

ULTRA JUMP

New Series

Araki Hirohiko

Jojo
Part

9

is
under-
way.

Jojo's Bizarre Adventure

Part 9

Opening color pages

The

JOJO Lands



New series!

POWERS THAT HAVE
FORMS AND SHAPES,
BUT ARE INVISIBLE.

THEY ARE
CALLED "STANDS".

THEY EXIST ALL OVER AND ALWAYS HAVE,
BUT THEY ARE SIMPLY UNSEEN BY THOSE
THAT DO NOT TRY TO SEE THEM.
—A MANGAKA—



On to a yet-unseen "Bizarre Adventure". The newest work in the 'Jojo' series.

The JOJO

THE ISLANDS FLOATING IN THE MIDDLE OF THE PACIFIC OCEAN —

"HAWAII"

ARAKI HIROHIKO #001 MECHANISM



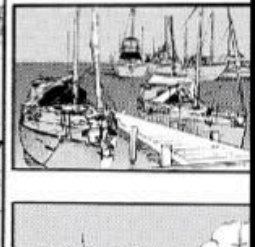
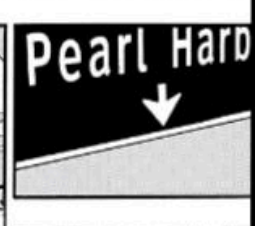
BUT THIS IS THE STORY OF ONE BOY BECOMING RICH IN THE SUBTROPICAL ISLANDS —

THIS MAY SOUND LIKE BULLSHIT,

'JOJO' PART 9

THE NEW ADVENTURE'S STAGE IS...

THIS BOY, "JODIO JOESTAR".







GOOD AFTERNOON.

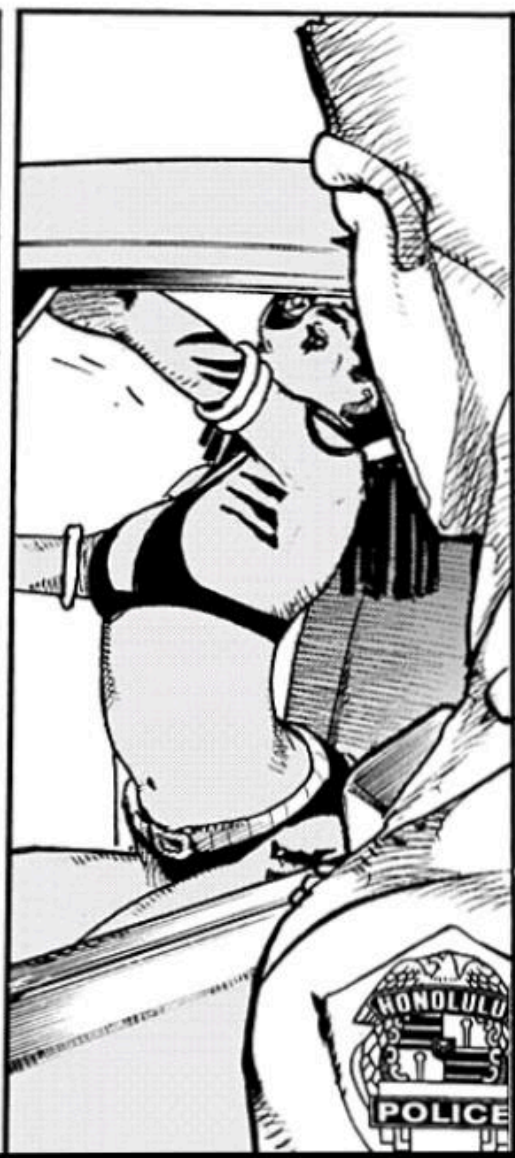
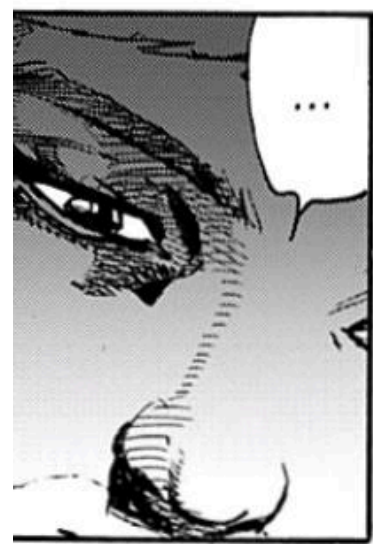
...WOULD YOU MIND TURNING OFF THE MUSIC?



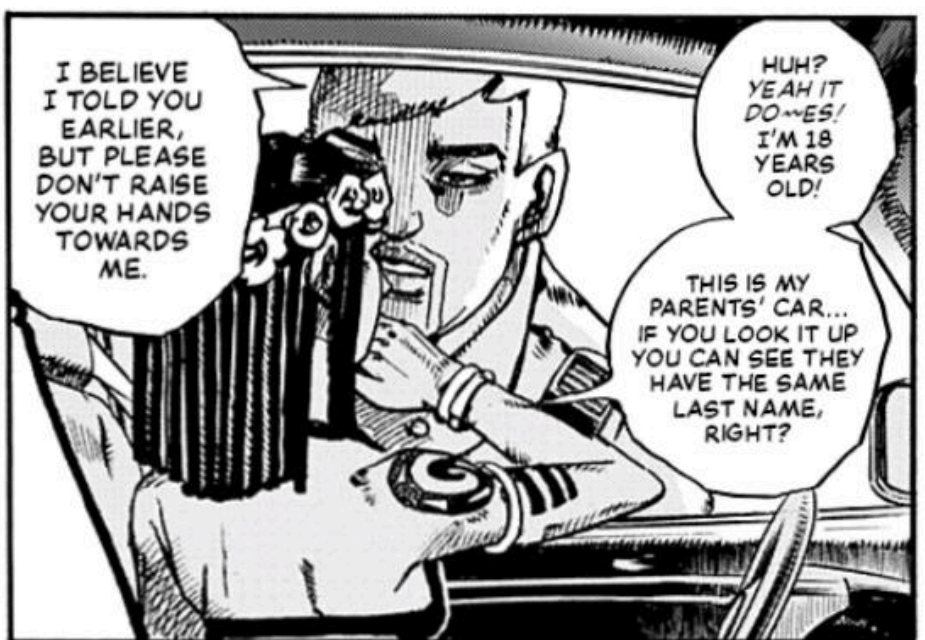
AND PLEASE DON'T RAISE EITHER OF YOUR HANDS TOWARDS ME.

I DON'T MEAN TURN IT DOWN, I MEAN TURN IT OFF COMPLETELY, PLEASE.

