

# The Astrological Aspects by C.E.O. Carter

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## INTRODUCTION

**The title of this book should be fully explanatory of its purpose. It is a treatise in some detail on the thirty-six possible combinations of the Sun, the Moon, and the seven known planets. A number of examples is given of each combination.**

**The difficulties of writing anything reliable and capable of helping the practical student are great. For, while we can understand the abstract significance of the planets and so form a conception of the theoretical meaning of each aspect, it still remains true that**

when we descend from these abstractions to the effects of the aspects in actual life we find ourselves confronted with a very intricate task. That which is unitary above becomes many below; the trend of manifestation is always towards increased diversity. Thus, even in terms of character, the same aspect exhibits great differences in manifestation according to the most innumerable possible concurrent circumstances that may arise. When we seek to determine the probable external form of the aspects in the affairs of life, we meet yet greater variation. What is more absurd than to suppose that the same aspect (whether radical or progressed) will manifest in the same way in the case of a convict serving a life-sentence, a millionaire financier, a Bohemian artist or a soldier on active service?

However, while realizing these difficulties to the full, I have tried to make a book that will contain something both new and useful.

Generally speaking, I have studied two or three dozen examples of each aspectual contact; and I have often found that the text-book descriptions are not true of many of these cases. Sometimes the real meaning of the aspects seems to be quite different from what I, in common with many other students, have hitherto thought.

Each combination is treated under three heads – Harmonious Aspects, the Conjunction, and Inharmonious Aspects. I have to some extent discarded the traditional words “benefic” and “malefic” and have sought to use terms more in accordance with modern opinion.

The Harmonious Aspects are the Trine, Sextile and Semi-Sextile, obtained by dividing the circle of 360 degrees by 3, 6, and 12. Three, it need hardly be said, is the number of Ideal Form; hence it is harmonious, ideal and concordant. These aspects, therefore, tend to happiness.

The Conjunction, with which may be coupled the Parallel of Declination, is analogous to the number One, and is, as it were, the parent of all aspects. It is potentially either Harmonious or Inharmonious, and actually it derives its character, in particular cases, from the planets composing it, and from other horoscope conditions.

The Inharmonious Aspects are the Opposition, the Square and the minor aspects, called the Quincunx, Semi-Square and Sesquiquadrate. These, except the Quincunx, are derived from the numbers 2 and 4, of which the former is the number of objective manifestation. It follows that the Opposition may be unfortunate by reason of its negativity in relation to opposing forces, and the square may have an Inharmonious value, because manifestation necessarily implies limitation and circumscription.

The aspects derived from 5, which are the Quintile and its cognates, are considered to be weakly benefic. I am not sure that their value is not greater than generally supposed, although they may not be very obvious in their effects. Five symbolizes man as the potential master of Nature and natural forces. Hence, their value would be intellectual.

No known aspects are derived from 7 or 9, though I should be loth to say that none exist.

From a directional point of view aspects are less differentiated in action than they are in Natal Astrology. A direction is chiefly important as an excitation of a radical configuration, and its own nature, whether a Trine or a Square, is not important. The main determinative is the character of the natal forces which it stirs into motion. But from the point of view of Natal Astrology each aspect has its own character.

The Conjunction is in a sense potentially all things, but its principal practical characteristic is its power. It is undeniably more powerful and more direct in action than any other aspect. It is of an essential nature, affecting the very being of the native, as well as his circumstances.

The Opposition is a passive configuration. It tends to make the native an instrument in the hands of others, either conscious or unconscious. If the horoscope is of a generally passive type this condition may be easily accepted; but in the case of a vigorous individual the influence of the Opposition may lead to constant friction and struggle, as is seen in the maps of many – perhaps most – military commanders, and in all those who, so to speak “fight their oppositions out” spending their lives in warfare. In some maps, it denotes pliancy and opportunism.

The Trine is, as a rule, an active, idealistic aspect, being naturally related to the 5th and 9th houses – creation and inspiration. It is an aspect of vigour, keenness and vitality.

The Sextile is of a 3rd and 11th house nature – mentation and intellectual desires or aspirations. It is more mental and less enthusiastic than the Trine, and may incline in weak maps to indolence, lack of drive and easy acquiescence. Its strong point is brain-power and it is more frequently found in the maps of thinkers than is the Trine.

The Square is of a combative character. It is the most energizing of the contacts, contrasting sharply with the Opposition. It causes the individual to re-act abruptly and often in discomfort to the stimuli of the environment, producing action, struggle, and oft-times success. The native will feel acutely the discrepancy between what he has and what he wants, what he is, and what is around him, and he is stirred to action. It is individualistic, independent and self-assertive.

The Semi-Sextile is of a 2nd and 12th house character, while the Quincunx is related to the 6th and 8th, having distinct connections with health, accidents, misfortunes and death. The Semi-Square is related to the 2nd and 11th houses, and the Sesquiquadrate to the 5th and 8th. None of these is reckoned very powerful, and it is usual to limit their orbs to about 4 degrees on either side, the Semi-Sextile being often cut down to as little as 1 degree, and the Quincunx to about 2 degrees. Nevertheless, in terms of their respective natures, their influences may be distinctly traced.

As regards orbs, just as I am inclined to believe that there are more aspects than are commonly admitted, so I consider that the general practice is to extend orbs beyond what is actually allowable. It may be that the orbs of all minor aspects should be reduced to 1 degree and majors to about 5 degrees. This is put forward as a view worth considering.

The student must be cautioned to pay great heed, in all judgment, to the signs and houses occupied by the bodies, and to the other aspects that they may receive, besides the particular one that may engage his attention at any one time. The congeniality or otherwise of the three factors, planet, sign and house may be largely beneficent even in the inharmonious aspects. Conversely a bad aspect may do much good if sign and house are agreeable to the nature of the planets concerned. On the other hand, the Harmonious Aspects of debilitated planets will do little good. I would carry this rule so satisfactory to regard such an aspect as Sun Trine Saturn in Leo as Inharmonious, and to apply to it the description that is given under the Inharmonious heading. I would not go so far as to say this of a benefic planet, because there the nature of the body is itself strongly inclined to good. Sun Trine Jupiter in Capricorn is obviously less good than Sun Trine Jupiter in Sagittary, but I would still deem it a favorable influence. On the other hand, I should rate Sun Square Jupiter in Sagittary as largely a helpful influence, and even Sun Square Saturn in Aquarius would be by no means entirely evil.

Unless these modifications are borne constantly in mind many of the following descriptions will not be applicable, and it will be impossible to use them successfully.

It must be noted that any configuration may be considered good or bad from two points of view – happiness and achievement. The benefic planets and aspects undoubtedly are most favourable for the former, but they are by no means good for success or attainment, in and by themselves, since they incline to tranquil and uneventful conditions and the less noble alternative of the “Choice of Herakles.” On the other hand, a horoscope almost entirely dominated by the malefic planets and by Inharmonious Aspects will, as a rule, break the native through repeated obstacles and misfortunes. Hence, for achievement, a mixed map is best, affording both opportunity and incentive. Inharmonious aspects cause misfortunes, but they do not forbid success, whereas a nativity of good aspects (such as that of the Buddhist Prince who became a monk, Notable Nativities, No. 178) indicates a shrinking from mundane responsibilities.

However, Harmonious aspects do not denote slackness or indolence unless they pervade the whole map, and even then the prominence of vigorous planets, such as Mars or Uranus, will prevent this effect, for then the necessary energy will come from the planet, though not from the aspect. It stands to reason that, since to achieve anything notable *ex hypothesi* difficult, the map of the man who does this must contain difficult elements; and as a rule we shall more often find in such cases Sun Opposition Saturn, than Sun Trine Jupiter. Most often we shall see a blend of both classes.

Unless the reader can see this point of view and to some extent accept it, he will find much that follows to be rubbish, for in compiling this book I have sometimes found that Inharmonious contacts between certain planets are not noticeably worse, so far as success and true character go, than are the Harmonious. I cannot carry on the old tradition that Saturnian afflictions mean worldly downfall and failure when I see such men as W.T. Stead and Lord Northcliffe with the Lights in Opposition and Saturn in Square to both. And, without postulating that either was wholly wise or good, I cannot see that they were particularly censurable in point of character. Hence I have tried to find what these configurations commonly do mean, as distinct from what they are said to mean.

I must frankly say that I doubt if anything has done sane Astrology more harm than our constant prating about “good” and “bad” aspects, like children talking of “lovely sweets” and “nasty medicine.” Such a point of view is debilitating and unworthy, and it implies astrologers are people whose chief concern in life is to find ease and comfort and avoid hardships. I do not mean that astrologers are of this frame of mind, but our language leads others to this conclusion. We must indeed employ the terms of ordinary language, but there is no need to speak as if comfort were the one good thing, and discomfort the one evil.

It will be noticed that I have usually found more to say about the Inharmonious aspects than about the Harmonious ones; this is not due to any perverse preference for the former, but to the fact that these have affinity with materiality and therefore manifest themselves more clearly and perceptibly.

It will be noticed that the aspects are treated in each case more or less distinctly from two points of view – the interior or psychological, and the external or circumstantial. It is a matter of great technical difficulty to decide in which way any given aspect will mainly operate in a particular case. Some – perhaps all – work in terms of character, while the externalized effects are perhaps secondary. I do not know. Often the character-effect is very difficult to find, while the external results are obvious. In one case such an aspect as Sun Square Jupiter may indicate a double nature, whereas in another native is straightforward, and the aspect causes him to be the victim of duplicity of another. Some aspects appear to operate entirely in terms of health or accidents. The Ascendant is perhaps the decisive factor, as far as there is such.

For my own part, I may say (though this book is tended to be practical and by no means philosophical or mystical) I find that the only satisfying belief is, that environment is a reflection of the Inner, either as it is or was, so that, though an aspect may seem quite foreign to our character and only appropriate to our external conditions, in reality both correspond. It is of course obvious that our characters may change much more quickly than our bodies and circumstances, so that the correspondence is seldom perfect or complete; but in a general sense the one follows the other. As within, so without. I know that many astrologers detest what they consider to be “mystical”; but I see no other rational explanation of facts.

In judging these matters it is necessary to remember that we see but a part of each individual, and only a little even of ourselves. The great ocean of the unconscious underlies the conscious, as the visible iceberg is but a fraction of the whole. Men of outward humbleness nourish daydreams of imperial splendour; men of public benevolence have been murderers in secret; persons apparently immersed in worldliness have lived hidden lives of lowly service.

Astrologers, in seeking to understand and help, but understand the Law of Expression, by which all beings seek to express their own natures through all available channels. The work of the astrologer is to find beneficial and appropriate media through which the horoscopic forces can be expressed. These forces cannot be escaped, but they can be analyzed, understood and directed.

It may be said that, strictly speaking, the work of the astrologer ends when the natus has been erected and explained; when advice is sought with regard to health, business and so forth, the appropriate expert should be consulted.

Nevertheless in actual practice the astrologer finds himself called upon to give advice of a general character, and, in particular, to offer consolation in the presence of the various forms of ill-fortune that oppress humanity. Unless he can deal with such contingencies, the mere interpretation of the horoscope is apt to prove discouraging and even hurtful, for there are few cases in which some sort of peril is not to be apprehended, and more often it is people with afflicted maps who seek counsel.

It will be out of place to try to explain my personal philosophy, and many who read this will already possess their own. A generally acceptable conception is necessary, for particular beliefs only attract certain types. Thus many find Reincarnation a consoling doctrine; but others regard it as the very reverse. In any case, its truth is not self-evident.

Most people may be fortified by the astrologer pointing that Astrology makes it possible for us to confront our problems in an intelligence and understanding spirit; we shall know what lies before us, and can take the requisite steps, instead of drifting forward helplessly and blindly.

There are few who will not respond to the suggestion that troubles of some kind are almost universal to mankind, but that to bear a trial bravely converts it into a blessing, and is an example that all will admire who behold it.

Moreover, it cannot be held that our nativities come to us fortuitously and without our inviting them. For such a belief is a negation of justice and reason, and is illogical, implying, as it does, that the Universe (though it must depend upon the same First Cause as Man) is a denial of the very principles to which all good and wise men endeavour to conform their lives.

No material influence, astrological or otherwise, can separate man from spiritual and ideal Realities; in fact, so called evil is frequently the instrument by which he is brought these things.

On the other hand, man is not called up to deny the special use and value of material things, but he is required, for his own happiness, to appraise them at their true worth, and not to suppose that they are either nothing or everything.

Seeking to avoid responsibilities and difficulties is both futile and ignoble, whether we seek to do so by material means or by mental or magical methods. Such courses have never been advocated by any of the known Great Teachers of mankind, or even by those leaders of mankind who are honoured exoterically, such as Washington, Lincoln or Mazzini. On the other hand, we should be merely foolish if we neglected all honourable and reasonable precautions in dealing with our emergencies.

Such arguments may be adapted to particular cases, and may be amplified, so as to reinvigorate the stricken and hearten the disconsolate. They are of a general nature and should appeal to all, irrespective of creed.

On the other hand, fatalistic views and phrases and arguments that are designed to portray man as the pawn of fate, depress the vitality of body and mind, lead to despair and torpidity, and have a genuine kinship with death. Hence they cannot be true, for it is impossible to believe that man is so constituted that he can only flourish while cherishing a false belief in a non-existent freedom.

Finally, I hope that nothing that follows will distress the reader. It is useless to speak as if such an aspect as Mars Square Uranus is as pleasant a companion as say, Mercury Conjunction Venus. Science must be frank. Scientists must be courageous and prepared to face facts. But many an apparently difficult configuration will improve on acquaintance, and few indeed are the horoscopes that do not contain a large portion of good, even in a worldly sense.

As regards the higher part of man's nature, his rational, moral and aesthetic faculties, it is in my firm belief that, if we choose to unfold them, no stellar influence can prevent us, though it may place obstacles and hindrances in our path. There are parts of our lives which the stars do seem to a large extent to dominate, and there is a yet greater part which they undoubtedly can affect, both favourably and adversely. It is for us to place our treasure where they cannot penetrate; no easy task, it is true, but probably the one most worth performing

-Charles E. O. Carter

June, 1930

It is recommended that this book be used in conjunction with the Author's "Essays on the Foundations of Astrology" Chapter V, in which the aspects are considered from the standpoint of the signs involved.

