

Just how, when, and why one would
make certain movements?

Passing Rain... High school sophomore
Hiromi Sato's everyday life... A nice
family, kind friends...



Hiromi Sato's
pantomime!





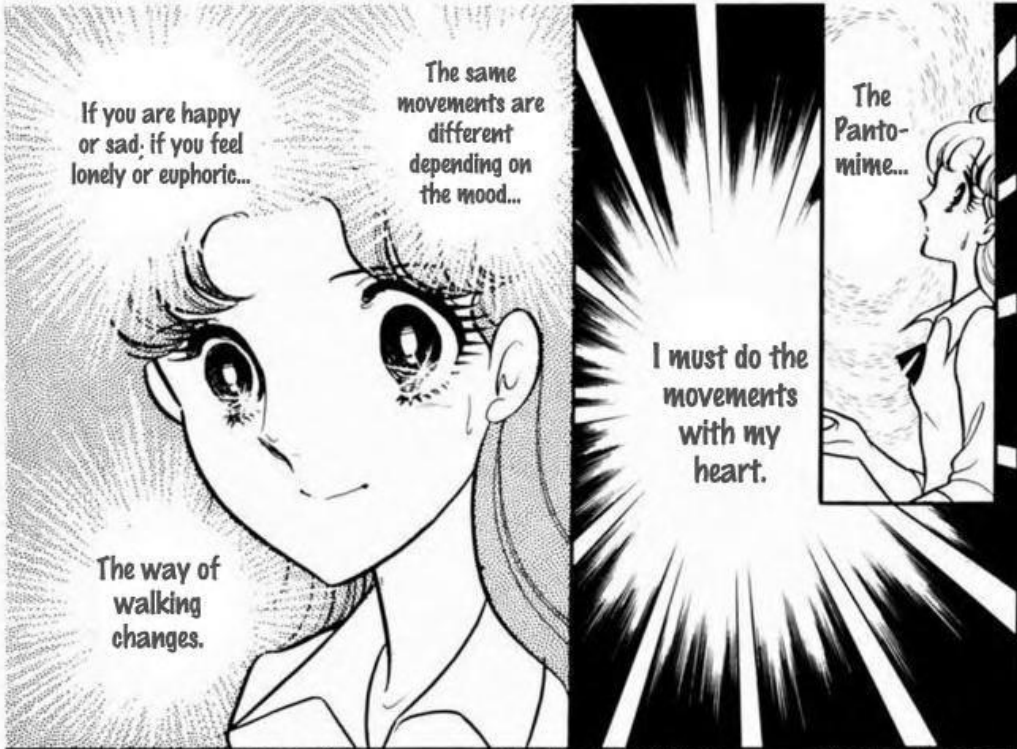
GOOD MORNING, NON!

GRAB









If you are happy or sad, if you feel lonely or euphoric...

The same movements are different depending on the mood...

The way of walking changes.

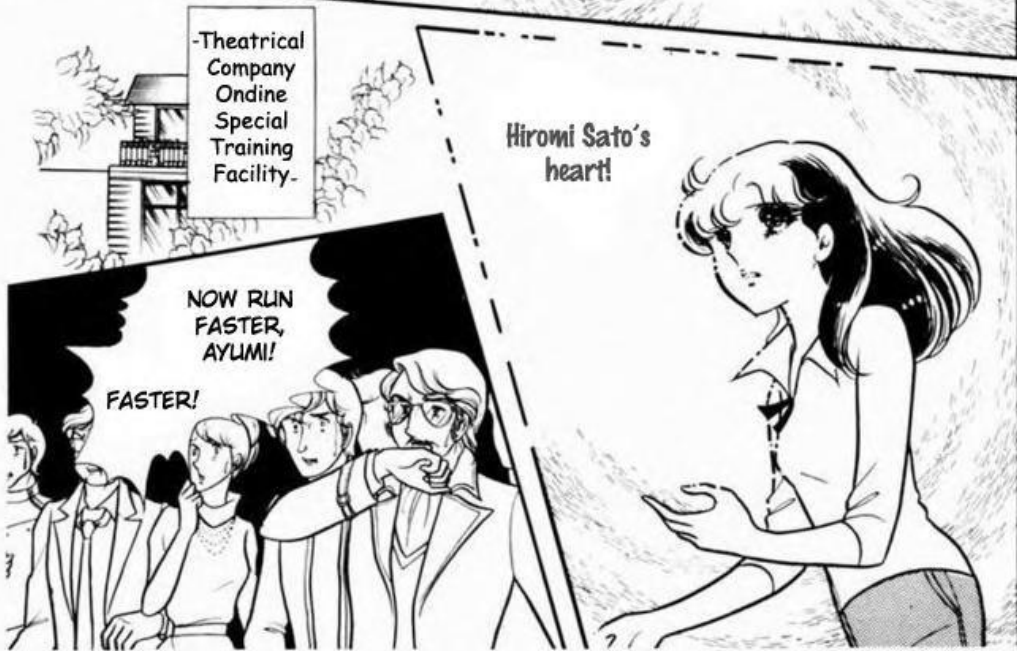
I must do the movements with my heart.

