

## [WHY YOU NEED TO LISTEN TO RHYME](#)

EMERGING ARTIST ON A JOURNEY TO WORLD PEACE IS MAKING WAVES ON THE POETRY SCENE IN PERFECT HARMONY WITH HER NAME.

RHYME,

IS BRINGING FORWARD HER VOICE IN HER OWN SELF CREATED SPEECH GESANG (SING, SPEAK, RAP) SOUND THAT PUSHES A RAWER, DE-TUNED, ROUGHER FEELING IN PRODUCTION COMBINED WITH A ROCK N ROLL ROOT, EXPERIMENTAL BEATS, MINOR HARMONIES & BEAUTIFUL LONG LASTING MELODIC LYRICS ALL ENTERTWINED IN A CINEMATIC SOUNDSCAPE.

HER MOST RECENT PROJECT 'INTERNET GIRL' PLAYING ON THE INSTAGRAM GENERATION IS A POETIC YET REALISTIC COMMENTARY ON TODAY'S ONLINE FRENZY.

PLAYED FROM THE PERSPECTIVE OF 'GIRL IN TWO WORLDS' CHARACTERS, HER PROJECT IS A 5 SONG MINI MOVIE (BLACK MIRROR ALIKE) SONG COMPILATION.

NOT TO MENTION

SHE PRODUCED THE MAJORITY OF THE MUSIC BY HERSELF UNDER ALIAS NAME ANONYMITY COSMOS (SHE SELF CLAIMS IS HER ALIEN ENERGY ALIAS TO FUTURE MUSIC PRODUCTION)

'INTERNET GIRL' WAS FEATURED IN NYLON (JAPAN) PRINT SPRING ISSUE

RHYME IS TOKYO BASED AND WORKING WITH LEGENDARY PRODUCER SHINICHI OSAWA. SHE HAS BEEN FEATURED ON 3 SEPARATE PIECES OF HIS LATEST MONDO GROSSO ALBUM 'ATTUNE / DETUNE' 2018 INCLUDING HER OWN RETUNE VERSION OF 'KEMURI'. THERE IS TALKS OF THE DUO WORKING ON THEIR OWN PROJECT THAT WILL BE REVEALED THESE COMING MONTHS.



[HTTPS://WWW.RHYME-RECORDS.COM](https://www.rhyme-records.com)

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