

The Storm Is Passing Over

Traditional

$\text{♩} = 125$

Soprano
Alto
Tenor
Bass

Take cou rage my soul and let us jour-ney on _____

Take cou rage my soul and let us jour-ney on _____

Take cou rage my soul and let us jour-ney on _____

Take cou rage my soul and let us jour-ney on _____

This section consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time with a key signature of one flat. The vocal parts sing the same melody, which includes eighth-note patterns and quarter notes. The lyrics "Take cou rage my soul and let us jour-ney on" are repeated three times.

S.
A.
T.
B.

5
Though the ni-ght is dark____ and I'm so far from home _____

Though the ni-ght is dark____ and I'm so far from home _____

Though the ni-ght is dark____ and I'm so far from home _____

Though the ni-ght is dark____ and I'm so far from home _____

This section consists of four staves, one for each vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time with a key signature of one flat. The vocal parts sing the same melody, which includes eighth-note patterns and quarter notes. The lyrics "Though the ni-ght is dark and I'm so far from home" are repeated three times. The measure number 5 is indicated above the Soprano staff.

2

9

S. Praise be to God the morn ing light ap pears the

A. Praise be to God the morn ing light ap pears the

T. Praise be to God the morn ing light ap pears the

B. Praise be to God the morn ing light ap pears the

14

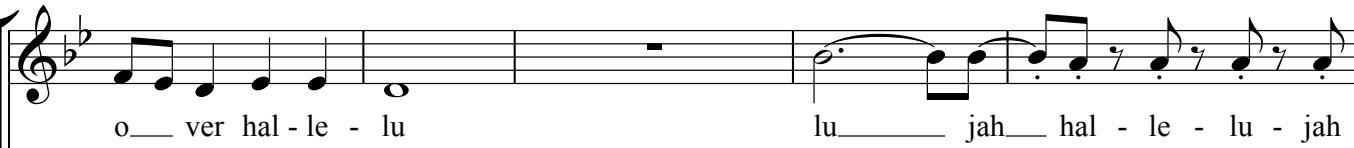
S. storm is pa-as-sing o ver the storm is pas-sing o - ver the storm is pas-sing

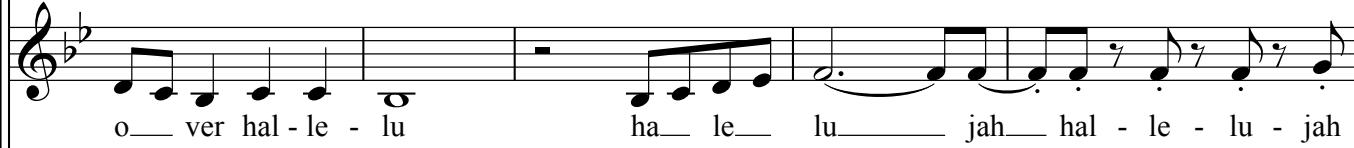
A. storm is pa-as-sing o ver the storm is pas-sing o - ver the storm is pas-sing

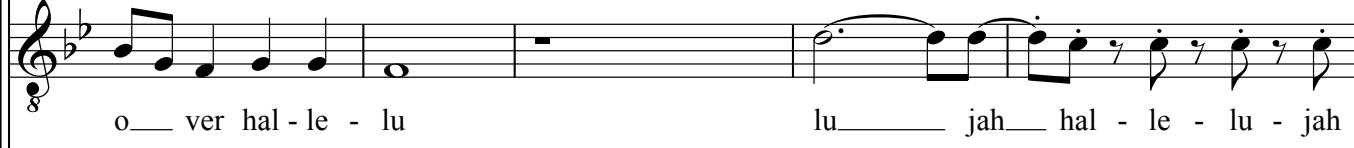
T. storm is pa-as-sing o ver the storm is pas-sing o - ver the storm is pas-sing

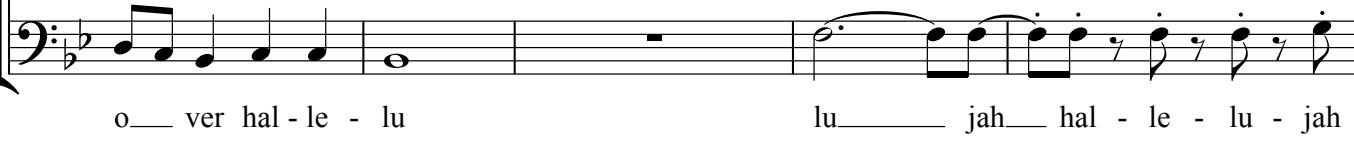
B. storm is pa-as-sing o ver the storm is pas-sing o - ver the storm is pas-sing

19

S. 

