

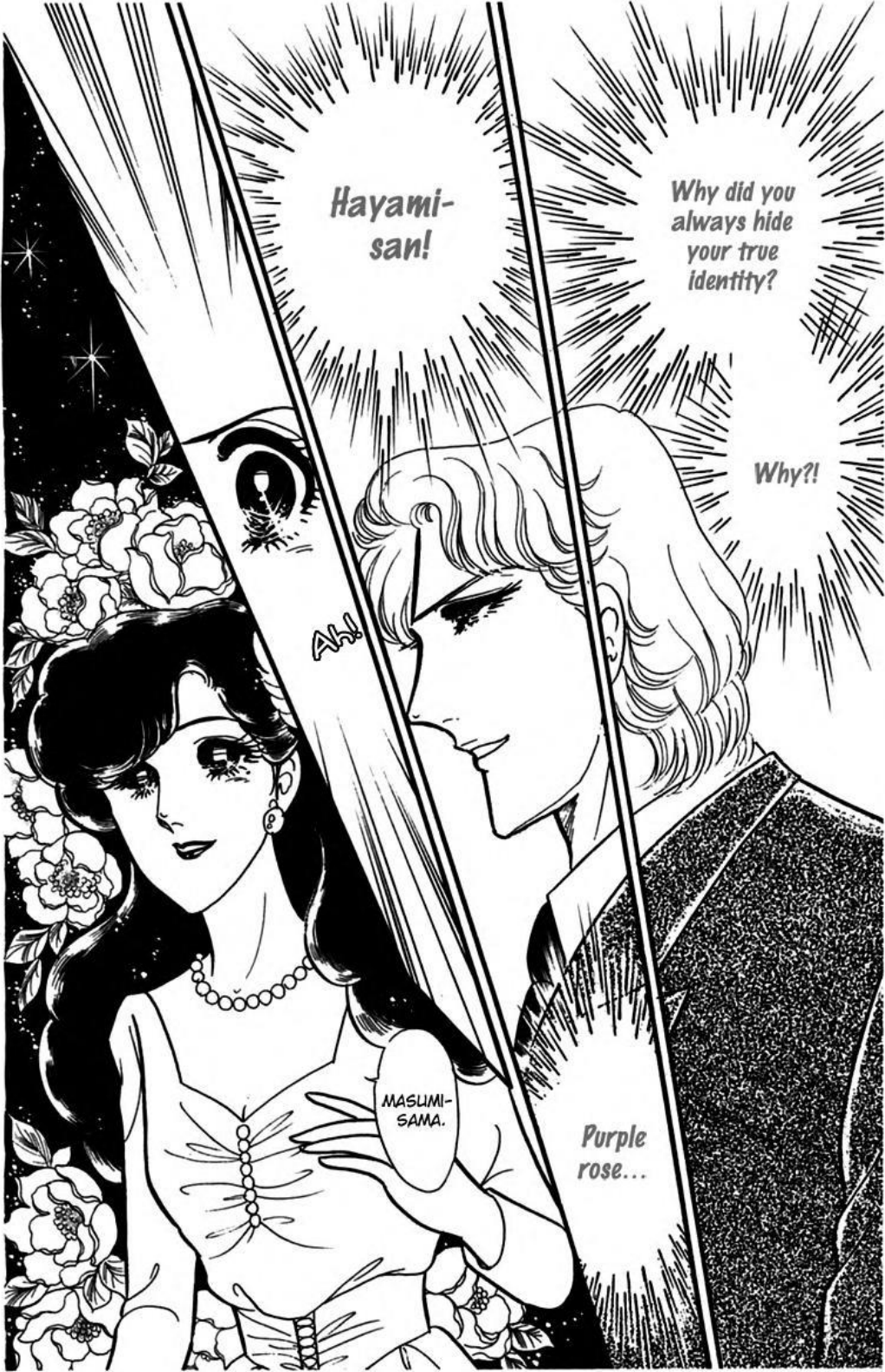
Then

...

*...it really
is him!*

*He claimed the
fountain pen,
that the purple
rose lost, as his
own!*

*He is the
purple rose!*



Hayami-san!

Why did you always hide your true identity?

Why?!

Ah!

MASUMI-SAMA.

Purple rose...





Why?!

Why did you keep encouraging me all these years?

Gentler, more attentive than anyone else?

I'm always watching over you.

Your fan.

Hayami-san!

Why?!

Why Hayami-san?!

Why are you the purple rose?

Why did you keep sending me roses?

Hayami-san!



I WONDER WHAT THE CRIMSON GODDESS' BIRTHPLACE IS LIKE....

YEAH... THAT'S IT REL...

I HAVE TO... TO PREPARE THE LUGGAGE ...



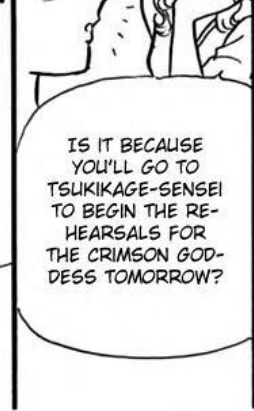
AH!

WHAT'S WITH YOU MAYA? YOU LOOK SO DEEP IN THOUGHT...



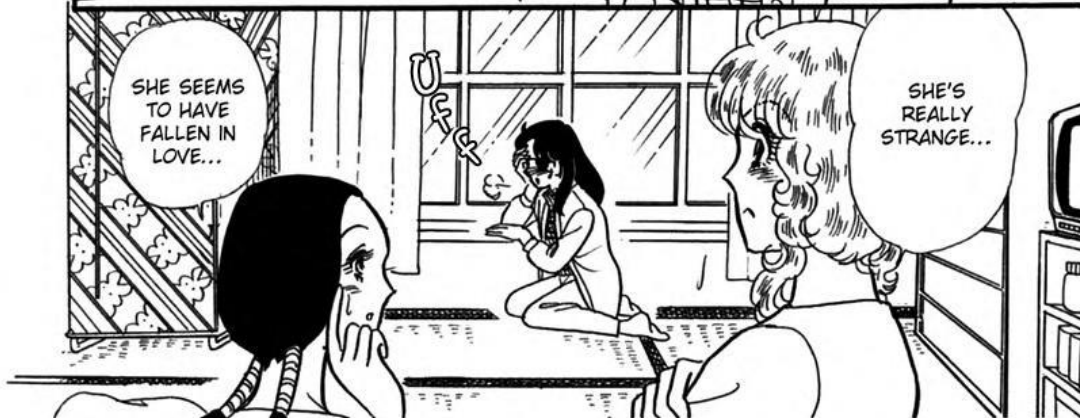
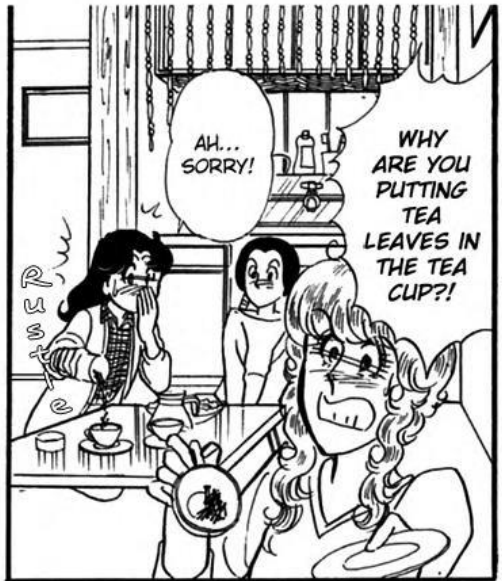
WE ARE REALLY WORRIED ABOUT HER HEALTH...

