



LAUTSTARK

FESTIVAL AGAINST *Racism* IN WERDAU

Program



W.I.R. LAUTSTARK AGAINST Racism

„Voices from the off - stories of our neighbours“

Yes WE/W.I.R!

W.I.R., including you: students, parents, teachers, new and existing residents of Werdau, and all our neighbours
Our neighbours, whom we barely know about, people who have always lived here, people who came and stayed, who created and shaped our cityscape: Vietnamese textile stores, Greek and Italian restaurants, Indian pizzerias, Turkish and Vietnamese kebabs, pastry bakeries and the stands with the Thüringer Rostbratwurst!

We want to give these voices from the OFF a chance to speak. We want to listen to stories and provide a platform/opportunity for story-sharing. Stories that are able to build bridges between us and can deepen interpersonal relationships that enrich our world image, because political action arises primarily from personal experiences.

Yes, Lautstark = loudly against racism!

A festival - an attempt - to make solidary self-organization and creative work of our urban cohabitation possible to experience. An attempt to discuss all forms of discrimination and oppression creatively.

W.I.R = WE want to critically question our living reality.

W.I.R = WE want to make our coexistence more inclusive.

W.I.R - Lautstark, a political art and culture festival.

We chose the form of storytelling. We would like to get to know the stories of our old and new neighbours, whom we barely know about, even though we live side by side, day by day.

Through stories, we share personal experiences as they connect us, encourage us to act politically and share a common solidarity against any form of human hostility.

Populist media and politicians are opposed to this. They polemicize, split, and stir up hatred and fear. This creates prejudices and false projections, and the people who read the reports are misguided. We want to organize workshops, in which we use media (film, radio / podcasts) and art (theatre, poetry slam) as tools of storytelling and resistance. With these concrete tools, we want to express our counter-perspectives in order to reduce suspicions, prejudices and stigmas. These workshops will help to develop alternative, critical and solidary reports, documentations and artistic-political expressions. Voices that have been silenced/obliterated, pushed to the edge or even have been forgotten about we would like to listen to, to reinforce, to document, and to loudly take them out.

Yes, in Werdau!

Werdau - a mix of different people, cultural influences and lifestyles. In Werdau, there are potentials that we want to rediscover and revive.

We want to tackle together, and find spaces for us and design them. We all have, sometimes unimagined, talents, knowledge and resources that we can pool and share together.

Instructions

Consideration, respect and solidarity

We are trying to make it a great and inspiring experience for everyone. In order for us all to feel comfortable, we need to be respectful and consciously deal with each other. That means being able to say something when one feels uncomfortable but at the same time to ask carefully if something is unclear.

We do not want:

- Any forms of discrimination
- Racist, anti-Muslim, anti-Semitic, anti-ziganist, sexist, homo/transphobic, abusive ** utterances, including swear words like „gay“ or „handicapped“
- ** Anti-Ziganism is a constituted term for „gipsy hostility“, which can be traced back to „anti-Semitism“, including discrimination & rejection of Sinti and Roman
- ** Ableism is the judgement of people concerning their abilities as disabled
- Unwanted grabs in a butt, breasts, hair - leave your hands with you please!
- Unsolicited photos, please respect the privacy and security one another
- During the whole festival, an awareness Team (recognizable by the yellow security vest, and the Orga Team) will be available and present on every location of the festival for any information, questions, concerns suggestions, needs, criticism and even its just for a small talk.

* **To be aware: to acknowledge things, to recognize, to inform oneself, to raise awareness or sensitize difficulties**

We intend to make use of our house rights and deny access to the event or exclude individuals who belong to neo-Nazi parties, organizations or the neo-Nazi scene or who have been drawing attention to themselves by making racist, nationalist and inhuman statements in the past.

Childcare

If you have children, but would like to participate in the workshops or watch movies, you can visit our child care centre Saturday and Sunday from 10 am to 5.30 pm at Alte Tuchfabrik.

