

S7E4 - The Creature's Lounge

(Title is set up in S4E4)

SW - Well we think it's mostly because of the confusion. We think that people are looking for us, stumbling on these idiot preachers.

BC - And the **Creature's Lounge**.

SW - The Creature's Lounge is out there.

BC - Creature's Lounge we heard about.

S7E5 - Dustin For prints

TP - But um, so I have my forensics team hot on the case, they've even though um, different people contaminated the scene in different ways, um... they are dustin for prints, they're testing the blood-

BC - Now how is Dustin?

TP - Uhhh, how's Dustin?

BC - Yeah, **Dustin Forprints**. One of your uh...

TP - No, Dustin's good, uhm, he's the crime scene photographer. And so we brought in Dustin Forprints to take crime scene photography.

SW - Photo Prints is what his name is, of course.

TP - Photo pri- yeah. Uhm, uh, and he's been doing a great job. Honestly, uhm, somebody... it doesn't matter who has been ruining the dark room, coming in a lot and uh, brightening it cause they keep-

BC - Well I heard that you can't wait to see the pictures so you always bust in early. Going "What's taking so long?!"

TP - And I flash the lights on and off, uh to speed up the process.

HL - Rui- to ruin the process is actually-

TP - It's uh, I'm trying to flashlight, flash off the lights and get em but I, I just gotta see these photos! Uh, but that's me, Todd Padre in the hizzy.

S7E6 - Wall Skeet

HL - Well, ya know uh, I- I just do wanna say, now, off air, to your face, Bill. I am very sorry.

TP - Get closer to his face then, say it to his face.

BC - Oh thanks! Thanks so much for waiting till no one's looking or listening, to apologize for running my campaign into the ground!

SW - Guys, come on, come on. We're tearing each other apart here.

HL - Yeah an- uh, ya know and I'll say it-

BC - I had JUST. I had just sh-secured my ties down at **Wall Skeet**, and you pull that! I had big Mohel, I had Wall Skeet, I had em all!

TP - So this was Lil Jon's company?

BC - Yes!

SW - They're on your side just because you keep your ties there?

BC - Yes!

SW - You secured your ties at their office, and now they're in your pocket?

BC - Well they, they stuck on the walls. Via Wall Skeet. It's clear! Wall, every-

TP - So, we all know. After "Yeah!" came out, Lil Jon started a company called Wall Skeet.

HL - Which is a, a sort of, uh glue like substance that you can use, it's kinda like Sticky Tack for posters but it's clear and runny.

S7E7 - Election Night

(While I'm fairly certain this was planned

ahead of time and the title isn't explicitly said, here's the exchange nonetheless)

TP - Well, um, we did also have an election this week, maybe we should take a break and uh, uh, talk about it?

HL - Oh yeah the results, I think the results will be coming in.

BC - Yeah, the results are in.

TP - The results of the Lunatic in the Lighthouse election are coming in.

Peecast Blast 2018 - Ira Pass

SW - We had a great guest planned.

TP - Yes.

SW - And unfortunately, they couldn't make it.

TP - Yes. So we uh, uh, we apologize for those of you here to see Ira Glass, uhm...

BC - He could not make it.

SW - Of course, someone who would've just, a perfect fifth. Ira Glass and us.

HL - Similar vibes.

TP - But he sent a- we emailed him, we thought he was gonna come, he sent us an email, um, subject line **Ira Pass**. Uh...

HL - Which is interesting cause a- that came after he had agreed to do it once and then he said, later on he thought better of it, he said Ira Pass.

S8E1 - Monsters of Humanity Tour

SW - And then you write, you write for Louis' real life.

TP - I write for Louie- I writ- I've written all of Louis' comeback, ignoring the truth stand up special. Uhm, so e-e- yeah any of his big, uh everything's fine special, I- I wrote all the jokes for that. Um, I was the one that said "Do material about dating waitresses, we wanna hear about it." Uhm...

HL - Yeah you were adamant that it's a good idea.

TP - Yeah, yeah. Well I- e- I think i said this before, but when all that happened, I, I emailed Dave Becky and I said I, "You're my guy. Uhm... ya know what? The way you intimidated victims" tha, this is a guy I wanna side with. Um, and so he introduced me to Louis, and we're on the **Monsters of**

Humanity Tour together.

HL - Who else is on that tour? It's you, Louis,
SW - Roseanne.

HL - Roseanne.

TP - It's yeah, it's uh, us, Roseanne, uh uh

SW - Pol Pot?

TP - What's - Pol Pot!

HL - Also the, the, the president of the, uh, the
of Venezuela who's been like, whatever his
name is.

TP - Oh yeah, yeah. I, I won't know that guys
name.

S8E2 - Halloween Nativity

HL - I did hear, I did hear some chatter around
the mall, they were uh, taking a break and I
was in the coff- er, not the coffee shop, the
uh, the food court, and I heard the producers
of that shoot say that they, they liked, they
liked that kid but not for that. Uh.

SW - What would they like him for?

HL - They, they are producing a remake of
Tales from the Crypt and they were thinking
that MAAAAYBE he'd be good for-

TP - The young lesbian?

HL - Yeah, they saw right, immediately saw right through it.

BC - So... the producers of, the producers of the Abercrombie shoot are also producing Tales from the Crypt?

HL - Hey, don't ask me! They-

BC - I'm not, I'm not!

SW - It's a mall version, it's a mall version.

HL - It's a mall version. It's gonna be an experience at the mall.

BC - A ma- so it's not off Broadway it's mall?

SW - It's kinda like a nativity, it's kinda like a nativity.

BC - Mall Tales from the Crypt.

HL - It's a **Halloween Nativity** at the, at the uh, at the mall, but-

BC - It's an activity or nativity?

SW - It's a Halloween Nativity, of Tales from the Crypt. Well you know where we are, this is the Devil's house, which is what it says on the outside of the mall.

BC - Well nativity, a nativity is not Christmas specific.

SW - No, it's just native. It's just anything you're native to.

BC - That St. Patrick's Day nativity was offensive.

S8E3 - Depressed Toaster

(Todd is the one who says it, but Bill puts the intention on it.)

HL - Shit.

BC - What is it? Oh no!

TP - Oh no.

BC - Uhhh, owwww.. ow we left the curlin iron on?

TP - Did we leave the curling iron on?

SW - You just remembered that the house might've burnt down cause ya left the curling iron on.

HL - No, g-guys we don't have a house, remember, okay? There's no curling iron that's been left on.

SW - You left the toaster down. You left toast in the toaster.

BC - Did you leave toast in the toaster and toaster's down?

TP - Is the **toaster still depressed**? Is the button on the toaster still depressed?

BC - Well no but it's been getting help.

TP - Well that's nice, that's nice it sought some help.

BC - Well you gotta talk about this stuff! But nobody talks about when their toaster oven is depressed. And it's part of the stigma. These toaster ovens are sitting aaaaall around the world, fully going through it, all they do is do toast all day, and we give em nothing!

S8E4 - The Lawn Ranger

Home Run Henderson - We are looking for sponsors, so we've all been kinda cold calling, going into business, looking to f- we of course had Carrol's uh, Carrol in Action sponsoring her team, but all the teams have needed a sponsor to pay for the jerseys, the equipment.

Hal Phillips - Uh, the Astros sponsor obviously we, we worked really, TIRELESSLY.

Doug Piscoli - We secured, we secured one of the better sponsors.

HP - You could say, for the uh, the Astros uh, sponsor. Uh, and it's a local uh, a local landscaping business called **The Lawn Ranger**.

DP - Yes!

HRH - And unfortunately it is not home landscaping, it is for your downstairs area.

HP - Yes, yes, man!

Cliff Mountains - They say landscaping but it's manscaping. That's what, that's what they actually do, they're trying to get people in the door with the landscaping.

DP - And the label they wanted on the back of the jerseys is grotesque.

CM - Let's just say, it's phallic.

DP - It's disgusting! There's a buncha little kids running around with men's fully shaved penises on the back of their jerseys!

CM - I get, I get letting people know what your service is, I get it. But find the right place! You know, get a TV commercial, something like that, get a magazine!

DP - Yeah they had that, they had that TV commercial where it says "I finally shaved."

But it's a picture of a DICK!

S8E5 - Guilty!

TP - I've seen you around the mile, mall and I will say that you have a style heavily influenced by -

BC - Lyle!

TP - By Lyle Menendez.

Keleb Perrier - I do. Yeah, I do. I do. Uh, I remember watching that trial and just astonished by the fashions, I really thought like... this is going somewhere, ya know?

BC - Wha, yeah you uh you pitched a fashion show in the court, right?

KP - I did, called "**Guilty!**" And essentially what would happen is if any victim or perpetrator came through, I would judge their fashions, and I would say guilty or not guilty. And then, that was sort of it, so imagine it's a half hour show and I just said two words.

HL - And that ruling, and that ruling held up in court?

KP - Well it held up in... Style... Style court, honey, three points! You know what I mean?

And I'd, I would do basketball rules so three points meant you did really well, two points meant, and then a slam dunk meant like... honey. Poodle skirt. On point. Or whatever. I did it in the 50's.

S8E6 - Extra Crunchy

SW - Yeah, I, I was trying to test out the different lubes in the peanut butter aisle, and they were saying-

HL - Those aren't lubes.

SW - What?

HL - Those aren't lubes, Sam.

TP - That's Jif, it's a peanut- it's just a peanut butter called Jif, it's not a Jiffylube.

SW - Okay, well you can use them as lube, I don't really need to take sexual advice from you guys. No offense, but I'm on some other shit.

BC - Oh he's on other shit.

SW - That's right, I'm on my, I'm back on my bullshit.

BC - You're back on uh, fuckin peanut butter fucking tip.

SW - Yeah, I'm on my peanut butter fuck tip.

TP - Well and I'll say this, I'm here for it. I am here for it.

HL - I stan.

BC - Absolutely, oh yeah me too.

SW - Well ever since I started doing Fashion Nova Thick, I been, I been getting into some new lifestyle choices, some new sexual choices.

TP - Well cause you went from Fashion Nova Thick to Fashion Nova **Extra Crunchy**.

SW - That's right, that's right. I'm now Fashion Nova Extra Crunchy's fifth spokesperson. And what you do, is you show up-

BC - Yeah, how does this play out, because we obviously know Fashion Nova is a very uh... uhm.

HL - Cheap.

BC - Ch- Jesus! Howard!

TP - Jeez, Howard!

S8E7 - When Life Gives You Lemonades

HL - I've been, I've been doing uh, I, I of course did a big show of buying a wedding dress. Uh.

BC - Well that, there, ch-that. Uh, reality show crew was here.

HL - I know.

TP - Bridezilla.

HL - I'm trying, I'm trying to make, I'm trying to make lemons outta lemonade, or lemonade outta lemons.

SW - You're trying to make lemons outta, you're trying to distill lemonade into lemons?

HL - Yes!

TP - You're trying to make lemonade worse?

SW - What're you doing are you boiling? Are you boiling, are you, are you, are you reducing?

HL - No I like lemons, I love lemons, lemonade is disgusting!

BC - Nobody's gonna buy stuff from your lemon stand!

TP - So, you're saying **When life gives you lemonades**, make lemons?

HL - Yes, because to me lemons are better than lemonade, I like things that are harder, I don't like the thing that is easy to digest. I like the -

SW - So you're trying to make a solid from a liquid.

TP - The thing you haven't figured out, cause you ca- you basically distilled the flavor again back to lemon, but getting it back into the rind has been a struggle.

BC - Yeah that is messy, there's just duct taped balls of mush.

Mini 01 - What's the Dealio?

TP - Well, ladies and gentlemen, what's up.

BC - What's up!

HL - What's up you guys?

TP - What's up, you're listening to the Teacher's Lounge, and for those of you who have been wondering, **what's the dealio?**

We're back!

SW - What's your name?

TP - I'm Todd Padre.

HL - Also Todd, are you sure you wanna take the lead on hosting this cause -

TP - I'll take the lead on hosting cause I -

BC - Well you immediately hit, wondering what's the dealio.

TP - Ah, so what's the stress, is what we're wondering now. What's up, what's the dealio, I'm Todd Padre, good at hosting, MC, looking for a host agent, if anyone out there reps hosts.

Mini 02 - Who's the Clowns?

TP - But we're seeing a lot of bi- it's, it's been fun to rub elbows with some of the big names around here.

BC - Yes it has.

TP - Especially, y'know I'm trying to get my play off the ground, I'm trying to get some funding for um, **Who's the Clowns?** Uh.

SW - And what is the story behind Who's the Clowns? What does that mean, it feels like a big take.

TP - Well it is, uh, the whole idea is, the whole time -

BC - I ca- you seem like you're dead in the middle, politically. Its part of the, like it doesn't feel like one side at all.

SW - Yeah there's nothing, it's a, it's a genuine question, who's the clown here?

TP - Right, well I found if you pick a side, you could be wrong. So I'm wondering, who is the clowns?

Mini 03 - Leaving a Mark
(Closest to being said)

HL - Do you think all this information that you've learned about Thurgood is changing who you are, uh, Bill? Do you think that it's making you uh, at least more conscious of your past and maybe trying to honor that instead of disrespecting it?

BC - It's making, yeah, it's making me want to be a better person.

SW - Wow.