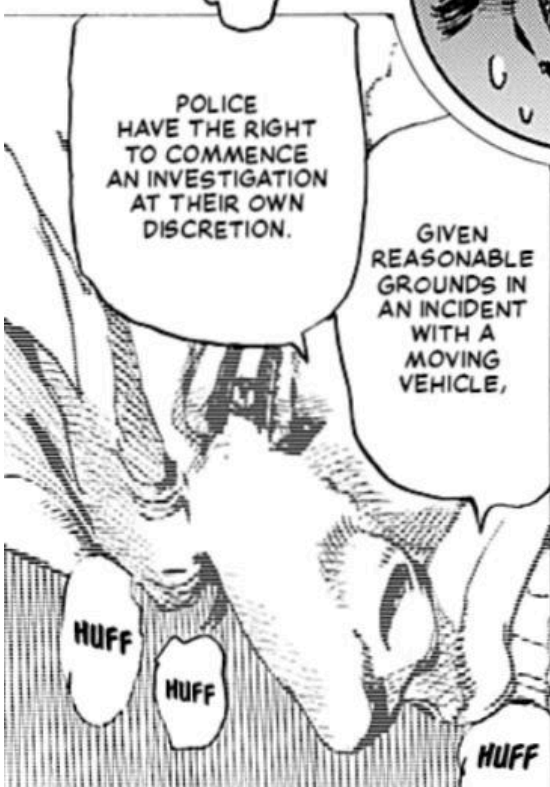








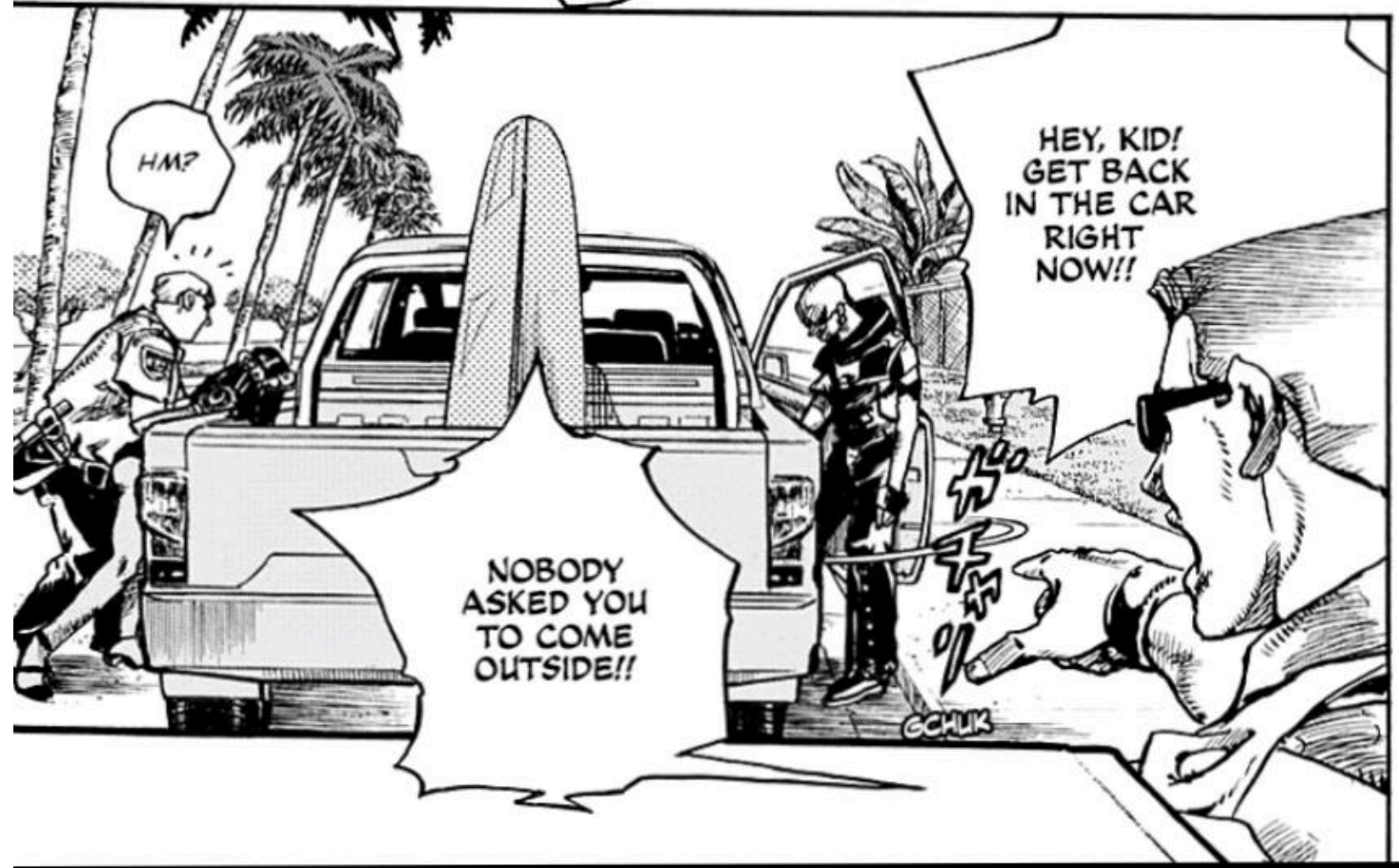


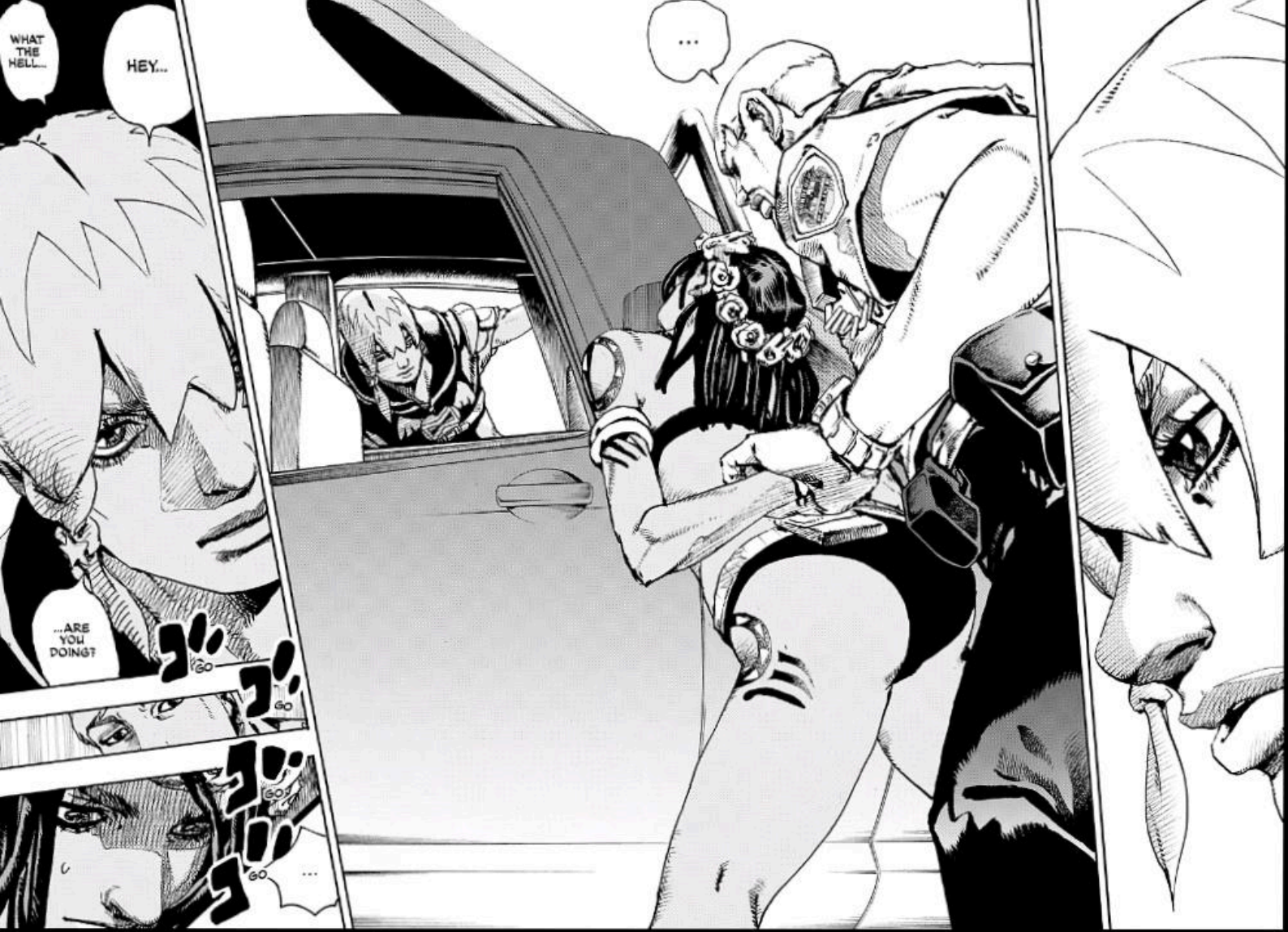


GIVEN REASONABLE GROUNDS IN AN INCIDENT WITH A MOVING VEHICLE,





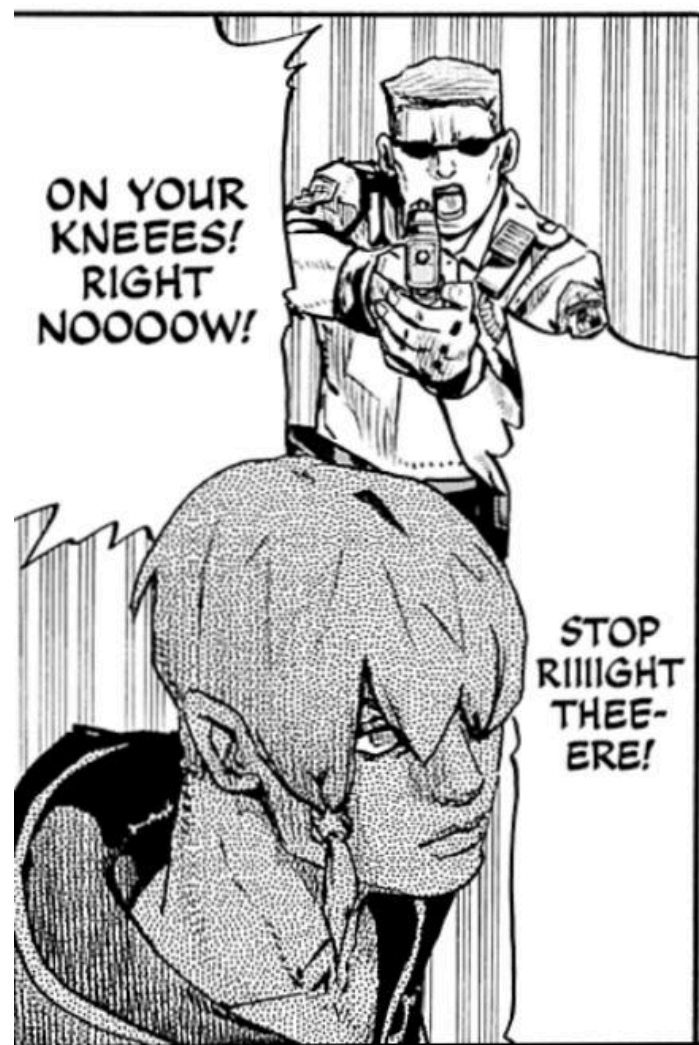






AH,
HEY, KID!!
GET BACK
IN THE
CAR!!

DON'T
MOVE!!
HOLD IT
RIGHT
THERE!!



ON YOUR
KNEES!
RIGHT
NOOOOW!

STOP
RIIIIGHT
THEE-
ERE!

N-
NO,
STOP.

...DID
YOU
SAY?

WHAT...

...OR...

YOU'RE
DEAD
MEAT.

YOU
GOT
ME?

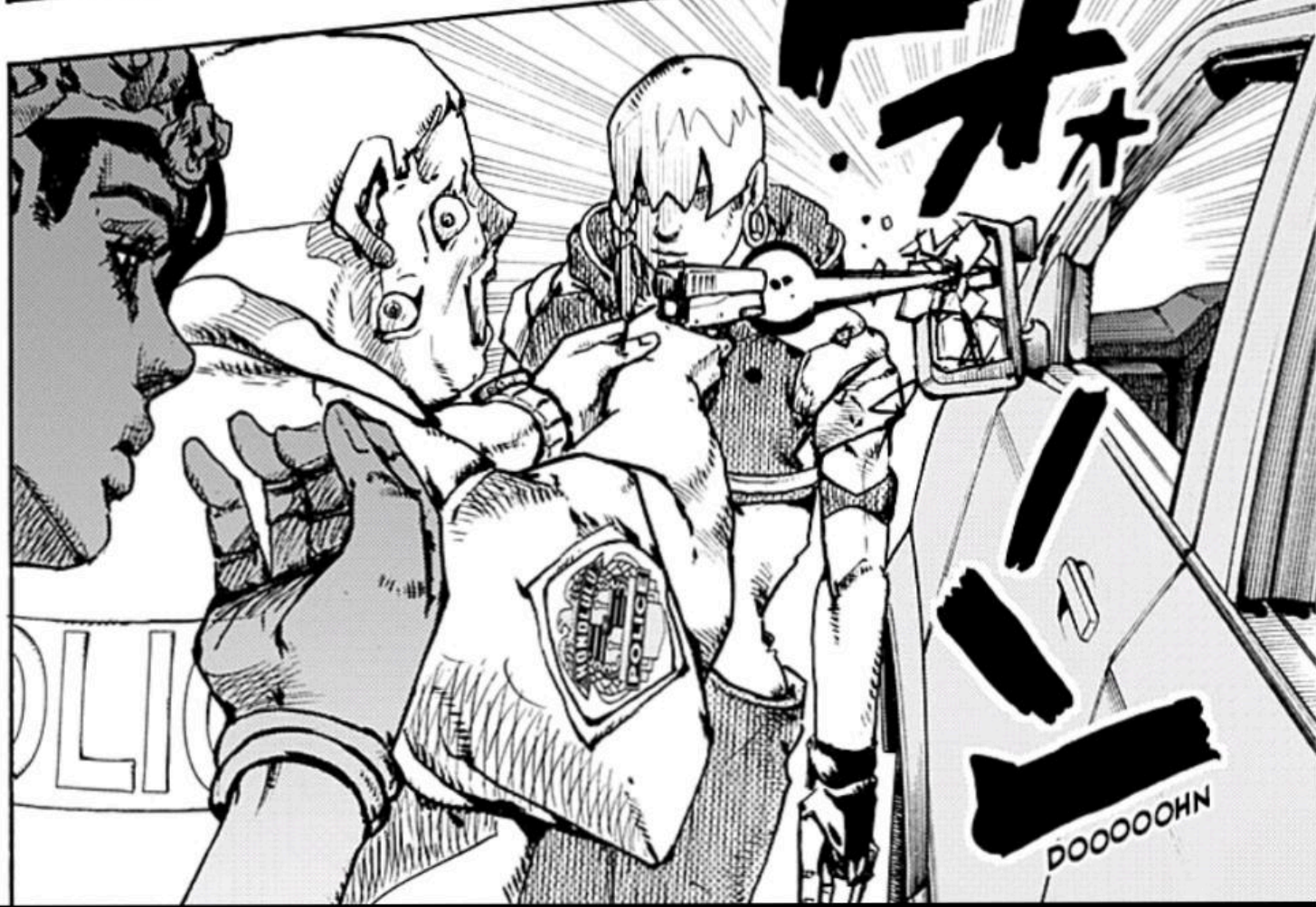
GET YOUR
HANDS...
OFF OF BIG
BRO RIGHT
NOW.

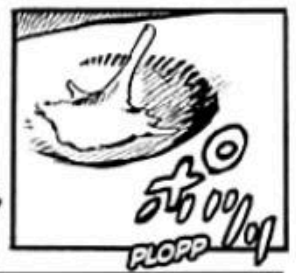
RIGHT
NOW.













THIS IS BAD,
YOU GOTTA
STOP!!

DON'T!

JODIO,
STOP!!

NO
MORE!!
WHAT'RE
YOU
DOING?!!



DOGA



TEIH!
TEIH!

TAKE THIS,
ASSHOLE!!

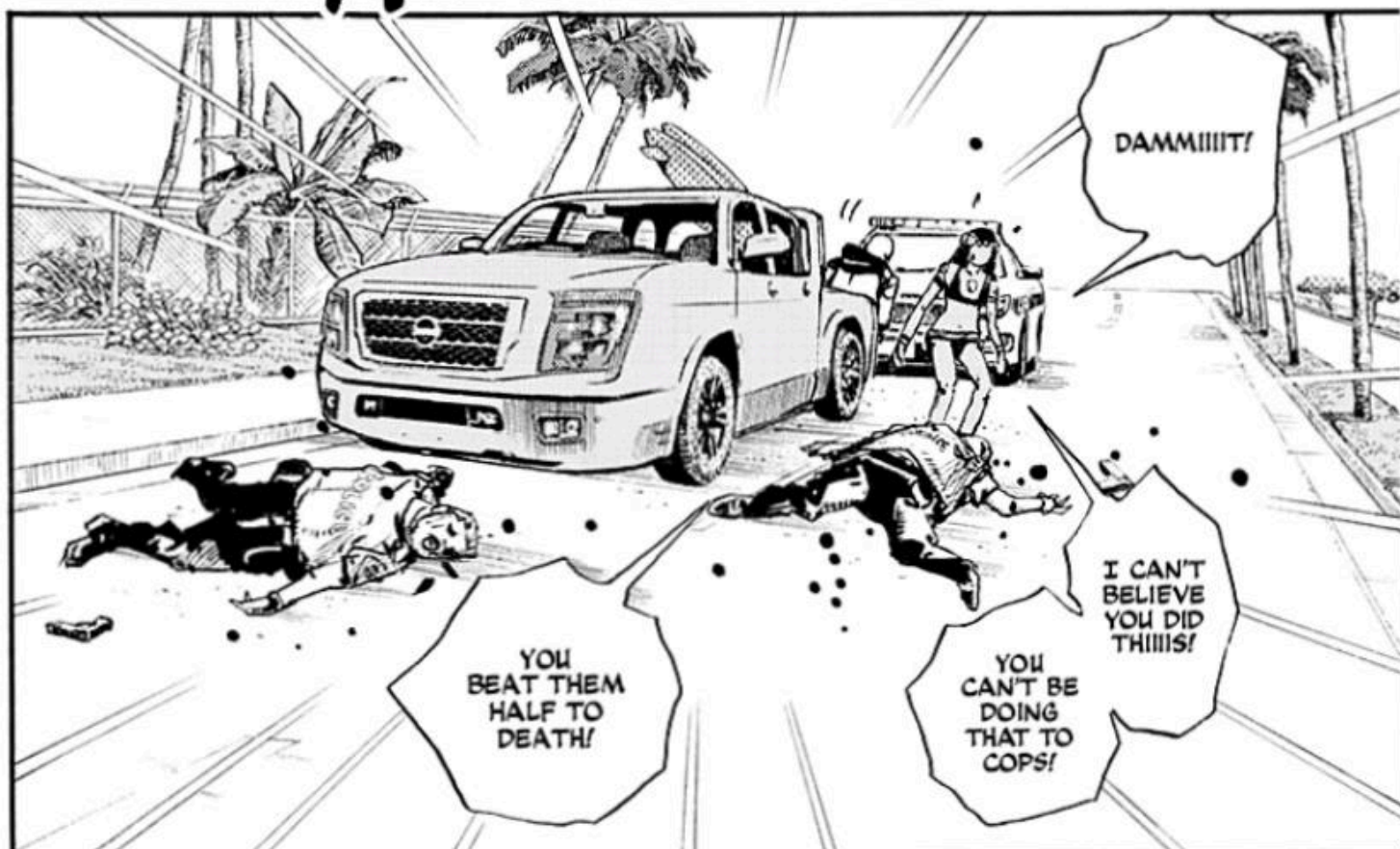
DOGA

DOGA

DOGA



CALM
DOWN!!
THIS IS
MESSED UP!!
WE CAN'T
BE DOING
THIS!!