Barriers

Due to the spatial conditions and the area around, it was not possible for us to create all places of the festival wheelchair accessible and barrier-free. Therefore, we ask you to look for each other and help each other if assistance is needed. If you have special needs please write to us beforehand and we will try making necessary arrangements. There will also be some language barriers, which is why we have put efforts in English translations and contributions, as well as sign language. Again, look out for each other, translate what is said and written for each other in other languages, pay attention to your tempo, etc.

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Program overview

Thursday, 08.06.2017 - Sunday, 11.06.2017

Datum	Uhrzeit	Programm	Ort	Kino (Siehe Extraheft)
Do - 8.Juni 2017	14:30-14:45	Anmeldung	Volkssolidarität	Filmsichtung „Okupación“
	14:45-15:00	Begrüßung		
	15:00-19:00	Workshop „Rassismus bekämpfen!“ Sensibilisierung zu Diskriminierungs- und Unterdrückungsformen [s.S.12]		
	ab 19:00	Gemeinsames Essen, Kennenlernen [s.S.12]		
Fr - 9.Juni 2017	15:00 – 17:30	Einführung Filmworkshop „Instant Stories - Vom Snap zum Filmclip“ [s.S. 14]	Celia Sanchez Raum*	
		Einführung Filmworkshop „Kollektiver Kurzfilm Workshop“ [s.S.13]	Bao Luong Raum*	
		Einführung Kreatives Schreiben [s.S.13]	Alte Tuchfabrik	
		Einführung HipHop Workshop für Beginner [s.S.14]	Freizeit & Kreativ Treff	
		Kinder-Workshop „Spas mit Acrylfarbe“ [s.S.15]	Bastelladen Rohleder	
	17:30-19:00	Gemeinsames Abendessen	Sojourner Truth Kantine*	
	19:00-19:30	Eröffnung des Festivals [s.S.15]	Alte Tuchfabrik	
	19:30-21:00	Künstlerische Beiträge & Publikumsgespräch		
	21:10-22:00	ADS (Hip Hop/Rap) [s.S.16]		
	22:00-23:00	SoulArkestra (Hip Hop/Jazz/Reggae/Soul/Afro Beat) [s.S.16]		
23:00-0:00	Ausklang			

Datum	Uhrzeit	Programm	Ort	Kino (Siehe Extraheft)
Sa - 10.Juni 2017	10:00-13:00	Filmworkshop „Instant Stories - Vom Snap zum Filmclip“	Celia Sanchez Raum*	<ul style="list-style-type: none"> • Stille Post • Der Prophet fliegt mit • Bon voyage • Die Realität sieht anders aus • One Shot • Schwarzfahrer • Die Farbe der Wahrheit • Hungarian Mozaic
		Filmworkshop „Kollektiver Kurzfilm Workshop“	Klinkerbau	
		Kreatives Schreiben	Alte Tuchfabrik	
		HipHop Workshop für Beginner	Freizeit & Kreativ Treff	
		Workshop Forumtheater [s.S.17]	Bao Luong Raum*	
		Kinder-Workshop „Bastel deine eigene Spielfigur“ [s.S.17]	Bastelladen Rohleder	
		Offener Workshop „Rechte Kulturen und Strukturen“ [s.S.21]	MLK-Zentrum	
	13:00-14:30	Mittagessen	Sojourner Truth Kantine*	
	14:30-17:30	Filmworkshop „Instant Stories - Vom Snap zum Filmclip“	Celia Sanchez Raum*	<ul style="list-style-type: none"> • Bruderland ist abgebrannt • SWAN • Rechts Zuhause
		Filmworkshop „Kollektiver Kurzfilm Workshop“	Klinkerbau	
		Kreatives Schreiben	Alte Tuchfabrik	
		HipHop Workshop für Beginner	Freizeit & Kreativ Treff	
		Workshop Forumtheater	Bao Luong Raum*	
		Kinder-Kochkurs „Die vietnamesische Kochkultur entdecken“ [s.S.20]	DRK	
		Jonglier-Workshop: Der Mitmachzirkus für kleine und große Kinder [s.S.20]	Alte Tuchfabrik/Garten	
	Offener Workshop „Nichtstun heißt Zustimmung! - Couragiertes Handeln!“ [s.S.21]	MLK-Zentrum		
	17:30-18:45	Abendessen	Sojourner Truth Kantine*	
	19:00-19:45	Szenische Lesung „Niemand wird vergessen“ und Eröffnung „NSU: Erinnern an Opfer und Verbrechen“ [s.S.22] 	Alte Tuchfabrik	
	20:00-21:00	Podiumsdiskussion „Zäsur? Wie steht es um die Aufarbeitung der NSU-Verbrechen?“ [s.S.22-23] 		
	21:30-22:00	Konzert Friedrich Chiller		
	22:00-23:00	Konzert Still Trees [s.S. 23]		
23:00-03:00	Musikalischer Ausklang mit Dj Kollektiv, DJ Conny Wolf, Dj Bohemian			