## ASPECTS OF THE SUN AND MOON

Although astronomically so different, these bodies must be considered side by side for the purposes of astrological study.

They constitute a pair or dyad which may be viewed from many aspects.

They are male and female, active and passive, present and past, conscious and unconscious, light and dark, objective and subjective.

Every human psyche, apart from bodily sex, contains a male and female aspect, as is recognized by modern science. Upon the natal configuration of the Sun and Moon mainly depends the relation between these two basic sides of the personality and their reciprocal functioning whether normal or abnormal.

The Sun represents man in action, an outgoing positive, aggressive, self-assertive and self-expressive principle. It is not so much character made, as character in the making. It symbolizes the life lying before the new-born babe.

On the other hand, the Moon is the past and what man has and holds from the past; his habits, heredity, prejudices, and family and racial limitations. It is the indrawn, private, negative, self-protective, assimilative portion. Thus it dominates the past, and the Sun is tempered by the Moon from the very beginning. But, as regards the future, the Moon is itself dominated by the Sun, for it can imbibe and assimilate only what the Sun wins for it.

Harmoniously related these bodies indicate good health supported by a strong constitution, a fortunate future growing out of an ordinate past, concord between the private life and the professional, and an absence of inner conflicts.

Inharmonious aspects incline to throw the life into two portions, antagonistic or at least disjointed. This dehiscence will pervade the entire being, the outer reflecting the inner.

But, it may be repeated that the Sun must be considered above all else in judging the active life. Its aspects indicate the measure of success that will be attained, in what direction, and with what facility or tribulation. It represents the work to be done, due attention being paid to the sign, house and aspects involved.

The Moon is more important in relation to ordinary character, and this is particularly so in early life before the Sun's influence makes itself felt. A child with the Moon in Square to Mars but Sun in Trine to Saturn will be hot-tempered or impulsive, but will become, as the years pass, prudent and controlled, at least in action. Habits, morals and temperament are all shown to a large extent by the Moon, the Ascendant being even less self-conscious and rising little above the sensations and instincts, important though these are in their spheres.

The mutual aspects are of a general and diffused character rather than particular and focused – the particularization lies with the planets. Hence their effects are not always easily traced unless life and character can be viewed in perspective.

It is thought by many that even bad aspects are to be preferred to none at all, since an entire lack of relationship between the Lights tends to prevent the co-ordination of the life, with the result that there is often an absence of defined interests and pursuits, and a possible tendency to drift. It is certain that Inharmonious aspects are by no means always disastrous and they may even indicate a high pitch of intelligence and psychic energy.

Considered from the solar part of the combination the aspects affect the success and repute of the native, these being influenced by the Moon through those things of which it is a general significatrix, which are parents, wife, family, home, the common people and females in particular. Considered from the lunar side these last-mentioned matters are affected through things denoted by the Sun, which are persons in power and authority, nobility, royalty, and Leo people in general. The Lights are signifiers of the parents, but the usual rule that the Sun is the father and the Moon is the mother seems not to be rigidly applicable. Moreover, it is not exclusively true that the Sun is the husband in a woman's map, and the Moon the wife in a man's. It is often obvious that the lunar aspects affect a woman through father and husband, and that solar aspects affect a man through wife and mother. We are told, for example, that Charles Dickens modeled the character of Micawber on his father: now Micawber is much more reminiscent of the Moon Conjunction Neptune in Sagittary than it is with the author's Sun in Aquarius Squared Uranus, a rather violent and intellectual type, by no means resembling the convivial and prolific Micawber. The Sun may indeed indicate the father, and in particular the active side of his life, and this is specially so when his activities intimately affect the native; for example, if they are engaged in the same business. But in a general sense our heredity, whether from father or mother, is chiefly shown by the Moon. For example, King George V has the Sun in Gemini, which does not describe his father, who had nothing in that sign, nor the grandfather, who had only Mars therein; but it is clearly derived from Queen Victoria, who had both Lights and the Ascendant in that sign (\*).

(\*) It is of course obvious that in many children's maps the connection with the parents is slight, indicating that the family-life, as such, is but lightly superimposed on that of the child. But resemblances are most clearly shown by the angles.

## THE HARMONIOUS ASPECTS

These are conducive to happiness and tranquility. They make for popularity, with the opposite sex and with the world at large. They do not make for a very vigorous or ambitious life in a public sense, but there may be considerable success without much open struggle or conflict. An exception to this is Lord Beaconsfield, whose Martian Ascendant gave him the grit and courage that Sun Trine Moon would have denied; however, it is noteworthy that he also sought success as an author (\*). The Duke of Windsor, who certainly does not avoid dangers, has the Sun Squared by Mars. Otherwise the Trine seeks ways of peace and quietude.

It is an influence which points to a comfortable home and much mutual understanding between native and marriage partner. Where this is otherwise, aspects to the Lights and to Venus must of course be considered, together with the 7th house. In the same way it is likely to denote a happy life with the parents.

It is an influence that signifies a general harmony in the nature, settled and congenial interests, and an absence of the inner conflicts that occur with the Inharmonious contacts. The inherited disposition, training and upbringing are not hostile to the pursuits and interests that are taken up voluntarily as the life develops; the adult life tends to grow naturally out of the early years. There is not likely to be a violent breaking away from home conditions, or, if there is something of this sort, re-adjustment ensues speedily and

readily. Many of the benefits of these aspects are subconscious and ingrained, and they are therefore not always obvious, especially to the native himself.

Any kind of contact causes the native's life to be intimately connected with that of his family, or, sometimes, with his partner's family, though the relation may be psychological rather than material. Sometimes there is a distinctly patriotic aspect to the contacts, and the native is politically minded. Again, they incline to domestic and landed interests and are excellent for all pursuits that are connected with house-property or with appliances that are of a domestic character.

Sometimes the vocation is carried on at home, or in homes, as for example is often the case with a physician. Often the partner either helps the native directly, or shares his interests.

(\*) It is interesting to note that Beaconsfield, with Lights in Trine, was a favourite with Queen Victoria, whereas Gladstone, who had them in Square, could never win her esteem.

## THE CONJUNCTION

This is sometimes regarded with disfavour, it being stated that it tends to weakness of body and no very bright condition of mind.

It is of course a critical position, since the two most important bodies of the horoscope are placed together usually in the same sign and with the same aspects. It can scarcely, of itself, tend to breadth of outlook or adaptability, for the interests will naturally incline to centre on matters of the house that is occupied and the character will be heavily marked with the sign in which the Lights are.

It often happens that Mercury and Venus are also one or both in the same sign and house, and the tendency to unbalance is then considerable. Some extremes must therefore be expected: in fire, the emotional nature will be active; in water, the feelings and susceptibilities will be strong; in air, there may be mental coldness or fickleness and caprice; in earth, heaviness and stagnation. Yet these dangers are by no means inevitable.

It may be surmised that this Conjunction does tend to make the native in some way (to use a colloquialism) a whole-hogger, or one whose eggs are all in one basket, whether they are material, emotional or mental eggs. It is likely that they will be part emotional in any case, and some degree of self-will and stubbornness is probable, for the pliancy of the Moon is stiffened by the Sun. It inclines a little to vanity and self-opinion.

Sometimes there is considerable repression, and a tendency to live to oneself, in mental and actual isolation.

## THE INHARMONIOUS ASPECTS

These contacts appear to have no very ill effect on the character, except that there is perhaps a tendency to self-will and imperiousness, this being also sometimes observable in the good aspects.

But a profound though not always an acute conflict is indicated in the psychology, there being often a distinct cleavage in the life, so that one side of the nature is divorced from the other. The professional work may be distasteful and may conflict with the real interests of the native; on the other hand, the domestic life may not be tranquil, and the two are often in some kind of antagonism. The same division may occur between the two parents, or between the father and his work. At some time there will be trouble with the opposite sex, and often an affair, or even marriage, with a person of different tastes and interests, and possibly of a radically different character. It is a position of incompatibility, both inner and outer, and the inner strife may be reflected in brusque and rude manners, or in an uncertain and changeful demeanour. It makes for unpopularity, or sometimes for alternations of favour and disfavour, and the native may be much liked by some and much assailed by others – in the latter case, often by Leo persons and those in authority. Men with this configuration are often disliked by women, and women with it are disliked by men, though regard must also be paid to Venus and Mars in this connection.

It is often sensitive and emotional, and, as a consequence, may live an indrawn life shrinking from rough experiences. On the other hand, in a vigorous map, it may lead to battle.

It seems to take nothing from the mental powers, which are often considerable, especially in the case of the Opposition; but their exercise often leads to quarrels and estrangements. The native stands alone or at least at variance with the common stock.

## EXAMPLES FOR SUN-MOON

### Harmonious

Duke of Windsor, Alan Leo, Kant, Disraeli, Maurice Hewlett, Adeline Patti, Chamberlain, Dickens, Mussolini, G.B. Shaw, Emerson

### The Conjunction

Cecil Rhodes, Queen Victoria, Dr. Garnett, Emperor Franz Joseph, Mr. Herbert Jacobs (founder Men's League for Women's Suffrage), Landru (French homicide), Swinburne

### Inharmonious

General Gordon, Wallenstein, James II, Mrs. Besant, Bismarck, Northcliff, Lauder, Gladstone, Swedenborg, Tortensen (Swedish general), Lord French, Rupert Brooke

## ASPECTS OF THE SUN AND MERCURY

These two are never more than about 28 degrees apart, so that only the Conjunction and parallel aspects can occur.

It has often been stated that a close Conjunction is of an undesirable nature, the mental faculties being liable to suffer detriment. This is especially the case, it is supposed, when Mercury is combust, or within 5 degrees. I have never seen any suggestion made as to the possible difference between a superior and an inferior Conjunction of Mercury or of Venus, but there may be a distinction in values.

In Raphael's Guide it is said that the author does not agree that the Conjunction of the Sun and Mercury impairs the native's faculties "so far as business or literary ability is concerned, but for clear sound intuitive perception and deep contemplation Mercury is best away from the Sun." Against this one may point out that the philosopher Kant had the exact Conjunction.

I would rather suggest that the real loss is one of flexibility and impartiality. The native is inclined to be dogmatic, stubborn and sometimes conceited, with little mental receptivity. The feelings impair the clarity of the mind, and there may be prejudices. The abilities are certainly less than with the Luni-Mercurial Conjunction, which can, however, also be prejudiced, especially by racial and family influences.

It is clear that there is some advantage in having the two bodies in different signs, since this must increase the range of responsiveness.

In some cases, where the planet appears to predominate, the intellect subdues the animal nature, and there is an ascetic tendency, though a kindly one. More often the animal passions and spirits seek to control the mind, and the native is self-indulgent, usually in a wild, healthy-animal way. In few cases will he brook interference or counsel.

The mind is generally practical and worldly, seeking objective results even when stimulated by religion. It is self-assured, categorical and independent in a way reminiscent of Uranian action.

Probably the truth that lies in Raphael's assertion is that the mind is not sufficiently detached from personal feelings, except, of course, when occupied with pure abstractions – which in this case will rarely happen.



The mind is usually healthy and robust, optimistic and vigorous.

It is a good position for actors and artists generally, for there is a sense of the colourful; it is also good for the exercise of authority of a set and established type.

Psychologically the mind will benefit by the cultivation of adaptability, and by reflections tending to humility, and the advantage of not taking oneself too seriously.

#### EXAMPLES FOR SUN-MERCURY

##### The Conjunction

Kant, Edison, Gladstone, Gambetta, Mussolini, Ford, Rudolf Valentino (film actor), Goethe, Sarah Bernhardt, Louis XVI, Charles I, James I, J.P. Morgan

## ASPECTS OF THE SUN AND VENUS

These bodies are never further apart than 48 degrees, and for this reason the only possible aspects are the Conjunction, Parallel, Semi-Sextile and Semi-Square. Of these the first is of course by far the most important, although it is not always obviously influential in respect of externals. Venus is perhaps the most interior of all planets in its action, and is concerned primarily with mental and emotional states, and in particular with the faculty of comparison and with the affections.

As regards character, the Conjunction indicates a warm-hearted, affectionate disposition, and it is also highly conducive to content and cheerfulness, though less so than the Conjunction of Mercury and Venus. Since the Sun is debilitated in the positive sign of Venus, it follows that the solar and Venerean influences are dissimilar, the former being in a sense more robust and less delicate and gentle in character. It is sometimes said that the Conjunction inclines to effeminacy; but it is more true to say that it denotes an inclination for artistic pursuits and refined conditions, and such a tendency might be considered effeminate by those who are of coarser fibre. The cases of President Hindenburg and Dr. Annie Besant are evidence that by itself the Conjunction cannot be of a debilitating character.

It seems to be sometimes bad for marriage, having a separative effect; and there may be a touch of resentfulness and combativeness in it, since Venus naturally rules the 7th house. It is an indication that a large family is unlikely.

On the whole I think this aspect is not conducive to worldly achievement, by reason of the rather delicately poised type of character that it signifies. From this must be expected those pursuits, such as the arts, to which Venus is specially akin. In any case the map should be examined to see whether it contains other more vigorous elements, failing which there may be nothing more than a mere dilettantism.

The Semi-Sextile, though a weak influence, betokens good humour, cheerfulness, and optimism. There is often a liking for human nature and for fun. An orb of about 2 degrees might be allowed for this contact.

The Semi-Square inclines to make women and girls excitable, emotional, warm-hearted, but without much stability. It is, in my opinion, by no means inferior to the Conjunction so far as actual artistic ability is concerned, and when it is close (say within 2 degrees) there is usually talent for Venus pursuits, and particularly for music and dancing. It is not very favourable for marriage, although by itself it should not be taken as a sufficient indication of celibacy or an unfortunate alliance. The family may be numerous, and, in female maps, it seems strongly to incline to feminine offspring; there is usually trouble with one of them. It commonly bestows personal charm.