HL - **Leave a mark!** Yeah.

BC - To connect, leave a mark, and well let's just say I'm doing that in my undies. That I'm having no problem with.

SW - Well every time you've been farting lately you go "That's gonna leave a mark!" And its like, those are different things, imeantheydont go together. That's usually when someone gets hit, or whatever, but you fart and yell out

"That's gonna leave a mark!"

BC - So I wanna leave a mark in more than my undies, if that makes sense.

Mini 04 - Gillooly Patchouli

HL - Yeah, I don't wanna be a flip flopper. You saw what happened to John Kerry.

SW - Yeah.

TP - Right.

HL - I mean he, he got... lambasted!

BC - Yeah he was s-somebody hit him in the leg in an ice... in an ice rink.

TP - No that's Kerri Strug.

HL - No, that, no.

BC - Oh. No it happened to him too!

HL - Yes that did, it happened to John Kerry, he was at Rockefeller-

TP - Oh that's right, Bob Dole hit John Kerry.

HL - John Kerry was at Rockefeller Center with his friends, with his family and his friends.

SW - Several times.

TP - With Gillooly.

BC - Yeah, Gillooly's back!

HL - And Jeff Gillooly.

SW - Now that is irony. That is irony. That Kerry is with Gillooly.

TP - Yes. Yes. Kerry was with Gillooly, and Gillooly got a taste of his own medicine, his friend got hit in the knee.

BC - Have you guys, now I lit something last night, have you guys uh, smelled it, uh **Gillooly Patchouli**?

SW - Is that what that is?

TP - Yeah is that what that smell is?

BC - Yeah that's what that is, he's selling it!

SW - And you're lighting that, you're not wearing, you're not putting it on your body, you're lighting it.

BC - No, I lit the little bottle of fabric, of, uh, whatever it's called.

HL - Scent? Oils?

BC - Scent on fire. Oils! It's it's flammable. Anyway.

Mini 05 - Smoke Weed Every Deed

BC - Oh what, you don't like waking up to a loud song?

TP - Well guess what. Wake up.

BC - Bake up.

SW - DC!

HL - Bake up DC is how we're gonna start the episode?

BC - Yeah yeah yeah.

TP - Mmmm BAKE UP DC It's theeeee Teacher's Loooooounge.

BC - Bake up bake up bake up.

TP - Good morning. Set that oven to 450. Mix together flour, eggs, water, sugar, and -

SW - And smoke that WEEEEED.

TP - Smoke that weeeeed, bake up DC.

SW - Get baked, the weed lobby is big right now and they are... pluggin up my coffers.

Smoke weed every deed.

Mini 06 - Don't Listen to This One

SW - Listen, I think we can safely say all the time we've spent in the van today has been a waste. Okay?

BC - Today was a waste! Today was a waste!

SW - And that's okay, sometimes life's a waste and you've-

BC - **Don't listen to this one!** Don't listen to this one.

HL - If you've gotten this far, turn this off.

BC - That's the title of this episode, don't listen to this one. Got it?

SW - If you've got this far, turn back. Rewind it all, but listen to it as you go.

BC - Yes. Listen to it in reverse like The Beatles' album that says "Hail Satan". That's what it says if you play it in reverse.

Mini 07- Madison Square Olive Garden

Olive Garden Patron - on all days, I come to the olivE gardeN alone and get to see toM hankS and boraT.

Borat - that's righT. olivE gardeN, I would like to make you mmmmahwife.

Tom Hanks - chicken parmesan, chicken parmesan, chicken parmesan, chicken parmesaN.

OGP - that's mine, those were minE. those were minE. those were minE. thank yoU.

Olive Garden Wife - oh my goD. those are hiS. those are hiS. oh my goD. the olivE gardeN is

saying nO. and unfortunately, it's on the jumbotron.

B - that is right this olivE gardeN is in a basketball stadium. and I proposed in front of it and I am on the jumbotron please stop looking at me.

OGP - oh now they've turned the jumbotron a proposal into kiss cam. no one will kiss this maN.

B - please, please olivE gardeN

TH - oh wait, oh wait, no kiss cam, it's the no kiss cam.

OGP - sorry genE simmanS.

B - this is embarrassinG.

TH - they are kicking kiss out of the buildanG.

OGP - wow, kiss is doing da perp walk out of da buildang and they are filming the whole thinG.

Voices of the Damned - satan'S service
sataN knights in satan'S service i love sataN
sataN perfect day eat me sataN eat meat
sataN burger burger taco sataN is a
vegetarian sataN is on keto the fires of hell
burn from ketogenic diets like fat in your body.

OGW - hold on, toM hankS, why are you getting into basketball uniform, don't tell me you're also many different basketball starS.

TH - no no, this is a halloweeN costume

OGW - oh right, it's in the dead center of halloweeN tonight.

TH - I am leaving the olivE gardeN slash stadium to go trick or treating with my boy cheT hayeS.

OGW - oh are you trick or treating because you're so poor and you need the candy for your family cause he doesn't acT.

TH - yes he will not be with me, I will be getting candy to give to mah saaan.

OGW - what did he saY? were you disappointed when he told you he was not going to be an actoR?

TH - e said dad I tink we have enough money acting I would like to be a rapper producer that no one listans to.

OGW - that was part of his goal, that no one would listen to hiM?

TH - absolutely lifestyle but no contenT.

VotD - lifestyle but no content lifestyle but no

content sataN hates content content is king
sataN has outlawed the internet from hell
the beatleS stole my idea to record like this it
is sataN and the beatleS are kidding the
beatleSsss are kidding the beatleS their whole
career were just kidding they're kidding i am
serious I am sataN and I am not joking about
dis this is how albums are good backwards
the beatleS are only a joke the beatleS
thought they were funny guys but they are not
ackshully funny sataN is funnier than the
beatleS ask anyone sataN is a wild and crazy
guy yeah sataN could do a lot of funny
comedy but he's stuck in hell sataN actually
met with lornE in the late 80s but he botched
the meeting so he didn't get to host weekend
update sataN and farleY are friends in hell
farleY picked hell to hang with sataN he had
a choice and lives in a van down by styX riveR
farleY was the only person to ever be given a
choice if ask me revarse recording is cooler
than forward recording right I think the rest of
the podcast will be this way now yes that is
right it will be from here on out and by that of

course we mean satanS podcast that he's recording from hell backwards on da teacher'S loungE that is right it is called sataN needS A neW friend sataN needS A neW friend I interview people in hell and say maybe we could hang might as well start at the olivE gardeN my favorite restaurant inside of a basketball place the neW yorK knickS play here it's madison squarE gardeN we're in (Jon Mackey) - **madison squarE olivE gardeN** is the name of this restaurant

VotD - where else did you think hell would be located the middle of neW yorK citY we just moved here from porT authoritY the who what where of this situation is a madison squarE olivE gardeN in hell and also lets recap ow many peepLe were in this scene

Mini 08 - I Am Not a Cook

BC - A lot of people don't know every president has had a steak. They do have steaks.

TP - That's right, that's right.

HL - Well it's one of the unknown

amendments of the Constitution. All presidents have to start a steak company.

BC - Yes, number two.

HL - That is the actual second a-amendment.

SW - This we're informed about.

HL - Yeah.

TP - Yeah. Ummm but then th- one of the reasons Nixon got impeached is cause he didn't do a steak, he did Nixons Fixin's. And so it was just sides. It was just things you co-

SW - That's right. And famously said "**I'm not a cook**. I'm not a cook! I'm not a cook!" And then got on the plane and left!

BC - I can not BELIEVE he said that, well, if you admit to not cooking, the American public is hoisting you out of the office.

Mini 09 - Van Thieves

(Title was probably thought up beforehand)

Slippery Keith - Heeeyyyy alright welcome back to **Van Thieves**, my name is Slippery Keith, and we're recording from a van, brand new van!

Mini 10 - Rude Goldbird

BC - Last night I coiled up in the warmer at a Krispy Kreme donuts here in Port Authority and I had the best nights sleep.

SW - Yeah they glazed you.

BC - I got glazed.

TP - Yeah we, we watched you sleep through the window.

HL - I was honestly shocked that -

BC - I went through that whole assembly line.

SW - Well you thought it was a warmer, it was, it was warm at the beginning, but then it gets really hot. On one side.

BC - It got really hot, I got crisped up and here we go again with eating our own bodies.

HL - I, I honestly was so shocked that they altered their sign just for this one thing, and it said uh, "Hot Bills". Hot fresh Bills.

BC - Hot Bills. And that, what is that guy who makes all the contraptions that knock each other over?

SW - Rube. Goldberg.

BC - Ruby! I was, I did, I did know, I wanted you to say, thank you. Uh, it is, this Port

Authority is uh, Krispy Kreme is particularly Rube Goldbird I mean I was getting stretched, I was gettin-

HL - Rube Goldbird?

BC - Ruled Goldberg?

TP - **Rude Goldbird.**

HL - Yeah. It's Rude Goldbird machines.

SW - Yeah, it, those were, those were made by a rude golden bird.

BC - No, yes! It's the meanest bird and it is rich. It's like "Bu-KAAAAAWK. Fuck you, lower class. Bu-KAAAAAWK."

SW - That's right.

TP - That bird stepped on my foot and then looked at me like I was in the way. Ruuuude!

BC - Yeah that Rude Goldbird.

Mini 11 - Psychopathic Analyst

TP - As you guys know, um, I- I came out here to uh obviously pursue my dream of being an actor. But also-

SW - Really!

TP - I'm a, I'm a psychoanalyst now. Uh, and as a psychoanalyst while I'm in New York, I,

I'm seeing what you're doing here Howard, and I am loving it.

HL - Thank you.

TP - Uhm, I think that this is, put it, taking on new traits that you find to be positive.

HL - Yeah.

TP - And creating a new you from the outside.

SW - Now what kind of psychoanalyst are you, you're like sort of a new age hippie guy, are you sort of old wisen New York classic.

HL - Well, look at him.

TP - Uhm... we-yeah I think you can see based on my outfit that I'm an old classic. I'm an old classic.

SW - You're in a lot of tweed.

TP - It's m- a lot of tweed, and it is more important for me to tell you what's happening than hear what's going on with you.

SW - That's right.

TP - A-a-a-and so I've got I've got some big clients already.

HL - I've actually seen a- no offense. Or um I meant to ask you but I actually audited one of your sessions with one of your new clients.

SW - VERY illegal.

BC - Illegal.

TP - Well first of all, first of all. I'm offended. But go ahead.

HL - I was just gonna say, in a, in a psychoanalyst session, usually the patient is the one who's talking.

TP - Oh here we go.

HL - The therapist sort of responds to them and then, and then they sort of, it, it becomes a dialogue. It felt to me like, based on how many times you shushed your client, that it was more about you talking than about hearing what they were saying.

TP - So this is a thing that p- I, I'm getting a lot of. And I it-its, I, I wanna put the kaibosh on it right here. Yes I'm shushing my patients, yes I'm the one laying on the couch, but. At the end of the day, they're getting th... me talking, they can learn more than them hearing themselves.

SW - And you have an interesting dynamic with them, you say "You're the patient, and I'm the impatient. And so like whenever I feel like

going, I'm supposed to talk, that's the relationship."

TP - That's right. It's in your name, you're patient. I'm impatient. Psycho analyst.

What're the first two syllables, my man?

SW - So, you're there to psychoanalyze them, cause you're a psycho analyst.

TP - That's exactly right.

HL - You're an analyst who is a psycho.

TP - Yes. I'm a **psychopathic analyst**.

HL - Todd. I feel like. This is ultimately very unhealthy.

SW - Fully, you are a psychopathic analyst, and it says that on your long business card.

TP - Yes! Yes, well I couldn't fit analyst, so it's just psychopath right now.

Mini 12 - Several Hyenas

TP - I feel like we've talked about it before but this city matches each of our speeds, and our likes.

SW - Well it's the windy city.

TP - It i- uyeah, it is for us, we keep getting our clothes blown off.

BC - Yeah, we'll walk around a corner, over near the ports, and the docks, and I - all of our clothes just *puh-fwoom* GONE! And of course we-

The Wind - *Fsssssss foom kufufufu FASA po pffffff FOSSIL Fossils Mufasa scaaar scar hakuna matata*

(Dan Lippert) - *Several Hyenas*

TW - *Several hyenas several several several hyenas Seth Rogen as a hyena*

TP - That's- oh sorry the wind just blew right through here. We're sorry if that, we're not sure if that picked up on the mic.

SW - Wooooo! Famously windy city.

Mini 13 - SERIOUSLY, Don't Listen

Title is never explicitly said, more of a warning

Mini 14 - The Teacher's Barge

(Title was probably thought up beforehand)

Uncle Kevin - Toot toot toot! Welcome to **the Teacher's Baaaaarge**.

Martin "Wash the Chute" Jenkins - Oh yeah.

UK - Teacher's Barge is a podcast that takes

place on a barge, and we teach you how to baaaaarge.

Mini 15 - Levi's Alone

HL - Oh, yeah. That's great guys, you, you, basically sold me into uh... I'm not even gonna say the word.

SW - Well there's nothing like the value of hard work, Howard.

TP - You can't not say slavery.

HL - Ah, there's nothing, there's nothing like the value of Howard work, that's literally the words that just came outta your mouth, Sam.