DAMMMIIIT!

YOU
BEAT THEM
HALF TO
DEATH!

YOU
CAN'T
DOING
THAT TO
COPS!

I CAN'T
BELIEVE
YOU DID
THIIIS!

TAKING CARE OF THE DATA IN THEIR COMPUTER, BRO.

ゴ
60000
+

JO-DIO...

AH!

CRCKL
+

GEHOH

WHAT ARE YOU DOIIIIING?!



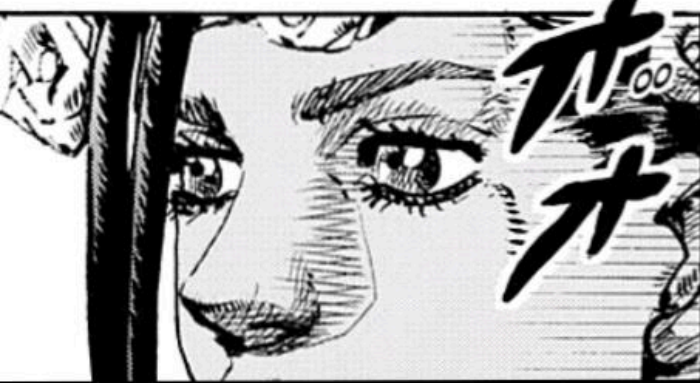
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+
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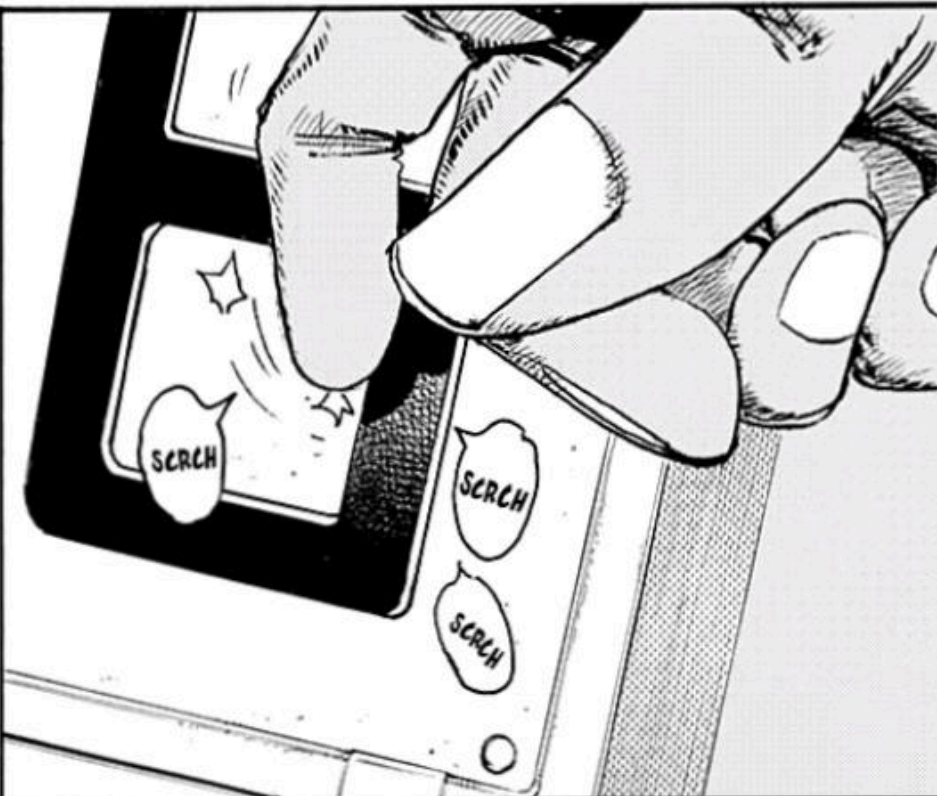
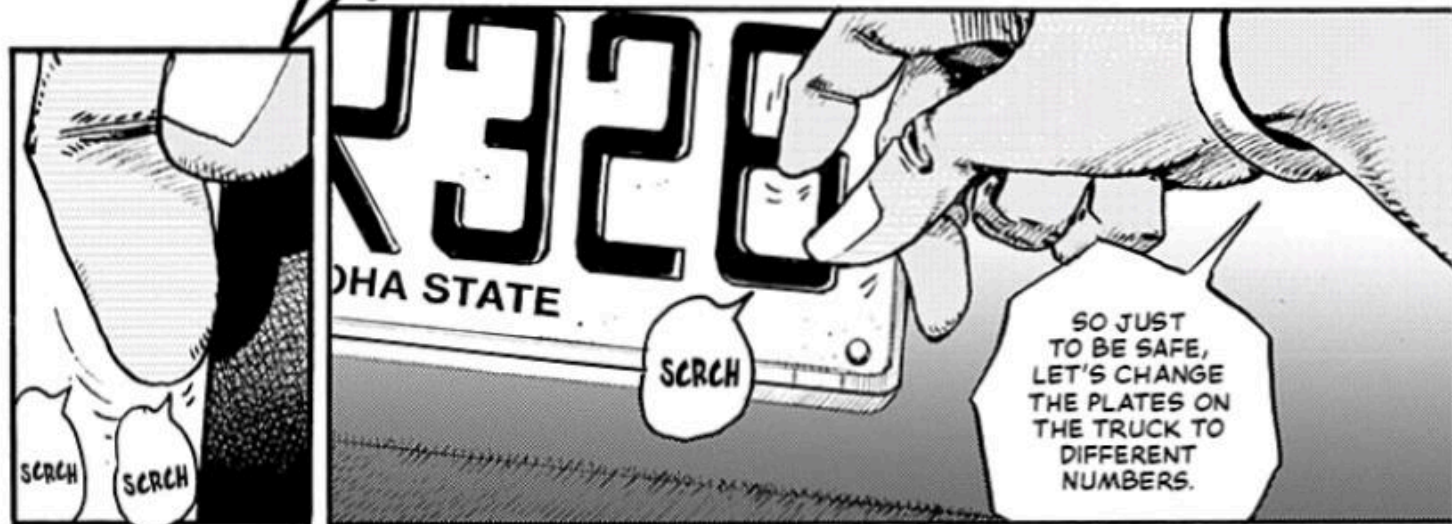
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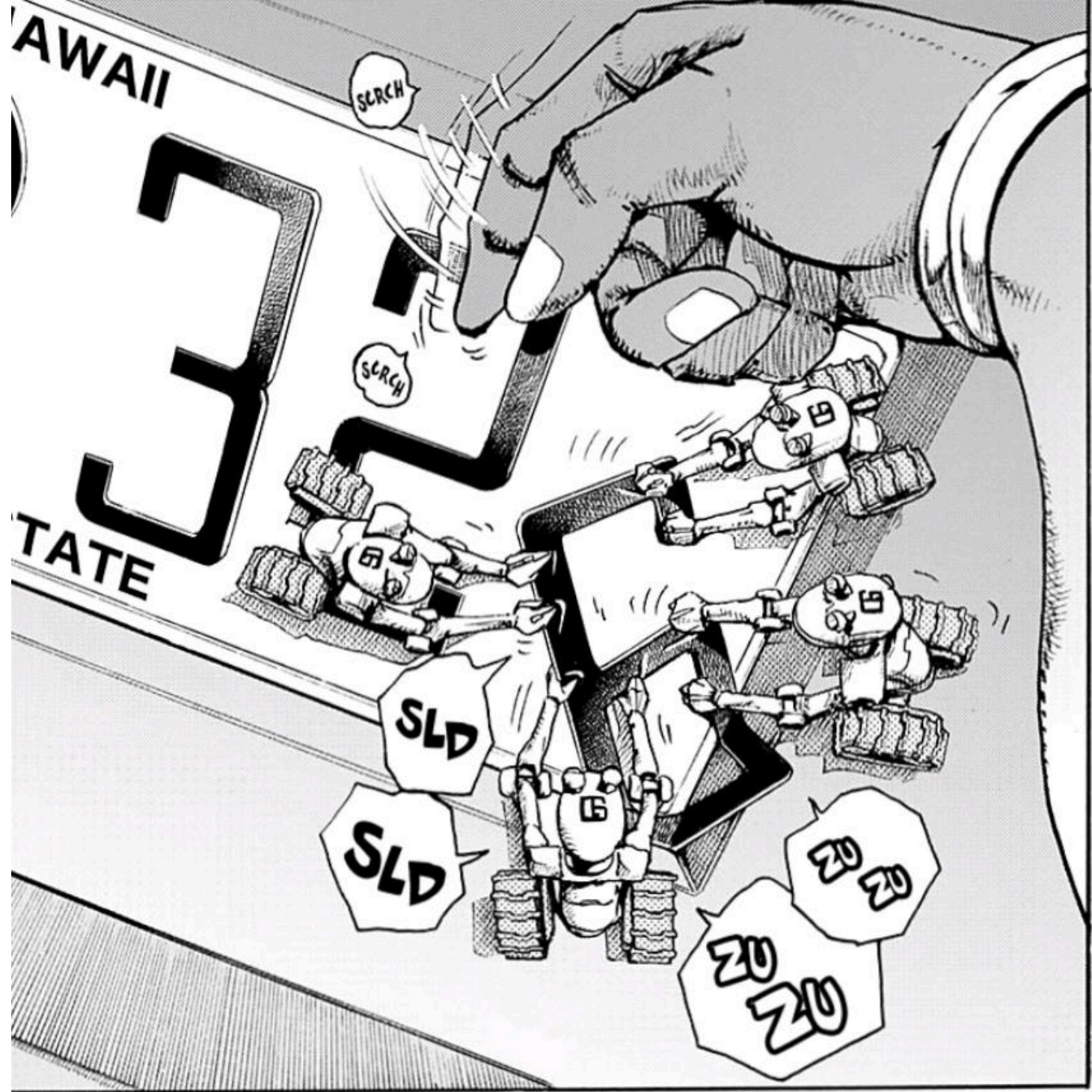
THAT'S THE ONLY EVIDENCE. THESE POLICEMEN WERE TRASH. EVEN IF THEY HOLD A GRUDGE FOR THIS, THEY WON'T BE ABLE TO COME AFTER US.

SO IF WE JUST BURN THOSE, WE SHOULD BE FINE.

WE WERE ONLY RECORDED BY THE ON-BOARD CAMERA IN THE PATROL CAR. THAT AND THEIR BODY CAMERAS.