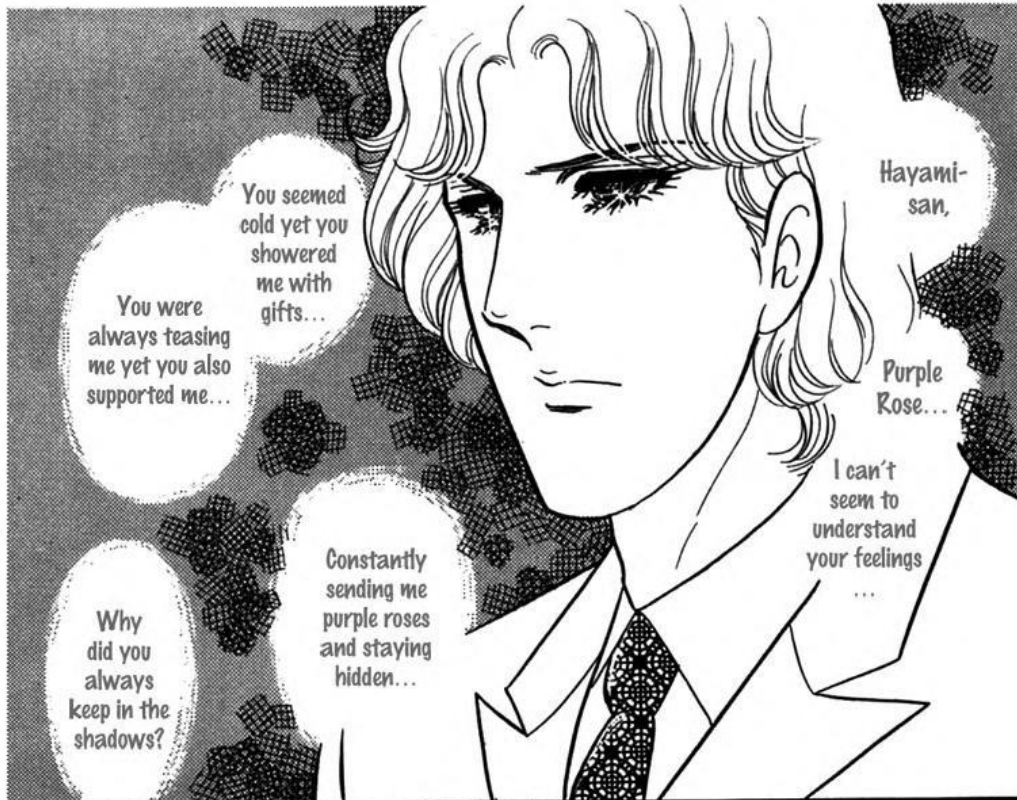
DON'T FORGET TO GIVE OUR REGARDS TO TSUKIKAGE-SENSEI.



IS IT BECAUSE YOU'LL GO TO TSUKIKAGE-SENSEI TO BEGIN THE REHEARSALS FOR THE CRIMSON GODDESS TOMORROW?







You were always teasing me yet you also supported me...

You seemed cold yet you showered me with gifts...

Why did you always keep in the shadows?

Constantly sending me purple roses and staying hidden...

Hayami-san,

Purple Rose...

I can't seem to understand your feelings ...



And still, you must have known how much I wanted to meet you...

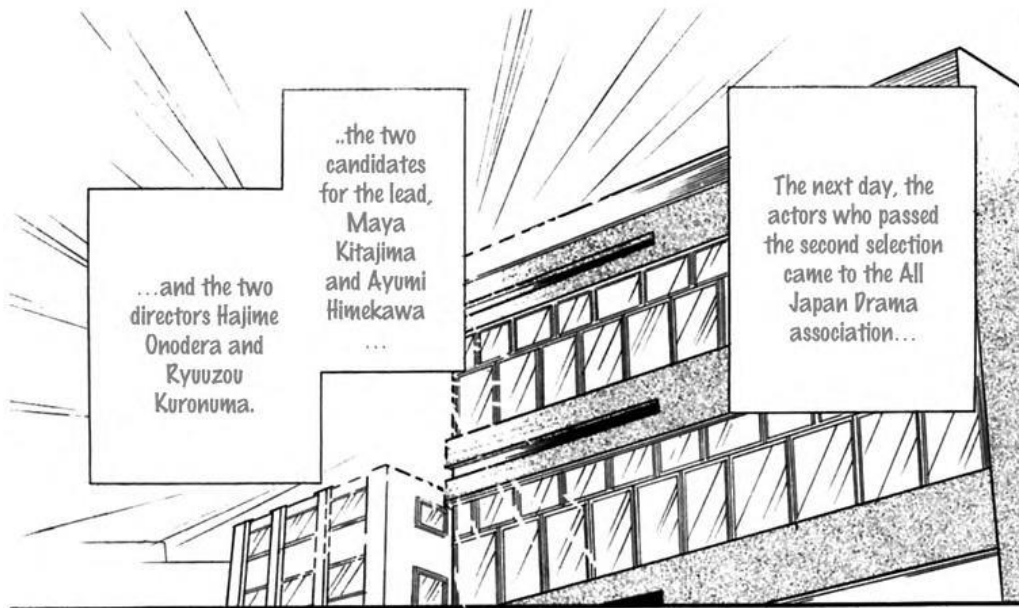
I was so happy when I received the purple roses...

I can't understand even to this day...

Hayami-san....