SW - What, no, hard work.

TP - Howard work.

HL - Yeah, i-it yeah, you said, y-you meant hard work but what you said is Howard work because that's what you see me as, you guys see me, as as as a little thing that you can kick around like, like your little puppy that you can just kick down the hallway. Like that's, that's the way I feel like you guys see me.

SW - You know, sometimes it's just Howard to talk to you, because you don't wanna hear

anything we're saying, and it's just a little Howard to communicate.

BC - Well you say kick and I say howHoward.

TP - And maybe, every once in a while you need to **Levi's alone**.

HL - Okay. This, these aren't Freudian, at this point you guys are are are fuckin with me, okay?

SW - Oh my god, I was slipping. I had no idea I was slipping.

HL - Yeah, you guys are Frodian slipping me.

TP - Howard -

SW - Frodo in slipping.

Mini 16 - The Apology Email

HL - Well, last week, you guys mea- you guys know I made a huge mistake. Uh, and I uh, I sent Anthony's weiner to every email address in the whole world.

BC - R-remind me of the uh... what the uh subject line was, Todd?

HL - "Look at the downstairs schnozz-"

BC - I said Todd! You can't say this.

SW - Well it was, it was hees email. But he

probably shouldn't repeat his own phrase.

BC - Right. But, no. Or br- I guess go ahead
Howard!

HL - No Todd you can say it.

TP - "Look at the downstairs schnozz on this
Jew" I think is what it was.

SW - Well let's also, I mean let's also talk
about your **apology email**. That did not go
over so great.

BC - OH. That... it was.

SW - Subject line - "What I meant was..." and I
don't wanna go into the body, but.

HL - Yeah Todd, what did I say in the email?

BC - Yeah, cause it was AS offensive if not
more!

SW - You start with downstairs schnozz.

TP - "What I meant was... for a Jew, this guy
had a big penis. (Impressed)"

SW - (Looks like one of their noses) which felt
really offensive.

BC - Double parentheses, (impressed).

Mini 17 - The Suppository Depository Story

TP - You've, you've heard of like um, a

suppository. Taking something rectally is the quickest way into the blood system. Well.

BC - Mmmmmmmokay. Not really no, I never did any of that shit as a kid. Fuck that.

TP - Okay you're protesting very much over there Bill.

SW - Yeah, thou doth.

BC - FUCK a suppository.

SW - "I never did any of that as a kid" sounds like you definitely did.

BC - I don't even like those fuckin things. I - my momma said "lemme stick that up your ass" I'd be like "hell no, bitch".

SW - You said that to your momma.

TP - You said it to your mom.

BC - Yeah I did! I know -

SW - What're we talkin about, Flintstones vitamins?

BC - Hell no. I don't eat no chewy shit. As a kid, hell no. Uh uh.

TP - Bill but you must've at least taken like uh, Dayquil or Nyquil when you were sick.

BC - *Fuuuck* no. Gel cap shit. I eat hard pills only chew em up.

HL - Oh, so you l- so you-

BC - And I eat suppositories. Oh eat that damn thing.

HL - Oh okay so you did em but you just ate the medicine instead of putting it in your butt.

BC - Mmhelllll yeah.

SW - Now sometimes, I heard you hit um... some used suppositories? Some suppositories that didn't really take?

BC - Well yeah I'll suck a suppository out of somebody's butthole!

TP - I've seen you wandering back and forth outside of the suppository depository. Uh... kind of like, scratching yourself, -

BC - Hell yeah I'm a suppository junkie as a kid. Hell yeah! Nothing wrong with that I didn't put em up my butt though! I would hang out outside the suppository depository, and I would eat suppositories, out of peoples buttholes.

SW - You said you were, a junkie. Then you said nothing wrong with that. Those words don't usually go together.

BC - Ain't nothing right got it honest! I got my

junkie honest, baby. Yes yes yes! That's all I did is I sucked suppositories outta the buckholes. Honestly, buckholes. I did, yes I did.

TP - "Honestly, buckholes"?

SW - That's what you'd call em, you'd give em a buck, you'd give em a buck and say "Did you just take medicine? Did you just take medicine?"

BC - Buckhole. Buckhole. Yeah buck for a suck. Buck for a suck, I'd be saying that I'd be nine years old.

HL - Bill. How old ar- okay. This is upsetting to me buddy.

BC - Buck for a suck! Whatever.

TP - You are spinning out Bill.

BC - Got it honest, I got it honest.

TP - Once about every seven episodes we lose you, Bill.

(Gotta be honest typing it all up is getting exhausting so we're gonna skip to when the dialogue comes back around to this)

BC - Yeah there's, I mean Scorsese approached me about suppository

depository, and wanted to make something, and I was like "That's a painful part of my life, buddy."

TP - You're like you're gonna make something about me, make like a Bob Dylan rock and roll documentary about me.

BC - Yeah!

TP - Make a Rolling Stones rock and roll documentary about me!

BC - And I reached out, I reached out to get my **suppository depository story** told right. Like... Bohemian Rhapsody.

TP - But the big note was your suppository depository story is a little too gory.

BC - Yeah. Little gory, uh, story's a little gory suppository depository. So.

HL - And all, and all potential directors were a little bit worried?

BC - They were worried because the story was gory about suppository depository.

TP - But for such a gory story, uh, about a suppository depository, people did say it was a little snory.

BC - It was snory, but that all changed when

they cast Hugh Laurie.

Mini 18 - Cockroach Block

SW - Howard, I think you have some bugs in your hair, can I eat them?

HL - W-what?

SW - I think you have some bugs in your hair, can I eat them.

HL - I don't. I don't think I have bugs in my hair, Sam.

SW - Okay, looks like you have bugs in your hair to me, lemme just take a nibble.

HL - Okay, take-

BC - Jesus. Sam.

TP - Sam.

HL - Do I have BUGS in my hair?

TP - Well, I didn't wanna say anything.

HL - You guys, I've been sitting here with bugs in my hair this whole time and nobody said anything?

SW - Ooo this is a feast.

BC - You had A bug. Like a big, one big bug.

SW - Nooooooo.

HL - You didn't say anything, do you guys

want me to get... humiliated?

BC - We thought it was maybe e-ju- or your friend! The big ass bug.

HL - You tho- oh, oh, oh I'm so gross that my friend is a bug?

SW - Howard I'm sorry I ate your best friend.

HL - Na- it's not my friend, that was a bug because I walked-

BC - I thought maybe you guys were dating! I didn't wanna be like get outta here, bug.

SW - Yeah is this his friend, is this his girlfriend?

HL - No, no I was walking and I, and I felt a tree uh, brush against my hair and I guess a little bug was in there and it fell off onto my head.

BC - I didn't wanna cockblock you.

TP - Well that's better cause I was like Howard when are you gonna introduce us?

BC - Yeah, I didn't wanna cockblock.

HL - What about me makes you guys think that a bug would be my-

BC - Cock, cock...

BC & TP - **Cockroach block.**

HL - Okay.

Mini 19 - Hamilton in the Park : A Good Play Experience

(Title is set up in previous mini)

BC - Alright, let's give him his pre show ritual. Do not embarrass me! He already got fired from SNL.

HL - Yeah. That's it! That's it.

TP - Alright, than- ha-hang on one sec lemme just do the pre show announcement real quick.

BC - Aright.

TP - Ladiesngentlemen welcome to Hamilton : A Good Play Experience.

HL - You're gonna have to speak up, I don't think they can hear you, there's no microphone or anything.

SW - You're gonna say it to the audience you're still, you're still in the nest with-

HL - You're bas- You're basically whispering.

TP - I'm speaking into one of these echoey childrens microphone, is that not helping?

SW - Not at all.

HL - Not at all.

SW - Here get up on the top of the nest.

TP - Ladies and gentlemen! Welcome to

Hamilton in the Park : A Good Play Experience.

HL - Wasn't it Hamlet?

BC - No, it was Hamilton.

Mini 20 - 60 all have predefined titles, making them ineligible for this list.

S9E01 - Welcome Back for the First Time

HL - Well like we said, this is the Teacher's Lounge.

TP - Episode.

HL - Episode one.

TP - One.

HL - That's right.

SW - Wow, **welcome back for the first time.**

HL - Yeah that's right, we uh, ya know we've done a lot in our lives, uh seen the world, uh really made our way around this uh, this... big blue marble in the, in the universe and uh, we finally found our way back to what we'd like

to call our home. Hamilton High School is where we got our start, it's where we all uh, sorta really found our -

SW - It's where we sowed our oats.

BC - Yeah you know when you land and you're like, oh this feels like home. I'm back where everybody knows... my bullshit, and they're sick of me.

S9E02 - Hought n' Mifflin

BC - How is your class going?

HL - Uh, classes are going fine, uh... ya know, I, I reconnected with my love of biology, honestly uh-

SW - That's gorgeous, that's beautiful.

HL - Yeah, I uh, ya know, the textbooks, textbooks are so nice.

BC - Gorgeous!

HL - I dunno if you guys - I love textbook artwork. You know what I mean? Its like really-

BC - Do you mean like artwork that is on textbooks or like -

HL - Yeah.

BC - Artwork that is just very artwork.

HL - No no no no I'm talking about -

BC - Ya know, textbook artwork.

HL - I'm talking about uh, covers of high school textbooks.

TP - Okay.

HL - The geometry textbooks that have the, the different sorta geometric shapes, the uh Earth, Earth studies or Earth sciences books that have the pictures of the dinosaurs.

TP - It's an art form that decided it was done in 1982.

HL - Yes! If it ain't broke!

SW - Keep it fine.

BC - What is the... who, Houghton, McGraw Hill? Is that what we're talking about?

HL - McGraw Hill is one of em.

SW - Houghton Mifflin.

HL - Houghton Mifflin that's our provider.

BC - Houghton Mifflin?!

SW - Yes, Houghton Mifflin.

TP - It's Hought, **Hought n'** like an and but just the letter n, **Mifflin**.

BC - Ohhhhh, Hought n' Mifflin.

SW - Hought n' Mifflin.

HL - Yeah. Bill have you looked-

BC - I know Hought! Hought makes books?!
I've known Hought for years! And he hates
Mifflin! They're doing it together?!

SW - Oh yeah.

BC - That is a shock to me. That's
unbelievable.

SW - Yeah, wait, how do you know Hought?

BC - Well Hought... me and Hought used to
hang out in college.

TP - Well because of your voice they used to
call you Hought n' Holler.

S9E03 - Salimony

SW - And I don't wanna interrupt you here, but
just for the, just for the viewers, anytime
someone has a side job, you've got to
interrupt and make fun of them for it.

BC - Yes.

SW - Side job, loser!

BC - Side job!

SW - Can't make enough at your main job,
loser!

HL - Yeah, it me- it means your main- your

main job's not good enough, ya gotta bad, you have multiple bad jobs instead of one good job.

TP - I'm- yeah and I'm working on half a theater teachers salimon- **Salimony**.

SW - Absolutely, absolutely. Half salmon, half alimony.

BC - Well you're trying to force your wife to pay your salary, is what's happening. You want salimony.

TP - That's right. Yeah I- I- I tried to slip that into the deal that I wanted salimony. And they said "First of all you owe HER alimony. And second of all, she g- we pay your salary and we'll pay you" and I said "I'll take a pay cut if we do salimony." Uh... and they said no. So I had to pick up some side jobs.

S9E04 - Ruse Toupees

BC - And they took a picture of my face, humiliated. A man with his hat in his hand. Uh, his hair in his hand. Is actually what was tough.

TP - Yes.

SW - You had kinda both hat in one hand and hair in the other.

BC - Well I had my toup off, for the night, I had removed the toup. And uh, then I wear my h-uh my visor, with the spiky hair.

SW - Yes. You also got the Guinness record for Only Toupee in Hand.

BC - Right.

SW - Because nobody has ever taken their toupee off of their head before.

BC - Right!

SW - They're so self conscious that they sleep in em, they shower in em.

BC - Right, yeah you trick o- ya- th- it, it's the trick. You wanna uh, the, the whole thing is keeping up the ruse. Which is actually the brand of my toupee, Ruse.

SW - Ruse.

BC - **Ruse Toupees.**

SW - Toupee that fully covers your head.

TP - Hey, one of our, one of our sponsors today actually, right? Let's uh see if we got the copy here.

BC - Yeah here it is.

WRINKLE, CRUMPLE

BC - Alright.

TP - One of our sponsors today, Ruse Toupees.

SW - Are you a little thin, a little tall, and have nothing on top at all? Ruse. For your hair.

TP - Ruse. It's a toupee, and it's got- e- look.

For everybody here, everybody here who thinks this is some sort of product that'll make ya a kangaroo, it's still not that. It is Ruse, R-U-S-E. We gotta clarify that at the top of the ad. Ruse.

BC - Ruse.

TP - The toupee, not a thing for people who wanna buy a kangaroo.

BC - Do you wanna stare your loved ones right in the face, and have said nothing untrue, but they know you're lying to them, with something on your head? Ruse Toupees.

SW - Do you wanna have a great relationship for two years and then jump in a pool forgetting to put your hair pins in and then ruin it when the big question comes out? Ruse. Loose toupees.