Datum	Uhrzeit	Programm	Ort	Kino (Siehe Extraheft)
So - 11.Juni 2017	11:00-14:00	Filmworkshop „Instant Stories - Vom Snap zum Filmclip	Celia Sanchez Raum*	<ul style="list-style-type: none"> • Frontière • Mohamed • The Cookie Thief • Pastry, Pain & Politics • Relou • Angst isst Seele auf • Und dann wurde ich ausgeschafft
		Filmworkshop „Kollektiver Kurzfilm Workshop“	Klinkerbau	
		Workshop Kreatives Schreiben	Alte Tuchfabrik	
		Hip-Hop Workshop für Beginner	Leila Khaled Raum*	
		Workshop Forumtheater	Bao Luong Raum*	
		Offener Workshop „Wie ist es fremd zu sein?“ [s.S.24]	MLK-Zentrum	
	14:00-15:30	Mittagessen	Sojourner Truth Kantine*	
	15:30-17:30	Filmworkshop „Instant Stories - Vom Snap zum Filmclip	Celia Sanchez Raum*	• The Land Between
		Filmworkshop „Kollektiver Kurzfilm Workshop“	Klinkerbau	
		Workshop Kreatives Schreiben	Alte Tuchfabrik	
		Hip-Hop Workshop für Beginner	Leila Khaled Raum*	
		Workshop Forumtheater	Bao Luong Raum*	
	14:30-17:30	Offener Workshop „Das Kleine Antifa Kochbuch“ [s.S.24]	MLK-Zentrum	
	17:30-18:45	Abendessen	Sojourner Truth Kantine*	
	19:00-19:20	Eröffnung Open Stage mit WASTATADL [s.S.25]	Alte Tuchfabrik	
	19:30-19:45	Rück- & Ausblick des Festivals		
	19:45-20:45	Präsentation der Workshopsergebnisse [s.S.25]		
	21:00-22:00	Konzert LONA [s.S.26]		
	22:00-22:30	Poetry Slam Erik & Toni + Isabell Groß & Philipp Hartmann [s.S.26]		
22:30-23:00	Abschlusskonzert Kaiman [s.S.26]			

* These rooms are in „Volkssolidarität“ Werdau.

Program content

Thursday, 08.06.2017

15-19:00

Workshop: Fighting against racism

What is racism and why?

This workshop is trying to create a common understanding towards the situation of racism and to develop anti-racist approaches. Therefore, personal experiences can be taken as example for further discussion.

starting from 19:00

"Kitchen for All (KüFa)" and a Get together

Since December 2009, every Thursday at 6 pm, the youth club „Roter Baum“ in Zwickau invites people for vegetarian pleasures. „Zwickauer Volkküche“ is always taking place in the Jugendcafé „BuZe“ in the old Gasometer. Depending on the supporting program, up to 50 eaters can eat vegetarian dishes at a reasonable price there. On Thursday and Friday, they will join our festival and delight us with their delicious dishes. More information about „Roten Baum“: <http://baumhaus.blogspot.de/>

Friday, 09.06.2017

15-17:30

Film Workshop: Collective Short Film (ab 14 Jahre)

Want to make your first short film? Then come and spend 3 days with Manu I and Chris P! We will tell stories and transform them into visuals. In small groups, we will brainstorm and use it creatively.