Much the same is true with men. It is not good for compatibility in marriage, or, if this exists, there is usually some other cause of sorrow in the married life. Nevertheless, it is a secondary influence, and must be judged as such. It seems (in men) to indicate shyness

and solitary habits, with considerable sensitiveness, even though this may in some instances (such as the ex-Kaiser) be masked behind bravado and noise.

In the maps of rulers it seems to denote restless and disloyal subjects and unfortunate foreign adventures and wars.

## EXAMPLES FOR SUN/VENUS

### The Conjunction

President Loubet, Hindenburg, Dr. Annie Besant, P.B. Shelley, A.J. Balfour, G.B. Shaw, Lord Leverhulme, Chopin, Domitian, Marie Antoinette.

### Semi-Square

Lord Oxford (N.H. Asquith), Alfonso XIII, William of Orange, Czar Nicholas II, Adeline Patti, J.M. Barrie, William II of Germany.

## ASPECTS OF THE SUN AND MARS

Since the planet Mars has an orbit that lies beyond that of the Earth, it follows that, unlike Mercury and Venus, it can form all possible aspects with the Sun.

The aspects formed by planets with the Sun are not as a rule susceptible of such detailed treatment as those formed between two planets, despite their great importance. This is due to the fact that the astrological value of the Sun is of a simple or primal character, whereas the planets possess values of varying complexity, so that their mutual aspects produce a more intricate blend than can arise from contacts between the Sun and any one planet.

In the case of the Sun-Mars aspects the problem is the more simple because Mars itself is not at all dissimilar to the Sun, although it is more aggressive, less affectional, and more directly practical.

## THE HARMONIOUS ASPECTS

These indicate great energy, and, subject to the remainder of the map, much actual daring and adventurousness. Nevertheless, this energy is frequently expressed in intellectual fields and is by no means always concerned with adventures in the usual sense of this word.

There is usually strength and hardihood of body, though the physique is often spare and wiry rather than heavy and powerful. There is quick decision, alertness and ability in all matters appertaining to objective problems. Nothing is too much trouble; the native likes to exercise his powers both physical and mental, and he is never happy unless doing something. He is far happier when busy performing or discussing his own doings than when forced to listen to others. If airy or mutable signs rise the energy is often intellectual; with watery signs ascending the force of character is seen in the personality, which is of the kind often called magnetic. Regard must also naturally be paid to the signs containing the aspecting bodies themselves, but in any case there will probably be a decisive type of character, knowing well what it thinks, wishes and intends.

The profounder Scorpio side of Mars often causes the native to be a seeker after "hidden" things, a deep thinker, and an incisive, close-knit writer, such as R.W. Emerson. It likes epigram and apothegm. The same influence makes the native secretive, having a distinct inner side that is rarely exhibited; it is also productive of personal dignity and self-control. Likewise patient endurance of physical pain comes under this configuration, such as was exemplified by the late Earl Curzon. It may be emphatically said that the aspects of the Sun and Mars are by no means the purely pugnacious and brawn-producing influences that they are sometimes supposed

to be: in their highest manifestation they signify the true hero, or man who fights, as it were, in the front ranks of mankind for the welfare of the race, a modern Hercules, in the ideal sense of the myth.

Note that even the Harmonious contacts usually bring some of the effects more often ascribed to the Inharmonious, especially if either body is weak by sign or by other aspects. But these are likely to fall short of actual harm and may be rather of the nature of narrow escapes. For example, Lord Roberts was in the utmost danger when he won his Victoria Cross.

## THE CONJUNCTION

I do not think that this can be differentiated from the Trine and Sextile, except that it usually denotes some danger of physical injury or disease – usually the former. It is tremendously hard-working, and may toil on the verge of break-down year after year. On the whole it is beneficial, unless the Conjunction itself receives other important bad aspects; but it will bring some of the deleterious effects of the bad aspects into the life.

## THE INHARMONIOUS ASPECTS

These are likely to be most obvious in physical rather than psychological form, though there is sure to be great excitability, a tendency to run risks and to overwork, a love of hazard, and a headlong precipitate disposition, combative, self-opinionated, often generous-hearted and well-meaning, but without calm, poise, or impartial judgment.

In some cases the native espouses causes and has a conviction that he ought to lead crusades and seek the reformation of everyone and everything (except perhaps himself); in other cases the quarrel is more personal and is with individuals. One meets types who seem incapable of agreeing to any statement: there is always a desire to contradict or at least to modify. It is said that it takes two to make a quarrel, but people with this configuration sometimes seem as if, failing any other antagonist, they would almost set one hand against the other. But, as with good contacts, this predisposition is often expressed in mental form rather than physical, especially if the body is too frail to encourage the latter. It is an influence which seems to force the native to fight something, and even if he is a convinced pacifist he will be a militant one. In religion there is a love of military forms, and the conception of being a “soldier” of God is a favourite one.

Politics, military exploits, boating, sporting, and debating are all common pursuits.

These afflictions (especially the Square) are common in criminal maps and probably lead to evil courses by their imprudent, hasty tendency and their lack of restraining imagination; I do not consider the contacts in themselves actually immoral or even cruel, but they do not promote the cultivation of the finer feelings, because of their restlessness and objectivism.

There is less probability of disease, I think, than of accidents and strain through over-work. I know a man with Sun Square Mars who has never missed a day's work in his life, though he has had several serious strains and is not strong. Nevertheless there seems good evidence that a close Opposition of the Sun to Mars is decidedly injurious to health. The heart may be affected, but not necessarily gravely. Such complaints as may arise are usually acute, painful, but not prolonged.

The children of the native seem as a rule to be few and they are likely to be of a Martian type in some respect (\*) and to be liable to febrile complaints and accidents. This is particularly true of the first male child. With all Soli-Martian aspects there is a tendency for the father, husband, and eldest child to exhibit Martian qualities to a greater or less degree.

(\*)Although these family influences are not easily reduced to rule they are marked in many cases and are very interesting. From the point of view of the nativity the family is merely one of the channels through which the effects of the planetary influences make their way to the native. It is hardly a question of heredity except in the sense that our map is our heritage. The use of the word may lead to serious misconceptions, as is usually the case when we apply the terms of physical science to astrological facts. A boy with the Sun in aspect to Mars is just as likely to meet the effects of this aspect in a master as in a parent or elder brother. Astrological heredity, if there be such a thing, is something much wider than any eugenicist conceives. It overlaps physical bounds.

As an example of the above statement take King Georg V. with Sun in aspect to Mars. His father had Sun in Scorpio and his eldest son has Mars rising in its own sign.

## EXAMPLES FOR SUN/MARS

### Harmonious

Richard Wagner, Sarah Bernhardt, Lord Roberts, Lord Curzon, Edward VII, Mussolini, Richard Garnett, R. W. Emerson, Goethe, Albert Einstein, Abraham Lincoln, Richard E. Byrd.

### The Conjunction

President Harding, R.L. Stevenson, Zola, Gambetta, Frederick the Great, Thomas Hardy, Henry Irving, Huxley, Anna Kingsford, Lenin

### Inharmonious

W.J. Bryan, Duke of Windsor, Ramsay MacDonald, Swami Vivekananda, Savonarola

## ASPECTS OF THE SUN AND JUPITER

### THE HARMONIOUS ASPECTS

These are commonly supposed to confer abundant wealth and success; but their action seems actually to be predominantly intellectual.

They confer mental powers above the ordinary, and an inoffensive, quiet, benevolent disposition. In so far as they bring success they do so by means of intellectual achievements more often than in any other way; but they do not care for the competition and hardships of industrial life and prefer to live peaceably, often in circumstances of natural simplicity rather than the opulent state that tradition has rather led us to suppose. Their wants are few and moderate and their pleasures are generally intellectual. Where the native takes part in arduous enterprises (as James II, an able admiral prior to his coronation) Mars will be found prominent.

It is a good aspect for the sea and all things connected therewith, as well as for law, publishing, religion, foreign lands, and all other matters of the 9th house, as well as for those of the 12th.

It is of interest to see that both William II of Germany and President Ebert had this trine in the same signs. William was certainly a religious man, though the debility of both bodies made his religion distorted. He was also brilliant intellectually.

I have known Sun Trine Jupiter men who lived cheerfully in poverty, possessing almost nothing except books, good spirits, and moderate health. It is the least personally ambitious of any configuration and can even be shy. From an external point of view it is high beneficent and protective, so that the native is very rarely in want of anything; his simple needs are usually supplied, sometimes, as it were, providentially. In the same way it protects against ill-health and accidents, and it is a powerful aid in combating the effects of any malefic aspects.

Contrary to what might be expected, it is averse to travelling, or cares but little about it, unless there is an intellectual desire to gratify. It has no restlessness. Such journeys as it likes are of a mild sort, to take a little rest or visit friends for a quiet time. I have noticed that even highly intelligent men, possessing ease and leisure, travel little if they have this contact, although one might suppose that a desire for experience and knowledge of the world would cause them to visit distant lands and peoples. It can be very conventional and stereotyped.

It is morally sound, having neither the desire nor the daring to commit crime and being, moreover, kindly disposed to all.

## THE CONJUNCTION

This may be regarded as a potent benefic influence, probably in a general way second to none in this respect. It is more ambitious and active than the Trine or Sextile, but commonly it resembles them in the simplicity of its life. It has literary, religious, scientific and philosophical tendencies, and may also be inclined to military and naval matters.

It has the benevolence of the good aspects, but perhaps it is more vigorous, decisive and direct in expression, and there may be a taste for invective or satire if Mars is also strong.

## THE INHARMONIOUS ASPECTS

These are far more restless than the Trine or Sextile. The mental powers are often good, as the examples below will confirm, but they are frequently used on behalf of unpopular or unconventional causes, or in such a way as to do the native but little good in a worldly sense. There is a fatal tendency to imprudence, carelessness, love of hazard, and blind optimism: they may result in serious loss and financial or social entanglements. There is often a youthful and boyish freshness that is quite as pleasant to behold as the steadier effects of the Trines and Sextile; but this juvenility may lead to catastrophes when it means that there is a young head on old shoulders and the responsibilities of age are carried in the spirit of the schoolboy.

They are adventurous and get into strange places and they do not care for grooves or drudgery at all, in this respect contrasting with the tranquil good contacts.

They are prone to ignore authority and convention and can be self-opiniated and rebellious. Sometimes there is a tendency to vainglory and show, but this depends, for its outward manifestation, on Saturn, which may restrain open ostentation and relegate this propensity to the "unconscious" whence may arise harmless but foolish dreams of pomp and circumstance.

The good nature is perceptibly less than with the favourable aspects; it can be selfish and lazy, except when engaged on its own activities. It is less religious, but more superstitious and prone to "cults." It has not the quiet good breeding of the other aspects.

Nor does it appear to be fond of the simple life, though a faulty liver may drive it to temporary abstentions. It may be alternately mean and wasteful, gluttonous and ascetic.

It seems to gain most from the good Saturnine contacts, either to the Sun or Jupiter. The more profuse and precipitate sides of the influence are then held in check, and though there will be certainly trouble of the 9th and 12th house order, this may be less the native's fault than his misfortune, and may ultimately be surmounted by patience and care. Even faulty Saturnian action, if prominent, may do something to neutralize an afflicted Jupiter, as two poisons may act as antidotes one to another. But if Saturn be not so much afflicted as weak in action, both good and bad, the results may be serious.

The cultivation of a steady, matter-of-fact attitude may be advised, and a constant determination to seek only what has been earned by honest work. It will be well to distrust all who offer short-cuts to success or attainment, or who paint things in roseate colours, appealing to the gambling and get-rich-quick tendencies. The same applies to those false prophets who promise "occult" or falsely so-called "spiritual" attainments as the results of "stunts" The native will often be tempted with specious, unsound things, and the results may be grave, for the 12th house side of Jupiter must not be forgotten – self-undoing.

The evil effects will be materially lessened in a generally good map, or if the Sun and Jupiter are otherwise well placed, as by sign and aspect. In any case, a contact of any sort with Jupiter tends to lift the native above the sordid and commonplace – if only in imagination.

The effects on the health are chiefly due to imprudence and excess in diet and to a defective action of the liver with consequent toxemia. It tends to gout and obesity. Generally speaking there is need for an active and abstemious life, but the native will probably dislike this prospect and practice restraint too fitfully, if at all.

## EXAMPLES FOR SUN/JUPITER

## Harmonious

Isaac Newton, J.M. Barrie, Harry Lauder, Lily Langtry, the ex-Kaiser, President Ebert, G.B. Shaw, Caesar Borgia, Sir Arthur Sullivan, "Sepharial."

## The Conjunction

Alan Leo, William III, Ulysses Grant, William Blake, A.J. Balfour, Rudyard Kipling, Morin (last official French Astrologer), Blackburne (chess champion), Clarence Hatry (financier), "General" Bramwell Booth

## Inharmonious

Richard Garnett, Mackensen (German general), Kant, Bismark, Ramsay MacDonald, Mrs. Eddy, Oscar Wilde, Gladstone, Henry of Navarre ("Paris vaut une messe."), Isadore Duncan.

# ASPECTS OF THE SUN AND SATURN

## THE HARMONIOUS ASPECTS

These bodies are antithetic in character, and even Harmonious aspects between them are not always in the strict sense beneficent, especially if either body, and in particular Saturn, be in debility by sign or is much afflicted by other planets. The self-assertive and self-expressive "urge" of the native is forced to conform with circumstance, and though in the case of the good aspects this conformity may not be so painful as with the bad ones, and the native may succeed in partially getting his own way, yet the sense of limitation is not likely to be altogether absent.

The highest significance of the contact is, perhaps, profound and painstaking thought, a moral, well-ordered life and wise, well-considered actions. There is a strong constructive tendency and a desire to ordinate which may appear in an intellectual form (e.g. a desire to philosophise or ordinate the mental life), or in the desire to govern and shape the destinies of communities, or to build up and control great businesses.

Even the good aspects place heavy responsibilities on the native, which he may not be entirely adequate to support. What they may bestow is nearly always the result of hard work and patience, and fortune rarely comes by a stroke of luck.