HL - And uh, uh, again with the whole kangaroo thing, uh. Oh they, they doubled down on the kangaroo stuff in the ad, this must be a big issue for them. This isn't, a- this isn't a thing that has anything to do with kangaroos, stop emailing, stop calling. We don't know what you're talking about. Ruse Toupees. That ruse- a-alright.

John Travolta - Hey baby, it's me, John Travolta. I have never used a Ruse Toupees. Ever ever ever. Oh yeah, Saturday Night Fever. Goodbye.

TP - That was a clip of John Travolta saying he's never used one when we all know he has. Ruse Employee - G'day mate! Lookin for a thing for ya hair, that isn't a kangaroo? Well then this is confusing cause we're a hair company, not an outback outfeeta, looking to sell kangaroos like the SPCA in America for dogs.

TP - So that's Ruse. John Travolta doesn't use it, but obviously he does, and it's not for people who want a kangaroo.

SW - Back to your regularly scheduled

program.

S9E05 - Sir, Yes, Sir!

HL - I, of course, am your AP Biology teacher, Howard Levis, joined as always by my three good buddies, introduce yourselves.

TP - Aye, Todd Padre.

BC - Getting very militaristic with this intro.

TP - Todd Padre, sir. Theater teacher, sir.

Feminist, ma'am.

SW - **Sir, yes, sir!** Sam Weatherman, sir! Here to do a duty, sir, duty!

BC - Sir, yes, Bill Cravy sir here may permission to speak sir!

SW - Affirmative!

BC - Thank you, Sam!

SW - Affirmative!

BC - Is it okay if I take permission from another... another soldier sir!

HL - Permission granted.

BC - Okay so now my new -

SW - Sir, yes, sir!

BC - My new ssssergeant is Sam la- soldier!

SW - Drop and gimme one!

BC - Noooo- one what, Sam!

SW - D- Affirmative!

BC - Thank you! May I go to the bathroom, sir Sam!

SW - That's is negative, sir you gotta poop your pants, sir, negative!

BC - It was, it was just number one, sir!

SW - AFFIRMATIVE take a one, sir!

BC - Oneing in my pants, right now, sir!

HL - Oneing.

SW - Affirmative!

BC - Goodbye, sir! Goodbye sir, sir goodbye!

SW - Goodbye, sergeant!

BC - Bye forever, sergeant!

SW - Goodbye, sir!

BC - I'm killing myself right now!

SW - Goodbye, sir!

HL - Bill! Bill Bill Bill Bill Bill! Bill! Oh, he missed.

SW - Oh, you missed, sir!

BC - I missed!

HL - Alright, put the gun away Bill, Jesus Christ.

BC - Yes sir, yes sir, puttin the gun away!

SW - Sir what would you like to talk about today sir, host of the podcast sir, Howard Levis sir!

BC - Sir do you need us to do little more boot camp sir!

SW - Cause we could do little more boot camp if you want, sir!

BC - I would love to do maybe two more weeks of boot camp for you sir!

SW - Sir not quite sure if I get how to do the language I'm speaking here sir, need a lil more boot camp, sir!

HL - Guys. When you started-

BC - Sir someday maybe we go past boot camp we go back to my recruitment meeting, sir!

SW - Sir permission to go two tours in Afghanistan sir to get the real deal experience sir! Affirmative, from myself!

BC - Sir can we - can we please go to Afghanistan sir!

SW - Affirmative!

HL - Guys. The first time you did that a couple days ago, I told you that was unnecessary,

okay? Yes, I'm cooler than I was a week ago, but I'm not your sergeant.

SW - That's not what we think, sir! We think you're in charge, not cool, sir.

HL - Well. I think my new attitude probably does give off an air of uh, y'know authority. Uh, because as you guys know, I've spent the week sort of revamping my image. Uhhhhh, a- and I think that things are going pretty well.

SW - All week.

BC - So there was a -

TP - WHAT JUST HAPPENED?!

S9E06 - Drive-By Carpool Kara-Jokey

BC - And I don't know if you can see, but I got a big Joker. Uh- well it sent me into kind of a.

SW - Will you tell us how you got those scars?

BC - Thi- wha- the the the Joker smile.

HL - Yeah.

BC - Well from the scalpel scalper.

SW - Agh.

BC - Yeah but it sent me into sort of a pretty fucked up run.

HL - Yeah, I was gonna say, you, yeah you, the

last couple-

BC - I've been pretty twisted since then.

HL - The last couple days have been, honestly pretty dark for you.

BC - I got obs-

SW - *Heh heh heh heh*

BC - *Ah ha ha* yeah!

SW - That's- I been hearing you cackling around.

BC - You been hearing it, I've been going and laughing at the set ups of jokes, at Ha-Has.

Just like somebody'll be like uh, ya know, um, "My car is getting a little uh, uh, having a little trouble" and I'll be like *heh heh heh HEH heh heh*. Um, and I've been obsessed with Kimmel. I'm gonna shoot him in the damn head.

SW - God, all cause of the scalpel scalper.

HL - Don't do that.

TP - Don't shoot Kimmel, alright? Don't shoot anybody. Don't-

BC - He's supposed to let me in to- um- I got a slot on his show.

SW - But if you are gonna shoot someone you

gotta shoot Corden. Shoot Corden.

TP - Oh by the way, spoiler alert, at the end of Joker he blows Cordens head off.

BC - It's dr- it's drive-by karaoke. It just, just ruins him.

TP - Well, **drive-by kara-jokey**.

BC - Ka- gri-by jara-jokey!

SW - Dribijarjokey!

BC - Jerry Jokey! Jerry Jokey!

SW - Jerry Jokey of course was who put Ellen Degeneres in the booth this week with uh, George W. Bush, Jerry Jokey.

TP - That's right.

S9E07 - Bottles of James

HL - Well this is crazy, now, now I, now it all makes sense to me, I think Marco's parents are gonna be at the party at my frickin house, and I'm gonna be at Marco's house with all these kids and I-

TP - Sounds like they maybe invited you to chaperone, or -

HL - Well, no.

TP - To buy the alcohol?

HL - Well I'm doing that.

TP - Cause I know, I know like well, i-

Postmates will bring you alcohol now but you need to show them your ID.

HL - Oh yeah, I'm doing that.

TP - Okay. Uhhhh, wha- what're they drinking?

HL - Huh? Uh, ah, the Bartles & Jaymes, uh, the li-

BC - Bottles & James?

HL - **Bottles of James**. I don't know.

SW - Bottles of James.

HL - They told me to go to the grocery store and get, get em...

TP - Bottles.

HL - A forty pack of Bottles of James.

TP - And have you done that yet, d- what i- what happened?

HL - I went to the store this morning, I asked them-

SW - Maybe that's like a Mrs. Buttersworth type alcohol.

HL - Now- I dunno, the guy laughed in my face.

BC - Is this a Mrs. Buttersworth type alcohol?

SW - Yeah like is it the body looks like a man

named James?

HL - I couldn't find it.

TP - Does it look like a man named James?

HL - I almost s- I looked it up on Google.

BC - Just look for the man named James in the uh, bottles aisle.

SW - 'Scuse me where's the bottles aisle?

S9E08 - Forjitas

TP - But uh, uh, the big news here th-w-w-we discuss is dress code, shorts and tanks only.

SW - This is big, you guys, this is really big.

We want your skimpiest shorts and tanks only, for heat. For heat. Skimpy is not a term only about view.

TP - No.

BC - For heat. **Forjitas**. Forjitas.

HL - Yes.

SW - Forjitas.

TP - Forjitas.

SW - Forjitas, and what we, okay well he's obviously onto the next thing.

BC - I'm OBSESSED with forjitas.

SW - What will we be serving at winter formal?

BC - Fa. Jitas.

SW - The first formal, dinner. We're having fajitas.

BC - Fajitas and corn.

SW - Fajitas and corn, the two things of course that we're obsessed with.

BC - What's up, only y- only old slobs know.

S9E09 - Men are from Mars

BC - I screamed out about my erectile dysfunction during the game too.

TP - Yeah, yeah.

SW - Tough week for you, Cravy. Tough week, tough week.

BC - Tough!

TP - Yeah, two big losses.

SW - Two big losses.

TP - But, I like that you're taking pride in uhm, something that a lot of men deal with, ya know? And there's a lot of shame around it, and its an issue. A lot of men, it's mental, some men it's physical, um, and some men it's insanity or both or whatever.

SW - And, and I think you're right, we need to take back the pride of this.

TP - We have to take back the pride of erectile dysfunction.

BC - Well yeah!

TP - And the shame, the shame's gotta start going on our partners a little more, on this stuff. Cause we're holding onto so much of the pain.

BC - Yeah, exactly.

SW - My erection is a two way street.

BC - This shit is your fault! This shit is your fault, get me up! Get my, get me up!

TP - Tonight, you go to sleep with your back to me crying. How about that, okay?

SW - Yeah have you ever noticed the unbalanced nature of this thing? I'm always crying, facing the wall, and you're always sitting there looking at me?

TP - It's crazy cause i- cause I, in my experience and there are people have different partners but for me it's women. Women are so emotional, I always end up crying with a soft penis at the end of the

night, and it's like... ya know, it is just i-it's a, **men are from Mars**, women are, soft penis.

SW - Women are soft penis?

HL - Which, by the way. You've been shopping that book around.

TP - I have, yeah, I have.

BC - Well why is it not men are soft penis?

Women are from mars, men are soft penis, why isn't it that?

TP - Okay, uh, ya know, I- I will take c-

SW - First time you've heard this? "Okay."

First time you've heard this?

TP - I'll take constructive criticism there, it's just I'm gonna have to do a big find and replace on the typewriter.

BC - I mean I can see how someone would be so turned off by the title of this book they don't even give you a note on the title. Like they don't even, they don't even just go like "Ya know what, I was thinking about the title" they're just like "Out. You out. Out."

S9E10 - Impasta Syndrome

BC - I, I feel like I have gone through some of

the worst things a human being can go through, and my ego is huge. I, I just, nothing sticks. Hardship doesn't stick.

James Doody Dench - Well that pasta's sticking to your... I see, I see you still have **Impasta Syndrome**. (In reference to an earlier conversation that Bill is carboloading his face for the basketball team)

BC - I d- I do have Impasta Syndrome.

TP - Impasta Syndrome.

BC - I do have Impasta Syndrome.

JDD - But you don't talk about it, and that's uh, ya know.

BC - Well yeah, I mean like I don't think, anytime I'm around pasta I'm like... "That's not me. That's, that's not me, I'm not that, I'll never be that." But I should know, like, the pasta's looking at me and saying the same thing.

TP - Absolutely. It's like-

BC - And even the pastaest of the pasta, they're not that happy.

HL - No!

BC - Even the most pasta pasta, which is, as

we all know, cheap angel hair. Barilla. Cheap Barilla angel hair. They don't even love themselves.

TP - Well I saw an interview with Penne Zellweger, and, it's I mean you'd think with everything that she's accomplished, ya know, that she would have a little more uh uh, like uh, bravado, but still every day she's still-

JDD - A lot of, a lot of female actresses tend to be a little more humble. Uh, Tortellina Dunham, certainly has a lot of humility.

TP - Tortellina Dunham, yeah, absolutely.

BC - Well, yeah, I mean-

SW - Give us a second.

BC - Just hold on. Hold on, let's wait. Wait it out, what do we got, what do we got?

TP - Um, I, there's, there's Jonah Hill's uh, sister, Ziti Feldstein.

SW - That's right.

BC - Ziti Feldstein.

HL - There are, oh, some male ones as well, there's uh, uh, Steve, bu- Bufusilli? Buscemi? Busilli?

BC - Steve Bufusilli.

TP - Yes. But y- I- e- that is such a weird pasta, that it think it's got i-i- ya know no matter what success it has at a meal it's always gonna be humble.

SW - And let's be honest. Its an ugly pasta.

JDD - Some weird looking, character pasta.

SW - And a-i- there is something charactery about it that you like but it's ugly.

JDD - And there a- to be fair there are some uh, men as well so Gnocchi and Peele.

TP - Both of em, yeah.

HL - Both of em, both of em, yeah.

TP - I mean... I- I- I am, I will go eat any meal that Rigatoni Shalhoub is in.

HL - Yes.

SW - Absolutely. Oh I love Rigatoni Shalhoub!

JDD - The L- The Lebanese Dream. The Lebanese Dream.

SW - Rigatoni Shalhoub, now that guy-

BC - Is somebody's last name Craft? Can somebody finish that one?

TP - There's Robert Kraft, the owner of the Patriots. But I-

BC - Okay! So I looooved to g- I love um, uh,

you do that one. Figure that one out.

TP - Like Kraft like the uh-

BC - Macaroni and cheese. Like the shitty, shitty one.

JDD - Or there's Kraft Punk but we don't know who they are.

BC - Ohhhh that's IIIIT! We're moving on!

HL - There's also uh- uh, and also-

BC - The final o- oh? This better be fuckin good.

HL - I was just gonna mention Alfredo Pacino.

TP - Alfredo Pacinoooo.

SW - Technically a sauce, on a pasta.

BC - Technically.

HL - Yeah, oh. Well fuck me then.

SW - No, no, no!

BC - Yeah, fuck you! We're not doing sauce.

HL - What do you mean "doing", Bill, that was a real thing and people.

BC - I know.

HL - They weren't jokes, that wasn't a joke riff.