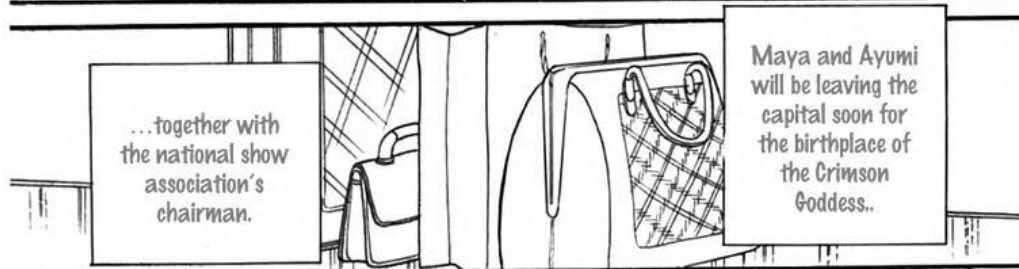




...and the two directors Hajime Onodera and Ryuzou Kuronuma.

..the two candidates for the lead, Maya Kitajima and Ayumi Himekawa ...

The next day, the actors who passed the second selection came to the All Japan Drama association...



... together with the national show association's chairman.

Maya and Ayumi will be leaving the capital soon for the birthplace of the Crimson Goddess..



SO THERE WILL BE TWO ACTORS ASSIGNED TO EACH PART.

THERE ARE TWO MAIN ACTRESS, TWO DIRECTORS

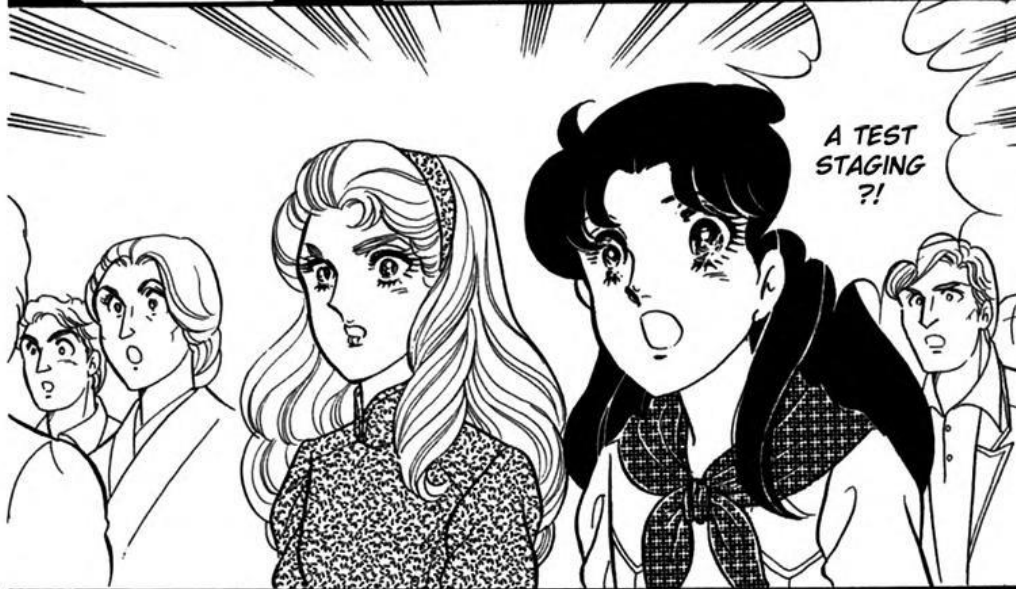
ALL OF YOU THAT HAVE GATHERED HERE ARE CANDIDATES TO WORK IN THE CRIMSON GODDESS.



...THAT WILL
CONSIST IN A
TEST STAGING
OF THE CRIMSON
GODDESS.



ALL OF YOU
SHALL TAKE
PART IN THE
THIRD SELECTION
...



A TEST
STAGING
?!

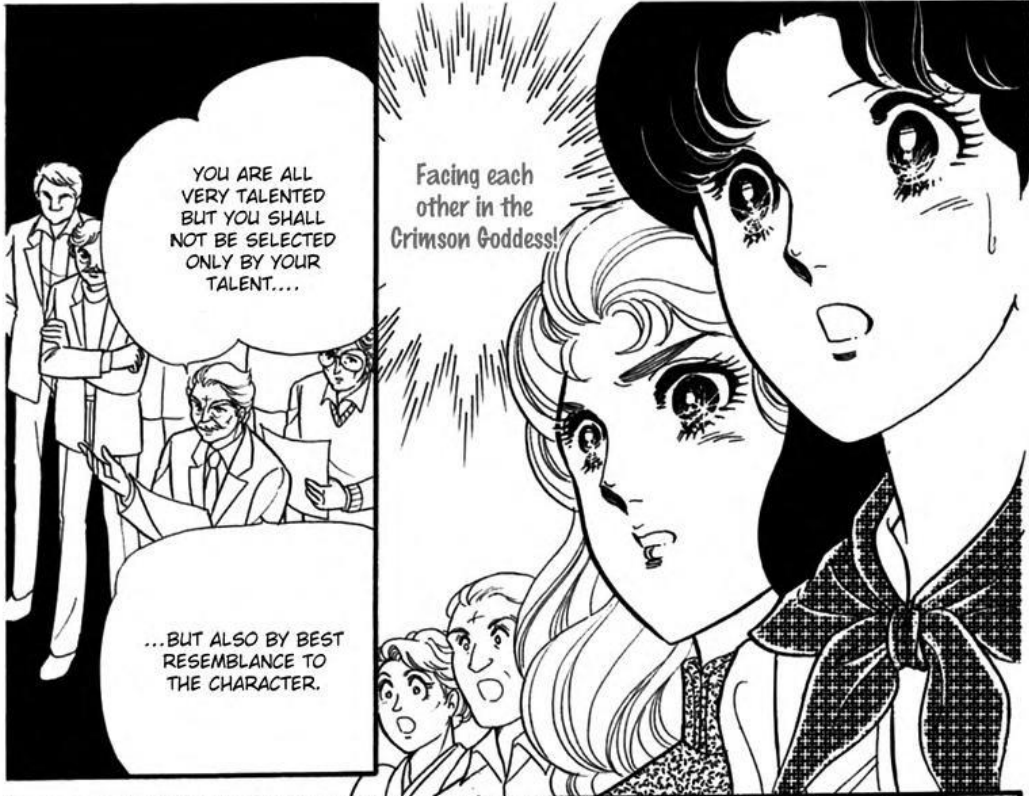
THE ACTORS AND
THE DIRECTORS
SHALL BE
SELECTED FROM
THE RESULTS
THEY OBTAIN
DURING THIS
FIRST STAGING.



