

1: INT. THEATRE

MIKHAIL (25) is auditioning for a musical. His audience is not impressed.

INTERCUT WITH

INT. BOXING RING

BLAKE (24) is in a glamorous, professional fight. He's losing.

2: EXT. CITY STREET

MIKHAIL hangs his head in defeat and walks to a friend's apartment

INTERCUT WITH: BLAKE, still getting hit

3: INT. Apartment

Several people are doing several drugs (namely coke and heroin). MIK pays a DEALER and joins the party.

INTERCUT WITH: BLAKE falling down - he's not OK

4: INT/EXT. APARTMENT

MIKHAIL is mixing uppers with downers - he passes out.

Several PARTYGOERS deposit him outside on the curb...Mik's clearly overdosing

5: EXT. SPORTS ARENA

BLAKE - unconscious - is being loaded into an ambulance

INTERCUT WITH

EXT. APARTMENT BUILDING

EMT's find MIK by the side of the road - lucky to be alive.

He is also loaded into an ambulance

6: CREDIT MONTAGE - intercut sections, play appropriate music

INT. HOSPITAL

BLAKE and MIKHAIL are both visited by their families

We see images of them progressively recovering

Mik gets an unwelcome police visit and a court date.

EXT. HOSPITAL

After leaving inpatient care, both men recover at their childhood homes-

EXT. SUBURBANVILLE USA

-In the same suburban town, one block apart.

INT. DOCTOR'S OFFICE

BLAKE's injuries are revealed to be career-ending.

INT. COURTROOM

MIK gets probation and mandatory drug counseling - he can't leave town.

INT. CAR

Doctor said BLAKE can't drive - brain injury poses risk.

He gets out of his mom's car in a sour mood, wants to walk.

EXT. TOWN STREET

MIKHAIL is leaving court.

They meet by chance - childhood friends reunited in a time of need.

END CREDIT SEQUENCE

7: EXT. PARK (appx. Pg 10)

BLAKE and MIK catch up on old times, talk about new times, both feel completely lost.

8: INT. IMPORTANT BOXING GYM

BLAKE is not warmly received at his old stomping grounds.

He can't train there - liability.

He asks for a job - they don't need him.

9: INT. DINKY BOXING GYM

They love BLAKE here. It's where he learned to box as a kid, and he's always welcome

He asks for a job, but the gym doesn't make enough to hire anyone

Blake hits the bag for a while and spots something on the wall:

PHOTO: Kid Blake and Kid Mik, pee-wee punching champs.

10: INT. NARCOTICS ANONYMOUS MEETING

MIKHAIL hates his court-mandated drug support group

CINDY (31) hates it too

They agree to a drink

11: INT. BAR

SHE's a painter, HE's an actor, and they're both in trouble with the law.

Cindy brought a joint to smoke - he's delighted.

12: EXT. BEHIND BUILDING

MIK and CINDY smoke and chat about better days.

Probation means curfew, so they both have to go home

13: INT. MIK'S HOUSE (appx. Pg 20)

BLAKE knocks, enters, and tries to get MIK interested in boxing

Miky doesn't care

14: INT. BURGER LORD

BLAKE - now employed - is being oriented to the thrilling duties of a Burger serf.

Clearly, the job is great, and the pay is wonderful.

15: INT. PROBATION OFFICE

MIK watches SOMEONE dragged away in handcuffs after failing a drug test

He's next in line - panicking

Luckily, OFFICER STAN (43) doesn't test our hero this week.

16: INT. MIK'S HOUSE

MOM and MIKY play a riveting game of *Careers* (old board game - sort of a combination of *Life* and *Monopoly*)

Mikhail's game-piece is on 'the hospital'...Mom's is on an expedition to the moon...he looks wistfully at the 'Hollywood' square.

17: INT. MIK'S ROOM

MIKY takes out his phone and calls BLAKE; they both need to figure something out.

Boxing is their 'something'

18: INT. DINKY BOXING GYM (appx. Pg 30)

The gym and its coaches haven't changed, but MIK and BLAKE feel like completely different people.

First lesson: Don't get hit.

Mik gets hit...a lot

19: INT. BURGER LORD

BLAKE's brain injury killed his short-term memory...he's terrible at his new job.

MANAGER yells, JERKFACE laughs, NICEGIRL says something nice.

20: INT. BAR

CINDY and MIK are drinking after their meeting again...something might tell us he's not serious about the sobriety thing.

A BELLIGERENT DUNDERHEAD tries to pick a fight

Cindy remembers Mik's training and makes a bet with Dunder: He gets 10 swings to hit Miky.

Mik dodges all 10 punches and makes Dunder look like a fool. Cindy wins \$50, but Miky wins applause...he prefers the latter.

21: INT. MIK'S ROOM

BLAKE wakes HANGOVER MIKY bright and early...it's training time!

HANGOVER TRAINING MONTAGE

EXT. STREET

Mik is intermittently running and vomiting...Blake calmly keeps the stopwatch running.

EXT. PARK

They run punching combos...Miky does it exactly backwards

INT. DINKY GYM

Miky's asleep on the mat with his gear on - Blake enters from O.C. and pours water on him.

INT. GYM BATHROOM

Mikhail vomits in a stall while Blake expounds on how well they've done today.

END MONTAGE

INT. BLAKE'S ROOM (appx. Pg 40)

BLAKE - in his work uniform - is going through a color-coded notebook.

He's written himself a checklist of things to remember at work

INT. BURGER LORD

The notebook needs refining...BLAKE still can't keep up. Also, his notes now have mustard in them.

MANAGER cuts Blake's hours - gives better shifts to a STUPID TEEN

INT. NARCOTICS ANONYMOUS MEETING

MIKY - for the first time - speaks at the meeting. He gives no details, but says he's going to "try now"

INT. BAR

CINDY's not trying...MIK still has one drink.

DUNDERHEAD approaches with his friend GOATFACE; they've got another challenge.

MIK "Can I hit him this time?"

DUNDER "You better..."

EXT. BEHIND THE BAR

MIKY and GOAT are standing in a ring of SPECTATORS. They wrap their hands in toilet paper and duct tape...

CINDY and DUNDER take bets, and a self-appointed REFEREE calls for the round to begin.

Goat hits, but he only has one trick...Miky wins the fight, and makes it look easy.

The crowd loves Mik, Cindy makes some money, and (almost) everybody has a great time.

(appx. Pg 50)