SW - If we were doing sauces I would've said Kate Marinara. Okay?

BC - Oh!

TP - Alright!

SW - If we were doing sauces.

BC - If we were doing sauces, he would've done Kate Marinara.

TP - I- o- yeah, oh- the- like if we're not just doing noodles you could obviously talk about Lasagna Gasteyer.

SW - Of course!

BC - And I would've done Bruce Viranch.

SW - The human frog himself.

HL - Or, or uh, or uh, uh, Deepak Ketchupra.

SW - Deepak Ketchupra.

JDD - Hidden Sally Fields.

SW - Uh huh, uh huh. Alright how much longer we got, ten more minutes, let's keep going.

TP - Now, this is a question.

SW - What about French Stewart?

BC - Italian King.

HL - Okay, let's get it back together.

S9E11 - Tisn't the Season

TP - Now uh, I uh, for Thanksgiving this year I obviously am doing my weekly Thanksgiving, or my yearly Thanksgiving play, um, which-

HL - You're not doing your weekly

Thanksgiving play?

TP - No, this one is a little more annual.

HL - Okay, good!

TP - I obviously do my weekly Thanksgiving play which is really nice every week, to remind people to be thankful, even when **tisn't the season.**

SW - It's a little more annual.

TP - It's a li- this one's a little more annual.

BC - A lot, a lot of people don't- not enough people say, or, or really let people know when it tisn't the season.

TP - I know.

BC - It's always tis the season, tis the season. When it tisn't the season, nobody's out going "It's January, tisn't the season"

TP - But I get the note a lot on my play, that's the big thing is people leaving like "tisn't the season for this. Tisn't the season!"

BC - Tisn't!

HL - Tisn't.

S9E12 - Call Me Freak

HL - And that is why I think kids do see uh, you as a, uh, as a, as a sort of positive force because you make them feel like you're cray, like you're the weird one. They're normal, you're the weird one. Like, and it's okay to be different.

Howard Chico - Hey! Ya gotta be the freak, okay?

SW - And that's your big first day of class speech.

HC - I say "Hey kids. My name is Howard Chico. You call me Mr. Freak from now on, okay? Cause I'm a freak. I'm 8 feet tall and I'm proud about it, okay?"

BC - Well that, we really buried the lead.

HL - Yeah, we buried the lead there. Uh you're-

HC - Oh I'm 8 feet tall okay?! Cat's outta the bag, I'm 8 feet tall.

SW - Well you forget, you forget to say it, because ya see it, ya know you don't talk about it cause ya see it but, for everyone at home, this guy is 8 feet tall, and his h-

HC - 11 feet wide.

SW - His head touches the ceiling sitting

down, and he's touching both walls while in his seat.

TP - And he is uh, I uh, uh, and you know you, we all know who screeched to a halt when this came up but uh. He is the tallest and widest Smart Car owner, in the world.

SW - Yes. And you have a deal with Smart Car.

HC - That's true.

SW - You're sort of uhhh, being endorsed by them and vice versa.

HC - Yeah. I, I'm the Jared of the Smart Cars.

SW - Awesome. You should find a new, yeah, a new Jared or whatever that is.

BC - Maybe you're the Progressive girl of Smart Car.

HC - Nah I'm Jared.

BC - Oh, have you not heard?

HC - I eat Subway sandwiches while I promote the Smart Cars.

BC - Oh, have you heard about Jared?

HC - He's a great guy?

BC - Uh oh, I don't think he's heard.

TP - Well, and I will say, no offense but you

play yourself in the commercials uh the, the Progressive woman, she plays a lot of different characters now.

HC - Not an actor! I didn't go to your c- I'm not an actor.

TP - Uh yeah yeah, the yeah yeah yeah, yeah.

BC - You have whatever the opposite of range is. Um, they interview you as yourself.

HC - Median.

BC - Yeah. And you, you kinda botch it.

HC - Come again?

BC - You kinda botch the, they interview you as yourself, for Smart Car, and it's tough for you. It's clunky.

SW - I think we have one of those recordings here now, should we play it?

BC - Oh we do, we do have one!

HC - I'll let em play it, let's play it.

BC - Let's play your commercial.

Smart Car Interviewer - We've got Howard Chico here, a Smart Car owner.

HC - **Call me Freak.**

SCI - Lemme just get the line out please, and then we'll... We've got Howard Chico here,

Smart-

HC - Call me Freak.

Director - Okay Howard just say that uh, uh, why don't you say it now and then we'll say action. Just, just say "Call me the Freak."

HC - My name's Howard.

D - And action, action.

SCI - We've got Howard Chico here-

HC - Call me Freak.

SCI - He's the uh, w- well I'll just do mine later.

Uh, he's the owner of-

Smart Car Executive - Hi guys, uh, real quick, Smart Car executives are here and we're wonder... wondering why he's saying "I'm the Freak."

SCI - Don't worry.

SCE - We just wanna introduce him saying his name.

HC - I'm saying "Call me Freak."

SCE - No, we all think -

HC - That I'm the Freak, I didnt say I am the Freak.

SCI - You don't need to talk to the client, Howard.

HC - Dude I could sit on you and you die.

SCE - I talk to the actor.

Caterer - Ten salmons up! Ten salmons.

SCI - Oooo yum, yum, tell them to take a quick break, I gotta try the salmon.

SCE - We're gonna take a break, we're gonna take a break, salmons.

HC - They're for me, they're all for me.

SCE - What?

HC - They're all for me, I'm 8 feet tall and 11 inches wide they're all for me.

SCI - 11 inches.

HC - 11 feet. Wait. I think I'm a petite boy but I'm very big.

SCE - All we need him to say is "Hi I'm Howard Chico-"

HC - Call me Freak.

SCE - "I'm 8 feet tall, I'm 11 feet wide, and I love my Smart Car."

HL - And that's the end of the commercial.

S9E13 - Rummagespringa

TP - Well cause you spend most of tha- night of Thanksgiving going through people's trash

seeing if you can put together your own Thanksgiving meal.

SW - That's right. That's right. What're you laughing about? Well cause there's so much, they buy so much food here in *America*, that we just throw away! And it's like I don't care if I have to eat a turkey toe outta here, turkey lips outta somewhere else, I'll, I'll eat a whole turkey outta the garbage before I'm done, and you know what? I feel like I'm the most thankful person. I'm doing it just like the pilgrims did.

BC - Well the problem is... most people, they don't, you're, you're rummaging around Thanksgiving night.

TP - Rummage.

BC - Tho- the- the um, Rum. The problem-

SW - Rummage.

HL - Eege.

BC - Edge. Rum.

SW - To eege their rummage. Own.

BC - To E, or not to rum.

SW - Bacardi rummage through the trash.

HL - The gift of the rummagi.

TP - Rummage.

HL - Rummagespringa.

SW - I got the rum itch I need my rum.

TP - Now, when the Amish do their Rummagespringa.

BC - Yes.

SW - Well that's where I learned it. Everybody knows that's where I come from.

BC - Well I didn't know, you grow up very... uh, uh, devout.

SW - Yes.

BC - Y- you're not doing anything outside of your -

SW - Well I was Hasidic Amish.

TP - So huge beard.

SW - HUUUUUUUUGE beard. The biggest.

BC - So we're talking double beard?! So part of the beard's Amish and part of the beard is Hasidic.

SW - But, but it's multiplied somehow. It's times each other.

BC - It's exponential! It's beard times beard.

TP - It's like the Richter Scale.

SW - Yeah, it's like Richter.

HL - Wait, it's beard to the beard degree?

SW - Exactly, it's Hasidic to the Amish degree.

HL - Oh my goodness.

BC - Wow!

SW - Or Amish to the Hasidic degree, depending on which church you're from.

BC - Right. Right right right.

SW - Which church you're rum.

TP - Rum.

S9E14 - Like a Conversion

Butch Davidson - Alright folks, we're back from break here, took a moment to, to pray on things and uh we decided, uh what direction we're gonna go in this segment and- ah- honestly it works out really nice, ya know every now and then on the show we like to do a segment, uh where we bring in um, well hey, I'll be blunt. We bring in a sinner, and we uh, we try to make them buh- a believer.

Dusty - Well I'd like to see you try harder.

BD - Okay. Well. This is a segment-

Cliff Mountains - Here we go!

BD - We like to call, **Like a Conversion**. It's

kind of a play on the old uh, Madonna thing.

Quintin Rush - Who was also a sinner.

BD - Y-that's right!

CM - Until she was converted.

BD - Yeah, she found uh, she did found religion. But uh- ah- our guest on-

D - Wait was it... Buddhism? Right?

CM - Kabbalah.

D - Kabbalah.

BD - Kaba- Kabbalah.

S9E15 - Bizarre!

SW - Well Christmas, of course, is the most beautiful time of year.

BC - Beautiful!

SW - I'm sure everyone has finished eating a quiche, and spending time with their family.

TP - How were your quiches out there, please let us know.

BC - Write in.

SW - I hope everybody's quiche was good, because-

BC - What's your Christmas tradition? Write us in, weird Christmas traditions? Do you

have any?

TP - Let us know, um-

BC - No, sorry, **bizarre**.

TP - Bizarre.

SW - Well we had a very bizarre Thanksgiving, of course, my family personally, we got around the table, and we feasted on turkey.

BC - Bizarre! SO bizarre!

SW - Bizarre. So bizarre.

TP - Biiiiizaaaaaaaarre.

SW - Uh, and of course the bizarrity did not stop just because it was Christmas.

BC - Right. What bizarre thing did you do, Sam?

SW - Well... and this is really weird. We watered the tree every day so it didn't die.

BC - Bizarre!

HL - That's fi- quite bizarre.

SW - I know.

HL - I of course have the, the family, the bizarre family tradition around Christmas of hanging big socks, sometimes called stockings over the, the chimney.

BC - Ch- hold on, stockings?

HL - Yeah, yeah, yes.

SW - Over the chimney there where the fire is?

HL - Yeah, these are big socks, sometimes called stockings.

TP - So what, just big empty socks?

HL - Uh, they're empty until the day.

TP - What happens on the day?

HL - On the day... they become full.

SW, TP, BC - Bizaaaaaaaarreeeee.

BC - Bizarre.

S9E16 - Duck Boat to Guam

HL - Well that's weird, I made, I made plans to go see the movie but uh... but I got turned around when my Uber driver took me somewhere else.

TP - Oh, really? That is a sh- damn shame.

SW - No. The Uber I got you?

HL - Yeah. Yeah you said hey I got you an Uber to the movie.

BC - The destination was changed.

HL - The destination was changed.

SW - Mid route?

TP - At least another theater or something

like that, right?

HL - No, not even a theater.

TP - Well somewhere close to where you were going.

HL - No, no it was, it was a sears-

BC - Not cross country.

HL - No it was, well I think we did cross a state line. Uh.

SW - Just one?

TP - Oh please don't tell me it was a duck boat.

SW - Don't tell me it was amphibious.

BC - Don't tell me you crossed the Pacific?

HL - I fell asleep.

BC - Or Atlantic.

HL - I fell asleep and I woke up on-

SW - Guam?

HL - What I thought was a ferry, turns out it was a duck boat.

TP - Ohhhh no.

SW - Woooooow, a **duck boat to Guam.**

BC - So you were on a duck boat to Guam.

SW - That sounded nice, duck boat to Guam.

HL - I woke up and I saw, uh, land ho! Uhhh,

as I, I heard, I heard someone scream land ho.

SW - Now is that a movie?

HL - I wasn't sure, when I heard it.

BC - So you were lost at one point cause I feel like people only scream land ho after they're off course.

TP - When they finally see land, yes.

HL - Yeah. Well anyway we landed in uh, the duck boat landed in Guam.

BC - Okay.

TP - Oh a duck boat to Guam. I tell ya, I'm gonna write that down I think that's my play this semester.

SW - That was, yeah that sounds like a feature.

TP - *Duck boat to Guaaaam*, it's a musical.

HL - But anyway, I was supposed to be going to see Uncut Gems. But I ended up in Guam, spent a couple days there, sp- rang in the New Year there.

S9E17 - Pass, Fail, Dance, Live

TP - But yeah a- uh- ya know uh- you are definitely the first ballerina I've seen with no

toes on one foot and three on the other.
Gloria Daniels - Well, I do, I'm, I'm a heel dancer.

SW - I love that.

GD - I'm on heel.

SW - I love that. Lotta spinning. Lotta heel spins.

TP - And a lot of "Ow, ow ow ow!"

SW - "My bone!"

HL - Also a lot of falling down.

GD - Yeah but I like to think that's just part of the, the flow.

HL - Hmm. That's a good approach, ya know-

BC - Last time since, since you were uhhh, since you're having trouble sometimes dancing yourself, I noticed uh, last time uh, the, the whole math class was missing. And you had put them in masks, you were all in masks, kind of-

GD - Yeah we were doint a, a performance of Agamemnon. Uh, where we uh, that, that they were the Greek chorus, and I came in and uh, it was beautiful, it was absolutely gorgeous.

BC - That was gorgeous, I don't know what

that is.

GD - It's, it's a Greek uh, tragedy about, about uh, loss and and and all sorts of things.

BC - I see. Well I sat down and I was like "Awesome. It's the Jabbawockeez." And it wasn't.

GD - The Jabbawockeez, the the the, the winners of America's Got Talent.