In women's maps, Sun-Saturn contacts work largely through the fathers and husbands and other male associates; these are often engrossed in business, politics or local government, attaining prominence, but not always proving equally successful in the domestic sphere.

In both sexes a strong good aspect may produce industrious, worthy, and successful sons, but if there is the least concomitant affliction the reverse may happen, and children may be few (especially few boys) or they are of little help to the native.

The good aspects tend to preserve life and health, especially in old age, and they prevent accidents through prudence and circumspection.

## THE CONJUNCTION

This powerful influence may produce well-earned material success and respect, as in the case of the Indian judge, Sir Gooroodar Banerji, described in *Notable Nativities* as a "self-made man in the truest sense." In such instances the blending of the two opposite influences is successfully achieved, and the vigour of the Sun is co-ordinated and directed by Saturn.

In other cases the same Conjunction appears to operate to cause seclusion and work done in private. The father is commonly found to be domineering, cold, without much interest in or affection for the native, and he is frequently unfortunate in his affairs. It inclines to a worldly upbringing, without much fun or social happiness in youth, and the tenor of life often continues in the same strain. In other types, when the benefic element is pronounced, the native may be idle and irresponsible, incapable of handling serious matters in the right spirit. If the Sun is the stronger this type is often found, and duty is neglected; if Saturn is the stronger, then life is all duty and the voice of the heart is stifled.

## THE INHARMONIOUS ASPECTS

If the Harmonious aspects sometimes seem to bring painful conditions, it may also be said that neither are the inharmenious aspects entirely evil, although they have a bad name and are sometimes spoken of as if they denied the native almost everything desirable.

The Opposition seems not altogether bad, probably because the two bodies rule opposite signs and therefore there is some kinship between the Opposition aspect and this mutual relation. It is not incompatible with considerable worldly success, if other aspects favour, though such success will be won only by sheer hard work and may be retained with difficulty. Often the early life is very hard and the father is of no use to the native; real sympathy between them is rare. He may be hard or unsuccessful or a reprobate. A case in point is that of the ex-Kaiser, whose father ruled only for a short time, died of cancer and was never intimate with his son. I have a case of a man with Sun Square Saturn who as a child was obliged to fetch his father from the public-house regularly – he grew up a person of staunch moral character, worked extremely hard all his life, and, after severe checks, accumulated a moderate fortune. Here the native's life was embittered because, though fairly successful, he did not attain his ambitions, which were considerable. In other cases known to me the Sun-Saturn native has achieved a great deal in terms of social status, but not in actual tangible cash. Again, the inhibition is sometimes largely physical (cf. the ex-Kaiser's withered arm).

We may distinguish three types: the ambitious but incompetent man who "fails," the man who is not ambitious or interested in material affairs, but has to spend his life with them, and the competent and ambitious man who is confronted with obstacles and ill-luck. Often it seems as if this third class does not suffer much discontent from the fact that he has to work hard for comparatively little emolument; in a word, he accepts the Saturnian destiny philosophically and becomes a willing, if not a cheerful, captive of the planet's regime, finding a sort of satisfaction in the fact that he earns every penny he gets, and sometimes a good deal more. But this will depend upon the general tenor of the map, and especially upon the nature of the Ascendant. In a case of the Sun Squared by Saturn in Aquarius I have found the native very cheerful in poverty, bearing it in an idealistic spirit.

The difficulty is always, at heart, one of self-expression. Either proper expression is denied or delayed until it is almost too late to serve its purpose, or else the native tries "to force the issue" and blunders disastrously. Sometimes the issue is shirked and there is shyness or timidity, which may be hidden behind blatant boastfulness.

Children being part of our means of self-expression, this contact is evil for them, especially for the eldest, if a male. It may deny boys when these are badly wanted or one of them (usually the eldest) may die, be sickly, or suffer in his fortunes. If there are no boys then it sometimes affects the eldest girl. In a male natus the Sun was Trine a debilitated Saturn, and the native had four girls, but no boys, and the eldest underwent a long and serious illness. In a female natus, with a similar Trine, there were four girls and then a boy, who was not strong, although all his sisters were robust. In the former of these cases it should be mentioned that the wife had Sun Opposite Saturn.

In women's maps the husband sometimes exemplifies the affliction by being weak and unfortunate, and there is often much difference of age and social status. In the case just cited the husband was considerably older and (from the wife's point of view) much immersed in business, while her father had been repeatedly unsuccessful in business.

The Sun afflicted by Saturn is extremely likely, in a female map, to deny offspring altogether and even to indicate a single condition.

With respect to health the afflictions cause debility, catarrhal conditions, colds, tubercular tendencies and maladies of the bones. In regard to accidents it is well known that Saturn inclines to falls, especially if his action falls near the middle of the Cardinal signs, the central point of this influence being about the 17th degrees. But by reason of its prudent character the planet is less likely to cause accidents than Mars or Uranus, and as a rule in these cases one or both of the latter intermingle their rays. Similarly in cases of severe dental trouble.

## EXAMPLES FOR SUN/SATURN

### Harmonious

Immanuel Kant, Mahatma Ghandhi, Bismark, Henry Ford, Coue, W.B. Yeats, P.B. Marston, Swedenborg.

### The Conjunction

Don Carlos of Portugal, W.Q. Judge, Franz Hartmann, Franz Joseph of Austria, Crown Prince of Germany.

### Inharmonious

Charles Dickens, Mrs. Eddy, Nicholas II of Russia, William II of Prussia, Boulanger, Culpepper, Thomas Hardy, Sir J. M. Barrie, Presidents Calvin Coolidge, Woodrow Wilson, Hoover and F.D. Roosevelt.

## ASPECTS OF THE SUN AND URANUS

### THE HARMONIOUS ASPECTS

This is pre-eminently a contact of leadership, for the will, in all Sun-Uranus aspects, is strong and independent, and the native will, either naturally or by his own conscious efforts, obtain a position of some authority and independence. Moreover, it is a very popular configuration, and the native is readily liked and obeyed, sometimes by reason of his mental or other powers, but more often by his personality, which appears to emanate some kind of magnetism that attracts and holds. It is not always tactful; but there is breadth of vision and stability of purpose; the native is often identified with some cause or movement; he does not waver or fluctuate in his aims and opinions; there is nothing in him of the opportunist (unless other aspects bestow this), and as a result people feel that he stands for something definite, and can be depended on. But, while not of a time-serving temper, the Sun-Uranus man has a keen and true sense of the dramatic, and may often be a most convincing and powerful orator, there being great reserves of nervous and emotional strength, and a burning zeal.

As a ruler it is efficient, scientific, despotic, but not unbending and automatic; it has feeling, and can be appealed to on the emotional side, especially if the cause that is pleaded has a dramatic aspect.

So far as feeling goes, Uranus tends to a rough-and-ready, careless good-nature. Uranus rising is usually kind but rather casual and off-hand.

It differs diametrically from Sun-Neptune in its love of power, responsibility and publicity.

It occurs constantly in the nativities of statesmen, generals, municipal officials, civil servants, and, to a less extent and in combination with other planets, in those of eminent thinkers.

In the nativities of girls it often indicates a "good" marriage to one in authority.

### THE CONJUNCTION



The Conjunction of these bodies is a powerful configuration with an influence not dissimilar from the Harmonious aspects, but liable, if the rest of the horoscope inclines in that direction, to some of the features of the malefic aspects, such as rebelliousness, perverseness and obstinate persistence in unwise courses.

It seems to favour a scientific or literary career; it is averse to conventional occupations and must be permitted to make its own way in life.

Since the planet is said to rule, or to have marked affinity with, Aquarius, which is the detriment of the Sun, it may be supposed that the two have little sympathy. Yet there are unquestionable points of resemblance, and I have not myself observed disastrous consequences from the Conjunction. On the other hand, it is very frequently indicative of great talent.

## THE INHARMONIOUS ASPECTS

Unless the horoscope contains other mitigating features these contacts are likely to be of an unfortunate nature, even to the extent of catastrophe. The native may be individualistic almost to the point of anarchy.

Furthermore, the self-will is likely to be extreme and the judgment is perverse, refusing, when the self-will is aroused, to take account of the most patent and important facts. Sometimes the afflicted-Uranus person is, as it were, impelled from without to work his own destruction or injury. Vanity, morbid sensitiveness and wrong-headedness of every kind characterize this class of aspects: if the native is a genius, it will rob him of many of the rewards of genius; if he is capable, he will still, by some foolish act, destroy the fruits of his own work, perhaps after much labour and effort. Even if he is personally amiable, he will still be stubborn, misguided and fickle. The views, interests and pursuits are always liable to be completely changed, abruptly and often frequently.

In women it is certainly less dangerous than in men, but it indicates high nervous tension sometimes bordering on the hysterical; and if they are called on to exercise authority the same tendency will be seen to "take hold of the wrong end of the stick" and to be their own enemy, by some uncalled-for and unnecessary ineptitude. It is not in everyday life that this affliction will generally appear; it will act only occasionally, but often at most critical times.

In matters of health it inclines to nervous complaints and also to deep-rooted and obscure ailments. In the case of married women, there is danger of miscarriage.

It is a common contact in the maps of leaders of "occult" movements and peculiar cults; but it is an aspect of discord and disruption, and none the less so because such people frequently preach "brotherhood" before all things, the benefits of this fraternal feeling being as a rule exclusively reserved for those who are prepared to "feed out of the hand" of the teacher! As a general rule they are difficult people to be on the wrong side of, and in such circumstances can be "good haters." In Sun-Uranus there is rarely the humility and self-forgetfulness of the true mystic, although in this respect the Square is better than the Opposition, and, of course, careful attention must be paid, as always, to the rest of the map.

Where there is no support from other bodies there can be no doubt that these aspects call for great self-control of the feeling side of the nature, as well as a strenuous effort to maintain mental balance and common-sense. The native cannot be too careful to avoid precipitate action, especially when the feelings are aroused. Above all, the tendency to indulge in inflated fancies of the kind that panders to personal vanity must be avoided, for the dramatic proclivities of the Harmonious aspects appear in the Inharmonious ones in the guise of self-glorifying impulses, which may have serious results if the rest of the map is of the same kind. There is usually a complete lack of humour in so far as the native is himself the target thereof.

It is not a criminal contact and appears to indicate peril to the emotional nature rather than the passionate. Furthermore, it may be conceded that it is commonly found in the maps of gifted people, though they may be eccentric and have the other failings here mentioned. Again the ideals may be high and the intentions of the best, nor are they ever cunning or underhand. They may organize well, and it may be said that often a person with the Inharmonious contacts will for a long period behave as wisely and successfully as if he had the Harmonious: then he will perhaps suddenly and without reason go off at a tangent and either abandon or gravely injure the construction he has raised. If they inherit or take over a "going concern" they tend to tamper with it, and cannot let well alone.

## EXAMPLES FOR SUN/URANUS

## Harmonious

Isaac Newton, R.W. Emerson, Alan Leo, Abbas Effendi, Cecil Rhodes, Edward VII, Ruskin, Gladstone, Disraeli, Lord Roberts, W.J. Bryan, General Grant, Mackenssen, Loubet, Helen Keller, J.D. Rockefeller.

## The Conjunction

P.B. Shelley, Pasteur, Lewis Carroll, Lord Salisbury, Dr. Kleinschrod (nature cure practitioner), A. Conan Doyle

## Inharmonious

Mussolini, Charles Dickens, Rudolf Valentino, Blackbourne (chess champion), Swedenborg, Rudolf Steiner, "Sepharia," Lenin, Edw. Lear.

# ASPECTS OF THE SUN AND NEPTUNE

## THE HARMONIOUS ASPECTS

These bodies appear to have little in common, yet their good aspects are often productive of great benefits.

The Native is as a rule a visionary of some sort, or at least he has a very active imagination of a creative or constructive kind, which may be of great use to him in some vocations.

But the directions in which the faculties will expand depends on the rest of the map. Very many writers and artists have this combination and probably owe much to it. There are also many followers of the way of mysticism, as well as philanthropists and humanitarians. The love of animals is commonly very strong: this is usually the case even when the bodies are in affliction, though there may then be excess of feeling, sentimentality, etc. Horses are particularly liked. But besides this side, the combination maybe perfectly practical (it has been said that the genuine mystic is the most practical of persons, as, for example, Joan of Arc. It occurs in empire-builders, great financiers, and industrialists, and others who have "visions" of a distinctly profitable kind.

It goes without saying that all Neptune aspects incline to relations with water and the sea.

These aspects seem markedly to favour the self-made man, although one may say that most people with a strong solar aspect make or seek to make something of their lives for themselves.

The most illusive side of the contacts occurs in the cases of mediumistic or psychistic tendencies, though these are commoner under the Conjunction and Inharmonious contacts. "Charubel," the astrologer-clairvoyant, had a Sextile of the Sun and Neptune; William Blake had a Trine. We must let the reader judge the work of these two men for himself, sincere as each undoubtedly was. The task of Sun-Neptune is to see visions and to actualize them; the prayer "They Kingdom come" is the essence of the aspects of these bodies, and their favourable aspects frequently indicate the capacity to do work of this kind in an unusual and even unique manner.

In practical affairs, these aspects are favourable wherever vision and foresight are called for, but the native will be happiest and most successful when he can formulate an imaginary picture of the task that he has to do, an ideal pattern to which to work and the more entrancing and far-flung it is, the more it will draw him on to its fulfillment.

But I do not regard the Harmonious contacts between the Sun and Neptune as being reliable for "good," so contrary in nature are these bodies. In particular the Sextile is deserving of suspicion, in my experience. It is rather singular that two cases of suicides given in my Symbolic Directions have both Lights in Sextile to Neptune. A pair of cases obviously proves nothing, but more could be adduced.

The native's father may be Neptunian in character, and may be a visionary or one engaged on mystical or occult work; or he may follow the sea or some other Neptune livelihood. Even with the good contacts he will sometimes have moral delinquencies.