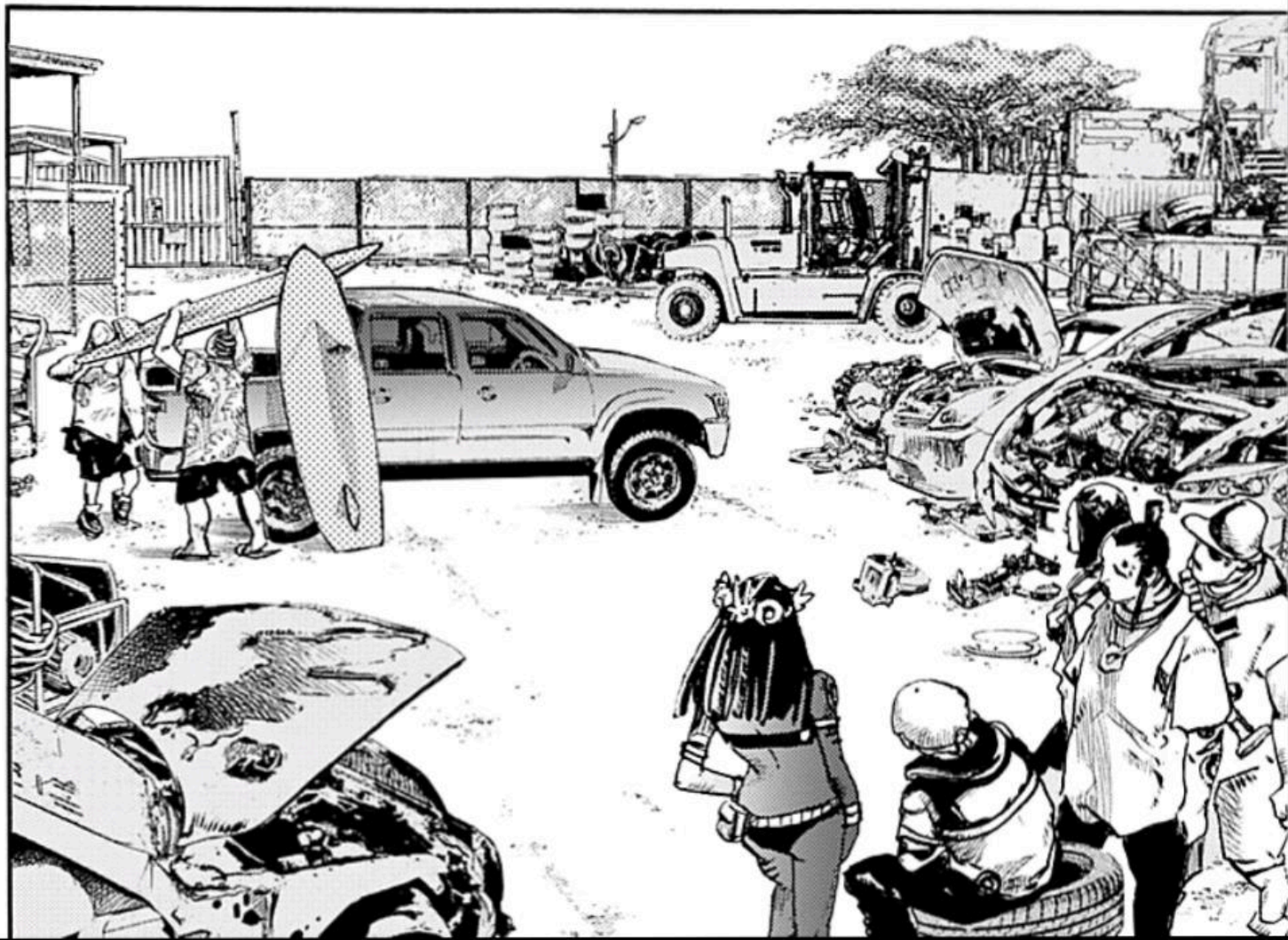
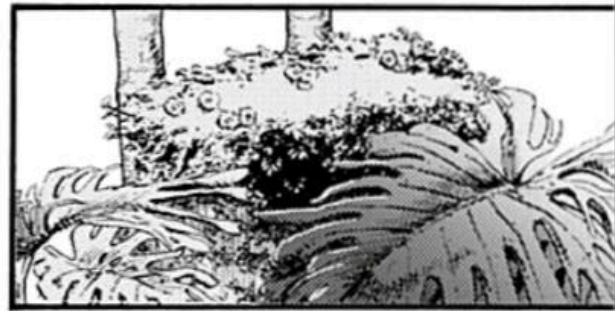
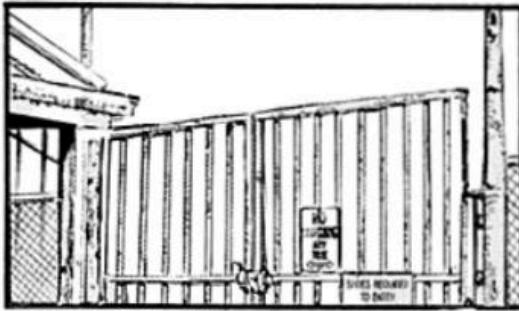
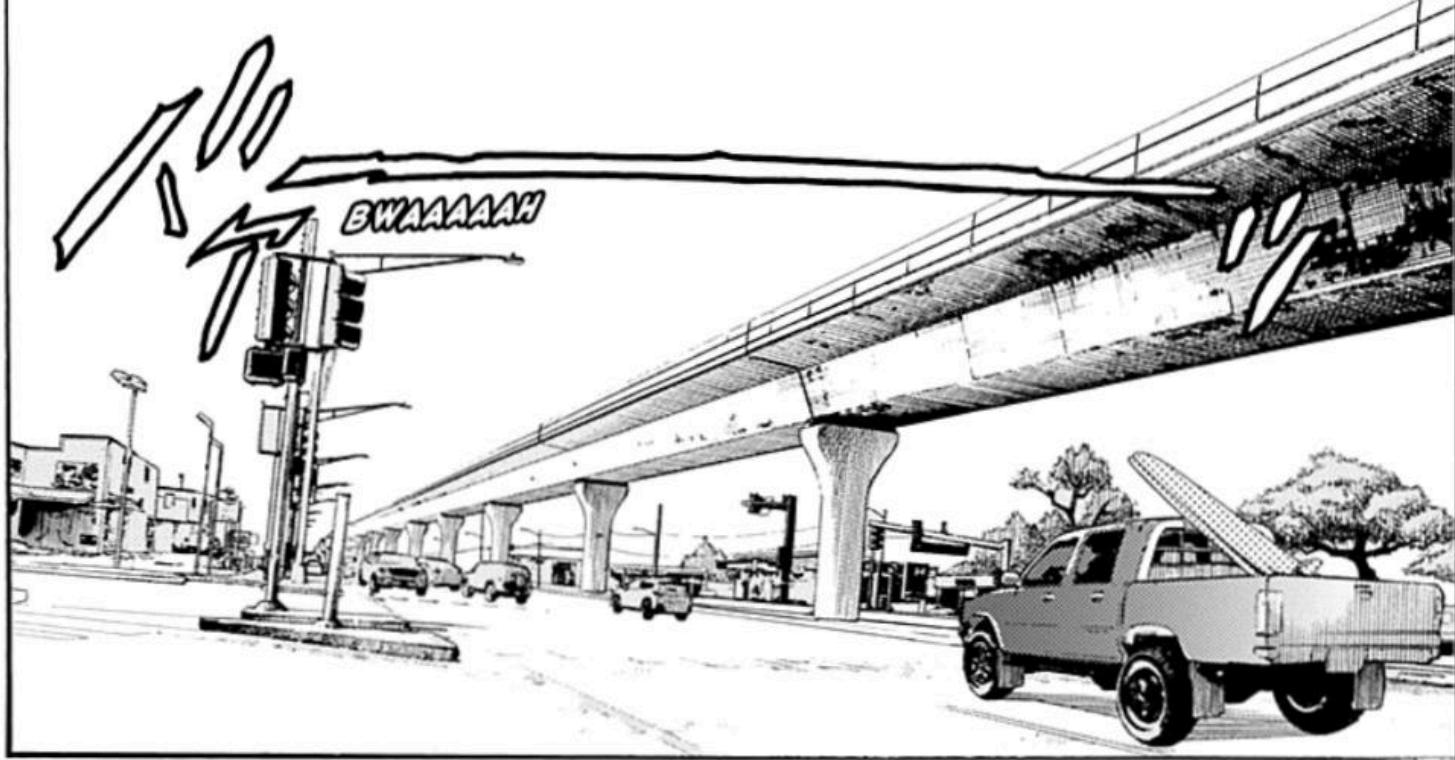


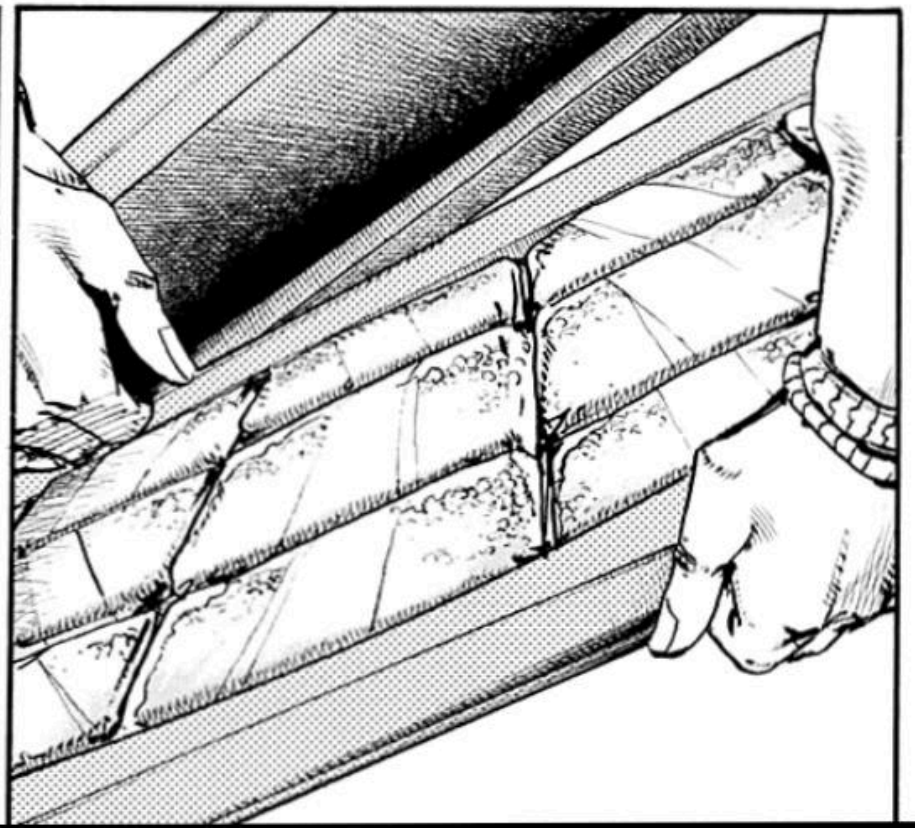


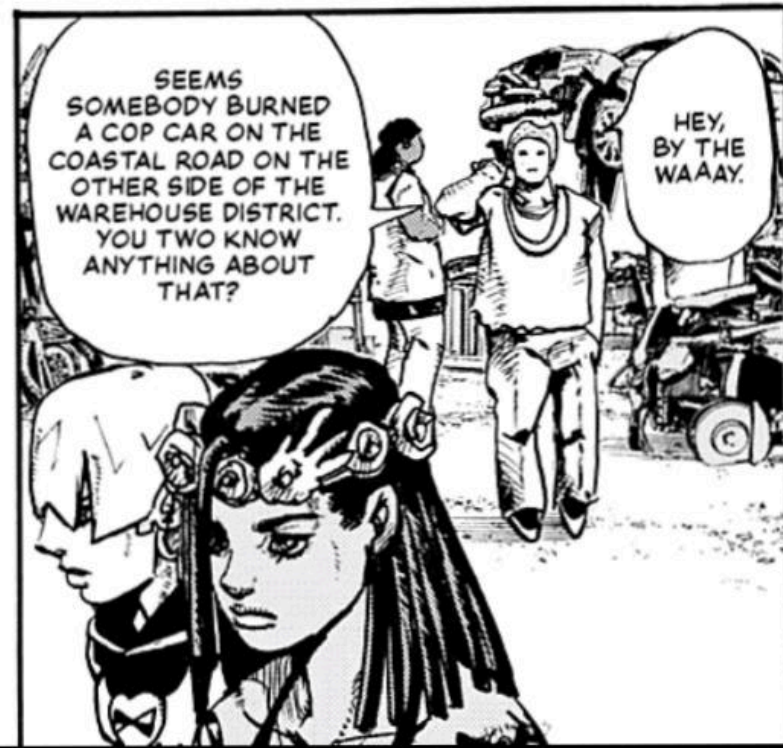


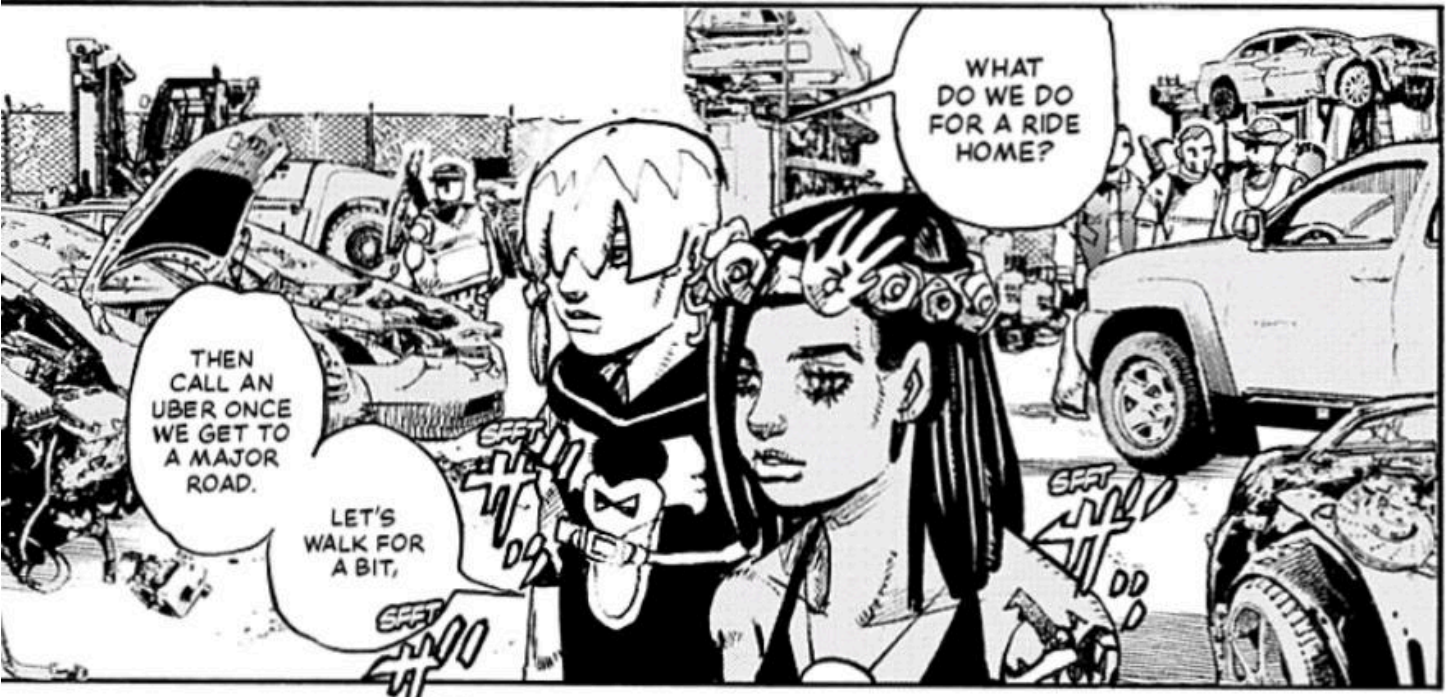












THEN CALL AN UBER ONCE WE GET TO A MAJOR ROAD.

LET'S WALK FOR A BIT,

WHAT DO WE DO FOR A RIDE HOME?

...AND STARTS HER DAY BY RUNNING THE WASHING MACHINE.

