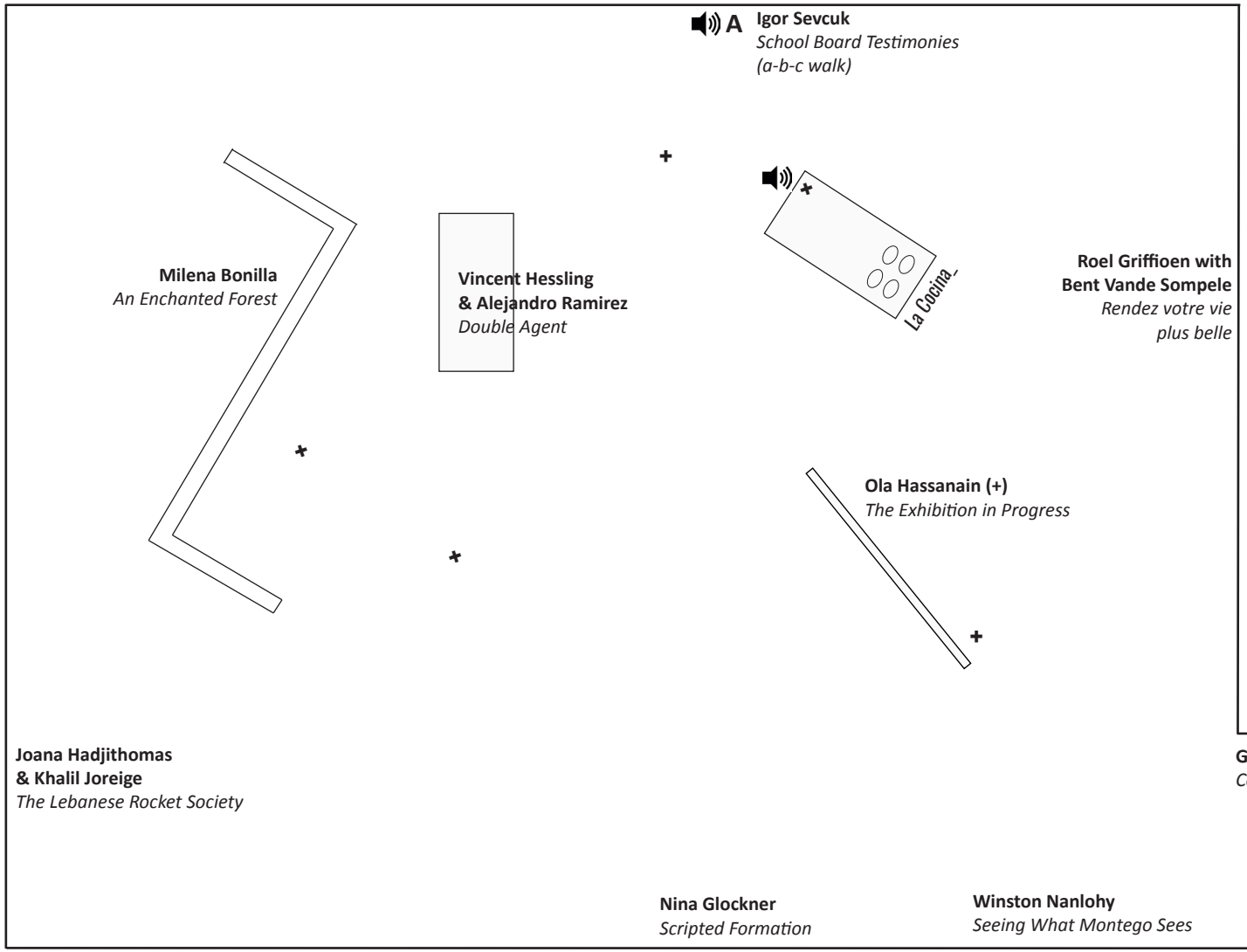
TALES ON INCOMPLETENESS - 24 JUNE-9JULY 2017 **La Cocina_@ Goleb**



PROGRAMME

1st July 2017 5 pm - 7 pm

5 pm
Milena Bonilla
An Enchanted Forest
Lecture performance

5.30 pm
Giorgi Tabatadze
Contemporary Forms of Desire
Live navigation

6.30 pm
Alejandro Ramirez & Vincent Hessling
Double Agent
Lecture performance

More info on:
www.lacocinaarchive.info
www.goleb.nl

MILENA BONILLA

An Enchanted Forest (2013 - 2014)

HD video, 9min15, 2 books

The film takes as a point of departure two books with an eponymous title: *An Enchanted Forest*. The first book recounts and analyzes a discovery made by a group of scientists between 2002 and 2011. While tracking Red Deer population in the former Bohemian Forest divided between Germany and Czech Republic, the scientists noticed that the Red Deer females were not crossing the former Iron Curtain border, even though the fence has been removed since 1989. The second book narrates the story of an anarchist group called Ahornia, whose members used to gather in the same forest area. The book is a compilation of a series of statements that the secret group wrote in 1967, one year before 1968's Prague Spring.

