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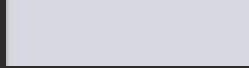
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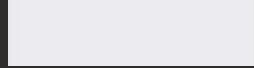
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♪ *It's all background noise.*

KAMILI GREIGE

The all-seeing.

all that talk then no show.

- Age: 37.
- Gender: Female.
- Height: 5' 2" (1.57m.)
- Weight: 98 lbs.
- Sexuality: Ace.

Race — Spider Faunus (Enhanced Polymelia)

can't show me nothin i ain't seen befo'

Role — White Fang Crusader [Kerberos Double Agent]

Aurologist¹

Assistant Professor

¹ A scientist who studies aura.

Inmate
Huntress

Timeline —

██████ (0) two spider faunus are born into the VERTE BRATA guild under the Greige surname

██████ (6) young kamili discovers her semblance through in-house training

██████ (14) ALSIUS ACADEMY starts great war reparations program, offering full scholarships to talented prospective faunus huntsmen and huntresses

██████ (14) kamili is selected for the scholarship and transfers to ATLAS to enroll

██████ (14) kamili becomes the ranged support member of THNK along with leader and frontliner Tatianne Chiffon; second melee and field control [REDACTED]; and tactical close-range Navi “Punchy” Rose.

██████ (16) THNK enter the top-twenty best-performing huntsmen teams in Remnant

██████ (17) BEACON falls.

██████ (19) imminent collapse of the other academies threatens the future of ATLESIAN students. ALSIUS is rebranded to the ATLAS ACADEMY and incorporated into the state. students are mandated to remain within ATLAS and join its military upon graduation.

██████ (19) among thirty-five other teams, THNK walks out on the academy.

██████ (20-22) THNK work as for-hire huntsmen and bounty hunters in MISTRAL

██████ (21) first anti-huntsmen legislation is passed

██████ (22) THNK members are arrested by Special Forces and incarcerated. Tatianne concedes to military affiliation to escape sentence. Kamili, Navi, and [REDACTED] share a five-year sentence.

██████ (23) [REDACTED] leaves prison on early probation release.

██████ (25) Kamili leaves prison on early probation release.

██████ (26) ATLAS proposes capital punishment for licensed huntsmen

██████ (26) Navi Rose’s probation is increased in accordance to new ATLESIAN policy

██████ (26-34) Kamili finds teaching work at ATLAS ACADEMY through alumni status. becomes assistant professor of aura and semblance application. receives funding through the ACADEMY for independent research project

██████ (35) funding is suddenly suspended. the ACADEMY cites “topical irrelevance,” but offers to resume funding if Kamili changes subject to aural reactions to grimm

██████ (35) Kamili refuses the request and is fired from ATLAS ACADEMY. Professor [REDACTED] resumes grimm-aural research

██████ (36-37) Kamili returns to MISTRAL. status is unknown for a year.

A month ago - Kamili is contacted by an old partner, fifteen years unmet, on a job offer for an organization. she is forwarded to a man who offers to sponsor her research in-exchange for cooperation. Kamili is without another option and accepts.

i ain't booming that's a goddamn lie.

Aura —

- **Type:** C-15 — average distribution for her body type; light in accordance to a lean, frailer physique.
- **Color:** Musky grey.
- **Activation:** Automatic with perceived threat and fear instinct, otherwise activated by choice.
 - Through training, has suppressed automatic activation upon meeting new people.
- **Properties:** Silty, cloud-like condensations. When activated, it accumulates around her to drift purposelessly, amass gradually, until she can either maintain her reservoirs or it runs her dry.

Semblance — Storyteller

String Theory Manifestation

The compression of auric silt into paths of silver, imperceptible strings, ultra-fine and paper thin. They stick to anything passing through Kamili's active aura clouds -- persons, animals, objects, surfaces -- leaving no impression of being there at all. Each string has an end and a beginning, the latter being herself. She can move her cast lines like an angler, change their direction with indirect control, spinning and weaving and controlling.

Storyteller is a support semblance that transfers aura between living things. Each string holds a constant whisper of aura which the user can either *share* between the attachee and a receiver or *siphon* from the attachee altogether.

Kamili can malleate her strings as to create a mutualistic system between two persons. Otherwise, obviously, the more strings bound to a subject, the faster aura can be siphoned away, the faster they are whittled down. But that power has to go somewhere. Oftentimes, Kamili can serve as reception for high amounts of aura by dwindling her own, abusing her semblance. The result is a labyrinth, silent and subtle and at the waiting, posed to ensnare whomever brushes past, and from there, the puppeteer can do as she pleases.

Storyteller breaches the origin of aura, the 'inner self,' and thus Kamili can oversee the transferral of ideas, too. She can sift through the aura she absorbs for emotions, thoughts, and impulses, though while

she is fluent in this inherent and deeply-honest communication, what she finds in others is often muddled as churning cogitation would naturally be.

Being products of her aura, the strings' solidity depends on the user's own; Kamili is not a trucker, and her strings can often be overpowered aurically, albeit not traditionally, say cut with a dagger. Otherwise, the strings lack a physical presence, their length ebbing, flowing with their attachee(s).

Weapon — Pierce The Sky Variant Ballistic Compound Bow [VBCB]

Dual handgun blasters in its base form, Pierce the Sky culminates in a compound bow with a string projected through hard light imitation. Both arrows and bullets are formed through similar technology; the weapon relies on physical charge to function. In an emergency situation, or by choice, the wielder can access electricity dust cartridges pre-loaded into the weapon. These can induce brief paralysis in AEI's² with more extreme taser-level effects in those with diminished aura.

As dual blasters, Piece the Sky can deconstruct further with two dust-enhanced, detachable cleavers built into a respective handgun. Each cleaver doubles as a dust container and, in combat, can serve either as throwing knives or melee daggers. Ideally, both cleavers and handguns can be wielded simultaneously by their user.

Skillset —

- Flexibility; double-jointed in her top two arms.
 - Ambidexterity.
 - Polychronicity; the ability to focus on a central task with assorted smaller tasks, or simply on assorted minimal tasks, because of living with her faunus trait.
- Parkour and climbing.
- Synesthesia — [Chromesthesia](#); associates sounds with colors. For her, typically triggered either by voices or very distinct sounds.
- High spatial intelligence.
 - Impulsively smart -- the ability to plan and improvise in the moment; interdependence.
 - Versed in social sciences, psychology, and philosophy.
 - Psychoanalytical; capable of 'reading' others. Empathetic, but on an objective, voyeuristic level.

Hobbies —

- Walking her dog, Froggo.

² Aura-enhanced individuals

- Working on her thesis... for the last three years.
- Spacing out on psychedelics in front of the TV.
- Dabbles in croquet, and a decent tailor.

i wish a motherfucker would.