The Pantomime...



Movements which express one's heart...

The Pantomime!



Theatrical Company Ondine Special Training Facility.

NOW RUN FASTER, AYUMI!
FASTER!

Hiromi Sato's heart!



JUST LIKE THAT!
VERY GOOD!



LEFT!

FUP

FUP



RIGHT!

FUP



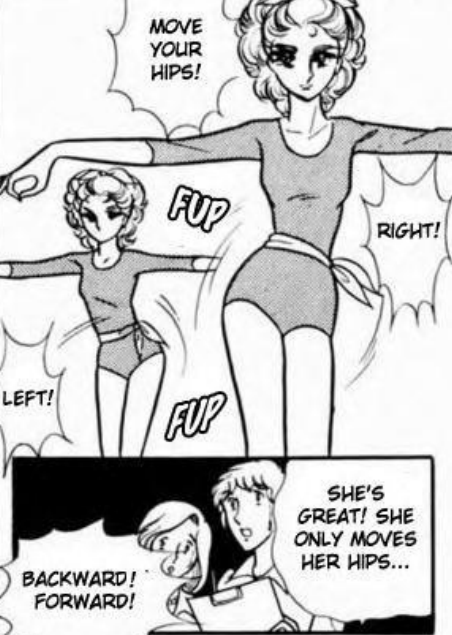
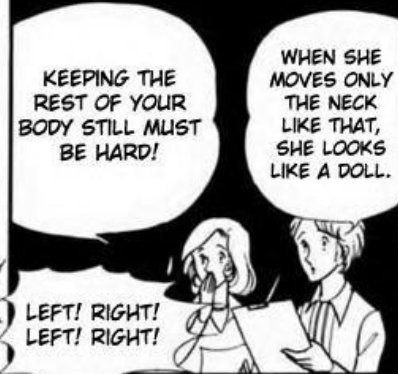
THE NECK!

YOU MUST KEEP YOUR BODY STILL! RIGHT!



IT'S ONLY THE BASIC PANTOMIME EXERCISES BUT SHE'S GREAT. ALTHOUGH SHE'S RUNNING SO FAST SHE HASN'T MOVED AN INCH!

AYUMI HIMEKAWA IS AWESOME!





BUT AYUMI PRACTICES NEARLY TWO HOURS A DAY.

THE SECRET LIES IN CONTROLLING THE MUSCLES' MOVEMENTS WITH YOUR OWN WILL.

PANTOMIME IS A BODY ART.

YOUR SHOULDERS!
YOUR HIPS!



Ca suffit!
(STOP!)

Merci, monsieur.
(THANKS)

Tres bien, Ayumi!
(GOOD JOB!)



Le balcon!
(THE BALCONY!)



EH? THEY'RE GOING TO CONTINUE PRACTICING!



Oui
(YES)

Suivant!
(NEXT!)

Allez!
(BEGIN!)





CLAP

Le Masque!
(THE MASK!)

OH!

FUP







BATHROOM

THAT'S RIGHT!
THIS IS THE
HALL OF HIROMI
SATO'S HOUSE.

STAIRS

THOSE
ARE THE
STAIRS...

HALL

HIROMI
SATO'S
HOUSE!

AH! ISN'T
IT FUN?!



TOKKO-NO-MA*

AH, BE CAREFUL, THERE IS A PILLAR THERE.

THE SITTING ROOM IS THERE.

YOSHIZAWA, I WANT YOU TO TAKE A WALK IN THE GARDEN.

DO SOME EXERCISES TO THE RADIO.

