

Jakub Mathia Concept Artist

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Work Experience

01.09.2014 - Present	Senior Concept Artist / 2D Artist – Playsoft, Gdansk/Poland	2002 - 2007	Menagement studies at University ofTechnology and Life Science in Bydgoszcz
01.02.2011 - 30.05.2014	Concept Artist - CI Games, Bydgoszcz/Poland Project: "Enemy Front"	1995 - 2000	Graphic Class at Leon Wyczołkowski State School of Art in Bydgoszcz
	 > Creating characters and environment concept art's > Creating matte painting's and promo art's Project: "Alien Rage" > Creating prototype concept of main character 	Skills	
	 Creating characters, alien's & mech's, mechanical, interior, prop and architectural concepts. 	Traditional artistic skills.	
	 Creating weapons, architectural and prop 3D concepts Designed location decals. 	Sense of design,	composition, colour and light.
01.10.2010 - 01.02.2011	Concept Artist - Techland, Wroclaw/Poland Project: "Call of Juarez – The Cartel"	Ability to push a variety of styles.	
	 Creating characters and environment concept art's Creating storyboard for cut scene's 	Good communica	ation skills and ability to work within a team.
01.02.2008 - 9.01.2010	 Concept Artist - Flying Fish Works, Bydgoszcz/Poland Project: "Hellion – Mystery of the Inqusition" > Creating characters, creatures, mechanical, interior, propand architectural concepts > Designed GUI elements 	Proficiency in Ph	otoshop, Sketch-up, Marmoset Toolbag
01.07.2007 - 01.02.2008	 > HUD design Concept Artist/2d graphic - Frontline Studio, Bydgoszcz/Poland Project: "Zoo Wet"&"Pet Pals: Animal Doctor" > Creating animal character concept art's > HUD and GUI design 		

Education