BC - Right. Yes, yeah, with the masks.

GD - Oh gosh.

HL - Literally the only dancers that Bill has as a reference point.

BC - That's all I know.

SW - And this was the day of the big math test, everybody failed.

BC - It was the biggest test of the year!

SW - Yeah, yeah, everyone got zeroes and failed cause they did Greek chorus instead.

GD - Ah, I, you know, what's b- **Pass, fail, dance...**

HL - Also, I'll say it's on, I'll say it's on the math teachers.

BC - Hold on! Hold on!

SW - Hang on! We got one more, she's gotta

have one more.

BC, SW - Pass, fail, dance...

GD - **Live**.

SW - Ohhhhhh, gah. I wanna put that on my wall.

TP - Wow. We should've known cause of your face tattoo. Says that exactly.

GD - Oh, I thought my bangs were covering it. Okay.

TP - I think your bangs are doing less work than you, than you think they are.

BC - But yeah, big full back of head, tiny wispy bangs.

S9E18 - Flaming Hot Cheadles

BC - Do you know, I just really quickly want to get the word out on a brand of dog, not a brand, a breed of dog, but also a brand because a brand is involved. It's a Cheadle. It's a hypoallergenic, uh it's a poodle mixed with a Cheeto. Umm, and yeah, just, it's hypoallergenic, but it is-

HL - Dusty.

BC - It's dusty, and if you are allergic to

cheese, or lactose intolerant, it's not hypoallergenic.

TP - Okay. It's very, it's very allergenic. Hyper.

HL - It's hypoallergenic to people who are allergic to dogs, but not people who are allergic to cheetos or dust.

SW - I'm tired of these designer dogs. You walk up to them, you know they're gonna be sick, and then when you pet em you get the dust all over your fingers.

TP - That's right.

BC - But they're cuuuute. They're cute, it's half Cheeto half poodle.

SW - Well if it would've been a Cheeto puff they mixed it with, sure. I'd be into it. But it's Cheeto crunchy.

BC - Well it, it does, instead of ruff it does go puff. It does it goes "Puff puff puff! Puff puff puff!"

TP - I went to your house and I was like "Okay fine ill just, lemme just take one Cheadle."

And then I came back two minutes later, I was like **mouth noises** "I guess I'll take a couple more."

SW - Well have you seen these flaming hot Cheadles?

BC - Oooohhhh yes. Yes, they are s- they are-

SW - They have an attitude.

BC - Oh yes they do.

TP - They do.

BC - They'll take a little skin off your finger. If you feed em some chicken.

HL - You know I actually, I was gonna say there's, there's a heated debate online now about whether or not Snoopy is a Cheadle.

TP - That's right, that is very heated. And this is the good thing about Twitter, is uh, they're always debating something I care about.

S9E19 - Filing a Wash

BC - I heard you paid zero dollars in income tax last year, is that true? How'd you get away with that?

TP - W-well uhhmm...

SW - No income.

TP - What's that? No income?

SW - No income.

BC - It was a total loss. Last year there was g-

I heard you s- g- **filed for a wash**. You called last year a wash.

SW - With the IRS. And they granted you the first wash they've ever given.

BC - They came down the steps and said- the steps of city hall, to hand out the first wash.

SW - "Not enough financially happened with this man this year, it's a wash."

HL - Did you get any kind of certificate?

TP - They said "Ah we'll chalk this one up to experience for ya."

SW - Now this has uh, caused them to write whole new chapters of the tax code.

BC - Well I immediately filed a wash. I was like if Todd can get a wash, I know I can!

Immediately got the stamp of approval for a wash.

HL - Wow, you guys all, wait, yo-

SW - Well I filed for a wash and they made me be bankrupt.

BC - Really, chapter 11?

SW - Apparently I've been outta money for a long time. I'm chapter 1 through 11.

HL - Ah- ah that's interesting, I looked, I, I

contacted the IRS, they responded "Who are you?"

TP, BC - Really?!

SW - Really!

HL - Yes! They said, I gave em my social security number, and they-

TP - Well, I heard they didn't respond "who are you?", they sent you the song.

HL - Yeah! *WhoOoOoOo are you?* And it was one guy, on the phone, left a full voice mail, singing the whole song.

SW - That's gotta be a little bit of a relief, not even on the radar.

HL - I guess?

BC - Well I heard, them knowing your social security number was bad for their bottom line.

HL - Yeah, being affiliated in anyway. The federal government being affiliated with me-

BC - You're the definition of a dependent.

HL - Yes.

BC - You're dependent to the government?

HL - Yes, yes!

BC - Wow.

TP - So we got three washes and a bad for the bottom line?

SW - No! A biiiig bankruptcy!

TP Oh two washes, a big bankruptcy.

S9E20 - Note-a-Bull

TP - Well, part of that's my fault, I double parked Truckasaurus. Before the show.

BC - Well your, let's jusr say it was tough getting home in your car after the show.

Truckasaurus really...

SW - Well I was surprised he was... polite for a long time, and then just said "I can't wait anymore." *Brrrrmmmmmm*

BC - Ate up your car.

TP - Either pull the roof off, or don't. But don't just flatten it, cause then the drive is so uncomfortable.

BC - Oh that was such a tough drive home. My back is killing me.

SW - You had to sit on the flattened roof and reach in to the steering wheel.

TP - That's right.

HL - And get pulled by, by a bull. That you had

to... you didn't own it.

BC - We were towed by a bull.

TP - Towed by a bull.

BC - Which Truckasaurus also got.

SW - Tru- and this is why we're tired.

TP - Truckasaurus got the bull by the horns.

SW - This is why we're tired.

BC - That was a GRUESOME bull murder.

Gruesome.

SW - It was. Honestly the first bull murder I've seen in person.

BC - Well yeah I mean, the cops showed up, they put the white sheet over the bull.

HL - I, I couldn't believe that they did it.

SW - Ice-T showed up.

BC - We were questioned for hours.

HL - I didn't, I didn't reali- And I didn't realize that that bull was so uh, like notable.

SW - And this is why we're tired.

BC - I know.

TP - Well, emphasis on bull.

HL - Yeah, it was notable. It was a **note-a-bull!**

TP - It was a note-a-bull.

S9E21 - Saytan

SW - My name is Sam Weatherman, recent soyboy. That's right, the soy farm is thriving-

BC - Soyboy.

SW - And I'm eating nothing but seitan today. Breakfast lunch and dinner, seitan, fake chicken.

TP - So now, seitan, uh...h...

BC - Seitan.

SW - Not to be confused...

BC - With Beelzebub.

SW - Beelzebub.

HL - Or, what I say, when somebody's taking my picture.

SW - **Say Tan!** You always say tan.

BC - Why not cheese?

HL - Eh, because I don't like cheese, I'm lactose intolerant.

BC - Oh.

SW - You like a big open mouth smile.

HL - Yeah, because here's the thing.

SW - Taaaaaan!

HL - Even saying cheese, I'm so lactose intolerant that if I say cheese, I'll fart.

SW - Take a picture of yourself if you're listening at home right now, take a picture of yourself, a selfie or a mirror pic-

HL - Saying tan.

SW - Saying taaaaaaan!

BC - Send us your best say tan... photos, please.

SW - Send us actually two seitan photos.

TP - And don't, and do not send us Satan photos.

SW - Well... send us your Satan photos.

TP - Okay.

SW - Send us your seitan photos of you cooking meatless chicken.

HL - Whatever seitan means.

SW - And then send us you saying tan.

HL - Yeah, a little video clip.

TP - That's three.

SW - Cause I'm a soyboy.

TP - We need two outta three for the soyboy. Any two of the three seitan options.

S9E22 - Beef Diaper

HL - But anyway I made uh, some, some really

gross jams with Gene this weekend.

SW - Don't bottle it!

HL - Yeah, and he, he specifically said "These are terrible, don't bottle it." Uhhh, and we were livestreaming on YouTube.

SW - So your nickname is how, is about how you're not good at jam?

HL - Yeah, so it, it came up in the comments on the YouTube livestream.

BC - What were some of your jam flavors?

HL - Uh, well, I, I did one that was uh, beef water. Uhhhhh...

TP - Beef water.

HL - Beef water.

SW - Beef water jam.

HL - Beef water jam. Uh, I thought that'd be good on like a bagel, or uh.

BC - Well yeah, I would, my fav, one of my favorite foods is egg water.

HL - Yeah, I know. This one was for you, Bill.

BC - Damn!

HL - I, I was hoping you would uh, you'd uh, jump in.

BC - So we're talking about that uh, that red

water?

HL - Uh huh.

BC - It's a, c-sort of accumulates in that little Styrofoam tray? That little..

HL - Red water.

BC - You know the **beef diaper**? The beef diaper that sits under the beef?

HL - Yeah.

BC - I have been collecting beef diapers my whoooooole life. They're unbelievable. Yeah, well you've seen my beef diaper commercial.

TP - Yeah, yo- well you, you were trying to petition the school and the country, to have uh, changing tables for T-bones, porterhouses, cause you would be, you'd be at Disneyland and you'd be trying to change your T-bone just out in the middle of it?

BC - Yeah, the-they don't even have a flip down table for my beef diaper.

SW - You really, you really tried to paint yourself-

BC - I had my beef diaper bag, I had a bunch a, I would carry little uh, t-bones, porterhouses around, holding their bone.

SW - You really tried to paint yourself as an amazing beef dad in that commercial.

BC - I was a beef daddy. I was a beef dad and it was all based on the beef diaper, and I worked backwards from there and kind of like, created a whole life.

TP - And uh, a- you- for a while, you finally got beef daddy, you got your version of beef daddy to the 13th page of Google. Because the first 12 pages are very different beef daddies.

BC - Yes, yes I'm c- well. I, I attempted uh, I attempted to become a porn star, to get higher up on beef daddy. Uhm, but ah- I wasn't beefy, and I definitely was not what everyone considered dad, or zad, so.

S9E23 Finger, Toe, Finger, Nail

TP - What's new in the climbing world, you got your community there?

SW - Well as you can see I'm wearing thin thin tank tops. Uh, spaghetti strap, spaghetti strap everlast tank top. I'm screaming every step I take. And just wanting everyone to know that

I've been working out.

BC - Why do you scream, your knees are in bad shape or what? Why do you scream every step you take?

SW - No, it's just intensity, just because I, just intensity, you know what I mean? I look a little bit like a chicken strip still but now I also look like a real intense gym guy who goes way too much.

TP - You're like a chicken strip at Gold's Gym.

SW - Exactly. Exactly. Um, so yeah it's been going really well, been terrifying a lot of people, people come up and say they want a bite, but then if they get too close I have sort of a roid rage reaction.

BC - And I can see your fingernails are gone.

SW - Oh, completely.

BC - I think you've been using a little bit of too much fingernail on the wall.

SW - I think you're right. People were telling me that you're supposed to use your fingers.

BC - Right.

SW - I thought it was fingernails.

BC - Nails.

HL - Wow.

SW - So I actually had very little contact with the surface of the wall cause I was using **finger toe finger nail**. Uhh, but I did have my-

BC - Finger toe finger n-

TP - Finger toe.

BC - Is it not toenail, fingernail? It's finger toe finger nail.

HL - It's the name of the technique. The name of the technique is finger, toe, finger, nail, right?

SW - It's finger, toe, finger, nail. Finger toe finger nail.

TP - You put one finger on your toe.

BC - Okay and then you use your fingernails on the other?

SW - That's right.

BC - That's hard!

SW - It's, oh my god. Well that's advanced. It's the advanced stuff, and I wanna look cool when I'm climbing, so.

S9E24 - Eelin Tank

(Mid conversation about Todd's app,

TheatrePass)

HL - I'll just say this, Todd I didn't appreciate that when I tried to delete it, it sent me a selfie of you with your middle finger up.

TP - Okay! So the app's working just how I planned it.

BC - Oh you got flipped off!

SW - Damn.

TP - Yep, that's right, I'm working with Elon on the app.

SW - Oh that's awesome. You saw the truck and you said "I gotta get in the business"?

HL - Elon who?

BC - I think it was **Eelin Tank**. Not Elon. It was an eel in a tank. Right?

SW - You're not working with Elon Musk you're working with Eelin Tank.

BC - Did everyone hear that? Did everyone hear-

SW - Eelin Tank.

HL - Bill, your microphone is on.

S9E25 - CornHub

(Pertaining to Howard's live Webcam of the

basketball team trapped in the gym, training)
HL - Yeah, and I'm uh, ya know this I'll get it out there now, looking for sponsors for the Webcam, if anybody wants to slap their little uh, logo bug in the bottom left or right corner. Uh, there is real estate baby, and we will give it to you at a very good deal.

TP - Right now you're working with **CornHub**, right?

HL - CornHub is currently, uh, uh uh our only sponsor. Uh, and uh, ya know what I thought some of their content was a little bit... risqué. For my tastes.

SW - Can we talk about CornHub? This thing's a real problem, man.

HL - It's taken over the school.

SW - I. I didn't... I didn't wanna get into this. This is never something I plan to revealed. I'm addicted to CornHub.

HL - Hey, it's okay, it's okay.

TP - Look, let's open the floor right now.

SW - I'm addicted to CornHub. You'll see me at home, two, three in the morning, page fifty. Just looking for more corn.