## THE CONJUNCTION

This powerful position inclines strongly to matters of which the essential characteristic seems to be delicacy or remoteness from what is ordinary, tangible and concrete. Music is very commonly the main interest and pursuit, and other forms of art are often followed, in particular the drama. Mysticism, occultism and spiritualism, in their many forms, often attract the native and it is certain that this aspect is commonly found in the horoscopes of astrologers, especially of those who are particularly interested in the predictive art. I should say that Sun Conj. Neptune is the commonest aspect in astrological maps.

Contrary to what is sometimes taught, the position is not unpractical or lacking worldly ability, except in so far as devotion to such pursuits as are mentioned above is likely to be antagonistic to material success. There is usually a sensitive but gifted mentality.

It seems to indicate very great enthusiasm for whatever subject is studied, and a lifelong devotion to it. In these it may go with considerable success, fame and recognition, but it inclines to scandal and the native is likely to be the victim of rumours and tales of a subtle character, emanating from sources hard to detect and expose. These attacks are generally directed against the moral character and are sometimes of a particularly odious kind, especially if the 5th and 11th house be involved.

The father is sometimes involved in dubious affairs or maybe engaged in Neptunian matters; or, again, there maybe some mystery or strange circumstance connected with him.

In women's maps there is often either widowhood or spinsterhood.

## THE INHARMONIOUS ASPECTS

This must be accounted a position that very subtly weakens the character, for the native is as a rule easily played upon, either through his vanity or his sympathies, or both. He seldom realizes his own motives and may in extreme cases even think that he is acting the part of martyr or saint when he is in fact gratifying his self-approbation. There is a craving for something great, wonderful and out of the ordinary, but there is not the ability or wisdom to pursue what is genuinely possessed of these attributes, and those who bait the hook with specious promises can usually fish for the native successfully. If the native is ambitious in a worldly way he can be caught by the get-rich-quick shark; if his ambitions are of a pseudo-spiritual kind, he may fall a victim to "cultism." He may be betrayed when his emotions have been stirred, by actual dope or drink or by plausible rhetoric. Those who seek "spiritual" powers, as they are called, who wish to "get into touch with the Masters" by stunt-exercises, seek to become "great healers," and otherwise succumb to the delusive claptrap that is now heard on all sides for the edification of well-intentioned but mis-guided people – these are commonly found to have Sun-Neptune afflictions.

Spiritists commonly have these configurations, and they occur also in the horoscopes of Christian Scientists, vegetarians, conscientious objectors, and others, who frequently are actuated by the noblest motives, but, in the case of those with the afflictions, either carry their ideals to injudicious extremes or suffer through the opposition of others or the excesses of their associates, with no apparent fault on their own part.

Sometime extreme sensitiveness to suffering, and resultant painful experiences, characterise these people.

The tendency of Neptune to produce scandal is often seen; sometimes the native is to blame, sometimes apparently not. Often the whole affair is involved in mystery, and no one seems to know the truth about it.

Again, while some Sun-Neptunian people are muddlers, others are very careful and painstaking, but either have confused conditions thrust upon them by force of circumstance, or at some point in their lives their prudence seems strangely to desert them, and a long train of disorder has to be worked out.

Sympathy, kindness and love of animals are very pronounced. They are nearly always "good sorts." Excess emotion is their peril; their desire-nature seems very easily stimulated and attracted, and they seem then to lack patience and to seek short cuts to their goals, inclining to scamp details and blind themselves to existing obstacles, facts and conditions. The same trait seems to make them sometimes oblivious to the laws of conventional morality and straightforwardness, not perhaps so often deliberately as by reason of a seeming "blind spot."

Neptune often causes people to be officious and overfond of proffering unasked advice and (in popular parlance) of preaching sermons; it does often literally produce preachers.

The Inharmonious aspects are evil for the father, who is sometimes domineering and selfish, or may be unfortunate, irresponsible in the Neptunian way, or may die young.

It causes worry through the children.

Women with this contact may be advised to be specially careful in respect of their male associates, as they are nearly certain to meet morally instable characters, and, very often, men who are the reverse of what they seem. Drink is a common danger.

In all practical affairs the native has to guard constantly against deception and will be well advised to avoid all Neptunian interests or occupations, such as those connected with shipping, canals, water-supply, breweries, narcotics, lotteries, tobacco interests, substitute and artificial articles (e.g. artificial silk), marine cables, fishing, rubber and sleep (e.g. bedding). The various pursuits that are related to the so-called astral plane should be scrupulously avoided, or investigated only in a strictly scientific and detached spirit. He cannot be too particular to keep his affairs in order and avoid everything that is not absolutely above-board and free from the possibility of misconstruction. Further, it is well to keep an eye open for all persons who may approach the native in connection with Neptune things, or who may by their habits or appearance give him reason to suspect Neptunian characteristics, promising something for nothing, or much for little. Motives and characters must be rigidly scrutinized.

Sobriety, in the widest sense, is needed to enable one to steer through the rocks and currents of this contact. It is hardly necessary to say that a good Saturn is the best prophylactic.

#### EXAMPLES FOR SUN/NEPTUNE

Harmonious

Dickens, Cecil Rhodes, King George V, Zola, Grant, Tolstoy, Thomas Huxley, John Burns, Louis XIV of France, Henry Ford, Thomas Hardy.

The Conjunction

Edison, Felix Faure, Savonarola, G.R.S. Mead, Adeline Patti, George IV, Richard Cromwell, King Alfonso of Spain, W.J. Bryan, Crown Princes of Germany.

## ASPECTS OF THE MOON & MERCURY

#### THE HARMONIOUS ASPECTS

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical and judicious. Usually it is honest and straight-dealing.

The contacts are excellent for all mental matters and for affairs of the 3rd house, such as writing, lecturing and all ways and means of communicating ideas, news and information.

Furthermore, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture and so forth. It is good for an architect, builder, brick-maker, carpenter, plumber or dealer in furnishings of any sort.

In monarchs, officials and governors it seems to make for popularity and a good Press.

The speech and literary style are usually plain, direct and matter-of-fact.

Through the 6th house the configuration benefits health, gives healthful habits, prudence in care of the body and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute and helpful in business matters.

## THE CONJUNCTION

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination.

It occurs in the maps of persons of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

## THE INHARMONIOUS ASPECTS

This contact seems as a rule to signify a more acute intellect than the Harmonious aspects; but the mind is less stable and well-ordered. There is very often a combative tendency and a sharp tongue – Raphael speaks of “backbiting, lying and slandering,” which is probably rather excessive. But there is a noticeable proclivity for gossip, and sometimes expressions are used in the wrong manner or at the wrong time, giving rise to misunderstandings and offence. It is a very independent influence, and occurs often in the maps of reformers, especially of those who attack the habits of the people: it is prone to be sensitive and even withdrawn. Sometimes the native may live before the public, but reside figuratively speaking on a pedestal, or, on the other hand, he may seek physical seclusion.

It does not incline to popularity, or the popularity may be fitful; it is bad for all 3rd house matters, such as publications; and it induces criticism, especially in the press. On the other hand, the native may have many fervid followers but he may be equally disliked by other sections: it brings one into the arena and storms are apt to gather round the native’s head. Usually the abilities are sufficient to enable him to hold his own.

In men’s maps it tends to slanderous attacks or criticisms in regard to women: for example, the imprisonment of W.T. Stead in consequence of the “Maiden Tribute” affair. (Venus also Square Neptune.) In neither sex is it good for marriage, although it is in itself a general rather than a specific influence; and it should not be regarded as likely to cause any definite condition unless aspects of a more decisive character intervene. I have known cases in which men have been persistently attacked on the score of their morals when this aspect has been combined with some such indication as Venus in affliction with Neptune.

These contacts seem to make the people born with them very sympathetic, and often actively so; there are many examples where they have been the champions of the weak, as a reference to the examples will demonstrate. They are in fact very sensitive to any attacks upon their protégés or friends. It is one of the loyalest of aspects, and will always fly to arms on behalf of those it likes, demanding that strangers should treat its allies much more considerately than it is often prepared to do itself. It is often a genuine patriot and gets much misunderstood for its pain (Lord Roberts); on the other hand, it may champion its country’s enemies, and get abused yet more (W.T. Stead – “Shall I slay my brother Boer?”)

In many respects this conformation seems to me to resemble what is commonly ascribed to Uranus. It may easily become violent like that planet; sometimes it is rather inclined to jeremiads.

It is usually highly-strung, restless and excitable. The nervous system may not be strong, and it may incline (through Mercury's rulership of Virgo) to make the native interested in health, even to the extent of worrying unduly on that account. Probably the body is specially affected by the mind in those born with these positions.

The influence of the Moon on Mercury may lead to the mind being stamped with family prejudices and limited points of view.

#### EXAMPLES FOR MOON/MERCURY

##### Harmonious

Kant, Alan Leo, Edward III, Edward VII, William of Orange.

##### The Conjunction

Baden-Powell, Blackbourne (chess champion), Professor R.A. Milliken, Horatio Bottomley.

##### Inharmonious

Shelley, William Blake, Mrs. Eddy, Mrs. Besant, Ruskin, Oscar Wilde, Gladstone, Hindenburg, Don Carlos of Portugal, Sarah Bernhardt.

## ASPECTS OF THE MOON & VENUS

#### THE HARMONIOUS ASPECTS

These aspects have a strong mental effect that is not always recognized; they enable the native who is fortunate enough to possess them to take a calm and steady view of things, with an accurate perception of relative values and perspective. For this reason we find them in the maps of great generals, who also very frequently have bodies of importance in Libra. In a similar manner they are valuable to statesmen and politicians, and also to athletes giving a power to do the right thing at the right time and in the right way. They have a more widely recognized value to the artist, and they are, in all cases, likely to promote popularity. Kindness of heart and sociability do seem to be a noteworthy feature of the contact – for example, Bismark. But there is no doubt that they tend to make the mind cheerful and optimistic, and they are excellent for the family-life, both in childhood and after marriage. The wife is, in a man's case, almost always a real help-meet, and she is likely to possess the Venus qualities of form and mind, unless there are severe afflictions. I am not sure if the same applies to the husband in a woman's horoscope, but in this case the native will certainly possess considerable charm, and, probably, a liberal measure of the Venus temperament and abilities.

#### THE CONJUNCTION

Much the same conditions occur as with the Harmonious aspects, but the effects are very potent. Among the examples we see statesmen, as with the former class, and Blackbourne, the chess champ, is an instance of the sense of perspective that the combinations give.

There is refinement, sometimes a love of luxury, or at all events of having things "nice"; the love of art is marked, and a cool, collected mental condition is common, with optimism and calm emotions.

It is, again, excellent for the family-life in men, but my female examples show the contrary tendency, two being cases of peculiarly cruel and treacherous conduct on the part of the husband, while in others the partner was unsuccessful, foolish and

incapable. In all cases the Venus qualities were prominent in the natives, who were artistic, sociable and attractive; in one there was a self-indulgent tendency probably due to other influences, since the opposite is true of the rest.

In no case, male or female, was the early life particularly happy or opulent so far as I know, but, as regards the native's own career, it seems unquestionably better for men than women – why, I know not, except that it makes the latter affectionate and trusting and therefore liable to ill-treatment.

It inclines always to popularity of a general sort, though in this respect the sign occupied is naturally important; in Leo, for example, it would gain the favour of those in good circumstances.

## THE INHARMONIOUS ASPECTS

Sorrow through the affections seems inevitable with this influence, except indeed in those cases in which the native voluntarily, and perhaps with no regrets, abandons ties of this kind. This austere, self-abnegating type certainly occurs when other more severe influences are also at work. The sphere of the Moon and Venus is a homely and usual one, and aspiring persons sometimes spurn it in the desire to live a larger life, as is recorded of Gautama, and as is also exemplified in the saying of Jesus, "Who is my Mother, or my brethren?"

In more common cases there is simply ordinary incompatibility between husband and wife, or, if there be affection of a kind, nevertheless the woman's influence is an unfortunate one. In other cases marriage does not take place owing to some obstacle. It is probable that this hindrance is usually either a rival (Libra) or a matter of money (Taurus), unless it is due to the signs and houses occupied.

Nor is the influence by any means limited to the married state. It is unfortunate for all 7th house matters, and the native is likely to suffer through associates of all kinds that come under this house. It is also bad for money, which will perhaps be rejected together with other worldly things, or may be lost through 7th house affairs – I believe, however, that a voluntary poverty is more common so far as this contact is concerned, and that where the native actually desires wealth the aspects are no serious obstacle.

Sometimes there is a certain amount of weakness and shyness and a gentleness or gentility that may appear effeminate; sometimes, to hide this, the native is moody or rough. The affections are very sincere and active. Sometimes the partner is idealised and too implicitly obeyed, with ill results.

The characteristic popularity of these aspects does not seem to be diminished when they are Inharmonious, as the examples will demonstrate.

## EXAMPLES FOR MOON/VENUS

### Harmonious

Edison, Wolseley, Harry Lauder, G.B. Shaw, Bismarck, Victor Hugo, Irving, Lord Roberts, General Grant, Earl Curzon, Solyman II "The Magnificent," Rudolf Steiner.

### The Conjunction

Louis XIV, John Bright, Ramsay MacDonald

### Inharmonious

Nicholas II, Alan Leo, W.Q. Judge, Charles Dickens, Ghandhi, Jay Gould, Joseph Chamberlain, William Blake, J.M. Barrie, Loubet, "Sepharial," Mrs. Besant.

## ASPECTS OF THE MOON & MARS

### THE HARMONIOUS ASPECTS

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different, the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook – it does not incline to a purely intellectual point of view though a large amount of Air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called “rude health” and often producing a robust rather than a refined physique, such as the Scotch call “sonsie.” Nell Gwyn is an instance of this type of mind and body, direct, outspoken, good-hearted, hard hitting. It may be recalled that, leaning out of her carriage, she once rebuked her footman for fighting a man who had called her “What everyone in London knows I am.” This aspect, but itself, will often introduce a distinct Aretic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects; for example, the ex-Kaiser had a rough and bullying side, as well as a generous one. We have also the case of “Dipsomaniac” in Notable Nativities. But in both cases there were other very severe afflictions.