GARDEN

AND, KUSAKI, GO TO THE KITCHEN AND PREPARE LUNCH...

OR SIT IN THE SITTING ROOM SINCE YOU ARE TIRED!

*Decorative alcove in a Japanese house.



I WASH MY FACE AND GO MAKE BREAKFAST IN THE KITCHEN.

THEN I WALK THROUGH THIS CORRIDOR AND GO TO THE BATHROOM.

IT'S MORNING... I'VE JUST WOKEN UP AND I'M GOING DOWN THE STAIRS.

AAAH! IT'S SO MUCH FUN!

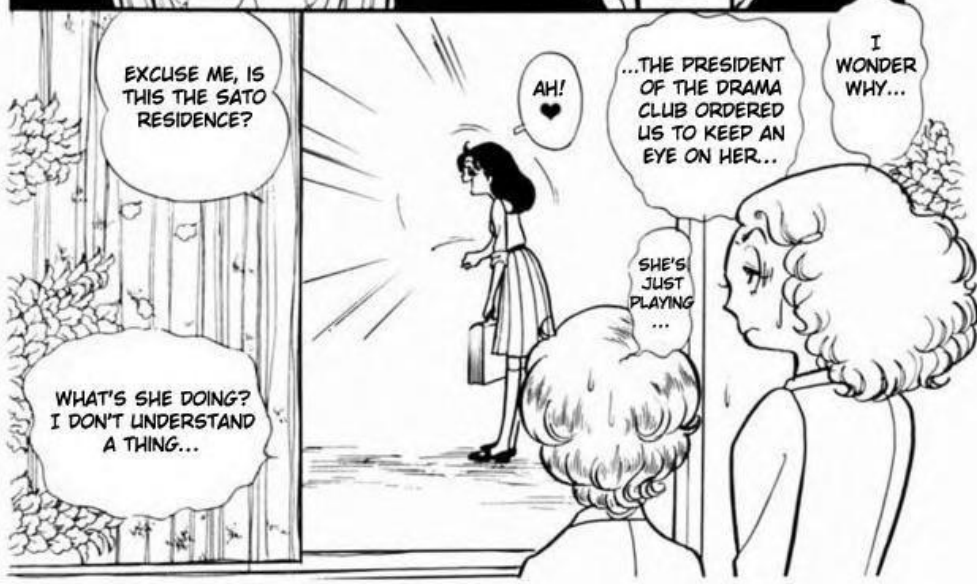


WHEN I CROSS THE SITTING ROOM, I CALL TO DAD WHO IS IN THE GARDEN.

DAD! BREAKFAST IS READY!



GASP!



EXCUSE ME, IS THIS THE SATO RESIDENCE?

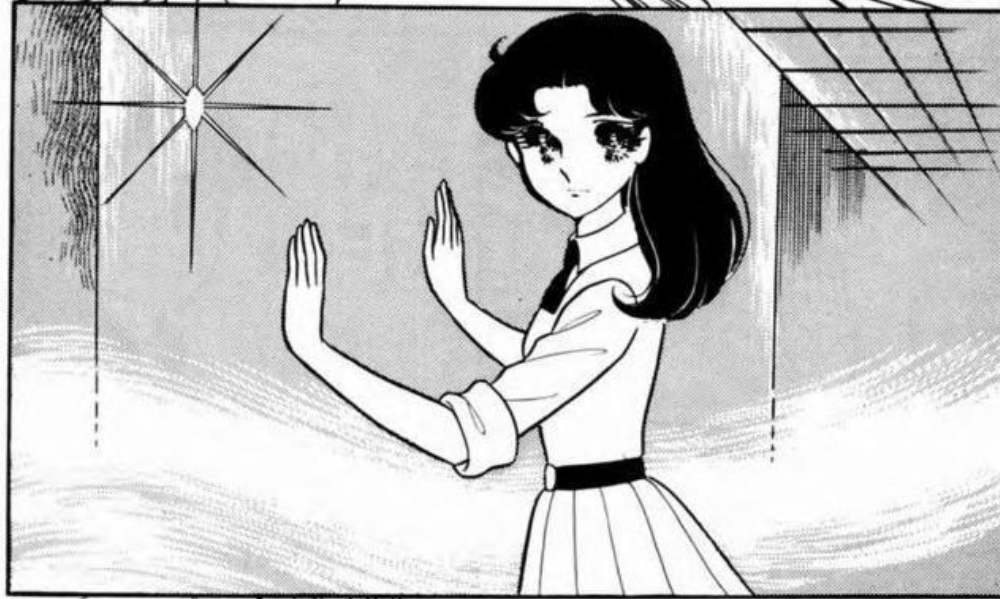
WHAT'S SHE DOING? I DON'T UNDERSTAND A THING...