TP - Well that's the thing is it's, it's the search for the best ear of corn at the end of the day.

SW - I know.

TP - And there's always a better ear on there.

SW - Why can't I just be satisfied with a regular ear of corn, why's it always have to be a weirder, more intense corn?

TP - It's- ah, and they get crazy on there.

HL - Yeah.

SW - It's a spiral.

TP - And now I'm watching, like, I'm looking at, uh I- I have to, since we're admitting things.

HL - Yeah, go for it.

TP - Uhm... I'm a CornHub addict.

SW - Agh, I feel so much, I feel so seen.

TP - Uhhhhmmm... I mean, you are not seen by me, I, I am legally blind from Cor- well looking at CornHub.

SW - *gasp* From the monitor.

TP - I'm keeping that, my monitor right by- well you know how I, a lot of people lay in bed on their phone, I of course, I have the whole Gateway computer in there, I'm putting the monitor-

SW - You do your desktop monitor right on your chest?

TP - It's resting on my chest and my neck is kinda craned.

S9E26 - Liar for Hire

(Mid conversation about Todd's and his new girlfriend dead fishing people on dates with her ex husband's corpse)

SW - Well and that's the thing, I mean you can be a catfish. You just don't wanna get catfished.

TP - That's exactly right, thank you Sam, I mean it's, i-i-it's obvious, Howard.

HL - Same way you l- y- you can cheat, but your partner can't cheat on you.

SW - Well that's what the internet's for, it's the veil of anonymity. You can say whatever you want, you can be whoever you want, you can participate in whatever subculture you want, and never have to show up.

TP - That's absolutely right, that's absolutely right.

SW - You can be a **liar for hire**.

TP - A- uhhmmm... and who's a better liar than an acting teacher, me.

S9E27 - Gin Tulip

SW - I am a little worried that the constant heat is really unhealthy for you at your age.

TP - No, it's been great for me actually I'm- I'm, so- I've losened weight. I'm losing water weight.

SW - You've losened weight? I mean, you're loopy.

TP - Eh, hey. Look at me, man. Uh, I'm losing weight, we're doing a uhhmmm, we- we're working really hard on some plays, some hot plays, we're doing hot... um, Hot-L Baltimore, uhhmmmm, uhmmmm, which is, I'm realizing so specific of a reference.

SW - Aren't you doing um, Cat on a Really Hot Tin Roof?

TP - Cat on a b-hot Really Hot Tin Roof, we're doing, yeah, which is uh, so we're doing Big Hot Daddy, I'm casting Big Hot Daddy right now in that. Uh, I'm casting Hot Brick.

SW - Who's gonna play Big Hot Daddy? I gotta

guess, but.

TP - Well. If someone can either me bigger, hotter, or daddier than me, they got the role, but right now that's uh, I got the cane, I got the linen suit, and I got the gin... gin tulip?

HL & SW - Mint julep.

SW - Gin tulip? I think you're pouring alcohol on a flower and eating it.

TP - Hey, it's a southern play, my friends.

HL - That's not a thing that goes down though.

SW - No, but nobody in the south eats flowers doused in alcohol.

TP - And I be- well I dunno, but you can tell I did some accent work with Daniel Craig on the set of Knives Out, and with Kevin Spacey on the set of his home.

SW - Those are the two, the two parts of both those things that I didn't buy.

TP - Whaddaya talkin about, Big Hot Daddy knows. Big Hot Daddy knooooows how ta talk in the south.

SW - Oh I hope you get over this fast.

S9E28 - White Nectar

HL - Uh, as always, we're really excited to uh, have our guest in the lounge today. Uhhhhh, the unsung hero of the cafeteria, some would call him.

SW - Absolutely.

HL - Uhhhh, and but we uh, we well we call him that but we also call him by his given name, which is, Mr. Hasan, how you doing Mr. Hasan?

Mr. Hasan - Hi, hey everyone. Heeeeey.

TP - Hey, Mr. H.

SW - Hey.

HL - Mr. Hasan you are of course uhh, the schools dairy supplier.

MH - Mhm. Yep, yep.

HL - You uh, deliver that sweet sweet, uhhh...

SW - **White nectar.**

HL - White nectar.

MH - To the kids, the growing bones, uhhhmm, the kids need it, um, calcium.

SW - Well adults need it too, I drink a lot of milk here at school.

MH - Yeah, I do too.

SW - I drink a lot of milk. You do?

MH - I do, oh yeah, I do.

SW - Good, good.

MH - Um, for me, uh, I would say probably a jug a day.

SW - Good!

MH - Um, helps me, ya know, fall asleep.

S9E29 - Surf Vs. Turf

TP - Well, I'll tell ya, if I had a bad boy clone out there, it would be a, it would help get me outta some things.

HL - A bad boy clone?

TP - I could use that as an excuse, yeah ya know, like, you know.

SW - Okay. So maybe you're pulling the long one on them, maybe this is actually good for you.

TP - I think this is actually good for me, I got, then I go back to Red Lobster and I'm like "Hey, that picture you have up of the guy you can't allow in, that was my clone."

SW - Yeah, yeah yeah yeah yeah.

HL - Known asaasain.

SW - And then you can dive back into the

lobster tank again. Cause they let you in.

TP - That's right, as long I, I, and I made this deal with them. Throw the rubber bands on my hands, and let me dive in.

SW - A fair fight. Fair fight!

TP - If the rubber bands are on, it's a fair fight.

SW - Fair fight.

HL - Well Todd, you are thirty times bigger than every one of those lobsters, you've ripped some.

TP - But they can breathe underwater.

SW - Yeah, and you've now taken away his thumbs. The human advantage.

TP - Th- that- that is the only hu-

SW - To me, as far as I'm concerned, that's the only advantage we have.

TP - The only human to lobster advantage is the thumbs, and I said no, I'll go no thumb. Throw me underwater, their turf. Surf.

SW - And of course they will not fight on turf. We've had this fight before, they die quickly.

TP - They die quickly. The issue, the big, the second issue is. People will walk by and they'll go "I want that one" and then I'm

getting served up.

SW - Yeah, that's a problem.

TP - Uh, uh, if they can get me out of the tank.

SW - When are they finally gonna do this, ya know Royal Rumble of **Surf Vs. Turf**?

TP - Well the uh- the world is waiting to see cows versus fish.

SW - Cows vs. Fish. Wha- who wins? Surf vs. Turf.

HL - It depends on the turf, I would say.

SW - Well yeah, it could be a swimming competition, fish will wipe the floor with those fuckin fat cows. Could be a grass eating competition, cows will wipe the floor with those fat fish.

TP - You'd be surprised, fish will eat grass.

SW - Rea- sea grass.

TP - Sea grass, yeah.

SW - I didn't even think about it.

HL - Yeah, yeah.

SW - This is actually a really great idea, Surf vs. Turf. I think this might have to be my next big project. I think I have to get behind this.

S9E30 - Usted Frog's

BC - This week I spent more money than I usually spend, because I did hire, a guy from Señor Frogs, uh a waiter there to hold my Discman behind me when I went on runs. Umm, and that seemed to work, but it was expensive.

TP - Well he's significantly faster than you, right?

SW - Yeah you looked like you were a dog getting dragged on a leash.

BC - I would have to take m- many breaks and he would rip the headphones off of my head. Um, and he got frustrated with me, he actually fired me. And I said you, you can't do that, I, you're my employee.

HL - He gave you all the money you gave him back and said "I'm outta here."

BC - Yeah, yeah he fired me. Um.

SW - So he didn't quit, he fired you. From your own corporation.

BC - Yes. Yeah, he brought me into his office, at Señor Frogs, and he let me go.

HL - Which is what, the dish room?

BC - His office? In Señor Frogs? It's one of the... booths in the back.

TP - Look, that place is full of disrespectful people. I'm going to **Usted Frog's**. It's a lot more formal. Everyone's way more polite there. And they treat you with respect.

BC - Now I know we're-

SW - White tablecloth.

BC - I know we're down here in Mexico teaching English, uh, to Mexican children. Um, but remind me again what usted means.

TP - Usted is the formal version of tu, or you. So you would refer to a, someone with respect as an usted instead of a tu.

BC - Oh okay gotcha, gotcha. So what's the difference between Usted Frog's and Señor Frogs?

TP - Uh- teq- the tequila's clearer.

SW - White tablecloth, fine dining.

TP - White tablecloth, fine dining.

BC - I heard those drinks that are long, are even longer and taller?

TP - Yeah. It's-

BC - And that's not necessarily fancier.

TP - No it's dos metres, or two meters.

Instead of a yard.

SW - But they're glass instead of plastic.

TP - And it's uh- everybody wears suits and ties, and it's just a respectful way to party.

BC - Okay, okay.

SW - Well, until the wet t-shirt contest.

TP - Well the wet... tuxedo contest.

BC - Wet tuxedo and wet um...

TP - Gown?

BC - Brides dress?

HL - Brides dress, yes.

BC - Br- not wedding dress!

HL - Specifically brides dress, yes.

S9E31 - Inner Ear Heist

TP - Um. Oh well first of all it was harder than we all thought to find a level surface at the presentation, so there was a lot of build up.

BC - Yes, the inner ear, I found a, a uhm, an old. I pulled an inner ear outta some old man.

SW - Living?

BC - I stole an old man's inner ear. From a, from an old folks home.

SW - What a heist.

HL - I dunno what i- engineer told you that that was the simplest way to do this, Bill. Th- but there, there are many other ways to figure out if something's level than taking a human inner ear and somehow engineering a way for that to transfer information to a trophy.

TP - Did you try to do an Indiana Jones and take it real quick and replace it with something else?

BC - Yes. I put um, a - a kidney stone. In this...

SW - Was it his or yours?

BC - I, well I went to do the heist, and I realized I forgot the skittle I was gonna put in there. And I- when I got to the old folks home, I heard somebody screamin' out a. A k- a stone. So I grabbed it, uh last minute. And I replaced it.

HL - Pee covered stone, grabbed it and you... put it in a man's head.

BC - Yes.

SW - God you're so lucky that you could find something to replace the skittle.

HL - Have you guys seen this little man?

SW - The skittle was such a huge part of the plan, then you lose the skittle it's like, thank God!

BC - Well you know, I get halfway down to the old folks home and I was like "FUCK!"

SW - And don't tell me you ate the skittle.

BC - Well I didn't forget it. It was a green one.

HL - You absent-mindedly threw it in your mouth?

BC - Yes!

TP - We all, we all told you do an orange. If you do an orange, you, you won't wanna eat it on the way over.

SW - And you're like "No I hate oranges, I hate oranges" and we're like "That's the point!"

HL - "I want to use my favorite flavor."

BC - I shouldn't, you're right, I shouldn't have left the house with that yummy ass green apple skittle.

SW - Too yummy!

TP - On top of that-

BC - It's just burning a hole in my pocket!

SW - Yeah, well you gotta stop doin heists like this, my man. All of you- all of your little ploys

and plans are always like...

BC - Well yeah, I brought a honey bun to, to, to uh. Put in front of the laser out in front of the

old folks home. You know? You know it was-

HL - High security old folks home, by the way.

BC - It was one of those iced honey buns.

SW - Of course no, no longer to be seen.

HL - I. I wanna know- I wanna know who the hell-

TP - We all told you to do one of those coconut pink puffs. You don't like those.

SW - Yeah, take an old coconut pink puff.

HL - At least use a s- or at least use a star crunch, the worst of the Little Debbie's.

BC - I think, I think all of the energy I put into this **inner ear heist** is what kind of, uh, ruined the presentation to Enrique and kind of-

HL - Well you were exhausted.

BC - It became lackluster, and he didn't really even uh, th- the, the trophy was faulty, he could barely hear Bailamos part two.

TP - We got halfway through your night.

Obviously that, the first inner ear you got wasn't the one you ended up using cause you

ended up eating that on the way home.

SW - Because unfortunately, inner ears are green. And you thought it was another lime green skittle.

BC - Well yes, I got halfway there and I was like "GAWD DAYUM I got another one!" And I crunched down on it. And I was like "Oh no, that ain't it."

SW - The thing I love about you, Bill, is even when you're making a mistake, you're making it at full speed and full volume.

S9E32 - The People's House

BC - Just shoot from the hip, no pauses, no nothing, lead with confidence, it doesn't matter if what you say is right, just go go go, 3 2 1 -

HL - What's up, welcome to **The People's House**, the best podcast or radio show that's ever been produced. I'm Howard Levi's, and I'm here with three amigos.

SW - *Brrrrrrring!* Hello, my name is Sam.

BC - *Brrrrrrring!* Hello? One second please, Bill here. The People's Hooooouse!

TP - *Bllling!* Leave a message for Todd just kidding I'm here in the house of the people The People's House.

HL - Alright.

SW - The People's House, The People's House, the peep peep peep peep People's House. The People's House, The People's House, the peep peep peep peep People's House.

HL - *Eeeeeeee-aaawwwwwww*

SW - Uh oh, is there an ass in the building?

BC - You're damn right, there's four of em.

Grrrrring! Hello, I'm Bill Cravy, on the line right now, it's not my answering machine, and you are listening to The People's House. *Eee-urrrh!*

SW - *Grrrrring!* It's me, Sam, just kidding! *Eee-urrrh* The donkey *Eee-urrrh* Just kidding, Sam, The People's House-house-house-house

TP - *Gring!* Todd Padre here!