The profound side of the contact is seen in such a case as Richard Garnett, who wrote astrological works under the name of A.G. Trent, and was Librarian at the British Museum, a man of deep erudition. Mabel Collins, writer of *Light on the Path*, a work of considerable merit but rather Marian austerity, also had this aspect, the three outer planets being favourable involved.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

### THE CONJUNCTION

Great energies, daring and enterprise characterize this position, and the native usually takes many risks, both physical and financial. The same two sides of Mars will show forth – the bold and outgoing and the profound and penetrating. There is sometimes a reckless, irresponsible element, moody and resentful, but on the whole it is a healthy influence, which expresses itself freely and bravely as a ruler, teacher, reformer, or constructive man of business. There is often kindness and benevolence, at least in intention, but there is a tendency to extremes in action. It makes a good martyr if other parts of the map concur, or it may be a revolutionary or rebel. It makes a combatant, and the character of the adversaries that are chosen depends on the general tone of the map.

### THE INHARMONIOUS ASPECTS

The most usual effect of these aspects in the horoscopes of “nice” people is ill health – it is rarer to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or less severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly.

In another class we find the combative and pugnacious side of the contacts in full play, as for example in the case of Georges Clemenceau, Gandhi, Shelley and Ruskin.



The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind – the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have cases of "Defalcating Bank Clerk," "Drunkard," "Adventuress," "Young Prodigal," and "Opium and Alcohol."

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probable that in some of the criminal examples this course of life was adopted in order to avoid drudgery, routine and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Thus Charles II suffered prolonged exile after his father's beheading, and George IV's father was insane for many years. Frederick the Great of Prussia underwent great cruelties at the hands of his father. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

#### EXAMPLES FOR MOON/MARS

##### Harmonious

Lindbergh, Baden-Powell, Newton, Abbas Effendi, Horoscope of Australian Commonwealth, Masaniello (Italian patriot), Mrs. Eddy.

##### The Conjunction

R.W. Emerson, Mussolini, Leverhulme, Coue, Savonarola, Earl of Essex, President Hoover.

##### Inharmonious

Ghandi, Alan Leo, Valentino, Ruskin, Shelley, Lord Salisbury, S.F. Edge (racing motorist), George III, George IV.

## ASPECTS OF THE MOON & JUPITER

#### THE HARMONIOUS ASPECTS

The Moon and Jupiter form an excellent combination, since they are assimilated by the exaltation of Jupiter in Cancer.

In regard to character and temperament, they cause the native to be good-natured, friendly, helpful and sympathetic, particularly with the unfortunate and helpless. There is usually much affection for animal pets. There is often a certain amount of shrewdness and business ability.

It is extremely favourable for matters of the 9th and 12th houses, such as sport, religion, drama, journalism, films, criticism and travel. Although there is no particular inclination to travel (unless this arises from something else in the map), it ensures fortunate circumstances should journeys in foreign countries be undertaken. In many cases, the "journeys" are of a mental and imaginary character, such as those of writers of fiction, or the speculation of philosophers, such as Swedenborg. It is excellent for residence abroad.

In the case of males it often appears to bring benefits through the wife, but, contrary to expectation, I do not find that men with this configuration always marry women of a Jovian character, unless there is a direct application to Jupiter. On the other hand, women with these aspects do seem to be attracted towards men of a religious or otherwise a Jupiter type. In my own family I know of three cases wherein women with the Moon in aspect to Jupiter have married men with that planet in the 1st house.

Its effects on the health are beneficial. It tends to good spirits, contentment and cheerful energy. The emotional nature is usually active, lively and inclined to optimism.

As with all contacts with Jupiter (even Inharmonious ones), the native will be brought into touch with wealth, even if he is not personally wealthy.

For some reason which I do not understand Moon Trine Jupiter in Air is common in the maps of violent criminals. Perhaps it aids the criminal to disguise his proclivities.

## THE CONJUNCTION

This aspect, like the Harmonious contacts, confers great sympathy and protectiveness, as well as success in similar ways.

Except that it is more powerful it does not seem to differ from the Trine and Sextile, but perhaps it is more restless and given to change and travel. The energies are considerable and as a general rule the practical abilities are of a high order.

Sometimes there is a spice of vanity and a tendency to consider oneself more important than one actually is.

The tendency may explain such a case as Landru's, who had Sun/Moon Conjunction Jupiter.

N.N. 271 (poisoned relatives for insurance money) had (Moon Conjunction Jupiter) Opposition (Sun Conjunction Uranus)

## THE INHARMONIOUS ASPECTS

There is often the same good humour that we find with the good aspects, as well as kindness and generosity. But the disposition is much more restless and sometimes even combative, while in more "stagnant" maps, containing more Venus and Mars influence, there may be a lazy and self-indulgent tendency. It may be superstitious, and is sometimes an extremist either for or against religion. The native either dislikes religion or quarrels about it. In the same way, there is usually misfortune in regard to foreign countries or foreigners, and these contacts occur often in the maps of statesmen or soldiers who have been in conflict with foreign powers.

In his attitude to money and business affairs the native is not as a rule balanced. Sometimes there is avarice, sometimes indifference and carelessness. It is more often imprudent than extravagant, in my experience, this latter vice being common when Mars is in affliction with Jupiter. In the same way it is at times rebellious and given to attacks upon conventionality; but here also it is necessary that Mars should take a hand if there is to be anything violent. For the Moon and Jupiter are both too kindly and gentle in character to occasion by themselves any very serious outbreaks. Rather it may be said that, when other elements in a map supply this destructive energy, the afflictions of Moon-Jupiter give direction to it.

It is less happy than the good aspects, and it may cause the native to “let things slide” to his or her detriment. But almost any contact of Jupiter tends to bring the native to some extent into touch with ease, comfort and a certain amount of success, and the Squares and Oppositions of the Moon and Jupiter are often found in the maps of successful people. The extent of its power to do harm depends greatly upon Saturn, for if that planet be strong it will control its too optimistic and easy-going tendencies.

In regard to health it affects the liver adversely, particularly if the native be of a slothful habit or given to over-eating. It is to be noted, however, that although we find these Sybaritic proclivities in some Moon-Jupiter people (George IV), in others the opposite extreme is quite as marked (Mahatma Gandhi).

It often leads to enforced and more or less unpleasant residence in foreign countries.

## EXAMPLES FOR MOON/JUPITER

### Harmonious

Alan Leo, Thomas Hardy, G.B. Shaw, Mary Pickford, Henry Irving, Dr. Berry, Swedenborg

### The Conjunction

Czar Nicholas II, Lord Brougham, Annie Besant, Queen Mary, Frederick the Great (with Saturn), Stainton Moses (spiritist), Burnand (editor of Punch), George IV, Hindenburg, Jules Verge, Adolf Hitler.

### Inharmonious

Clemenceau, Jay Gould, Gandhi, Bismark, Richard Burton, Valantino, Ruskin, Laud, Lord Roberts, Dr. Goebbels.

## ASPECTS OF THE MOON & SATURN

### THE HARMONIOUS ASPECTS

These aspects are frequently of a basic character, influencing the fundamentals of the native’s temperament.

Provided that the map as a whole is of a good type, the nature is deepened and rendered capable of serious and responsible work, with excellent powers of organizing and controlling and a marked degree of personal dignity – that may sometimes destroy the sense of humour when the native’s self-respect appears to be in jeopardy. There is often a large amount of matter-of-factness and a practical and limited outlook on life. Duty plays a large part in the motives, and obligations are performed carefully and exactly. The contact is scarcely democratic in its influence and there is an inclination to like people in their proper places. Similarly the mental and emotional aspects of the life are organized and arranged. The emotions are usually steady, with some tendency to depression.

There is usually affection and well-merited respect for the mother, but unless both bodies are well placed she is liable to die early or suffer misfortunes. It seems to lessen the number of children and sometimes cause them to be a heavy responsibility.

It is favourable for business life and for practical work that calls for care and prudence rather than energy or originality – which is often defective. It is good for work in connection with houses or land, and any sort of caretaking or management where conscientious work is called for, but it is not so good where affection is required, as in care for the young.

It is distinctly good for worldly success, or, perhaps one should rather say, for the retention and proper use of success, if the rest of the map permits of its attainment. Sometimes rank and position result from family connections or are inherited – there is often a

sort of relation between family and position, or the native assumes a place as a successor to someone else, but does not create it. For example, a professor who occupies a seat that has been vacated by his predecessor, a minister of state, president of a society or editor of an established paper. Thus the position is usually one of a successive line, and the native inherits some kind of tradition. If the map is strong the native develops and improves his office and maintains the tradition with success and dignity, but even when the two bodies are technically in good aspect, other flaws in the horoscope may lead to downfall and the characteristics of the Inharmonious contacts.

Generally this combination preserves the health by influencing the native to be prudent and regular in habits, and it is particularly good in old age. But it does not confer robust health.

## THE CONJUNCTION

This powerful position is on the whole good, from a Saturnian point of view. The native is extremely hard-working, and is often a self-denying Spartan. The temperament is hard, self-seeking and critical, with few good words for anyone, though such praise as they may not grudge is usually well bestowed and their criticism is not so much actuated by envy or a carping spirit as it is an outcome of an almost inordinate craving for perfection. In good types there is a high grade of intellect, but of a practical kind, with a distaste for abstractions. In lower types it tends to discontent, and sometimes to a narrowness that verges towards stupidity, yet it is questionable if the native is ever stupid in that which interests him, and he is rarely frivolous or silly. There is a rather rigid self-confidence, the native usually feeling thoroughly competent in his own work, and instinctively feeling no interest in anything else, lest his insufficiency in other domains might be apparent.

As regards occupations and pursuits the Conjunction has much the same effect as the Harmonious aspects.

## THE INHARMONIOUS ASPECTS

The inner side of these contacts is usually inefficiency, the native being a bad leader and organizer, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless, imprudent, weak and obstinate, cunning and silly, astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common.

With depression there is often a lack of real self-reliance and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

Shyness is common.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a likelihood of hardship particularly in early and in late-life. The native may easily be misunderstood, and have to endure harshness, severity and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage it tends to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage and so forth. There are rarely many children.

A correspondent writes from personal experience:—"The main effect is Frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. In the rare world of genius a notable example is Schubert. The good side of the aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.

The native may come into contact with violence and ill-health. The Opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

#### EXAMPLES FOR MOON/SATURN

##### Harmonious

Kant, Mrs. Besant, Queen Victoria, Lord Balfour, W.B. Yeats.

##### The Conjunction

Jay Gould, Commander Morrison, Emperor Franz Joseph, Mussolini, Thomas Moore.

##### Inharmonious

Lord Oxford (H.H. Asquith), King Humbert, Archduke Rudolf, Archduke Franz Ferdinand, Savonarola, President Harding, Marie Antoinette, Huxley, Mary Pickford, Lord Northcliffe, W.T. Stead, Louis XIV, Frederick the Great, Dr. John Dee, Petain.

## ASPECTS OF THE MOON & URANUS

#### THE HARMONIOUS ASPECTS

These bodies have little in common, the Moon being concerned chiefly with the usual and the ordinary, whilst Uranus is of an exactly contrary nature.

The good aspects appear above all to bestow firmness and determination of a singularly unflinching kind, and, moreover, there is a distinct tendency for the native to interest himself in occultism, spiritist phenomena, Christian Science, and various cryptic matters, ranging from the less reputable up to the truly scientific and elevative, such as Astrology. Sometimes the effects of the contacts are apparently slight, and the same is often true, I believe, of directions between the same bodies. It seems that the good aspects favour the rigid performance of duty and make the native capable of enduring and sacrificing much for anything that he conceives as being an obligation or an ideal. He will be of the type that cannot be argued with; he seems to get his inspirations and beliefs from another world, or, as is sometimes said intuitively—a word often used to indicate feelings that cannot be justified rationally and are not to be submitted to rational analysis. Even the good aspects seem to make people too inflexible.

It is probable that they are also indications of help from friends, and in some cases they are certainly found in the maps of persons of extraordinary genius. Apart from such cases, the probability of helpful friends is, I think, almost the only practically useful result of these configurations, for the determination bestowed by them is a dubious boon unless the rest of the map offers promise that there is judgment and sense behind it.

#### THE CONJUNCTION

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from

those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a veritable paralysis of the judgment. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element—they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvelous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does things by half-measures this Conjunction may make a bad enemy (cp. Clemenceau), but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this Conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

## THE INHARMONIOUS ASPECTS

These aspects are by no means inimical to talent; they are in fact better in this respect than are the Trines and Sextiles. There is the same absorption in a special and usually peculiar pursuit that we find with the Conjunction, and there is likely to be a certain degree of self-will and perversity. But it must be admitted that there are many cases wherein the bad aspects of the Moon and Uranus figure in the maps of persons of outstanding intellectual qualities. In such cases the bad effects often appear to be largely externalized, perhaps in health and nervous tension, perhaps in sorrow or catastrophe through friendships and alliances. It appears that the possession of these aspects is a direct admonition to follow one's own path and to be extremely chary of accepting advice or of leaning on others(\*).

They appear to generate great activity, mental and physical, but I have not always noted in the bad aspects the inflexibility that is found with the good ones. Astral and kindred phenomena are of frequent occurrence, and may "deceive the very elect," especially in these days when psychism often masquerades as spiritual science; but there is not the personal vanity which so often leads people to accept almost any delusions that minister to it.

Though there is generally one interest above all others in the life, it seems there is often great versatility.

(\*) I have never inclined to the belief that Uranus is the true ruler of Aquarius; but it seems clear that the action of the planet is often via our friends and associates – this had been strongly borne upon me by the study of the cases used for this delineation. Those opposed to this rulership say that Uranus is too violent a planet for the mild and kindly Aquarius. But perhaps this aspect of Uranus has been exaggerated. Raphael says he is "wayward, stubborn, conceited...proud, malicious and jealous." My experience of persons with Uranus rising is more fortunate than this; they are commonly rough-and-ready, neither diplomatic nor tactful, but upon the whole I have found them good-natured and as loyal friends as most others. Their interests and opinions certainly are liable to alter drastically and there is usually more or less pronounced eccentricity, but the planet seems to have no adverse effect on the character, except perhaps to make them sensitive, as most highly-strung people are.