...AND YOU'LL
CONFRONT
EACH OTHER
IN THE TEST
STAGING OF
THE CRIMSON
GODDESS.

YOU SHALL BE SPLIT IN
TWO GROUPS, THAT IS ONE
UNDER THE DIRECTIONS OF
HAJIME ONODERA AND THE
OTHER UNDER RYUJIZOU
KURONUMA...





YOU ARE ALL
VERY TALENTED
BUT YOU SHALL
NOT BE SELECTED
ONLY BY YOUR
TALENT....

Facing each
other in the
Crimson Goddess!

...BUT ALSO BY BEST
RESEMBLANCE TO
THE CHARACTER.



...THAT IS CUT BY A
SCULPTOR, ON THE
EMPEROR'S ORDERS,
SO THAT A STATUE OF
THE GODDESS MAY BE
MADE TO BRING PEACE
TO THE WORLD.

THE CRIMSON
GODDESS IS SET
IN A TIME WHEN
KYOTO WAS IN
DISORDER.
IT'S THE TALE
OF THE CRIMSON
GODDESS, THE
SPIRIT OF THE
MILLENNARY OLD
SACRED PLUM
TREE....

...THAT WILL BE
DECIDED BY THE
TWO DIRECTORS
ONODERA AND
KIRONUMA.

THE THEME OF THE
THIRD SELECTION IS
THE TEST STAGING
OF THE CRIMSON
GODDESS PLAYED
BY DIFFERENT
ACTORS IN TWO
GROUPS...





AND THIS
KURONUMA'S
GROUP

THIS WILL BE
ONODERA'S
GROUP

WHEN WE CALL
YOU, PLEASE
PROCEED TO
THE ASSIGNED
PLACES.



FOR THE
KURONUMA
GROUP THE
CRIMSON
GODDESS:
MAYA
KITAJIMA!

Aaaaah

Kuronuma! I'll
work with
Kuronuma-
sensei!



...THE
CRIMSON
GODDESS:
AYUMI
HIMEKAWA!

FOR THE
ONODERA
GROUP...

LET'S
BEGIN

Aaaaah



The
partner
of the
Crimson
Goddess!

NEXT IS THE
PARTNER OF
THE CRIMSON
GODDESS...

gulp



Oooooh

FOR THE ONODERA GROUP THE SACRED SCULPTOR ISSHIN WILL BE...

...KEI AKAME!



Kei Akame ...

INCREDIBLE! TWO TOTALLY DIFFERENT ACTORS!

...YUJI SAKURAKOJI!

FOR THE KURONUMA GROUP...

...THE SACRED SCULPTOR ISSHIN...

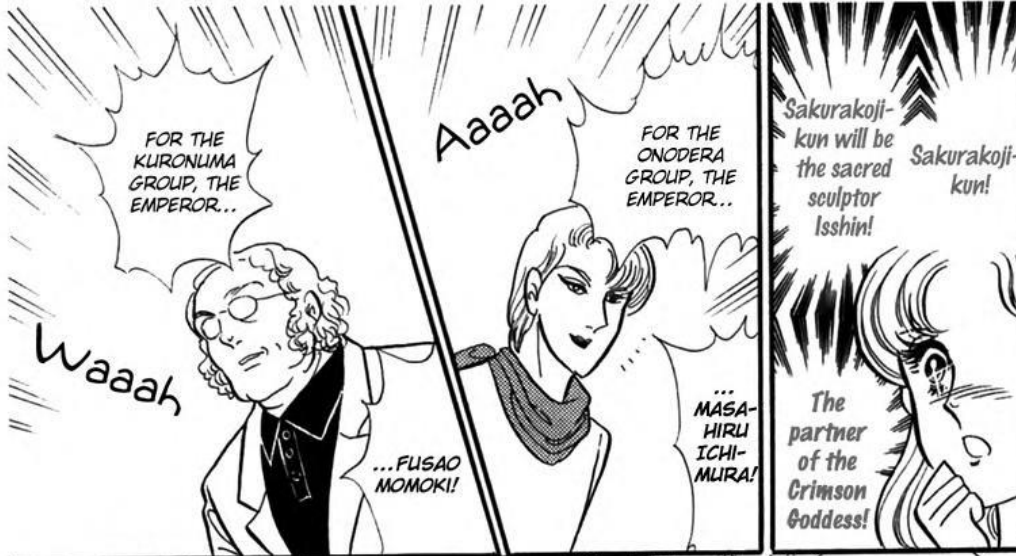
Aaah

I'll have to compete against a veteran of his quality for the part of Isshin!

THE VETERAN KEI AKAME AGAINST THE YOUNGSTER YUJI SAKURAKOJI!