OUR MOTHER, BARBARA ANN, GETS UP AT 7:15 IN THE MORNING...





THEN A GOOD-MORNING KISS TO HER FAMILY. ♡



AND ONE MORE. ♡



THEN FOR BREAKFAST, SHE PREPARES TOAST, FRUIT, HAM, AND EGGS — EITHER BOILED FOR SEVEN MINUTES OR FRIED — AND FRIED BROCCOLI.



THEN SHE GETS DRESSED IN THE BATHROOM.



GOOD MORNING MA'AAAAM!

THEN A NEIGHBORHOOD BOY SHOWS UP OUT OF NOWHERE...

OFFERING TO CARRY HER BAG.



THEN, SO THAT SHE CAN CATCH HER BUS THAT LEAVES AT 8:06...

...FOR HER JOB AT THE DUTY-FREE SHOP AT THE AIRPORT,

SHE HANGS THE LAUNDRY OUT OUT TO DRY AND LEAVES THE HOUSE.



...AND BRINGS AN UMBRELLA TO MOTHER AT THE BUS STOP.

ON DAYS WHEN IT'S RAINING, SOMEONE ELSE COMES...

AND THEY
HAVE A
PLEASANT
CHAT
TOGETHER
THE WHOLE
WAY.

THIS
HAPPENS IS
BECAUSE THE
PEOPLE OF THE
NEIGHBORHOOD
RESPECT
MOTHER.

EVERYONE
LOVES OUR
MOTHER.

SO MOTHER
IS ABLE TO
COMMUTE TO
THE AIRPORT
SAFELY
EVERY DAY.



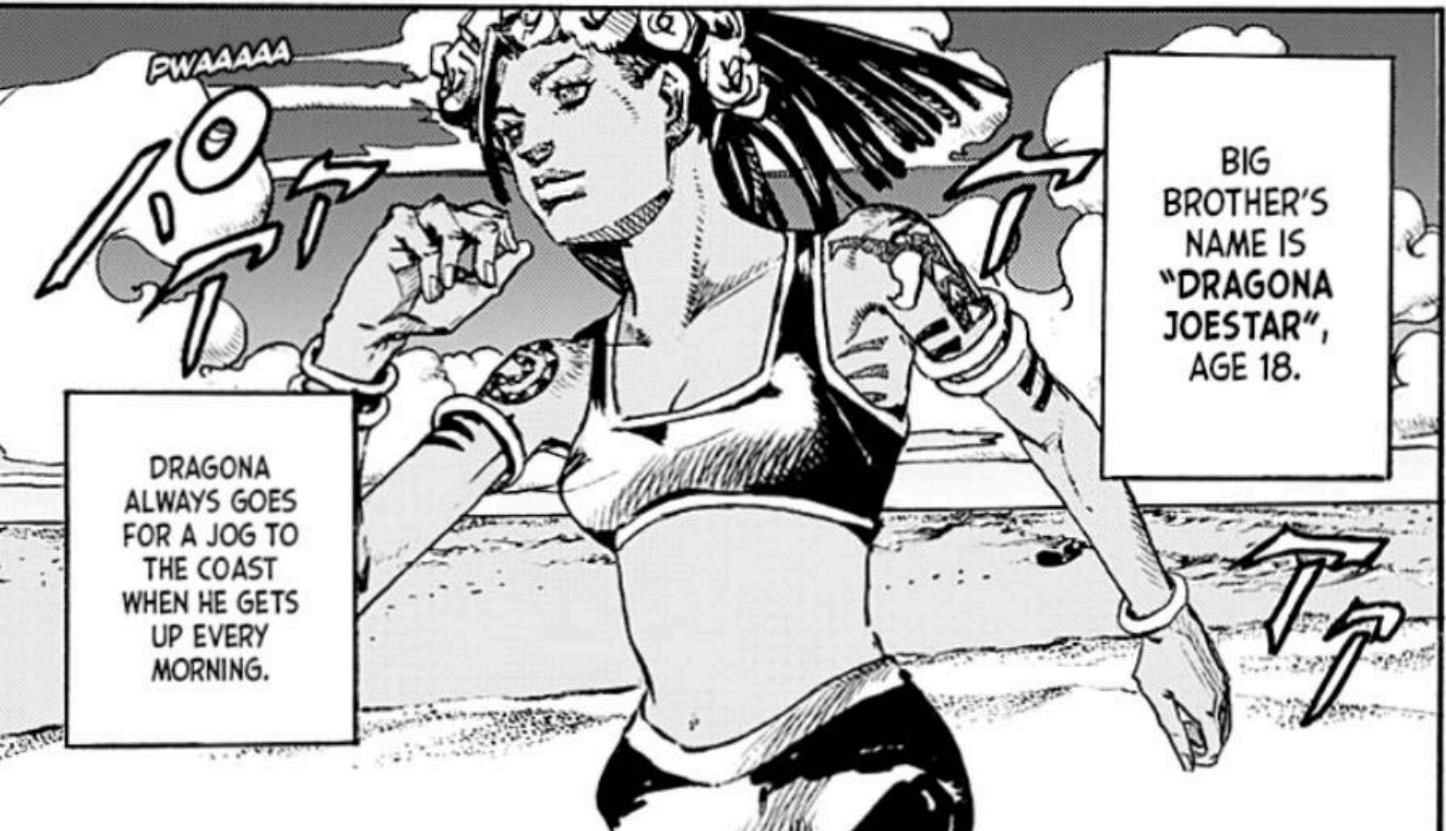
THAT'S
BECAUSE WE
BROTHERS
PROTECT
HER.

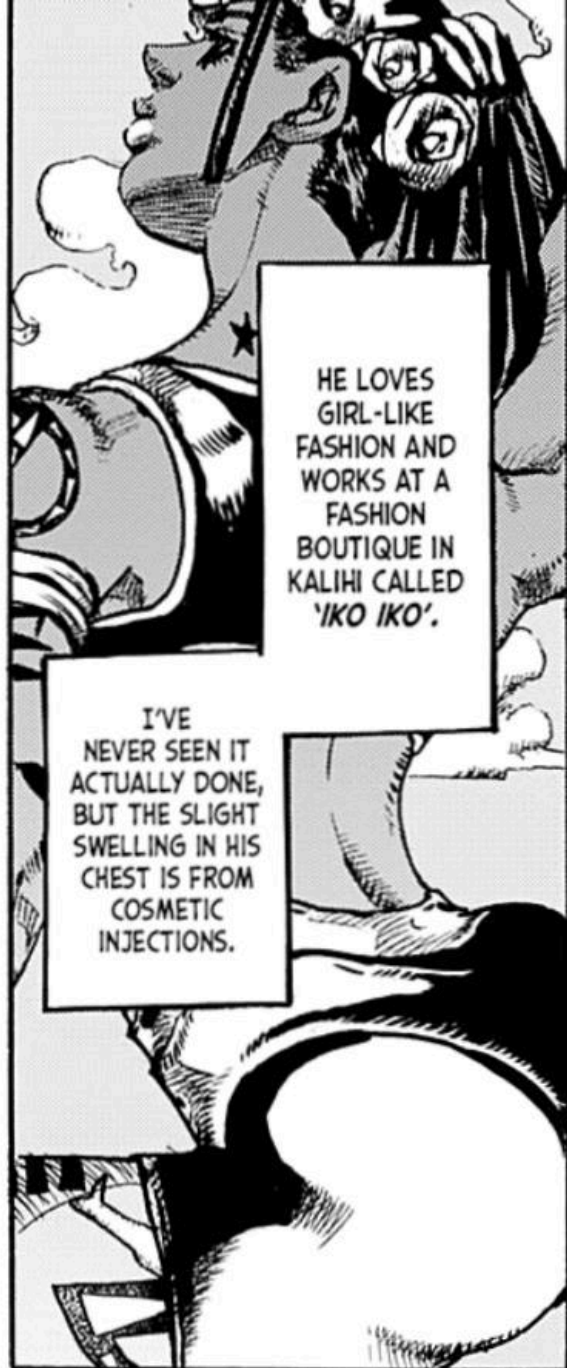
IN
OTHER WORDS,
MY BIG BROTHER
AND I ENSURE
MOTHER'S SOCIAL
SAFETY FROM
BEHIND THE
SCENES.



BIG
BROTHER'S
NAME IS
"DRAGONA
JOESTAR",
AGE 18.

DRAGONA
ALWAYS GOES
FOR A JOG TO
THE COAST
WHEN HE GETS
UP EVERY
MORNING.





HE LOVES GIRL-LIKE FASHION AND WORKS AT A FASHION BOUTIQUE IN KALIHI CALLED 'IKO IKO'.

I'VE NEVER SEEN IT ACTUALLY DONE, BUT THE SLIGHT SWELLING IN HIS CHEST IS FROM COSMETIC INJECTIONS.



"BE SURE NOT TO PUSH YOURSELF TOO HARD, BUT DON'T GIVE UP."

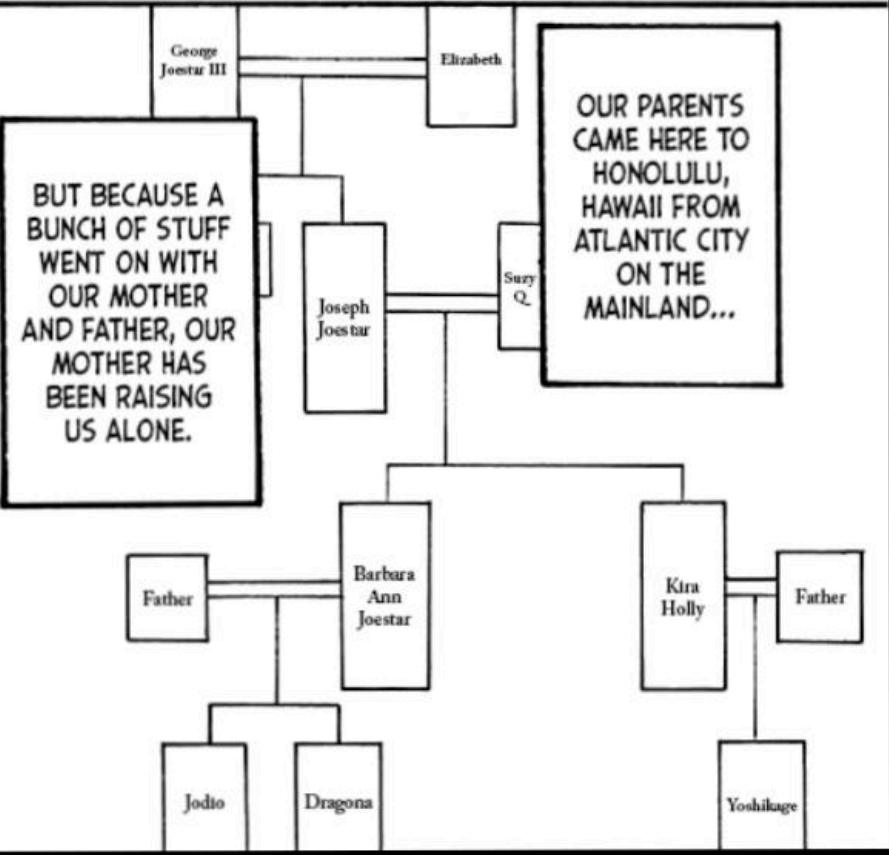
HE ONLY EVER EATS WATERMELON FOR BREAKFAST.

THAT'S DRAGONA'S FAVORITE MOTTO. HE HEARD IT FROM AN INDIAN YOGA INSTRUCTOR.



MY NAME IS "JODIO JOESTAR".

'JOESTAR' IS MY MOTHER'S LAST NAME.





TODAY,
I'M GOING
TO SCHOOL
BY BUS AS
USUAL.

I'M
15 YEARS
OLD.



C'MON
MA~N!

I'M
COUNTIN'
ON YOU
HERE,
JODIO~!

HEY!

YOU'VE
GOT IT,
RIGHT? THE
YOU-KNOW-
WHAT?!

AND
DEFINITELY
NOT TO MAKE
FRIENDS, OR TO
CREATE A CLIQUE
OF PEOPLE I'M
FRIENDLY WITH.



BUT I'M
NOT GOING
TO SCHOOL
PARTICULARLY
TO LEARN...