More about the Workshop team members:

Christopher Patz is a documentary filmmaker from Australia. He is living in Europe for quite a while now. He studied in Canberra, Madrid, Lisbon, Budapest and Brussels. He is currently working on a film concerning Pakistani labour struggles in the textile industry, where, for example, KiK & Co. produces their clothes at a cheap labour cost.

Manuel Inacker is a German-Croatian director from Siegen. He has lived in many different countries (e.g. Australia, Turkey and China). He lives in Berlin now. In 2014, his film *unsichtbare Stadt* "PALLAS-SEUM - INVISIBLE CITY" was his debut short film. At the Berlinale 2016.

Poetry Slam Workshop: Express yourself!

Anger, grief, joy: sometimes nothing better expresses than through spoken words. From poetic verses, absurd narratives, simple ways of writings or just as it comes to mind. Find the right form of expression to put your ideas and thoughts on paper and lastly on a stage. Where can I get the creative ideas? How do I write a stage text? How do I perform in front of the audience? The Poetry Slam Workshop conducted by two experienced stage poets, Erik Leichter and Antonin Fischer, will hopefully give you all the answers to those questions.

Friday, 09.06.2017

15-17:30

Film workshop: **Instant Stories - from snap to film clip** (from 14 Jahre)

In this workshop, we go together to find the stories of our everyday life. With the aid of small film and writing exercises, we develop ideas for stories which we can process with simple tools/methods into film clips. Experiences in film and editing/cutting techniques are not necessary. With the help of our smartphones and/or cameras, we will be shooting creative films without much materials needed. Please bring your smartphones or cameras (if available) with you. If you do not have both, you can still join. Please contact us, we will provide you with equipment. To the Workshop participants: Since 2016, Tran Thu Trang has been working as a part of cobratheater.cobra at the „House of the Digital Youth“, a cooperation with the children's and youth theatre, „Theater an der Parkaue“, sponsored by the Federal Cultural Foundation. She is part of the Kuratorenteam of the Berlin Asian Film Network, a non-profit platform by and for film makers as well as film-lovers with Asian-German references. Since May 2017, she is on the board of the Migration Council Berlin. Fallon Tiffany abral, dipl. Pol., prepares her doctoral thesis on the intersection of family and racism research, works as a freelance trainer and consultant with the focus on racism, sexism and empowerment.

HipHop Workshop for beginners with Crisanto und Aldinha (from 10 Jahre)

Dance- Basics and HipHop History für culturell exchange and a social together.

15-16:00 & 16:30-18:00

Kids' workshop: **„Fun with Acrylic painting“** (from 5 Jahre)

Acrylic painting on wedge frame

Do you like to paint? Then you will be guaranteed with lots of fun with acrylic paints! In this workshop, there is no limit to your fantasy. The clarity and brilliance of acrylic paint will delight your painting. Working with colour tubes creates an exciting atmosphere and means for those who are used to water colours, it will be a great and different experience. Already with a few paint applications you can achieve a great surface optic! Set your creativity free!

Location: Bastelladen Rohleder // August-Bebel-Street 46, Werdau

19-21:00

Theme night **„Voices of our neighbours“**

We want to share the stories of our old and new neighbours, who we might barely know, even though we are living next to each other day by day. From neighbours who have always been living here, who came and stayed, who recently moved here. This helps us to get to know each other better.

We all shape the life of our city.

We want to hear stories and give the room for more stories, which are able to build bridges among us and deepen our interpersonal relationships to enrich our worldview, because political action arises first and foremost from personal experiences. They connect us; encourage us to act and have common solidarity against any form of misanthropy.

Through various artistic contributions, some of these voices will emerge, which is then followed by audience discussion.

Friday, 09.06.2017

Starting from 21:10

Conzert ADS

ADS - „Attack the System“ - is a group of rappers and music producers from Berlin who lyrically and musically fight against racism, sexism and other forms of oppression. Regardless of personal or social issues, they are not afraid to criticize grievances and point their finger to the culprits.