## EXAMPLES FOR MOON/URANUS

### Harmonious

Rupert Brooke, President Harding, "Sepharial", William Blake, Cecil Rhodes, James II, Thomas Hardy, Mary Pickford, Blackbourne, R.W. Emerson.

### The Conjunction

Lindberg, Swedenborg, Clemenceau, Duke of York, Gustav Stresemann (German Statesmen)

### Inharmonious

P.B. Marston, S.T. Coleridge, Oscar Wilde, Joseph Smith (Mormon), Czar Nicholas, Mrs. Annie Besant, Adeline Patti, Kaiser William II, W.J. Bryan, Rider Haggard.

## ASPECTS OF THE MOON & NEPTUNE

### THE HARMONIOUS ASPECTS

The contacts of these two bodies are not easy to interpret, for they operate in many seemingly diverse ways. Both the Moon and Neptune affect the emotional nature, and the action of the latter is greatly to sensitize it and as it were enlarge its scope. Perhaps the dominant feature is the desire to do something great and unusual. In the more ordinary types we find chiefly a desire to do comparatively usual things in an unusual manner or on a grandiose scale. In more exceptional horoscopes the desire takes all sorts of strange forms.

The contacts are undoubtedly beneficial in a worldly sense, tending to bestow wealth and ease, and very often there are more of the good things in life than the native seems to merit; he may benefit considerably by others' brain and toil and may be a conscious or unconscious parasite.

It is specially good for the numerous Neptunian features of modern business, such as hire-purchase.

In some cases, there is much spiritual ambition, inclining, if the rest of the map shows afflictions, to such unbalance as we find in Joseph Smith the Mormon, William II of Germany, Ghandi and Archbishop Laud (who was a very superstitious man).

It has a mediumistic and spiritist side, for Neptune has particularly intimate relations with the so-called "astral plane"; but this tendency has been exaggerated, and is more commonly found under other aspects to Neptune.

It is a rather unsatisfying configuration, for there is no boundary to the aspirations of Neptune, and we often find an overweening desire to push further and further ahead, without due acceptance of the limitations which mundane conditions necessarily impose upon all of us(\*).

(\*)This difficulty of adjusting spiritual longings to earthly conditions is at the root of most, and perhaps of all, Neptunian influences.

### THE CONJUNCTION

Here the restless, insatiate character of the combination is much to the front. It is a kind, sympathetic, warm-hearted influence (though less so in such a sign as Gemini) and often has much to do with the sadder and more stricken part of humanity. There is also, by reason of the great sensitiveness, a marked tendency to withdraw into seclusion and live a retired and cloistered life. My impression is, that it is a very dissatisfied contact, but this unhappiness is often concealed, and is only to be detected by one who is aware of the forms in which such a condition betrays itself. Thus we may have gloomy moods, sarcasm, sneers at others, temper, resentment of supposed ill-usage, cynicism, extravagant display – all attempts to appease an inner hunger. At the same time, since, as stated, the Conjunction is at heart a sympathetic and kind influence, these unpleasant features are often by no means prominent or frequent.

It is a position (like Sun Conj. Neptune) which is often found in the nativities of astrologers, but I have not often found it in psychic maps.

It tends to uncertain and unreliable behaviour, so that it is unwise to depend too much upon persons who have it, for their conduct at one moment may be quite different from what it will be an hour later.

It cannot be considered as a strengthening moral influence, and in the maps of men is a frequent cause of secret or would-be "affairs"; it is very hostile to happy marriage in male maps. In women's maps it seems to range from flightiness through emotionalism up to religious fervour, according to the general character of the map.

## THE INHARMONIOUS ASPECTS

These aspects tend in the case of men, to a kindly, rather easy-going character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the map, but as a general rule it is a scandal-engendering influence. It also often causes the wife to be an invalid, a recluse or a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to itself sometimes to others, perhaps both to itself and to others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matter-of-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know is quite contrary to accepted teachings, in which the Moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: Two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler!

In the case of men it seems that one or other of the parents is often of a harsh – sometimes a rigid discipline or Puritanic – type. This is clearly shown in the case of King Edward VII. In his case Moon is Square Saturn as well as Sesquiquadrate Neptune, but I have noticed it in other cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the Square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the “messages” delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through the 12th house, has affinity with death and the dead, and these aspects seem sometimes to cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations. I know a case of a couple both of whom have Moon Square Neptune in almost identical degrees – Pisces to Gemini – and the spiritist interests are very strong in the wife, but the husband is hardly affected except through her.

## EXAMPLES FOR MOON/NEPTUNE

### Harmonious

Zola, Ghandi, Ramsay MacDonald, Ford, Maupassant, Sven Hedin, Mortinus (French astrologer), “Bullfighter,” Lord Beresford, President Garfield, Dawson Rogers (spiritist), George Borrow.

### The Conjunction

George Washington, R.L. Stevenson, Nicholas II, Charles Dickens, Lily Langtry, “Obsession,” H.J. Bennett and wife, “Born in Flood,” Lord Elgin, Clarence Hatry (London financier), Dreyfus, “Mabel Collins.”

### Inharmonious

Abbas Effendi, Generals Gordon and Mackenson, “Opium Habitue,” Felix Faure, Fallieres, Ceasar Borgia.



## ASPECTS OF MERCURY & VENUS

Since these planets are never more than 76 degrees apart it necessarily follows that the only aspects that can be formed between them are the Conjunction, Semi-Sextile, Semi-Square, Sextile and Quintile, unless we also count the Decile and Semi-Decile (36 degrees and 18 degrees). But as the planets are so near together at all times, aspects between them are of frequent occurrence; and I consider that only the Conjunction, Semi-Square and Sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ very materially. They always give some charm to the manners, speech and writings, but with the Semi-Square a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the map is of a similar tenor. The sensitiveness of the Conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The Sextile and Conjunction bestow good spirits, a charming, cheerful, happy nature, with much friendliness and sociability. There is, as a rule, a liking for young people and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not promoted.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health it operates very beneficially indicating absence of mental friction and healthy nerves.

It may bring profit through art, writings, speaking and any 3rd house activity, the Conjunction being, of course, always more powerful than the Sextile, which will be much subordinated to the rest of the map.

For some reason that I cannot explain the Conjunction does not seem favorable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art or literature. The Sextile also appears to deny or limit the number of children; or there may be a tragic bereavement (Lord Roseberry, Sir Henry Irving), or sorrow of some kind through one of them. It is said that "Genius is sterile"; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

### EXAMPLES FOR MERCURY/VENUS

#### Harmonious (Sextile)

Isaac Newton, Wallenstein, General Gordon, Prince of Wales, Frederick the Great, Lord Northcliff (in aspect to Neptune)

#### The Conjunction

Mrs. Eddy, Mrs. Besant, Thomas Hardy, Mary Pickford, Rudyard Kipling (with Mars), Blackbourne (chess champion – with Moon), Morinus (French astrologer), Lindbergh, George Eliot, Anna Kingsford, Chopin, Algernon Swinburne.

# ASPECTS OF MERCURY & MARS

## THE HARMONIOUS ASPECTS

This contact powerfully strengthens the mind, and gives great vigour to its faculties, especially the more practical and positive ones. It is untiring, incisive, alert and singularly capable of detecting weakness in the positions of its opponents, and of instantly taking advantage of them. It is common in the maps of people who have engaged in successful struggles, such as military or naval commanders, politicians, financiers and reformers. It has been stated that contacts of some kind, usually malefic, were always found in the maps of pacifist conscientious objectors during the Great War

The position is courageous and often rash, so that even the good aspects do not tend to personal security, although naturally the effects are not likely of themselves to be very serious.

It tends to literary work and is often childless in a physical sense, its books being its offspring. At the same time there is often much fondness for children and their society.

The disposition is usually good-natured, but sometimes the native is centred in his own interests and there is as a rule, more practical common sense than sentiment in the character.

It is excellent for debaters and disputants, being very quick in argument and retort and never at a loss for an answer; it loves a fight, either with the spoken or written word.

It is probably good for all trades and occupations that have to do with traffic and engineering work that is connected with locomotion.

With regard to health, it strengthens the nervous system and gives quickness of hand and eye, but it is apt to cause the native to like to run risks and seek the sensation of danger.

## THE CONJUNCTION

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind.

It is virile, aggressive and satirical.

In a bad sign or when badly aspected by other bodies it may cause breakdown from over-work, quarrelsomeness, discontent and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (e.g. Rudyard Kipling and his tales of soldiers and animals). It is good for all kinds of polemic writing.

It is interesting to note that so vehement an orator as Cicero is said to have had this contact, and it will be recollected that tradition says that after his death his tongue, was pierced with a bodkin by the wife of Mark Antony, whom he had attacked.

The same position occurs in the map of Mr. S.F. Edge, the racing motorist.

## THE INHARMONIOUS ASPECTS

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity – indeed, it is probable that they are more frequently present in these classes of nativity than they are absent. But in judging their effects

care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, fault-finding and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the map as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it of a malevolent type, then he will assail others either out of greed or ill-nature. As a rule the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness as a mere form of hypocrisy, a vice to which this combination is but little prone.

In low types of maps it may indicate "pure cussedness" or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realize that we are all sometimes mistaken.

#### EXAMPLES FOR MERCURY/MARS

##### Harmonious

W.T. Stead, Cecil Rhodes, Lord Brougham, Duke of Windsor, Clemenceau, Wolsely, Jay Gould, Mary Pickford, Victor Hugo, Sven Hedin, Sarah Bernhardt, Coue, General Grant, F.D. Roosevelt.

##### The Conjunction

Zola, Thomas Hardy, Kipling, Ruskin, "Bullfighter," H.P. Blavatsky, Cicero(?), Primo de Rivera (Spanish dictator).

##### Inharmonious

William Blake, Prince Consort, Louis XIV, Swedenborg, Dante, Byron, Richard Wagner, Thomas Moore, Baron von Richthofen (famous German "ace").

## ASPECTS OF MERCURY & JUPITER

#### THE HARMONIOUS ASPECTS

These contacts are indicative of good-nature, benevolence and mildness of temper. There is seldom much originality, but the mind is active, acute and frequently industrious, the intelligence being as a rule considerably above the average, especially in book-learning. The religious views are vague and general, and there is more natural piety than formal devotion. Sometimes there is a rather mild skepticism, with an equally mild optimism, but it is an aspect which avoids religious difficulties and is often little concerned with problems of this sort.

It is not ambitious, and can even verge to the unpractical, easily satisfied, and easy-going type, with a certain amount of imprudence and lack of forethought. The pleasures are often of an artistic or intellectual kind, and in this direction there may be considerable proficiency.

The self-assurance that sometimes goes with the Inharmonious aspects is rare, and there is more often a quiet, modest and retiring attitude.

In a material way it confers benefits through both Jovian and Mercurian things, but it is rare that it seeks for itself so far as worldly objects are concerned: it is more often addicted to a simple and frugal mode of life and is wrapped up in intellectual interests. The chief difference between the favourable and unfavourable Mercury-Jovian contacts lies in the results from a material point of view. The Harmonious contacts operate less eccentrically and are more often profitable in terms of cash. Even so, the aspects of Jupiter, in themselves, are seldom energetically ambitious. In fact, I should not call it a good combination for worldly success. There seems to be a distinct element of "self-undoing" in it, as a perusal of the ensuing examples will show. Even if this may be traced to other elements in the map, yet it is plain that the good aspects of Mercury and Jupiter do not prevent it.

This is not negated by the fact that several well-known modern astrologers have good aspects of Mercury and Jupiter, for Astrology at this period has to be practiced professionally beneath the frown of the law and in a semi-surreptitious manner, conferring, in a worldly sense, much more blame than credit.

#### THE CONJUNCTION

This is a powerful position, and one that usually causes the native to be considerably above the average of intelligence. Yet I found it difficult to collect examples of it, perhaps because the people whose nativities are published, who are for the most part either famous or notorious, are unlikely to have this Conjunction, for, like the Harmonious aspects, it often leads to a quiet and uneventful life – perhaps that of a "learned recluse."

Probably the native is more original and investigatory than those with the good aspects usually are.

There is the same good-nature and kindness, and often there is a definite propensity to philanthropic pursuits.

It brings success, of a quiet kind, in all matters coming under the planets, such as religion, law, literature, art or music.

It is said sometimes to be conceited, and not infrequently there is a spice of self-will and stubbornness. It is not favourable for exact thought or patient, detailed work, unless Saturn is also strong.

#### THE INHARMONIOUS ASPECTS

The Inharmonious contacts of these bodies are by no means altogether unfavourable, the mind being active and very fertile of new ideas.

But there is a tendency for each planet to injure the other. Mercury loses some of its sharpness and acuteness. There may be a propensity to forget names and words sometimes in the midst of conversation, and absentmindedness is frequent. There may be a wool-gathering tendency. The mind may be skeptical in religious matters, or, on the other hand, there may be superstition; that not uncommon person, the superstitious infidel, seems to come under these configurations. It is not a combination that will give balance in religious thought or practice, and although it is often kind and generous, nevertheless here too its action is often eccentric. Reason and faith are commonly in conflict. It is often found in maps of those who have "religious difficulties."

It inclines to carelessness and imprudence, especially in small things; the native tends to exaggerate and scorns the dull formality of facts. Judgment is poor and the native is not likely to give good advice, especially in matters coming under either planet. He is a poor prophet, and astrologers with these afflictions are not likely to win credit for themselves or their art so far as predictive work is concerned.

Sometimes there is considerable self-assurance and conceit, even to the extent of intolerable self-opinion and self-sufficiency. But under quick cross-examination this bluff is easily dispelled, for the native can rarely collect his mental resources rapidly and is readily flustered; he cannot, as it were, maneuver under fire. In fact, he will do well to learn to refuse to be hurried into answering questions, and to cultivate the faculty of forming cool, precise opinions.