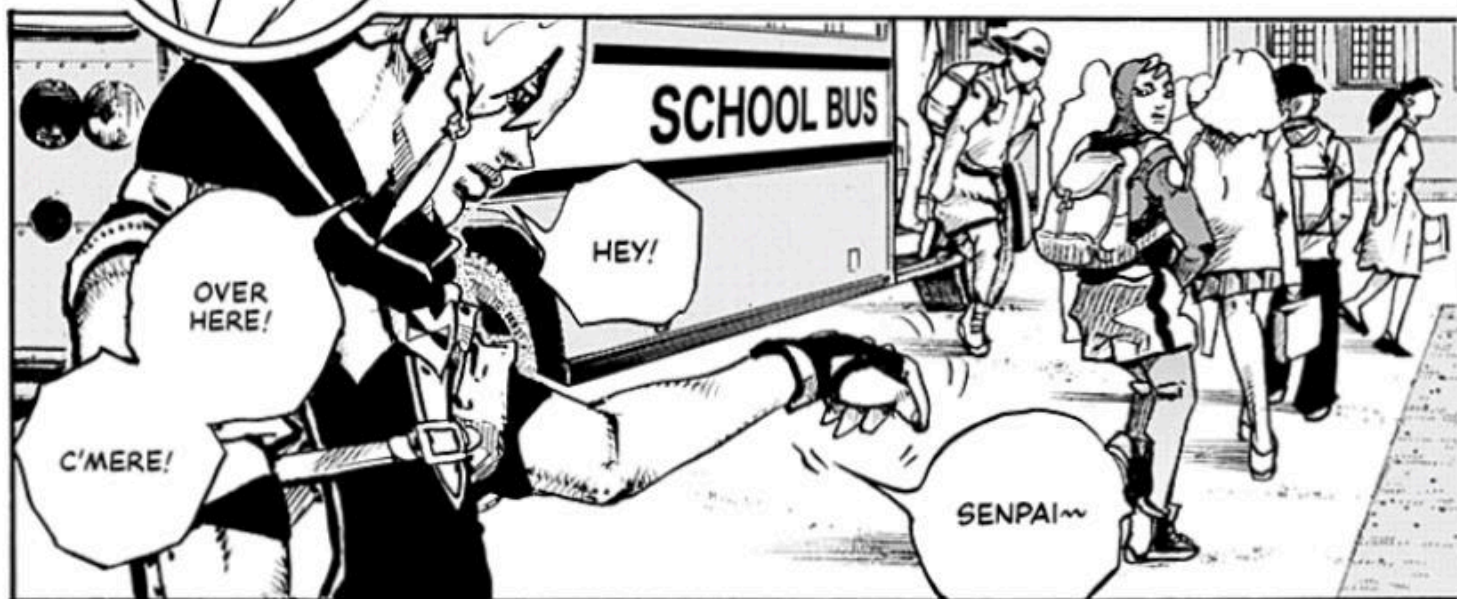
SCHOOL BUS



YOU
SURE SEEM
CHEERY
THIS FINE
MORNIN~NG!

HOW'S
IT HANGING,
JODIOOO!

DID YOU
BRING
THE
STUFF?



NOW TURN
AROUND
AND WALK
STRAIGHT
AHEAD.

OUR ALMA
MATTER'S
PRESIDENT
MCKINLEY STATUE
CAN SEE US
THERE, YA
KNO~W?

LET'S JUST
CONSIDER
THIS YOU
RETURNING
THAT
TO ME!

AND
FOR FUTURE
REFERENCE,
DON'T SHOW
CASH INSIDE
THE BUS
AGAIN.



...



GO!

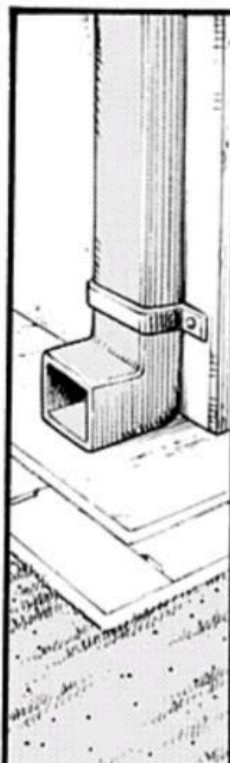
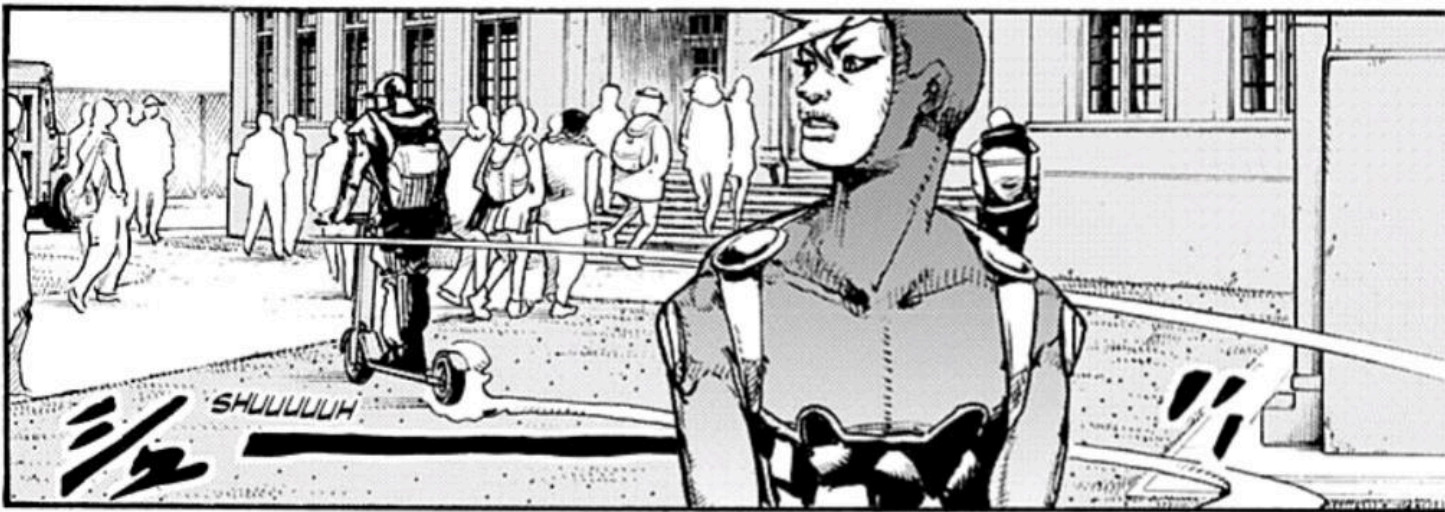
GO
ON!

KEEP
GOIN'!

STRAIGHT
AHEAD.

1094
PATAM

SHAAAA





WHEN
I WAS 11
YEARS
OLD...

'MECHANISMS'
HAVE POWER,
BUT THEY'RE
INVISIBLE TO
THE EYES.

I SUPPOSE
I'D SAY I COME
HERE FOR THE
'MECHANISM'.

... SOMEONE
FROM THE
NEIGHBORHOOD
CAME OUT OF
NOWHERE TO
INVITE ME TO BE
A 'GOFER'.

JUST
THROUGH
THAT, I GET A
LOT OF PRAISE
AND I'VE
EARNED SOME
POCKET
MONEY.

CARRYING
OUT THIS SIMPLE
JOB DILIGENTLY
AND NOT SPEAKING
ANY MORE THAN
I HAVE TO HAS
GAINED ME
RECOGNITION
AND TRUST.

THAT'S
IT, THAT'S
THE JOB.

... AND
'HAND THEM
OVER' TO
OTHERS.

I SIMPLY
'TRANS-
PORT'
THINGS...





— YUP, 'MECHANISMS'.

'MECHANISMS' MAY BE TAKEN OR DESTROYED SOMETIMES... BUT IT'S A 'GENERAL PRINCIPLE' OF THIS WORLD THAT THEY BRING YOU WEALTH.

WITH THEM, EVEN IF YOU HAVE ENEMIES, YOU'LL ALREADY BE WINNING FROM THE START.

THAT'S SOMETHING UNIVERSAL.



DO I SOUND IMMODEST AND CONCEITED TO YOU?

BECOMING FILTHY RICH MEANS BEING ABLE TO EARN LOTS OF MONEY,

BUT THERE'S SOMETHING FAR MORE IMPORTANT THAN THAT —

SOUND LIKE I'M EXAGGERATING?

THIS IS THE STORY OF ME BECOMING FILTHY RICH.



YEE HEE YEE HEE
YOU THIRST-YYY?

OH DEAAAR! ARE YOU OKA--YY?

THERE'S NOT MUCH DIFFERENT BETWEEN HIM AND ME, BUT...

AND HE'S LIKE THAT.



YEE HEE
YEE HEE HEE

NOBODY HELPS CARRY HIS MOM'S SHOPPING BAG.

NOR IS THERE A KID WHO HAS A FUN CHAT WITH HIS MOM ON THE STREET. HE FEELS INSECURITY AND ANXIETY WHEN HE GETS ON THE BUS EVERY MORNING.



— WHAT AM I GETTING AT, YOU MIGHT ASK?

HE'LL PROBABLY STOP COMING TO THIS SCHOOL BEFORE TOO LONG.



BUT HE ENDS UP LIKE THAT.



FOR EXAMPLE, WHAT IS THE DIFFERENCE BETWEEN ME

AND THAT PERSON WALKING OVER THERE?



AND SOMETIMES MORE LIKE THIS.



MEANWHILE, I'M LIKE THIS.



HE'S PHYSICALLY LARGER THAN ME AND HE LOOKS PRETTY SMART. HE LOOKS LIKE SOMEONE WHO GETS PLENTY OF ALLOWANCE FROM THEIR PARENTS.

"THIS IS THE
STORY OF ONE
BOY BECOMING
FILTHY RICH IN
THE SUBTROPICAL
ISLANDS."

I PREFER
THE WORD
'MECHANISM'
OVER
'SYSTEM'.

BECAUSE
IT'S SIMILAR
TO AN
ECOSYSTEM.

THE
PINNACLE OF
'MECHA-
NISMS',

THAT'S
SOMETHING
I CAN'T
SEE YET.

STILL NOT
ENOUGH
MODESTY
FOR YOU...?
WELL,
SORRY,

I'M
BECOMING
RICH NO
MATTER
WHAT IT
TAKES!

BUT THOSE
'MECHANISMS'
WILL COME TO
APPEAR BEFORE
US AS 'FORMS
AND SHAPES'.




BUT NOW HE'S
LIKE THIS!
CHISELED LIKE
A ROCK!



HIS
NAME IS
"PACO
LOVELAN-
TES."



UNTIL TWO
YEARS AGO,
HE WAS
PRETTY
CHUBBY,



PACO LOVELANTES
(AGE 19) IS STILL
IN HIGH SCHOOL.
I DUNNO WHAT HE WAS
DOING FOR A YEAR,
BUT I DON'T THINK IT
WAS SOMETHING LIKE
STUDYING OVERSEAS.

HE WAS THE
ONE IN THE
SCHOOL YARD
WITH THE
ELECTRIC
SCOOTER
BEFORE.

BUT — DON'T
GET THE IDEA
THAT HE'S MY
FRIEND OR
SOMETHING.



HIS LEFT EAR GOT LIKE THAT FROM A CASE OF DOMESTIC VIOLENCE WHERE HIS DAD BIT IT.



BUT JUST NOW... HE SWIPED A WALLET WHILE INSIDE THE STORE.

YOU MAY HAVE NO IDEA WHAT HAPPENED RIGHT THERE,

...SAY, DID YOU SEE THE 'MOVE' HE MADE JUST NOW? ER, COULD YOU SEE IT?



PACO'S MUSCLES ARE UNUSUAL IN THAT THEY CAN GRAB ONTO THINGS WITH STUFF LIKE THE BACKS OF HIS HANDS OR HIS ELBOWS.

ALL WITHOUT EVEN NEEDING TO MOVE THE JOINTS IN HIS FINGERS.



BUT ANYHOW, PACO LOVES STEALING!

HE PREFERS THE GAME-LIKE ENJOYMENT HE GETS FROM STEALING MORE THAN VIDEO GAMES OR SPAM ONIGIRIS.

HE'S A LOWLIFE THIEF.




THAT JUST NOW WAS HIS 'STAND ABILITY'... IT'S NOT SOMETHING PACO IS PARTICULARLY TRYING TO HIDE.



HE'LL PROBABLY DO IT AGAIN A BUNCH MORE TIMES,

SO I'LL GO OVER IT AGAIN WHEN HE DOES IT NEXT TIME.



YOU MIGHT HAVE FRIENDS WHO CAN TENSE UP THEIR MUSCLES WHEN A 'MOSQUITO SUCKS BLOOD FROM THEM' SO IT CAN'T GET AWAY, RIGHT?

OH, LOOK, THERE! THE MUSCLES!

THEY BULGE LIKE THAT AND GRAB THINGS.



WHAT DO YOU THINK YOU'RE DOING IN THE STORE RIGHT NOW?

HEY, PACO...

HEY!

OWW!

THAT HURTS!



I...

I GAVE 'EM BACK, OKA~Y?! SO QUIT PULLIN' ME!

QUIT IT! I FREAKIN' GAVE 'EM BACK, I SAID!



BEFORE I WRAP YOUR EAR AROUND YOUR HEAD!

DON'T YOU DARE MESS WITH THE CUSTOMERS IN MY SHOP,

PACO~ CAN YOU HEAR ME?! YOU'D BETTER GET THE HECK OUT OF HERE

GAH!

YOU ASS-HOLE!

MYOOOHN

GUA



SHUT UP, IDIOT! GO THERE YOURSELF IF YOU WANT TO!

WANNA HEAD OVER THERE?

BY 'THERE'S A GYM OVER THERE', HE MEANS 'I'LL BEAT THE CRAP OUT OF YOU LEGALLY IN THE RING.'

DRAGONA~

THERE'S A GYM OVER ON THE BACK STREET.