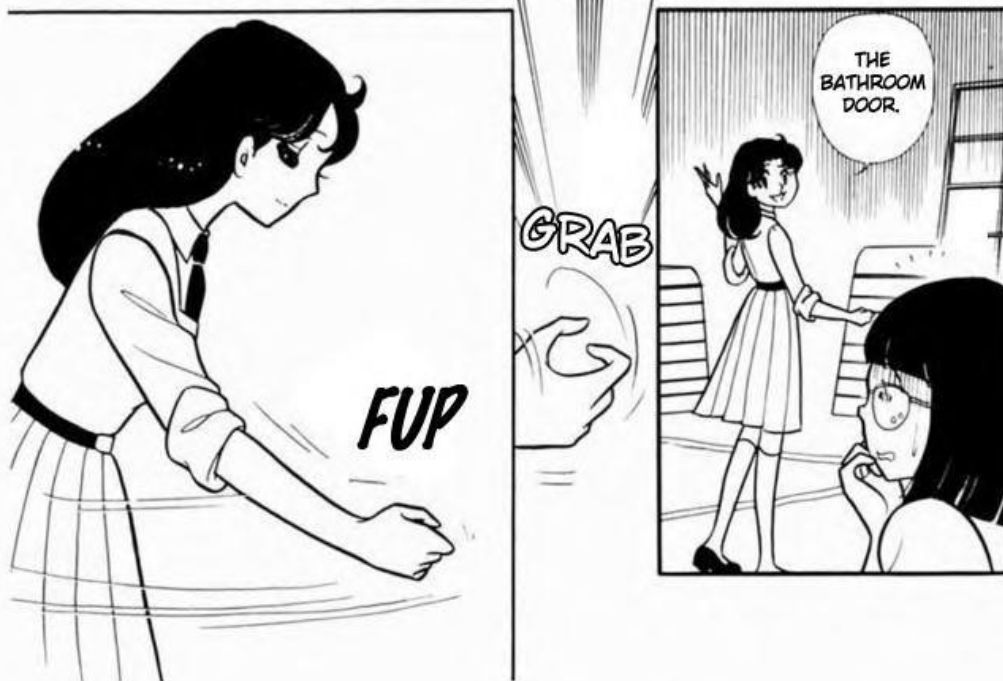
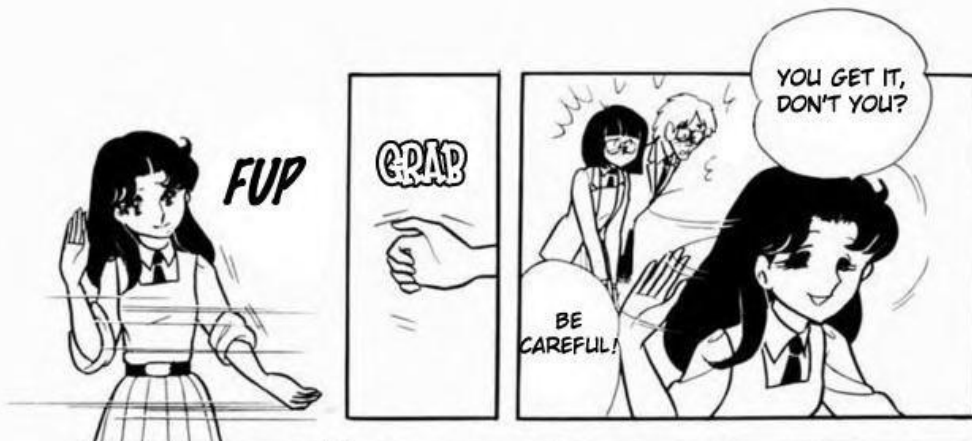
AH! ♡

...THE PRESIDENT OF THE DRAMA CLUB ORDERED US TO KEEP AN EYE ON HER...

I WONDER WHY...

SHE'S JUST PLAYING ...









*A low, open wooden frame covered by a blanket, upon which a table top sits. Underneath is a heat source, often built into the table itself.