Check out their rhymes and beats here:
www.facebook.com/attackiertdassystem/

Conzert SoulArkestra

The Soularkestra - they consist of Cars10, Cosmo, Jorma Suggah Baby, Gaxus, Masha, The Mayor, Tiny Tim, D'Jenselo and the Ice Liberator - a total of nine heads, ten instruments and three rappers from Berlin and Hildesheim. They play instrumental Hip-hop with influences from jazz, reggae, Afro beat and, of course, soul. Music for the soul with words about the everyday life, and questions on the society, but always with positive sounds and messages for the neighbourhood and the community.

You can listen to their songs here:
www.soundcloud.com/soularkestra
Facebook : www.facebook.com/SoulArkestra/



Saturday, 10.06.2017

10-13:00 & 14:30-17:30

Forum Theatre (from 13 Jahre)

In this workshop, we will develop playful and creative solutions and various alternate actions in conflict situations - based on real situations.

An easy introduction to the improvisational theatre will be given. With the help of mutual trust, group games and exercises to our voice and body, we will improve our communication skills and sharpen our perception at the same time. One example for instance is „Theatre of the oppressed“ by Augusto Boal.

Workshop leader: Frank Hohl, Theaterpädagoge TPZ Sachsen

10-11:00 & 11:30-13:00

Children's Workshop: „Create your own game figure“

Flying through the air with colourful butterfly flings or guarding sheep in the farm - in this workshop we will show you in some simple steps on how you can model your own favourite animal figure. Therefore we will use the colourful kneading of Fimo - the oven-hardening texture is characterized by its soft consistency that is easy to work with and is ideally made to create your own game figures. Discover this workshop with your inner imagination of the animal world.

Location: Bastelladen Rohleder // August-Bebel-Street 46, Werdau

① **Alte Tuchfabrik**
August-Bebel-Straße 87

② **Volkssolidarität**
Untere Holzstraße 4

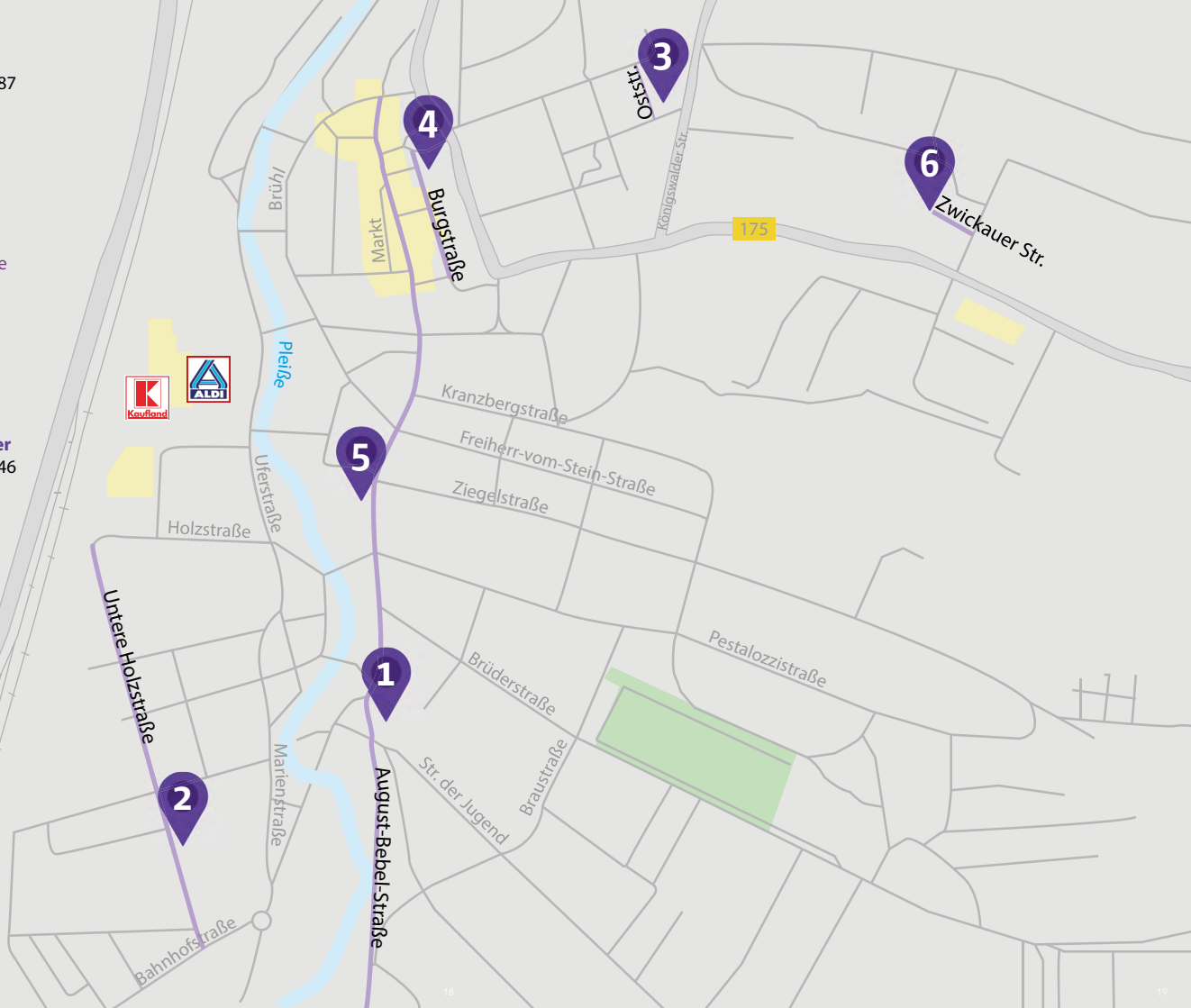
Celia Sanchez Raum
Bao Luong Raum
Leila Khaled Raum
Sojourner Truth Kantine