WOON

GUH

WOON



KOH

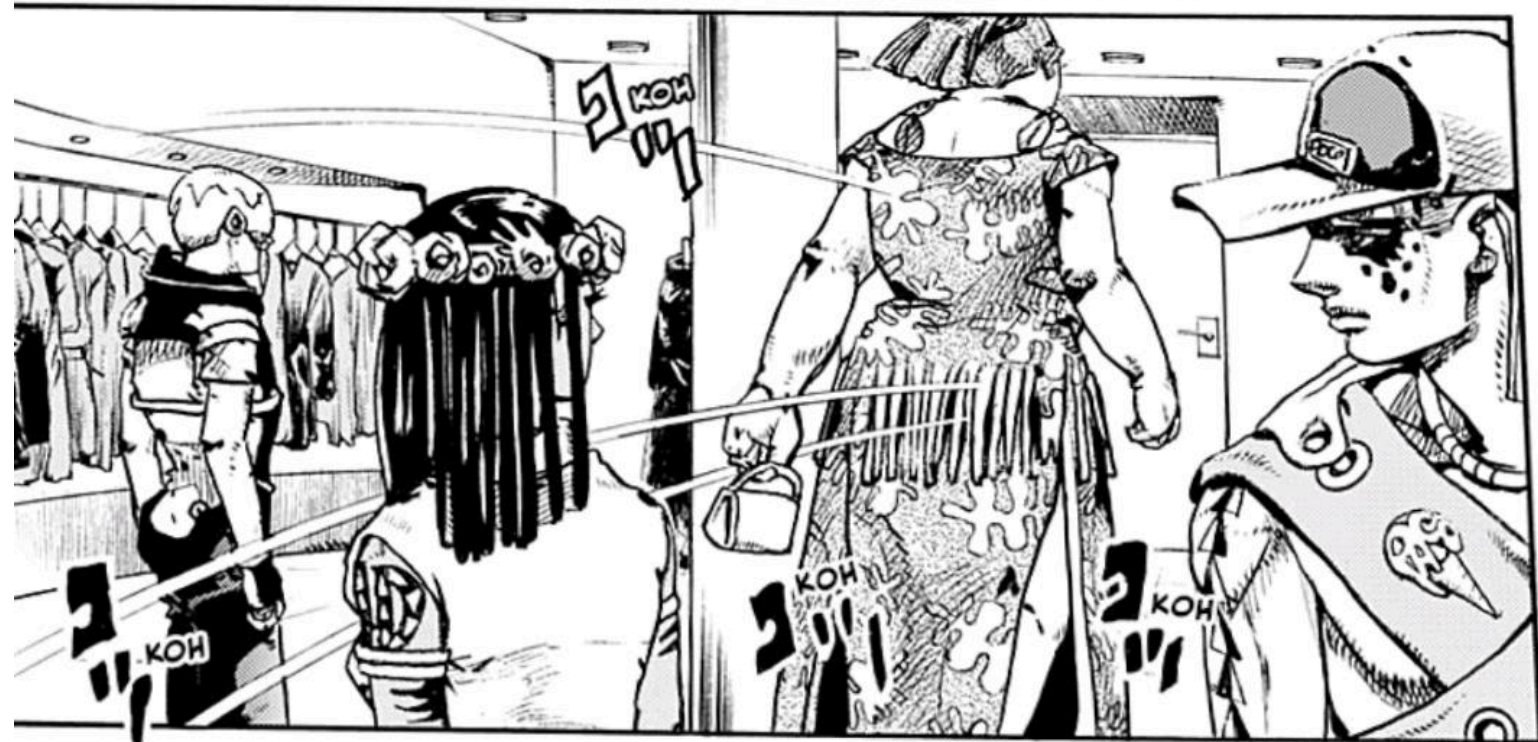
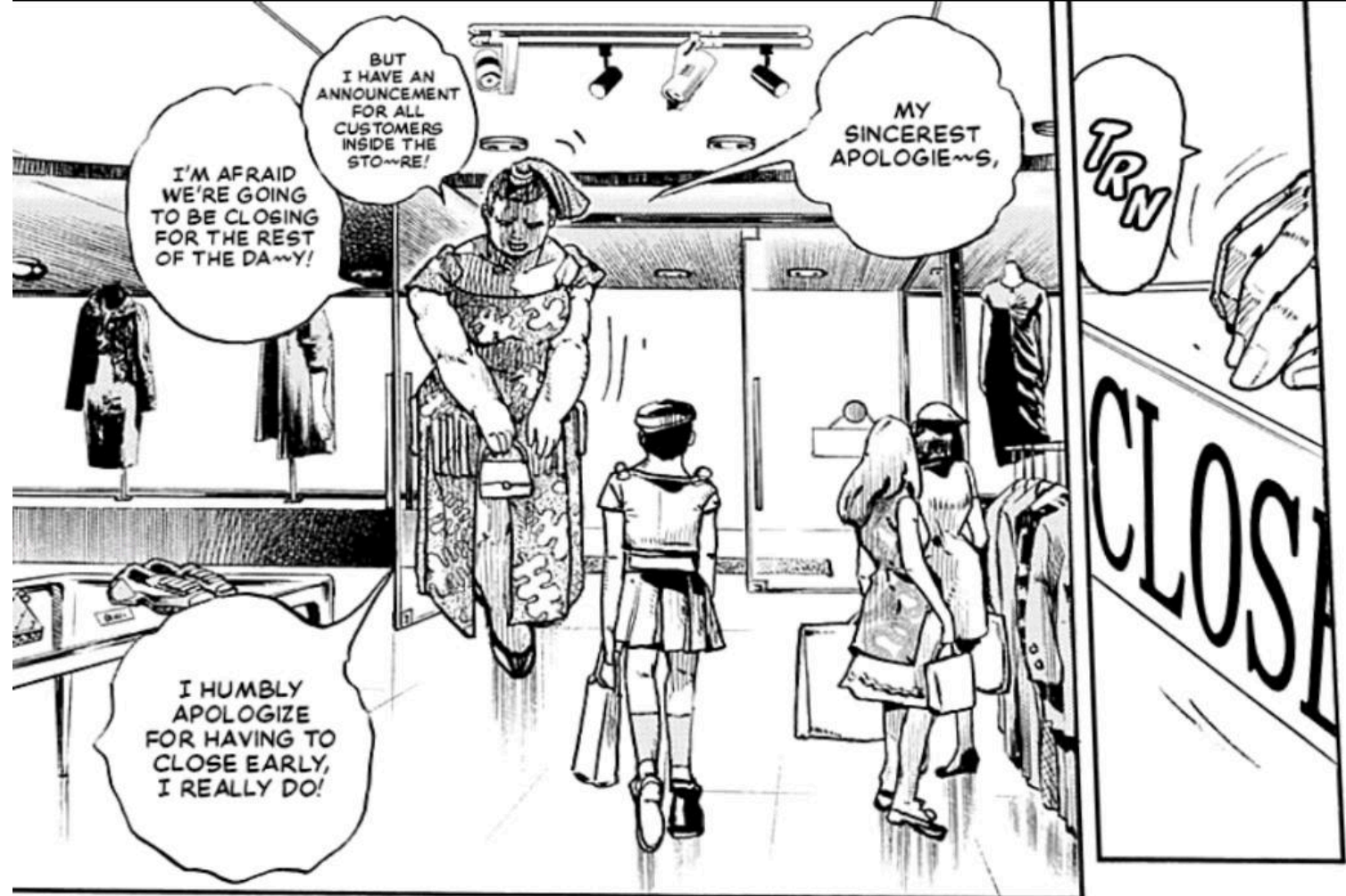
KOH

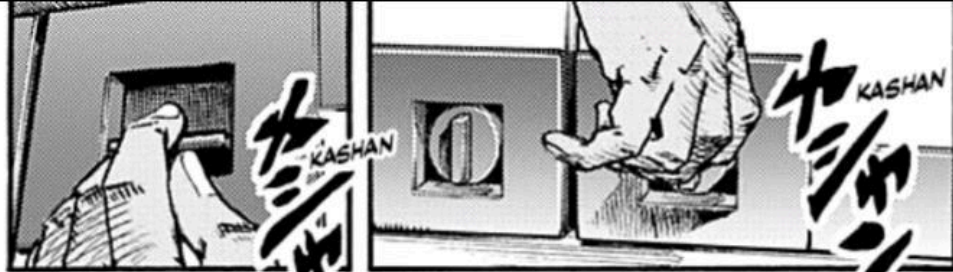


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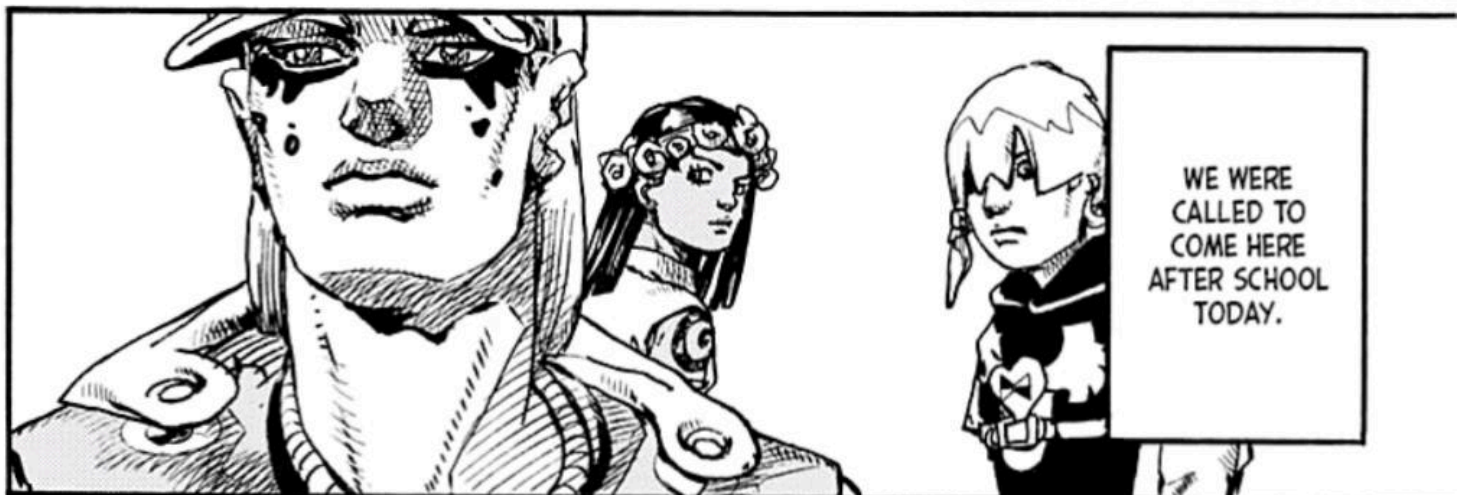
KOH

KOH





THIS STORE IS A FASHION BOUTIQUE LOCATED IN KALIHI CALLED 'IKO IKO'.







SHE'S
OUR SCHOOL
PRINCIPAL.
I PASSED BY
HER EARLIER.

THIS OLD
LADY'S NAME
IS 'MERYL
MAY QI',
AGE 49.

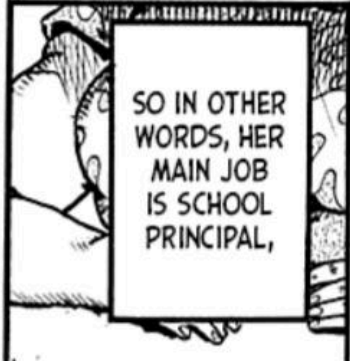
WORK
TE BOOK



AND OUR
"BOSS".



BUT
HER SIDE
JOB IS
PROPRI-
ETRESS
OF A
FASHION
BOUTIQUE.



SO IN OTHER
WORDS, HER
MAIN JOB
IS SCHOOL
PRINCIPAL,



AND ALWAYS
DROPS
BY AFTER
SCHOOL.



SHE
INVESTED
IN THIS
'IKO IKO'
BOUTIQUE



I'VE ALSO HEARD SHE HAS A HANDSOME HUSBAND AND CHILD AT HOME.

BUT THAT'S ALL JUST A SIDE GIG.

JUST HOW MANY SIDE JOBS HAS THIS LADY GOT?



THE DESIGNS OF THE FASHION POSTERS ON THE WALL BEHIND HER IN HER OFFICE

I REALLY LIKE HER DESIGNS. THEY'RE REALLY COOL!

AS WELL AS THE CLOTHING AND MERCHANDISE SOLD IN THIS STORE ARE ALL DONE BY 'MERYL MAY' HERSELF.

I FEEL LIKE IF SHE JUST FOCUSED SOLELY ON THAT, SHE'D HAVE PLENTY OF SUCCESS IN PARIS OR MILAN SOLELY WITH 'IKO IKO'.



I'LL BE LEAVING AS SOON AS THIS DISCUSSION IS OVER.

HOW THOUGHTFUL.

THANK YOU, DRAGONA.

THAT WILL DO.



SO YEAH, BASICALLY 'IKO IKO' IS A MEANS OF HIDING HER INCOME FROM HER CRIMINAL BUSINESS.

SHE'S A CRAZY SUPER WOMAN.

OFF!
OFF!
OFF!
OFF!
OFF!
OFF!

OKAY~

EVERY-
ONE!

CLAP
CLAP

CLAP

CLAP

YOU TOO,
JODIO!
POWER,
OFF!

PROMPTLY
NOW!

WHAT'RE
YOU
DOING?

NOW
THEN,

EVERYONE
PLEASE SHUT
DOWN YOUR
CELL PHONES.

PUT
THEM
AWAY!

