss readings and videos; discuss thesis formation; discuss evidence	-Read "Plan and Draft" (C) - Begin creating a detailed outline, including topic sentences and quotes (due in class Wednesday)	
W 9/20	Workshop thesis; discuss outlining and topic sentences, and quote sandwich; Workshop outline; form groups for PJ2	-Read "As He Himself Puts It" (<i>TS / IS</i> 43) -Begin drafting BLP 1 (due in class Friday)	
F 9/22	Writer's Roundtable: Peer review; discuss PJ2	-Finalize draft of BLP1 -Begin planning PJ2 Plan -Read "Race and Ethnicity" (C)	BLP1: Defining Terms – DUE SUNDAY, Canvas, by 11:59pm

WEEK 5 – RACE & ETHNICITY

Date	Class Agenda Today	HW for Next Time	Assignments Due
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M 9/25	Discuss PJ2; Workshop sketch 1; discuss readings	-Continue thinking about your plan for PJ2 -Read "Revise, Edit, and Proofread" (C)	
W 9/27	Discuss rhetorical situation; discuss readings; discuss PJ2	Reading on Canvas	Discussion Post RSR2
F 9/29	Writer's Roundtable: Finalize PJ2 Plan	Reading on Canvas	PJ2 Plan – DUE FRIDAY, Canvas, by 11:59pm

Module 3: Multimodal Research Project

WEEK 6 – RACE & ETHNICITY

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 10/2	Watch and discuss "Race in America"		
W 10/4	Discuss the research process and sources	-Reading on Canvas -Begin thinking about research topic for PJ3	Discussion post – RSR3
F 10/6	Writer's Roundtable: Group work for PJ2	-Begin thinking about research topic for PJ3	Submit session summary and progress plan, on Canvas

WEEK 7 – CONFERENCES

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 10/9	No class—individual conferences (in person or online) to discuss research paper	-Continue thinking about your topic for PJ3 -Read "Starting your Research" (C) -Watch "Listening to the Scholarly Conversation" and "Searching Strategically in Library Databases" (C); take quizzes after watching videos (THIS IS UNDER "English 110 Research Skills Video Series, on the modules page) -Work on your pitch for research topic	
W 10/11	No class—individual conferences (in person or online) to discuss research paper	Decide on your topic for PJ3 -Watch "Choosing Databases and Accessing Sources" and "Using DELCAT Discovery and Getting Help"; take quizzes after watching videos (THIS IS UNDER "English 110 Research Skills Video Series, on the Modules page) -Read "Finding Sources" (C)	Submit research topic, for PJ3, on Canvas
F 10/13	No class—individual conferences (in person or online) to discuss research paper	-Develop list of sources -Read "Writing a Proposal" (C) -Read "Class" (C)	PJ2 – DUE TODAY, Canvas, by 11:59pm

Module 3: Research and Argumentation

WEEK 8 – CLASS

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 10/16	Discuss reading; discuss proposal writing; group work	-Draft proposal	
W 10/18	Discuss proposal; group work	-Deadline for proposal to research project	
F 10/20	Writer's Roundtable: -Discuss research and source credibility; look at websites	-Begin finding popular and scholarly sources for your project -BLP 12: Post a link to a popular source and discuss why it might be useful for your project. -Read "Annotated Bibliography" (C)	PJ3 PROPOSAL– DUE TODAY, Canvas, by 11:59pm

WEEK 9 – CLASS

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 10/23	-Close read research article; Discuss sources; discuss focus and narrowing a topic	-Post a link to a scholarly source and discuss why it might be useful for your project	Discussion post – RSR4

		-Continue compiling a list of sources	
W 10/25	-Discuss sources and quoting	-Begin drafting annotated bibliography and bring to class	
F 10/27	Writer's Roundtable: -Discuss annotated bibliography; workshop	-Continue drafting annotated bibliography; email me at least one annotation over the weekend for my feedback	BLP 2 - Rhetorical Analysis – DUE SUNDAY, Canvas, by 11:59pm

WEEK 10 – GENDER & SEXUAL ORIENTATION

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 10/30	-Discuss structure and using sources	- Map your sources: where will they go in your paper? -Continue drafting annotated bibliography	Discussion post – RSR5
W 11/1	-Discuss sources and organization; discuss thesis and focus	-Draft a working thesis; respond to at least two of your peers	
F 11/3	-Writer's Roundtable -Discuss use of sources; workshop thesis	-Finish annotated bibliography: due Monday -Rank your sources from most useful to least useful	

WEEK 11 - MINORITY vs. MINORITIZED

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 11/6	Library Instruction: meet in Morris Library	- Deadline for annotated bibliography -Create a basic working outline	PJ3 ANNOTATED BIBLIOGRAPHY DUE, Monday, on Canvas, by 11:59pm
W 11/8	Discuss thesis; discuss structure; discuss organization		
F 11/10	Writer's Roundtable: Body paragraphs	-D1 A2: Write at least two body paragraphs for PJ3, being sure to use sources. Bring to class.	

WEEK 12 - IDENTITY

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 11/13	D1 workshop; discuss organization, structure, and use of sources	-Incorporate some multimodal aspects into your paper (video, image, audio, etc.); bring to class	Discussion post – RSR5
W 11/15	D2 workshop; discuss design; open discussion	-Add at least two more body paragraphs, with two more sources,	
F 11/17	Writer's Roundtable: Workshop; discuss design; open discussion	-Continue drafting PJ3: keep in mind sources, structure, organization, style, and design.	

WEEK 13 – FALL BREAK

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 11/20	No class— Thanksgiving	-Work on and revise PJ3	
W 11/22	No class— Thanksgiving	-Work on and revise PJ3	
F 11/24	No class— Thanksgiving	-Work on and revise PJ3: bring full draft to class Monday	

Module 4: Reflection and Course Wrap Up

WEEK 14

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 11/27	-Discuss blog posts; discuss voice and formality	-Revise PJ3	PJ3 ROUGH DRAFT DUE, Monday, on Canvas, by 11:59pm
W 11/29	-Revisit learning outcomes and goals	-Choose at least three learning outcomes (from syllabus) and write a few sentences about how you have improved on each	Post on Canvas, by 11:59pm
F 12/1	Writer's Roundtable PJ3 (full draft) due for workshop	-Revise PJ3	

WEEK 15

Date	Class Agenda Today	HW for Next Time	Assignments Due
M 12/4	In-Class conferences and	- Revise PJ3	BLP 3 – DUE, on Canvas, by

	workshop		11:59pm
W 12/6	In-Class conferences and workshop	-Course wrap up: what have you learned? what will you take with you from this class? where can you still improve? -Revise PJ3: due by Friday	
F 12/8	Course wrap up	-Have an awesome life!	PJ3 due no later than 11:59 pm, uploaded to Canvas;