I'M ALWAYS HERE...

THE KOTATSU* IS HERE.

THERE ARE TANGERINES AND SOME SWEETS ON IT.



SBAM



AND MY SISTER DOES HER HOMEWORK LAYING ON THE FLOOR.

MY BROTHER USED TO SIT THERE TAKING CARE OF HIS FAVORITE CAMERA.



IS THERE ANYTHING TO EAT?

MOM! I'M HUNGRY!

GULP

...in the rainbow...

My siblings fighting for the remote control...

I can have a family too, even if it's not real...

I have a family as well...









YOU DIDN'T?!
IT'S A PITY!
YES...

DID YOU
DO YOUR
PHYSICS
HOMEWORK?

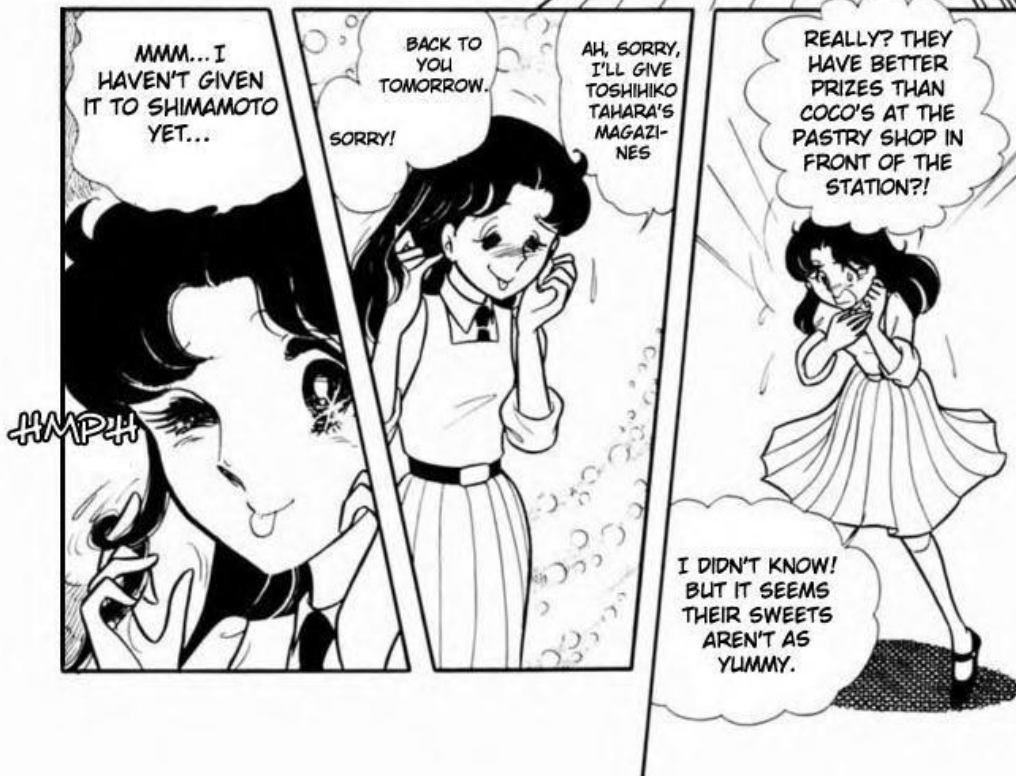
HELLO?
HIROSE
RESIDENCE?

AH!
MIHO,
IT'S YOU!

I WANTED
TO COPY
YOURS...

DON'T
SAY
THAT!

YES, I
WENT.



MMM... I
HAVEN'T GIVEN
IT TO SHIMAMOTO
YET...

SORRY!

BACK TO
YOU
TOMORROW.

AH, SORRY,
I'LL GIVE
TOSHIHIKO
TAHARA'S
MAGAZI-
NES

REALLY? THEY
HAVE BETTER
PRIZES THAN
COCO'S AT THE
PASTRY SHOP IN
FRONT OF THE
STATION?!

I DIDN'T KNOW!
BUT IT SEEMS
THEIR SWEETS
AREN'T AS
YUMMY.

HAMPH





I can't...

She's another person!

I can't recognize her...



SHE DOESN'T SEEM LIKE HERSELF!

MAYA? SHE'S DIFFERENT... LIKE ANOTHER PERSON!



I don't know this girl!