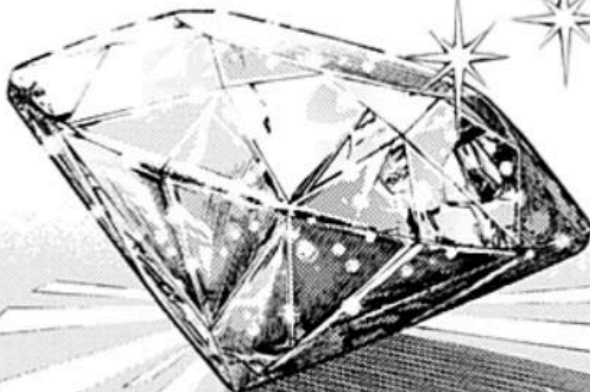
MERYL MAY NEVER
LEAVES EVIDENCE
BEHIND.

I DON'T EVEN
KNOW HER
ADDRESS.

THE MOMENT
YOU SEE THE
SCREEN, YOU'LL
UNDERSTAND
EVERYTHING.
I WON'T BE
SENDING YOU
THE DATA.

FOCUS
JUST
ON MY
PHONE!

ITS MINIMUM
MARKET
VALUE... IN
OTHER WORDS,
ITS PRICE, IS
'6 MILLION
DOLLARS'.



THIS PHOTO IS
OF A NATURAL
DIAMOND. BLUE,
24 KARATS,
ROUND
BRILLIANT
CUT.



THAT JAPANESE PERSON OWNS A VILLA ON HAWAI'I ISLAND.

ONE JAPANESE PERSON GAVE A CUSTOMS DECLARATION THAT THEY HAD THIS DIAMOND WHEN THEY ENTERED THE COUNTRY!



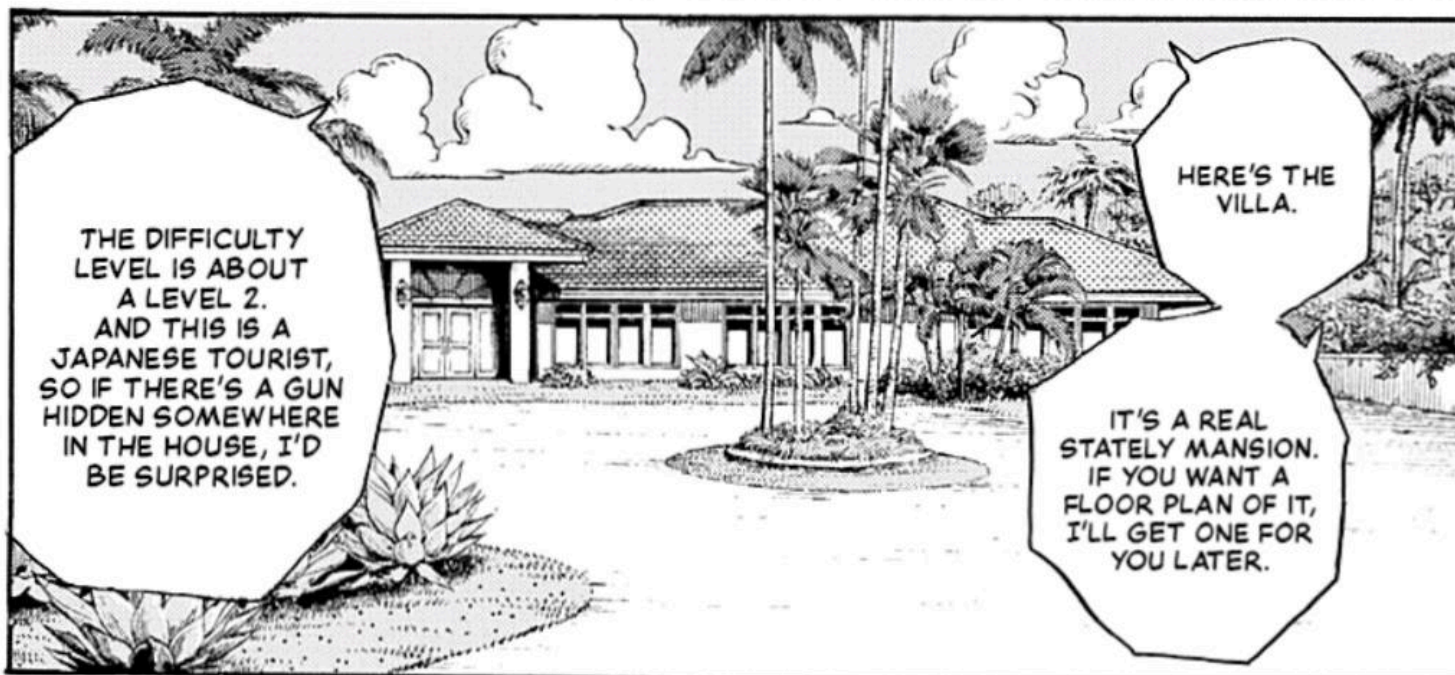
A PLANE THAT TOOK OFF FROM NARITA AIRPORT ARRIVED AT KONA AIRPORT TWO DAYS AGO AT 11AM.

AND THEY GET INFO LIKE THIS ONCE IN A WHILE.

I HAVE SOME CONNECTIONS IN THE AIRPORT.



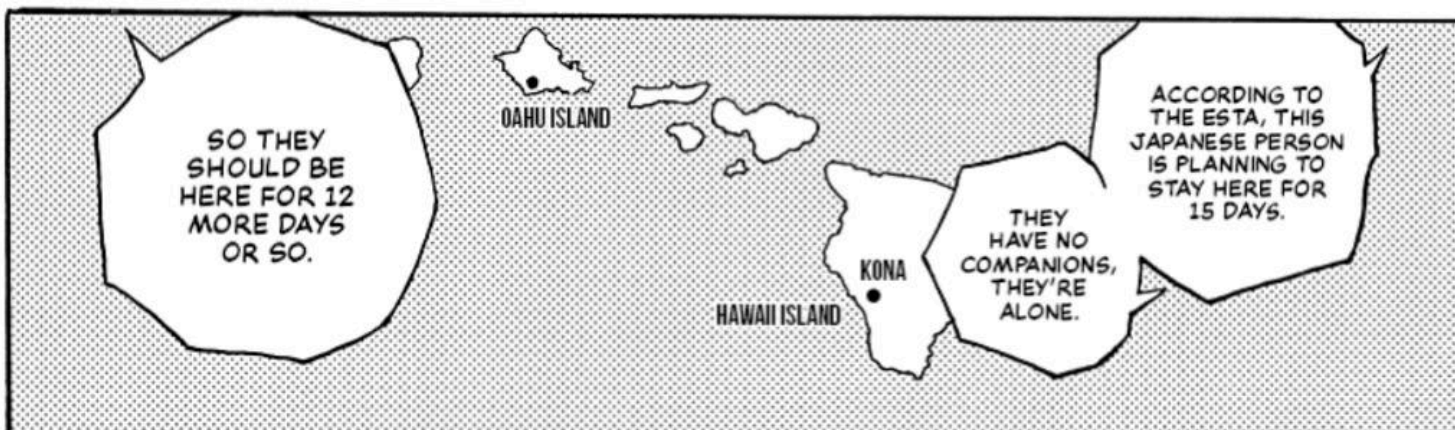
THIS RICH PERSON IS CURRENTLY HERE ON A SIGHTSEEING VACATION.



THE DIFFICULTY LEVEL IS ABOUT A LEVEL 2. AND THIS IS A JAPANESE TOURIST, SO IF THERE'S A GUN HIDDEN SOMEWHERE IN THE HOUSE, I'D BE SURPRISED.

HERE'S THE VILLA.

IT'S A REAL STately MANSION. IF YOU WANT A FLOOR PLAN OF IT, I'LL GET ONE FOR YOU LATER.



SO THEY SHOULD BE HERE FOR 12 MORE DAYS OR SO.

ACCORDING TO THE ESTA, THIS JAPANESE PERSON IS PLANNING TO STAY HERE FOR 15 DAYS.

THEY HAVE NO COMPANIONS, THEY'RE ALONE.



MY CUT IS 18%.

IT'S A NATURAL DIAMOND, 23 MILLIMETERS IN DIAMETER.

SO, WHAT DO YOU ALL WANT TO DO?

SELLING IT ON THE BLACK MARKET IS GOING TO HAVE EXPENSES.

THIS IS ACTUAL SIZE... TAKE A LOOK.

YOU'LL GET 2% ALL TOGETHER... SO, WHAT'S YOUR ANSWER?



OR NOT?

WILL YOU GO?

THE THREE OF US STEALING A DIAMOND TOGETHER, HUH? THIS SHOULD BE ROBBING THE PLACE WHILE THEY'RE AWAY... ROLES ARE BASED ON SENIORITY HERE WHICH IS WHY I'M A GOFER... SO MY ROLE'S FOR SURE GONNA BE BEING THE LOOKOUT.



IT'S GONNA BE PRETTY TOUGH TO SELL STOLEN GOODS OF THIS MAGNITUDE ON THE BLACK MARKET.

TAKING THAT INTO ACCOUNT, THAT'S IS PRETTY BIG MONEY.

'120,000 DOLLARS'.

2% OF 6 MILLION DOLLARS IS...

IF WE SPLIT THAT THREE WAYS, THAT'S 40 GRAND FOR EACH OF US.





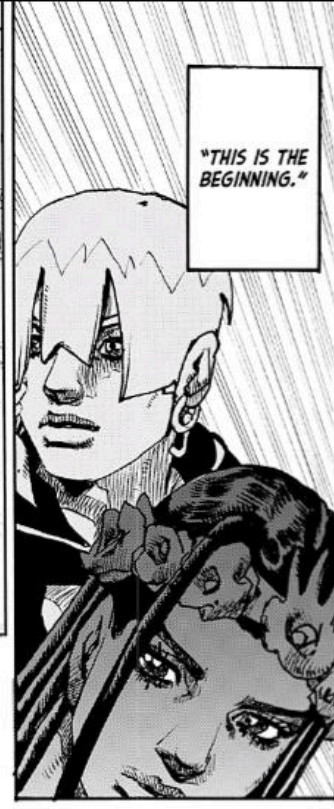
BUT NOT THE 'THREE OF US', IT'S GONNA BE THE 'FOUR OF US'.

THAT'S PRETTY MUCH A DIRECT ORDER FROM 'MERYL MAY'.

ONE DIAMOND WORTH 6 MILLION DOLLARS—

JUST GOING TO HAWAII ISLAND, DOING A BURGLARY OF A RICH PERSON'S VILLA, AND COMING STRAIGHT BACK.

IF SHE SAYS GO WITH 'FOUR PEOPLE'... THEN 'FOUR PEOPLE' IS WHAT IT'S GONNA BE.



"THIS IS THE BEGINNING."



YOU CAN'T BE SERIOUS, TELLING US TO BRING THIS GUY ON A JOB.

IS THE GUY WE SOLD GOODS TO THIS MORNING!

HE'S A CUSTOMER!



THE BOSS DID CALL ONE THING CORRECTLY,



GO AHEAD, TAKE HIM ALONG.

HE'LL BE USEFUL TO YOU...

I GUARANTEE IT.

IT'S ALL RIGHT, HE'S NOT A DRUG ADDICT OR ANYTHING.

HE'S A GOOD STUDENT.

...GLAD TA BE WORKIN' WITH YA~!



ACTUALLY... IT WOULDN'T HAVE BEEN ENOUGH NO MATTER HOW MANY PEOPLE WE HAD.

JUST THE THREE OF US WOULD SERIOUSLY 'NOT HAVE BEEN ENOUGH'.

SPLASH



HEY THERE!

AHM
AHM
CHW

CHW
CHW

SENSEI~?!

HUH?!

IS THIS ANOTHER OF THIS WORLD'S 'MECHANISMS'?

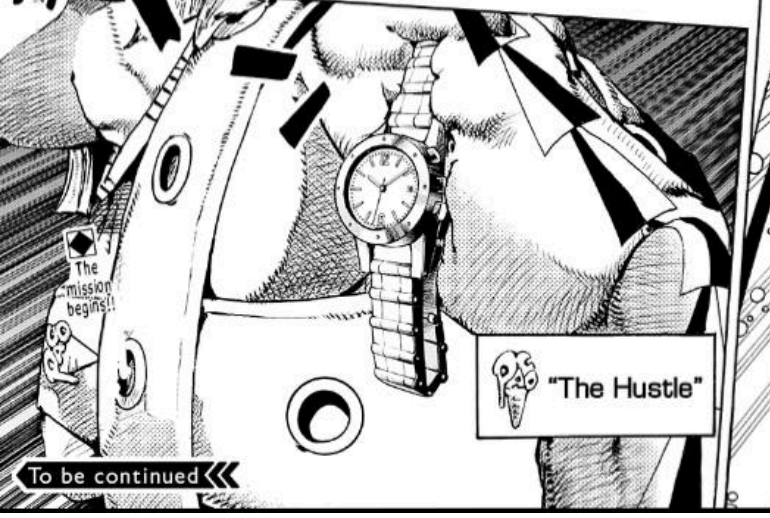
AND THIS GUY...


THE THREE OF US'D BE PLENTY.

FOUR...?

WHEN YOU MAKE A TEAM, YOU ALWAYS GET ONE ODDBALL.


"Smooth Operators" 



 "The Hustle"

To be continued <<<



 "November Rain"

「ジョジョの奇妙な冒険」

シリーズ最新作

ゴッゴッ

ゴッゴッ

ゴッゴッ

これはひとりの少年が

亜熱帯の島々で

大富豪になっていく物語

荒木飛呂彦

The JOJOlands

JoJo's Bizarre Adventure Part 9 ジョジョの奇妙な冒険 第9部 ザ・ジョジョランズ