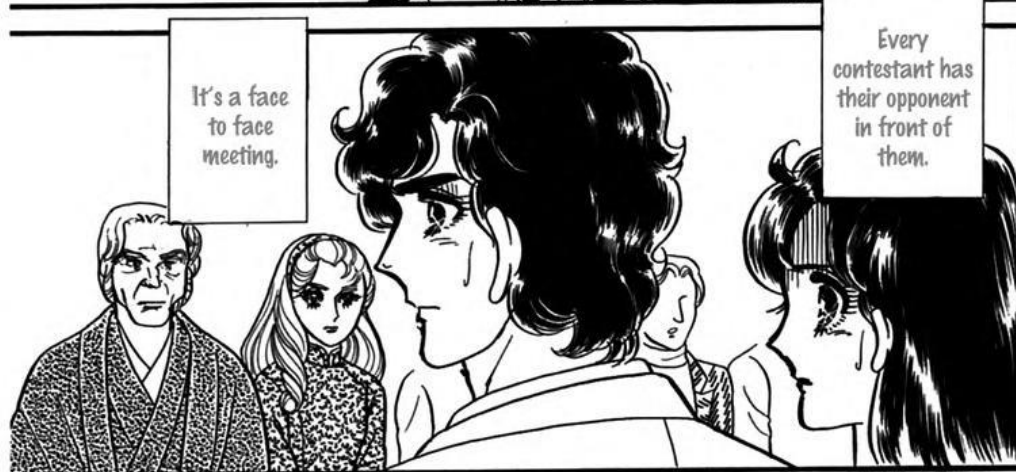
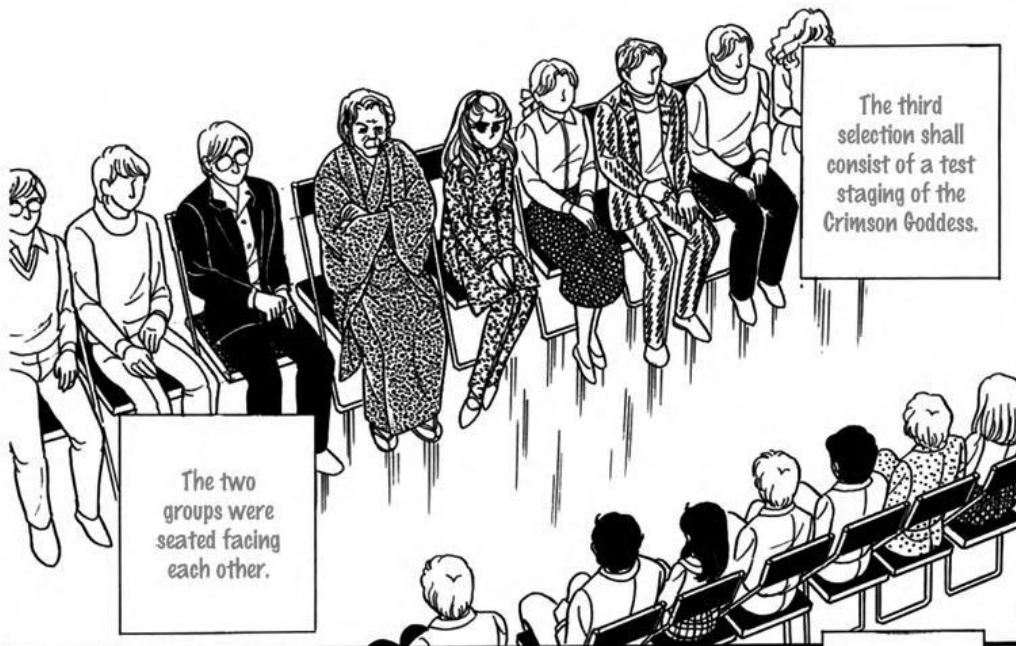


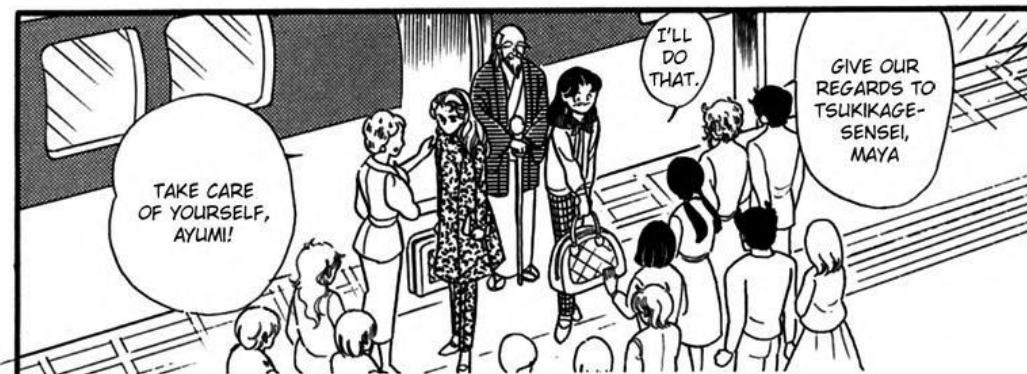
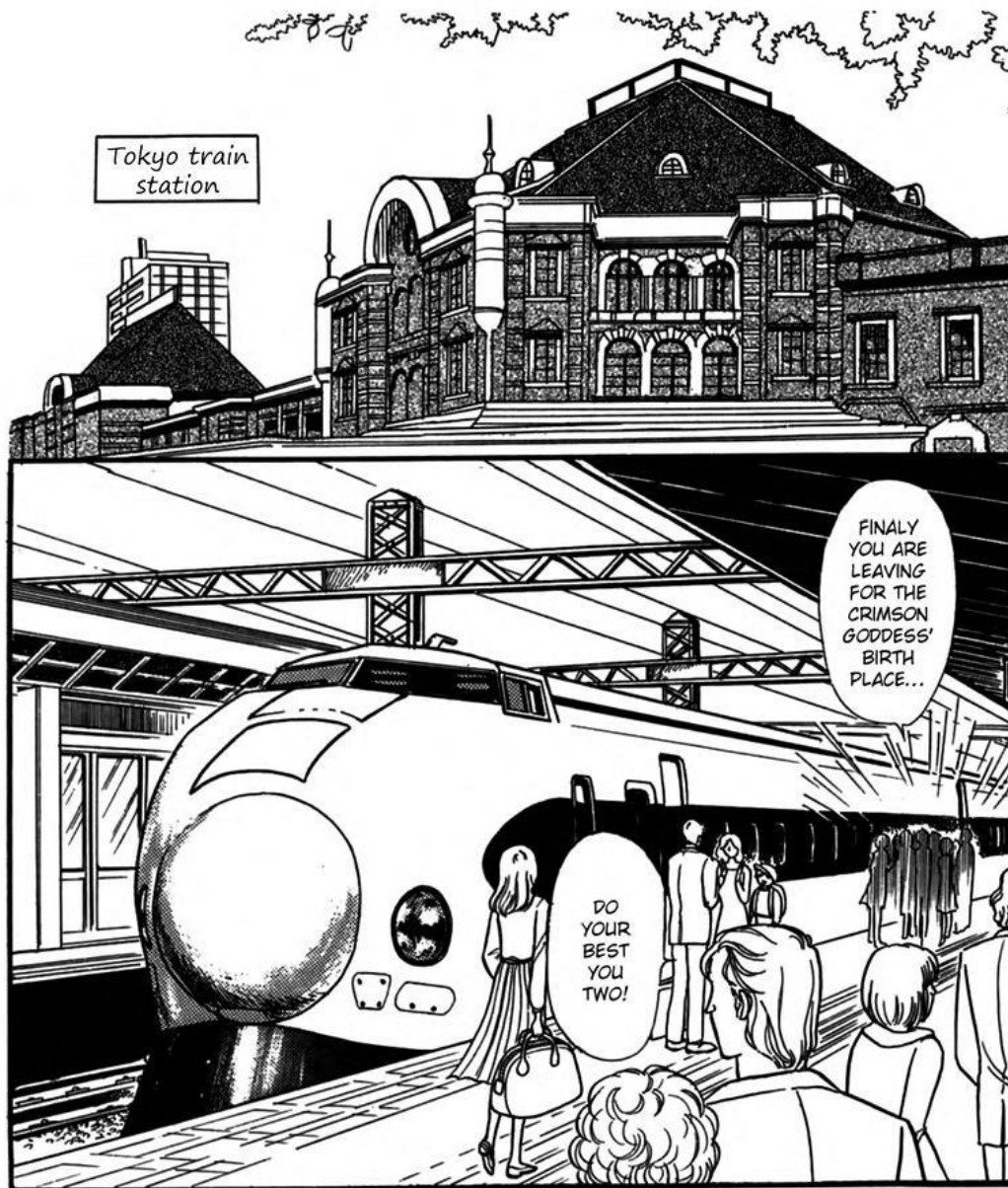
Tsk! Just
a novice!



