

# Wide Receiver

John Williams

♩ = 96

1

Flutes 1 2

Piccolo

Oboes 1 2

Cor Anglais

Clarinets in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoons 1 2

Contrabassoon

F Horns 1 2 3 4

Trumpets in C 1 2 3 4

Tenor Trombones 1 2

Bass Trombones 1 2 *mf* *tr*

Tuba

Timpani *p*

Percussion

Snare Drum *mf*

Cymbals *mf*

Tubular Bells

Piano *p*

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl.

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Cym.

Tub. B.

Pno.

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Cym.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

let ring-----

let ring-----

3

a2

11

Fl.

Picc.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2* *mf*

C Tpt. *mf*

Tbn. *a2* *mf*

B. Tbn. *mp*

Tba.

Timp. *mp* *mf*

Perc.

S. D. *mf*

Cym.

Tub. B. *mp* let ring-----

Pno.

Detailed description of the musical score: This page contains the musical notation for measures 11 through 14. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (with a second octave 'a2' marking), Trumpets (C and B-flat), Trombones (B-flat and Bass), and Tuba. The percussion section includes Timpani, Snare Drum (with a 'mf' dynamic), Cymbals, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tubular bells part includes a 'let ring' instruction with a dashed line. The string parts are mostly silent in these measures.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the string section score: This section shows the musical notation for the string ensemble in measures 11-14. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is mostly silent (indicated by a horizontal line) across all measures, suggesting that the strings are not playing in these measures.