③ **Klinkerbau**
Oststraße 3

④ **Kreativzentrum**
Burgstraße 30

⑤ **Bastelladen Rohleder**
August-Bebel-Straße 46

⑥ **DRK**
Zwickauer Straße 37



Saturday, 10.06.2017

10-13:00

14:30-17:30

Children's cooking class: „Experiencing the Vietnamese food culture“

Are you a small gourmet? Do you want to have fun cooking something delicious with a group? Well, then this workshop is totally for you. In this workshop, you will learn about the Vietnamese kitchen and of course a lot about food in general while preparing the ingredients. Summer rolls are healthy, easy to cook and definitely delicious! Try it yourself how different ingredients can be combined into exciting creations.

Location: DRK Deutsches Rotes Kreuz // Zwickauer Str. 37, Werdau

Open Workshop: „Right party culture and structures in Saxony “

Discrimination is a large part of society and can be seen in all social strata as well. However, there are structures and groups in which various kinds of discrimination and inhumanly behaviours are taking place. This workshop aims to provide a brief overview on the dangers and structures of right groups in Saxony. What topics are they talking about? How can they be identified and what consequences can be expected for the individuals and the society?

14.30 - 17.30

Juggling-Workshop Workshop for little and grown kids

You are invited to enter the world of juggling and circus to experience the colourful palette of different artistic juggling objects (i.e balls, hula hoops or diabolos).

Juggling is more than just a lot of fun; it also connects healthy movement with creativity. In just a few hours, the experienced workshop leader will teach you the basics of juggling and they will fascinate every kid by doing their magical juggling tricks.

Workshop leader: Daniel Winkler & Josefine Almenritter

Location: Alte Tuchfabrik Garten // August-Bebel-Str.87, Werdau

Open Workshop: „Idleness means consent! - Courageous Behaviour on discrimination and racism in everyday life“

Who does not know the everyday situations where others or one have to deal with discrimination and/or deprecation?

This makes you angry, speechless or helpless. We often wish to intervene or to assert us. That is why we will practice, to open our mouths or to intervene creatively. Eventually, everyone will have at least 7 ideas for future unpleasant scenarios.

Guaranteed!

Workshop leader: Mine Röber, Friedenskreis Halle e.V.