Daan

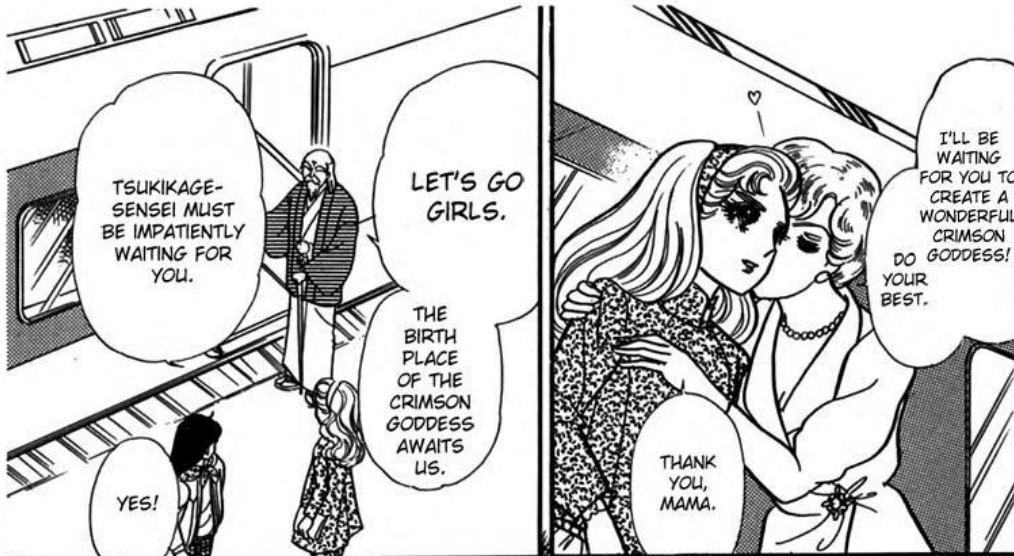


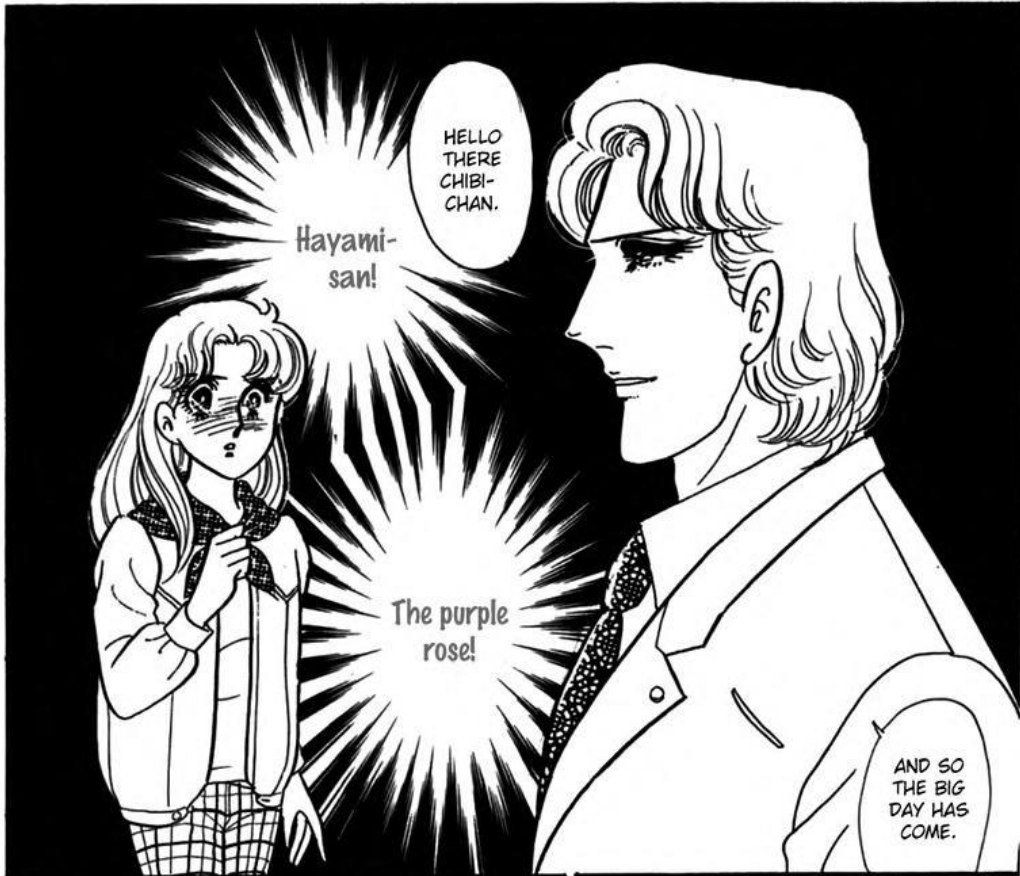












HELLO THERE CHIBI-CHAN.

Hayami-san!

The purple rose!

AND SO THE BIG DAY HAS COME.



..FOR MY PURPLE ROSE ADMIRER.

I..I'LL DO MY BEST IN THE CRIMSON GODDESS..

..ONE OF THE REASONS I ALWAYS DO MY BEST....

HE'S ALSO ..



WHAT IS IT? WHY ARE YOU STARING AT ME?

NO...

DO I HAVE SOMETHING ON MY FACE?



Hayami-san...

WORK HARD AND BE CAREFUL NOT TO MAKE TSUKIKAGE-SENSEI'S HEALTH WORSE!

I'M EXPECTING YOU TO CREATE A UNIQUE CRIMSON GODDESS.