A. 

T. 

B. 

24

S. 

A. 

T. 

B. 

4

28

rit.

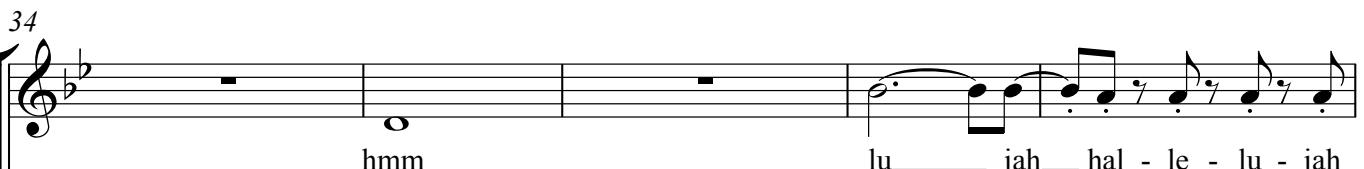
S. 

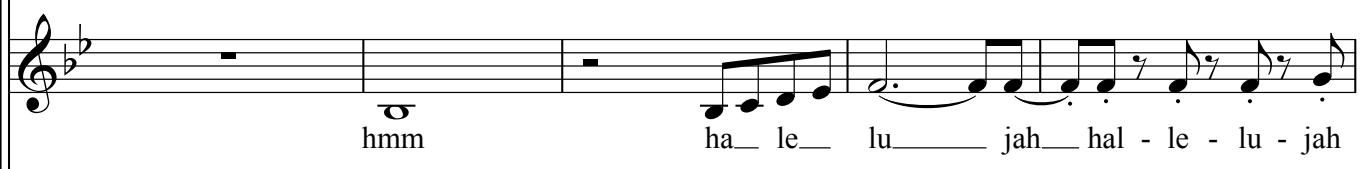
A. 

T. 

B. 

34

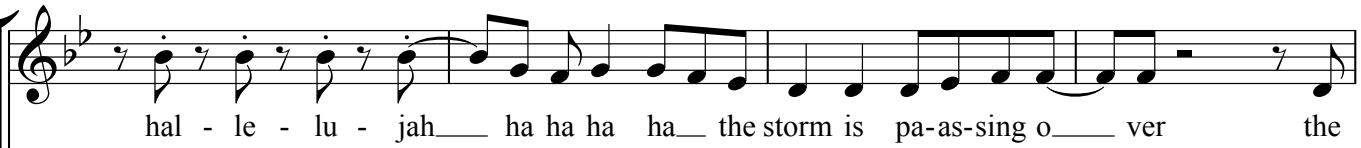
S. 

A. 

T. 

B. 

39

S. 

A. 

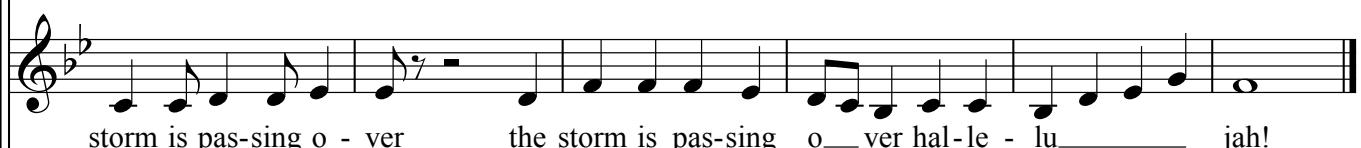
T. 

B. 

43

molto rit.

S. 

A. 

T. 

B. 