Theme evening

“NSU: Remembering the victims and crimes”**Play reading pieces of „Unsere Wunden kann die Zeit nicht heilen“ (engl. „Time cannot heal our wounds“)**

For years they have been living undisturbed in the underground: Between the years of 2000 and 2011 the extreme right-wing terror-network of the NSU (engl. National- socialist underground) have committed the murder of 9 migrant small-scale enterprises as well as one police woman and more than one dozen bank robberies and multiple attacks. Only when the weapon that was used for the murders was found in the apartment at Frühlingsstraße 26 in Zwickau, the police stopped suspecting the affected families. They have been harassed and their voices have been ignored for years. Public authorities and officials that are complicit, a state secret service that is blind on the right eye, that is how structural racism looks like in Germany. In the play reading texts from the book „Time cannot heal our wounds“ will be acted out, in the texts those affected get the chance to speak for the first time. Impressively, they depict how the series of murders changed their lives. Straightforward and raw the narratives provide intimate insight into the struggle of those relatives about truth. In times of restrengthening of right-wing extremism these texts are a highly contemporary insight into something left disturbingly unspoken.

Panel discussion: Caesura? What about the revision of the NSU-crimes?

Reading with following panel discussion

Between 1998 and 2011 the NSU (engl. nationalsocialistic underground) committed crimes of 10 murders and injured dozens of people through bomb attacks and bank robberies in whole Germany. Those affected of the NSU-crimes were mainly humans with migrant backgrounds, who themselves were stigmatised as criminals and suspected for years due to one-eyed police investigations and media coverage. The central spot of the NSU was around the region of

Jena, Chemnitz and Zwickau. But the supporting network was reaching far beyond that area. Some of them are active until today, for example in racist mobilisations against asylum seekers or in the distribution of extreme right-wing brands and music. In the last years the number of racially motivated crimes have been rapidly increasing. New groupings have been suspected for establishing right-wing terrorist associations. So there is one question: What about the clarification of the NSU-crimes, the criminal prosecution of those responsible, the redemption of those affected and the reform processes in police institutions, constitution protection or youth social work? Was there a caesura after the NSU?

Panel discussion with: Chana Dischereit (NSU Tribunal), Jörg (NSU Watch Sachsen), René Hahn (Jugendverein „Roter Baum“, Zwickau)

Moderation: Jane Viola Felber, co-organizer of the play „Unentdeckte Nachbarn“ (engl. undiscovered neighbors) in Zwickau, currently holding a seminar on revision of the NSU-crimes at the University in Marburg.

Starting from 21:30

Concert Friedrich Chiller

Instead of participating in the usual phrasemongering, with the most beautiful, naive and hedonistic images Friedrich Chiller create an opalescently shimmering head cinema, heart cinema, leg cinema. Whaaat?? That's right, that stuff is danceable!

Conzert Still Trees

Everything is getting faster, more electronic and more unreal. Only when you travel to a Saxon hicktown, you realize it can also be different. Still Trees incarnate that which was long gone – Rock'nRoll! It seems that the Mersey Sound is celebrating its second big success and the British brashness finds its echo. It is probably the tristesse of a small town that the Still Trees are soaking up and let themselves and their audience drift somewhere else...

Keep floating: <http://www.stilltreesmusic.de/>

Sunday, 11.06.2017

14:30 - 17:30

Allday: **Internationaler Kindertag (engl. International Day of the Child), Werdauer market place**

11 - 14:00 Uhr

Open Workshop: "How is it to be foreign?"

German society is characterized by migration and is in this regard enriched without doubt. However, many of us are getting the feeling of foreignness in our everyday lives, although we are all part of this society. In this workshop you get the chance to change perspective: How does it feel to immerse into an unfamiliar culture and to experience the feeling of foreignness? How easy or hard is it to understand the rules of the game in a supposedly „different culture“ and to act along these? Purpose of the workshop is it to empathize with that feeling of foreignness in a playful manner, especially if you haven't yet had that sort of experience. The workshop leader herself attended this workshop as a 17-years-old in preparation for an exchange year in the USA, which made a lasting impression on her. She is therefore glad to share her experiences.

About the workshop leader:

Julia Wieland is very happy to have grown up and to attend school in Werdau. Since her youth she has been a passionate traveller and has also spent longer stays abroad in the USA, Spain and Mexico. To her mind there is nothing else more exciting than to exchange about different lifestyles and cultures with people from different countries or even better to immerse into a „different culture“ on site, inclusively the sandtraps she blundered into several times while travelling. ;-)

She is doing educational work.