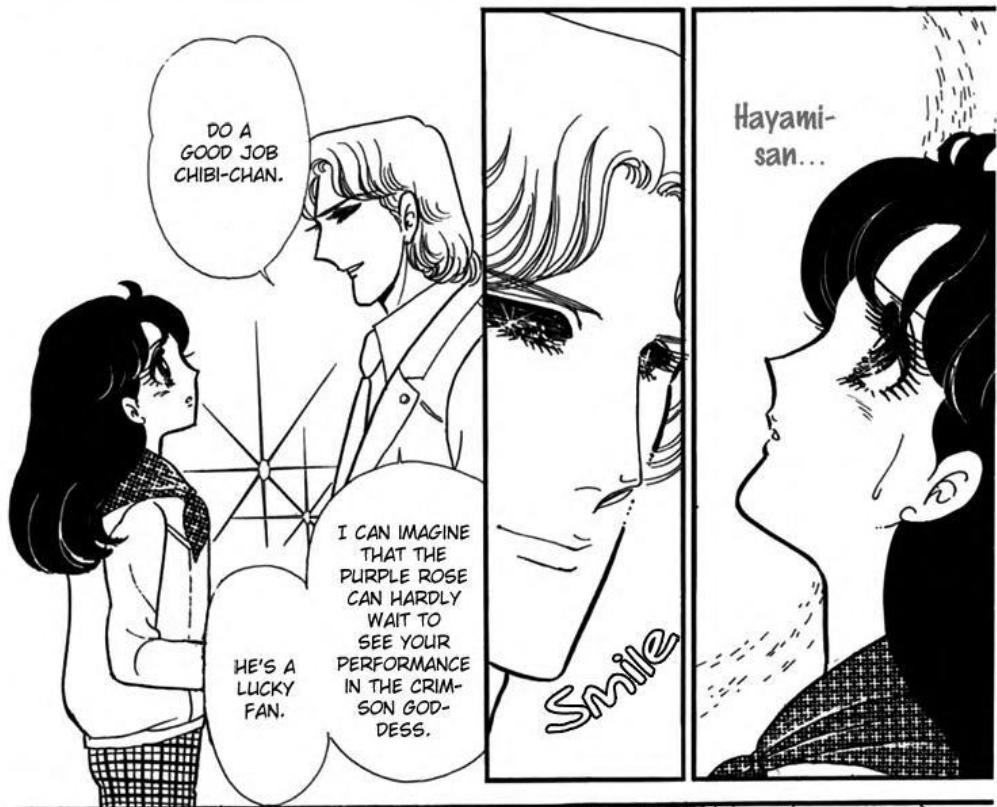
...HE WOULD
BE ABLE TO
SEE ME IN
THIS PART!

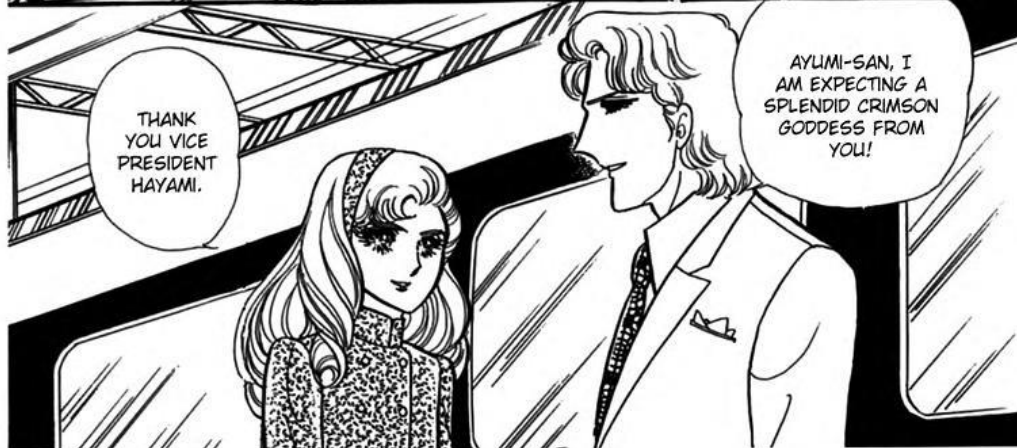
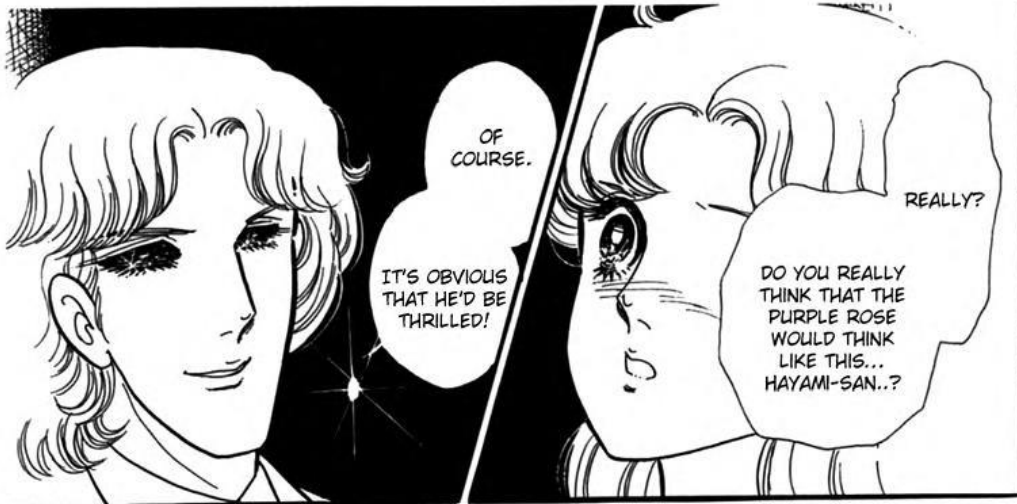
I'D LIKE HIM
TO SEE ME IN
THE CRIMSON
GODDESS...

HAYAMI-
SAN, I
HAVE
ALWAYS
WANTED...

HAYAMI-
SAN!

...
THAT
...









MAYA-CHAN!

WHERE ARE YOU GOING MAYA-CHAN?!

THE TRAIN IS ABOUT TO LEAVE!

Purple rose!

Hayami-san!

Wait for me please Hayami-san!

Part Part

I won't be able to see him for a while!

He went away he went away ...

The purple rose...



