

## **HENRY LEE IRWIN SJ CHAIR CREATIVE WRITING WORKSHOP 2019 AT THE ATENEO DE MANILA UNIVERSITY**

The Henry Lee Irwin SJ Professorial Chair for Creative Writing Endowment Fund of the Ateneo de Manila University invites playwrights to submit works-in-progress or proposals that deal with adaptations for the stage, to the Irwin SJ Chair Creative Writing Workshop for Playwriting.

This year's Irwin SJ Professorial Chair holder, award-winning playwright Rodolfo "Rody" Vera, will conduct the workshop on March 2, 19, 30, and April 6, 2019.

Ten (10) competitive fellowships are at stake—six (6) for students or members of the Ateneo de Manila community and four (4) for the general public.

The four-Saturday workshop focuses on adapting materials (foreign or local) for the Filipino stage. Vera will discuss adapting for theater, drawing on his own experience, as well as on the practices of other artists in Philippine contemporary theater. He will then guide participants in writing their own play adaptations using their materials of choice, whether fiction (a novel or a short story), film, a graphic novel, another play (foreign or Filipino), or even fragments of biographies, memoirs, etc.

Vera has been writing for Philippine theater for the past three decades. He is also an actor, theater director, and dramaturg. Among the highest accolades he has received are the Don Carlos Palanca Memorial Awards for Literature Hall of Fame, the Gawad Pambansang Alagad ni Francisco Balagtas from the Unyon ng mga Manunulat sa Pilipinas, and the Gawad Tanglaw ng Lahi from the Ateneo de Manila. He is currently the executive director of The Writer's Bloc Inc., and committee member and co-founder of the annual Virgin Labfest.

Interested participants must submit the following:

1. If a work-in-progress, two hardcopies [1.5 spacing, Times New Roman, font size 12].
2. If a pitch [single-spaced, Times New Roman, font size 12], two hard copies of a one to two-page adaptation proposal containing the following:
  - a. title of the original work, author, form of work [novel, film, graphic novel, etc.]
  - b. brief background and/or synopsis of the adaptation project
  - c. adaptation concept and rationale [motif, location setting, manner of execution, etc.]

All submissions must be accompanied by a fully accomplished application form.

Entries must be placed in a brown envelope and submitted to

**Dr. Louie Jon A. Sánchez**

Coordinator, Henry Lee Irwin SJ Chair Creative Writing Workshop 2019  
Department of English, School of Humanities,  
G/F De La Costa Hall,  
Ateneo de Manila University,  
Katipunan Avenue, Loyola Heights,  
Quezon City 1108

on or before **February 16, 2019**.

Accepted applicants will be notified by **February 23, 2019**.

The Ateneo de Manila Department of English administers the Irwin SJ Professorial Chair. From time to time, it invites distinguished Filipino writers to teach creative writing classes and deliver a public lecture.

For inquiries, email the coordinator at [lsanchez@ateneo.edu](mailto:lsanchez@ateneo.edu) or call 4266001 local 5310.

***Attach a 2x2 photograph on the leftmost part this form***

# **APPLICATION FORM**

*THE HENRY LEE IRWIN SJ CHAIR CREATIVE WRITING WORKSHOP 2019*

Department of English

School of Humanities

Ateneo de Manila University

## **BASIC INFORMATION**

*Full Name:* \_\_\_\_\_

*Tick what applies*

[  ] Ateneo

[  ] Non-Ateneo

Student/Employee Number: \_\_\_\_\_

Course/Designation: \_\_\_\_\_

School/Unit: \_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_ Telephone Number: \_\_\_\_\_

Mobile Number: \_\_\_\_\_ Email: \_\_\_\_\_

Contact Person in Case of Emergency and Contact Details:

\_\_\_\_\_

## EDUCATIONAL ATTAINMENT

	Inclusive Years	Degree	Institution
<b>Doctoral</b>			
<b>Masteral</b>			
<b>Undergraduate</b>			
<b>High School</b>			

## CREATIVE WRITING EXPERIENCE

*Tick what applies*

[  ] Fellowships/Grants/Awards

*List below three significant fellowships/grants/awards you have received in the last three years.*

[  ] Publications/Stage Presentations

*List below three significant publications/stage presentations you have made in the last three years.*

[  ] I am a beginner.

## **CERTIFICATION**

This is to certify that the above information are true and correct. In signing my name, I also commit to actively participate in all activities, finish the proceedings, and submit an output for assessment by the chair holder, in the event that I am accepted as fellow to the Irwin SJ Chair Creative Writing Workshop.

*Signature over Full Name/ Date*