Open workshop: „The Little Antifa cookbook“

The little Antifa cookbook: How do I organize within a group/ How do I form a group?
You will get an overview and exchange about opportunities for action, about self protection and about the organisation of internal structures to create your own local Antifa group.

Starting from 19

Presentation of the Creative Workshop – Results

Contrary to populistic media and politicians that polemicize, divide and stir up hatred and fear, we want to see the humans behind those prejudices and wrong projections. The workshop participants and their mentors will showcase how they use camera and bodies, pencil and voice as tools for reinforcement, empathy and resistance to express their alternative perspectives and to carry them out loudly. That is how alternative, critical and solidary reporting, documentations and artistic-political forms of expression can look like.

Open Stage

WASTATADL

„6 humans, 4 instruments, 2 voices, 1 love: Music! We are Wastatadle, a coverband, that spreads good mood.“

Open Stage

LONA

With polyphonic loops and poppy Hip Hop tunes, a little bit of Jazz, a pinch of Soul and Funk the duo LONA from Zwickau will start off our Open Stage on Sunday evening! <https://www.lona-musik.de/>

KAIMAN

„We love music with heart and mind and realize it into fine pieces of kaimanistic craftsmanship. Kai plays diverse guitars & harmonica and also sings sometimes. Manü mainly sings and plays also kajon, kazoo, accordion and diverse percussions. We pick our favorite songs out of different genres and transform them into original kaimanistic versions.“ www.kaiman.is.it/wordpress/

Poetry Slammer

Toni Fischer / Zentrale Schreibkommission Ost – ZSKO (engl. Central write-commission east)

If you can't find Toni Fischer directing through Poetry Slam nights as both charming moderator and Slam master of monthly Poetry Slams in Jena and Zwickau, or satirically commenting on current political affairs as part of the literary show „Zentrale Schreibkommission Ost“, he will be performing his austere narrative prosa on reading stages. He deals with short stories and lyrics from gravity into ease, towards the emotional interspaces of life and the return to nostalgic longing in a homeless world of today.

Erik Leichter / Zentrale Schreibkommission Ost – ZSKO (engl. Central write-commission east)

Those who are at home in the Poetry Slam-scene, for them Erik Leichter is not an unwritten sheet of paper. Born and raised in Zwickau, Co-founder of „Brandsätze-Slams“ that take place every year at Gasometer in Zwickau, Erik stands on stage for 7 years in whole Germany now, self-ironic, uproariously (odd), embarrassingly touching and critical of society. He is also the winner of the Grand Slam of Saxony last year.

Isabell Gross

Philipp Hartmann

STILL TREES



LONA



DJ CONNY WOLF

W.I.R. *stay* LOUD

After the festival is before the festival.

Soaked up with a lot of new energy, ideas and inspirations we want to consider: how can we take the festival into our every day lives, how can we organize something together that is permanent, HERE and NOW in WERDAU!

How about a youth club, a cultural centre or a neighborhood cinema?

But how?!

Werdau has so many empty buildings, old halls, unused sheds, former supermarkets, an old pretty swell cinema in the middle of the city.

Get together, ask around for those responsible, show them, that you really want to engage, but need the support and trust from the city and community. Reach out for unused space and make something awesome out of it.

If you fancy something like this, get together, write us, we will support you with pleasure.

W.I.R. / We also started with absolutely NOTHING and just managed through trial&error to put together this festival.

You are also W.I.R.!

So what are W.I.R. / we waiting for?

Space for notes, ideas and inspirations





LAUTSTARK

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And last but not least, we want to thank you for your openness and curiosity to take part, to learn with us, have fun doing so, to get together and get active for a liberated and solidary society...

AMADEU ANTONIO STIFTUNG
INITIATIVEN FÜR ZWINGELLESCHAFT UND DEMOKRATISCHE KULTUR

ALTE TUCHFABRIK



ROSA LUXEMBURG STIFTUNG

TPZ THEATERPÄDAGOGISCHES
ZENTRUM SACHSEN