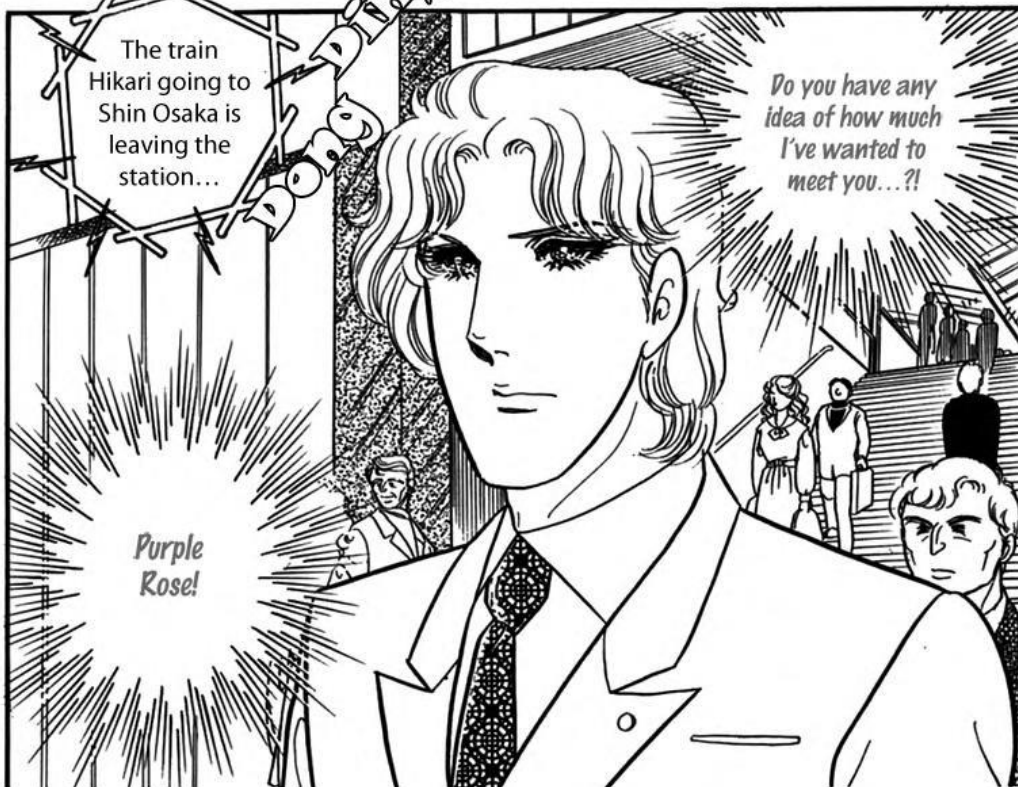
Do you have any idea of how much I'd like to express my gratitude for what you've done for me?

For every time you've supported me?!



It is you, right...?

My daddy long legs...



The train Hikari going to Shin Osaka is leaving the station...

Purple Rose!

Do you have any idea of how much I've wanted to meet you...?!

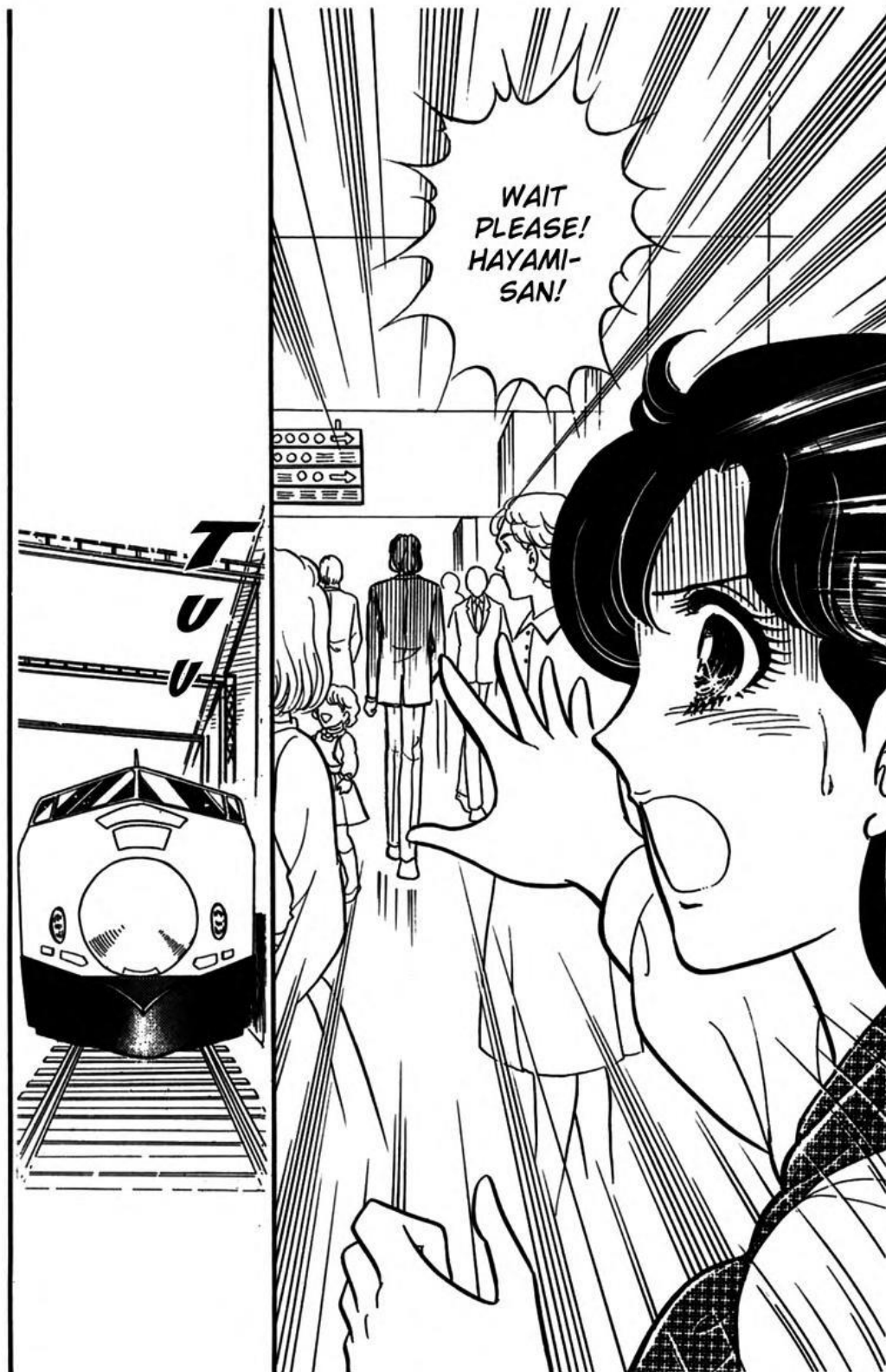


Rumble

MAYA-
CHAN!

IT'S YOU
RIGHT?!

WAIT!
PLEASE
WAIT
HAYAMI-
SAN!



WAIT
PLEASE!
HAYAMI-
SAN!