SW - Todd, I think we're doing a, a s- a telephone sound.

TP - That's what I'm doing.

SW - Oh okay.

BC - You're doing a winnings in a lottery.

TP - I'm doing a telephone sound. And we're doing the same thing.

SW - Okay.

BC - There's no mistakes but you made a mistake.

TP - Do yours, do yours and I'll do mine. The th- just let me hear yours.

SW - *Grrrrring!*

TP - *Gring!* Todd Padre here.

SW - Yours sounds like a-

BC - There's no rolling of the tongue!

SW - Yours sounds like a Bodega door opening fast.

BC - Yeah, you gotta roll your tongue, you're just going *gring!*

TP- Roll my tongue, this thing's seven pounds, I can't roll it.

SW - Whaddayou have, a cow tongue?

TP - Ye- okay you know I do.

BC - That r- that uh, elective plastic surgery is not your best one.

S9E33 - Big Red Jockey

BC - And I hate, I hate to go back to this, Sam.

But, you just let out a little bit of a slip and you said Horse Hell. Are you still speculating on the afterlife of the equine?

(So begins a long discussion about Horse Hell. 5 minutes later.)

BC - And, and can you, really quickly, I mean we don't. I could talk about this for the full hour, and ya know, if we do that's okay with me. Um, but. Horse Hell. Remind me again, um, your version of it, it-it it's a lot of breaking the horse, the horse has to get broken immediately.

SW - Of course, the devil, of course, is a **big red jockey**. Uh, and he is down there. And he, ya know, if you've been bad which all of them have, he rides you, he slaps your little butt.

BC - So he's a big jockey, like classically jockeys are small, he's a huge jockey.

SW - He's huuuuuuge, yeah he's huge.

HL - Makes sense to be the worst case scenario for these horses.

SW - Yeah well every horse in hell has a back problem. Because of this big, this big devil jockey. It's horrible. And he rides around, and

he's slapping them with a big stick of beef jerky. Ya know what I mean? And uh-
TP - Uh huh. Horse Hell, Horse Hell sounds like, horse, a lot of what horses life on Earth is like. But the jockey is just bigger and is red.
SW - Well, being a horse is hell. I mean, that's a fact.

S9E34 - Shake Shake Zip

BC - Well I mean, none of us will do standup anywhere unless we install a urinal on the brick wall that's behind us, am I right fellas?

HL - Yeah, back to audience. Throwing jokes over our shoulder.

SW - In which case we won't get off the stage.

BC - Oh yeah f- pants to floor, back to audience, set.

HL - Look, yeah. Lookin, lookin over our shoulder.

BC - Bare butt, lookin over shoulder.

SW - And of course, most of the humor is about stream, stream thickness, size of stream.

BC - Of course.

HL - How hard it is to pee. How much it feels like, it feels like there's maybe a brick in your bladder.

SW - Hey I gotta little stage fright, and I'm not talking about the jokes.

BC - You don't have thick, full stream, you're bombing.

SW - Yeah, I always drink a lot of water before my set so I know I'm ready to be funny.

TP - I heard you did a pretty popular drop in at Tinkles last night.

SW - You di- you heard about that? Oh my god, I went into Tinkles, and let me tell you, that place was flushing like crazy. Because at Tinkles-

BC - You were at Tinkles?!

SW - Yeah, Tinkles everybody-

BC - I was, I tho- I, I didn't know you were at Tinkles. I was at, I was at **Shake Shake Zip**.

SW - No! You were?

TP - Yeah I didn't know you were going up at Tinkles!

SW - Oh yeah, I been running around the whole circuit in Cancun, absolutely, I didn't

kno- if I woulda kno- we should book these together, we should go hit the circuit.

HL - Yeah I heard it's a- I heard it's actually pretty easy to, to pop in at The Stream.

BC - Uh well, The Stream is-

SW - Not for everybody.

BC - The Stream is so mainstream, lotta hack stuff going on at The Stream.

S9E35 - Itchy Bones

TP - So yeah, I uh, but I dunno, the athletes foot used to hurt in one way but this is a different itch, it's a lot, it's almost uh, deeper in the bone.

SW - It's a bone itch.

TP - I think so.

SW - Ouch.

HL - That should, that should scare you Todd. I feel like uh, that should, that's maybe a sign of some sort of internal infection, uh, maybe like some sort of-

BC - Yeah, **itchy bones**. I've never even heard... the side effect or, or commercial, "Do you have itchy bones? Feel like your bones

itch?" Like, that's a new, ailment, that almost seems uh, patient zeroey.

TP - Story of my life. I mean... a-uh- there's never a, that's the thing is you look up symptoms that I have and there's never an ad for em, they-they don't tell you much about it, it's constantly like... every time I see a doctor, uh. They end up looking in the microscope and doing a huge double take, and then running out of the room, and calling a bunch of nurses in.

SW - What do the nurses do?

TP - Laugh.

S9E36 - Golden Crisp Rule

Doug Piscoi - You have holidays that bring families together, and, ya know-

Cliff Mountains - I mostly compost.

DP - Yes. And I'm a human dumping machine for apples.

CM - Hey whatever works. I mean it is done wonders for your life, I see ya care more about yaself, more about ya family, and more about ya community.

DP - Well you see I have this um. WWDP.
Bracelet. What would... diarrhea produce. And
it's the apples.

Homerun Henderson - I'll tell ya, I stopped
coming t-

CM - It sure is the apples.

HH - I stopped coming to you for advice,
Doug. Because it- it started becoming so
confusing. I came to you, when my kid had a
health scare, and you said "Hey... don't worry
about it. What would diarrhea produce right
now." And I stormed outta your house, it was
infuriating and thoughtless.

CM - Well it's so simple yet so confusing. It's
it- it's not hard to grasp what you're sayin. It's
just hard to grasp what ya mean and how it
works.

DP - Well it aaaaall boils down to our golden
rule. An apple a day, keeps the doctor away.
Okay? That's what I'm telling you.

CM - I'll pray to that, I'll pray to that.

Hal Phillips - That's not the golden rule
though. I don't think that's really the golden
rule most people know.

DP - It's the **golden crisp rule**. It's the golden crisp rule. Okay?

HP - Okay, Doug, yeah. I can't argue with that. I can't argue with that.

CM - I believe you.

S9E37 - Essence Switch

SW - Yeah, I'm feeling a little lonely boxed into the corner here.

BC - Alright, listen.

TP - How did you get boxed into the corner, by the way?

SW - I, well I was helping Bill bring in the boxes and then, I was trying to organize em. And then he just kept packing em in.

BC - Yeah, I lost track of Sam in the hustle and the bustle of the unload.

SW - And I'll tell you what I lost track of myself I ended up in a box, and the posters are on my bed.

BC - Right, Sam got packed. And the posters are in the bed, I saw the posters... getting a cup of coffee.

TP - Oh, I had a very intimate moment with

what I thought was Sam last night, but I guess it was the posters.

SW - Oh no it happened m-again, I switched my essence.

BC - Oh no i- it's a classic **essence switch**.

SW - Cause I'm sitting here rolled up thinking I should make a move.

TP - Hey, I dunno if Sam can hear us.

BC - Who, what's y'all's worst essence switch? I once essence switched with a... groomsmen cake. And the wedding cake got all the attention at the wedding. And I got a little chocolate groomsmen cake off to the side, I was an essence switch. It was a classic essence switch.

(Conversation about Groomsmen cake ensues)

SW - Well you one time did an essence switch with a sourdough, didn't you?

HL - That's true, a starter. I uh, my my m- it was probably my most uh, honestly the most successful essence switch I've ever had.

Uhhh, ya know-

BC - So just so everyone knows, the old slob

are up on this, but an essence switch is obviously when you as a human being, uh, match the essence of an inanimate object so much you switch lives.

HL - Yeah, yeah.

SW - It's a Freaky Friday.

BC - It's a classic Freaky Friday so, ya know i-

TP - Except for, u- usually for me it's a freak, a freaky January or.

BC - Well yeah you get lo- you hold the Guinness book o- book of world records for the longest essence switch, is that right, Todd?

TP - That's right, yeah, yeah. I uh-

HL - And you currently are an essence- you're currently an essence sw- Todd Padre is an essence switch. Right?

TP - I- so how do you mean? Uhhh...

HL - As in Todd, you as a person.

TP - Uh huh.

SW - This was a dead body at one point.

HL - Yeah, yeah.

TP - Ooohhhh yeah, yeah, of course. Yeah. I- I'm the e- I'm an animated-

BC - You've been buried, uh uh, bakers dozen of times, right? On accident?

TP - A bakers dozen, I've got, I got more lives than a cat, and I've been buried more times than a baker puts things in a box.

S9E38 - This Here Wagon

SW - What is your favorite song to sing? Do you make em up? Or, or-

BC - Yeah.

Superintendent Minipig - My favorite... my favorite song to sing?

SW - Yeah, I feel like -

SIMP - Why, no one's ever asked me that before. I do love... well. It's a song that I was taught when I was a child, by my dear grandfather, who came over here from the old country. Uhh... which one was it. So old. Uhhh.

BC - Was it **This Here Wagon**?

SIMP - Yes, the country of This Here Wagon.

BC - That's, that's the first-

SIMP - The name of the country was, the name of the country was This Here Wagon.

SW - That was an early country, early country.

BC - That's the first country that was a sentence, correct?

SIMP - It's, not, even that is maybe... not accurate.

SW - A phrase, a phrase.

SIMP - A phrase. This Here...

BC - Who was the president of This Here Wagon?

SIMP - Well it was a Prime Minister, ignoramus.

BC - Oh right.

SIMP - And uh... his name was Cheerles Maxipad.

BC - Ooooookay. Okay.

SW - So, similar name to yours but-

SIMP - Oh, I guess so, I hadn't thought about that. But yes, that's true. He was the first Prime Minister of This Here Wagon. And this is the national anthem of This Here... This Here Wagon.

SW - And your favorite song to sing.

SIMP - And it's my favorite song to sing. Because I love my heritage.

BC - Well this goes out to Cheerles Maxipad.


SW - So you... so you are This Here

Wagon...eese?

SIMP - I'm- I'm a, I'm a This Here Wago-
Wagonian.


SW - Wagonian, sorry.

SIMP - And I'm of uh, This Here Wagonian
descent, and uh. This is the, this is the
national anthem of This Here Wagon.

 *Stand, stand, stand for the flag,
The flag of our nation, it ain't no rag.*

*Stand, stand, rise to your feet,
This Here Wagon can't be beat.*

*We hail, we hail as we march along,
We hail, we hail, and we sing this song.*

*Rise, rise, stand on your shoes,
This Here Wagon, goodbye blues.* 

BC - Oh my god.

SW - I can see why it's your favorite song, it's
just beautiful.

SIMP - You'll forgive, you'll forgive me for
crying.

S9E39 - The Book Of Hairman

BC - I ba- I can't believe though, those

stepdads. It turn out to be sort of a uh... that did give them their strength, cause they would fall to the ground any time you took their hair. Like in the Bible, what's that guys name... Samson?

TP - Hairman. Samson.

BC - Hairman! No you were... it was Hairman.

HL - There's two stories, Samson of course gro- gets all his power from his hair, his like strength. When he cut his hair off he, he, he falls to pieces.

SW - But then there's Hairman who was like, equal to Jesus.

TP - Some would say bigger.

(Long discussion about Hairman ensues, among others, and then 30 minutes later)

HL - Sam it's, it's great that you're uh, you, you've come full circle back to your first love, which is being bad at driving.

SW - Thank you, yeah.

HL - Uh, and it's interesting I feel like uh-

SW - Being scared of driving.

HL - O-okay. S-sure, scared translates to bad at, I think i-in your case. And there's no-

there's nothing to be ashamed of, you'll get better someday, hopefully. Uh, I-

TP - Well as Hairman says. "No need to be scared, all you need is the hair." That's Hairman 3, 3:24.

SW - That is true.

HL - Ha- Hairman 3:24

BC - Hairman, Ha- That's **the Book of Hairman**, there's a bunch of different books, Book of Hairman is one of the best.

SW - Did you guys read the Book of Mousse?

BC - Yes.

TP - Oh, M-O-U-S-S-E.

SW - Yes, yes.

TP - Yes.

BC - I love that, um.

TP - It's a little bit uh, uh, crispy I would say, the Book of Mousse.

S9E40 - All Will Be Revealed

SW - Y- you know what makes me really sad about this? Todd didn't have to die.

BC - He did not have to die.

SW - Todd made this video for his funeral,

where he killed himself with a lobster, what if he just didn't do this?

HL - Wait, we don't know that for sure, maybe that's just coincidence that he's trying to-

SW - Oh yeah you're right, I guess I'm jumping to conclusions.

BC - Well there was obviously signs of a struggle. So... I think maybe he's, he just happened to be blown up with allergic reaction and somebody murdered him, but we don't know, we don't know.

SW - True. We know this was bad, we don't know if it was the cause of death.

BC - Well there, there does, there was a huge banner, at the front of the landfill that said "**All Will Be Revealed**", so. I'm hoping we get some answers, I mean there's definitely detectives here, trying to get answers in the back here.

SW - I was wondering what that meant, I'm yeah, I hope- hope so.