NINA GLOCKNER

Scripted Formation (2017)

Performance and installation comprised of wooden panels of variable dimensions, text

Missing coordinates, shifting formations… The performance presented on 24 June 2017 articulated excerpts from the 'Incomplete Reading Group' conversations together with a series of wooden elements modelled on one of the characteristic architectural elements of Goleb's Project Space. During the performance, forms, spoken text and the very presence of the audience contributed to unfolding a moment-in-transition in which spatial and temporal coordinates became a tangible collective experience. The work now takes the form of an installation.

ROEL GRIFFIOEN with BENT VANDE SOPELE

Rendez votre vie plus belle (2017)

Mural installation

Rendez votre vie plus belle is a mural installation comprising of images taken from 'modern' architecture magazines from the European continent published between the two World Wars. These publications did not merely reflect what was modern, but visualized or even co-constituted the modern lifeworld and its attitudes towards technology, (domestic) labor, the office and the modern home, "good housekeeping", gender, class, and the family unit. The images are taken both from editorial contents and advertisements.

JOANA HADJITHOMAS & KHALIL JOREIGE

The Lebanese Rocket Society (2013)

DCP 16/9, 92mn, Dolby Digital

In the early 60's, during the cold war and the apex of Pan Arabism, a group of utopian students and researchers enters the race to space and create the Lebanese Rocket Society. Sometimes, dreams can overtake a tormented history…

The film was screened at LAB111 on 29 June 2017.

OLA HASSANAIN

The Exhibition in Progress (2017)

Suspended wooden panel 212 x 244 x 10 cm, soundtrack, lettraset on floor

The work is inspired by the essay, "The Party of Art: When People Entered the Gallery", in which Sudanese artist Hassan Musa investigates the way in which the British used the art exhibition as a form of propaganda to import Western ideas of progress into the Sudanese society and how it was subsequently appropriated and transformed into a tool for dissidence and critical intervention. Mimicking the temporary stalls of an art fair, the artist has built a wooden panel which is intended to disrupt the space and perception of an exhibition. The panel is positioned according to a map of Khartoum which she superimposed onto the floor of the Project Space. The map locates public venues in which, in the 1970's, local leftist political parties organised exhibitions in order to inform people of their rights under the post-colonial rule. In a recorded conversation, the artist's mother discusses some of these exhibitions.

VINCENT HESSLING & ALEJANDRO RAMIREZ

Double Agent (2017)

Lecture performance

"With this project we are laying bare the opaque dependencies of humans and materials. Embarking on an open-ended expedition through history we follow the trace of one chemical element: tin, stannum, 50Sn. We track its role in the global distribution or accumulation of wealth, we detect its function in connecting or overpowering people throughout history, and we fathom its proneness to forming alloys and alliances under different historical or material conditions. On this journey beyond the Pillars of Hercules we may be subject to the fatal call of the Sirens. The outcome of our tin-related experiment is up in the air. Tin may be the shiny thread that leads us through the labyrinth of history; but will it guide us on our way into an open future?"

On 1st July, Vincent and Alejandro present the current state of their findings in a lecture performance.

WINSTON NANLOHY

Seeing What Montego Sees (2017)

On-going film

Seeing What Montego Sees takes a point of departure Karabashmed, one of the oldest Russian metallurgical plants located near the city of Karabash in the Chelyabinsk region. Since it started operating in 1910, the plant has been amongst the main suppliers of metal in the country. However, its toxic waste has provoked ecological disaster, which was only addressed in 2004.

Seeing What Montego Sees consists in a fictional trailer for a film that will be produced during the course of the exhibition. The film follows a tourist guide who is on holiday with a fellow tourist in Karabash. It is shot during a workshop focusing on the making of documentaries in polluted areas, which is organized by a local tourist agency in collaboration with the Russian copper company.

IGOR SEVCUK

School Board Testimonies (a-b-c walk) (2017)

Reading performance, soundtrack coupled with drawing on chalkboards

School Board Testimonies (a-b-c walk) is the working title of a new production that considers sleeping disorder experienced by the artist while working and living in the former school building in which Goleb is located. The experience is turned into a narrative that brings together various authors, the artist's own review of school time, and stories from the past of Amsterdam related to migration, genocide, and commemoration rituals. The narrative was first presented in the form of a "reading walk" that took place on 24 June 2017, and was accompanied by a montage of images screened in various locations of the school building. The walk was done with the participation of artist Abla elBahrawy. The narrative has then been turned into a soundtrack which is coupled with a series of drawings on chalkboard presented throughout the corridor and the Project space. As part of the work, the artist will also produce a video and a graphic novel; both will be completed after the exhibition.

GIORGI TABATADZE

Contemporary Forms of Desire (2017)

Online interface and multimedia installation

Contemporary Forms of Desire is an online interface that brings together a collection of eclectic material – mostly audiovisual – tackling issues related to contemporary cultural production and contemporary social imaginary – its idiosyncrasies and obsessions, its implicit and explicit discourses.

The collection is organised through 5 categories, 5 assemblages that provide analytical tools and conceptual coordinates that help us identify certain drives and desires of the contemporary society.

http://contemporaryformsofdesire.net

On 1st July, the artist will navigate us through the interface, which will then unfold as a multimedia installation throughout Goleb.