It is generally an indiscreet contact, apt to "let the cat out of the bag" in an embarrassing manner.

In ordinary life this combination usually denotes many little troubles, but if the native should occupy himself with matters ruled by the two planets he may find them a constant and possibly serious danger, owing to the deception, duplicity and muddle that they may cause. Thus, in any matter coming under banking, insurance, any kind of guaranteeing, of going surety, sports and hunting, publishing and travelling their influence is often strong. It often denotes losses through the mistakes or dishonesty of employees or subordinates of some sort, and sometimes through imprudent optimism on the native's own part. There is a danger of loss through the bankruptcy of others. What other more serious afflictions it may combine to indicate danger of fraud, libel, slander, and similar Mercurial attacks on one's money and reputation.

It tends to injure the health through the liver, and there is often a direct poisoning of the nervous system in consequence.

The artistic and literary proclivities of the good aspects are equally present with the bad, and sometimes there is more activity and ambition with the latter. The religious or philosophic motif is often present, and such a poem as Tennyson's In Memoriam may, as regards its general tenor, be considered a good exemplification of this aspect.

There is often a distinct tendency to neglect worldly matters for art, religion, literature or some cognate occupation.

#### EXAMPLES FOR MERCURY/JUPITER

Harmonious

Oscar Wilde, Swinburne, Nicholas II, "A Spendthrift" (Notable Nativities, 894), Washington, Lord French, Baden Powell, S.T. Coleridge.

The Conjunction

William Blake, Joseph Wallace (food reformer), Dr. John Dee.

## ASPECTS OF MERCURY & SATURN

#### THE HARMONIOUS ASPECTS

These planets have much in common, and even their less fortunate mutual aspects are productive of some degree of good.

The Trine and Sextile incline to depth of thought, sometimes along intellectual lines and sometimes in more worldly directions. But the tendency is invariably towards what can be used practically, either by the native or by others. It gives good powers of organisation and arrangement and is excellent for a general or politician. Details are never overlooked and the native does not mind taking pains. Sometimes there is marked ambition, but the native is prepared to labour for his results.

The limiting effects of Saturn may be seen in a too practical and commonplace tendency; one may find such a type as the “practical housewife” under this influence, and it may indicate something of a martinet.

There is nearly always a serious outlook, the one exception which has come to my notice being that of Charles II, in whose life the founding of the Royal Society may be considered as the fruits, from the national point of view, of this combination (in Air).

Generally speaking the mind is exceedingly methodical; all problems are, as it were, carefully sorted and arranged in their component parts, and are studied and mastered in detail. It is as a rule a very honest configuration, and one that tends to morality and self-control – although here again one must except the monarch mentioned above, whose nativity contains heavy lunar afflictions.

## THE CONJUNCTION

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for “holding forth.” It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfill youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes – this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

## THE INHARMONIOUS ASPECTS

This is often said to be a very undesirable position and it has been portrayed as cunning, malicious, full of suspicion and prone to underhandedness. This must be regarded as the worst possible side of the configuration. At the same time it is true that there is often a tendency to plot and scheme, sometimes very unnecessarily, so that one finds the type that is often referred to as the “cunning fool” who plots when straightforwardness would not only be more honourable but also more successful.

It is a combination that inclines to hardness or at least to a hard manner, and sometimes (if Uranus is prominent) to what might be called the mannerisms of a Betsy Trotwood, abrupt and outspoken, though the disposition is perfectly kind and well-intentioned. But afflictions between Saturn and Mercury (sometimes Saturn and the Moon) are very common in the nativities of tyrants and of narrow-minded and narrow-sympathied persons generally, who see only one rule and like to enforce it rigidly and universally, being prepared to sacrifice everything to law and order. Even if the nature is benevolent there is sometimes a liking for disciplining people: for example, the Prince Consort inflicted a very austere upbringing on King Edward VII, and religious people with this aspect join “Orders” with strict methods, the very word “order” touching a responsive chord in their hearts.

In politics it inclines of course to Conservatism, but it is only sometimes a stupid conservatism, for, although afflictions of Saturn may produce stupid people, they often point to shrewdness and hardheadedness, which knows when to give way.

At times the position betokens uncongenial responsibilities, and it can lead to ultimate failure and downfall, with waning or eclipsed popularity. Others achieve success by dint of very hard work, but even so the results are apt to prove disappointing or of no use.

It inclines to childlessness or to sickly and unfortunate offspring. The native is unhappy in childhood.

There is always limitation in the life, and often there is considerable depression, but in a good nativity we may also find many of the characteristics of the harmonious aspects, such as industry, care, reliability, thrift and attention to detail. For it must be borne in mind that the two planets have much in common, and, for purely practical purposes, it may be argued that Mercury is better in Square to Saturn than in Trine to Jupiter. It is, however, certainly less amiable and as a rule less happy in itself. It tends to aloof, stiff manners, or to plain and blunt behavior. There is often a good deal of fear in the life, coming from some or other direction – the fear, sometimes, that tyrants feel and which drives them to their brutalities. Shyness and a retiring propensity are often observable. The native rarely has many friends.

#### EXAMPLES FOR MERCURY/SATURN

##### Harmonious

Lewis Carroll, Tennyson, Joseph Chamberlain, Wolsly, Abbas Effendi, Alfonso XIII, W.J. Bryan.

##### The Conjunction

Florence Maybrick, Crown Prince of Germany, George III, Sir Rider Haggard, Lord Roberts, Rupert Brooke, Einstein.

##### Inharmonious

Czar Nicholas II, Wallenstein, Lord Beaconsfield, Henry VIII, Isaac Newton.

## ASPECTS OF MERCURY & URANUS

#### THE HARMONIOUS ASPECTS

The contacts of these planets indicate some degree of original talent; they usually give a quick and capable mind, with a considerable degree of independence.

The native is very often clever in certain special directions, and he works well so long as he is fond of his work. Other matters, outside the range of his interests, often do not enter his vision at all; he is indifferent to them, and may seem very stupid in relation to them. Hence the contacts are not useful for the common affairs of life. The native may be brilliant rather than sound, intuitive rather than logical.

It is a common aspect in the maps of astrologers. We find it also in the natus of Senator Marconi (published in *Astrology*, March 1930). It seems to occur less frequently in the maps of natural scientists, and appears to have an affinity with the finer forces of nature. There is a weak Sextile in the case of Edison.

It is sometimes oratorical; the native is able to express himself well and has a dramatic sense. It inclines also to make the native popular. He may coin striking phrases, or, if a writer, he may invent characters that seize the popular imagination. It is often classical, while Neptune is more democratic and modernist.

It is an influence of mental dexterity, adroitness and appositeness.

The memory is often exceptionally good.

## THE CONJUNCTION

This is also common in astrological maps – witness Morinus, Chaney, Sibley and Lilly.

It is a powerful, self-willed combination, varying from the wayward and stubborn type to the enlightened and talented. Generally speaking, the influence is not exceedingly marked, because the two planets are not dissimilar; but the will-power of Uranus is added to the intellect of Mercury, and there is a more colourful, dramatic, forceful mentality. It is independent, sensitive, proud and sometimes secretive; but these effects are much modified by the sign occupied. The native almost always lives his own life and resents interference very fiercely.

In undeveloped characters the influence is not good, and there is often little to show for it except pride and touchiness. Sometimes there is considerable eccentricity and conceit, and talent that cannot be properly utilized because of the native's self-will and lack of adaptability.

## THE INHARMONIOUS ASPECTS

These must be considered as serious obstacles to success, chiefly by reason of the unpopularity that they engender, this being often due to the native's brusqueness and lack of tact. The native is often exceedingly outspoken and lacking in direction, and makes enemies unnecessarily. He is often stubborn and self-willed.

It also indicates strange beliefs, usually of the self-exalting kind; the native may easily be persuaded that he or she is a chosen prophet, messenger or representative of those on high; the self-esteem is generally considerable, and the native readily accepts anything that panders to this vanity.

The abilities are often great – greater, perhaps, than with the Trine and Sextile – but they are often used injudiciously, either in foolish causes or in a manner that occasions trouble. Measureless conceit and self-will appear to be the basis of most of the errors, the native persisting in his illusions in the face of all opposition and reason – indeed these often seem to increase the stubbornness.

In some cases the effects are mainly external, and in such examples we find the native the target for more or less unmerited attacks of a bitter character, as for instance the slanders directed against the Prince Consort in the time of the Crimean War (\*).

It is perhaps most fair to say, in this and similar cases, that the native's opinions will be at variance with those of his associates and others; but it is not always easy to judge astrologically which view is correct. In some instances the beliefs of the Mercury-afflicted-by-Uranus native are almost universally rejected, as, for example the alleged supernatural revelations of Joseph Smith, the Mormon prophet, and the claims to special divine protection made by the ex-Kaiser. In other cases posterity may justify the native as against his assailants. As a general rule, I think, this type of affliction denotes definite wrong-headedness at least on some matters.

It is sometimes a criminal influence, apparently sufficing to turn the whole tenor of an otherwise not particularly evil map into the wrong direction.

(\*) The horoscope of this gifted and conscientious man is likely to be a puzzle to those who use cut-and-dried interpretations, for he had his ruler, Mercury, in major affliction with all four malefics. I am inclined to think that a "Grand Cross" is much less evil than is supposed, at all events for the character. Just as the Grand Trine is admittedly less benefic than might be expected.

## EXAMPLES FOR MERCURY/URANUS

### Harmonious

Abbas Effendi, Marchese Marconi, Duchess of York, Joseph Chamberlain, G.B. Shaw, Lord Oxford (H.H. Asquith).



## The Conjunction

Pasteur, Camille Flammarion, Lord Rosebery, William Lilly.

## Inharmonious

President Ebert, W. Gornold ("Sepharial"), Mrs. Besant, A.J. Balfour, Frederick the Great, Victor Hugo, Henry Irving, Oscar Wilde, James Coates (mesmerist), Gassendi, Francis Bret Harte, Marie Bashkirtseff, William I and William II of Germany, Hindenburg, John Burns.

# ASPECTS OF MERCURY & NEPTUNE

## THE HARMONIOUS ASPECTS

Neptune being more nearly connected with the imagination than with any other human faculty, the aspects of these two planets suggest the fertilisation of the mind by the imagination, which, in its higher forms, is the creative imagination and the inspiration.

In ordinary maps the effects of the Harmonious aspects are probably rather obscure, being somewhat akin to those of Mercury and Jupiter, but tending to art rather than to purely intellectual manifestation. There is kindness and gentleness, and a dislike of rough conditions and harsh conduct, for Neptune sensitizes all that it contacts. Hence, the nervous system is delicate and the senses are able to appreciate the rarer shades of colour, sound, touch and meaning. Often there is a gift of whimsical and fanciful writing, and the sense of humour is usually well-developed.

It is an influence which is very helpful to a journalist, for the delicacy of touch enables the native to "feel the pulse of the public" very successfully. It may be contrasted with Mercury-Uranus, which is always the obvious and declared leader, while Mercury-Neptune infiltrates the public mind, and, some would say, sometimes very successfully debauches it.

It is a fine position for actors or film-artists.

Its delicacy of perception enables it to scheme successfully, seeming to read its opponent's mind and anticipate his actions. Hence it is a by no means rare feature in the successful military map, and in the maps of financial leaders. It has a definitely practical side and is by no means necessarily Bohemian or dreamy, as is sometimes supposed; it may be considered on the whole a more successful aspect than Mercury-Uranus, being less eccentric and individualistic. Nevertheless it seems to have its self-willed side, but it is inclined to proceed gently and subtly rather than openly, as does Uranus. It is more adaptable or elusive, and will seek to win a commanding position by maneuvers before venturing to declare itself: when it does do so, it is commonly found to be already in possession of the field.

It is usually kind and idealistic.

There is sometimes an inclination to spiritism, occultism and similar pursuits; at any rate, the native is rarely unsympathetic towards such things.

## THE CONJUNCTION

This appears to be an uncertain influence capable of acting in apparently very diverse ways. I have known people with it (in 9th) who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders.

It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the map is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

## THE INHARMONIOUS ASPECTS

The configuration usually indicates an astute and cunning type of person, capable of deep scheming and in fact generally hardly able to avoid some degree of deception, though not necessarily for evil purposes. Sometimes the deception is of a quite innocent order.

It is probable that this characteristic arises from the delicate perceptions of the aspects which enable the native to divine what others will do or try to do. It is employed in this way in the more positive types of map (such as Bismarck). In negative types the same sensitiveness leads to a retired life, often combined with an amiable disposition. The Square of Mercury and Neptune occurs in the maps of both the nuns given in 1,001 Nativities. Benjamin Haydon, who shot himself through chagrin, had the same configuration. Sometimes it leads to easy discouragement and lack of self-confidence, because the native is too thin-skinned and worries unduly. Sometimes the same sensitiveness causes fierce outbursts of resentful anger. Like all Neptunian aspects, it is not easy to say in what precise way the contact will manifest; much will depend on the Rising Sign. It is clear that lack of real self-confidence may easily induce a person to resort to deceit.

In the case of Vaillant, the French anarchist bomb-thrower, Mercury is in Square to Neptune, as well as to Jupiter and Saturn. The violence in this case arises from the Moon rising in Scorpio and Mars in that sign contacting all four of the above planets.

Active imagination and the insight into motives that results from sensitive perceptions may be invaluable to a man of genius or even a man of practical sense; but in the case of persons of weak judgment and understanding the same things may lead to all kinds of foolish and morbid fancies.

## EXAMPLES FOR MERCURY/NEPTUNE

### Harmonious

Clemenceau, Ford, Shaw, Hahnemann, Wolsely, Northcliffe, Bernhardt, Mary Pickford, Lindbergh, Sir Henry J. Wood (conductor), Havelock Ellis.

### The Conjunction

Dr. Steiner, Sumangala, T.B. Macaulay, Lenin

### Inharmonious

Bismack, Ebert, Lord Elgin, H.P. Blavatsky, Lord Oxford (H.H. Asquith), Rommel

## ASPECTS OF VENUS & MARS

The commonly held opinion that contacts of these planets indicate immoral tendencies is not quite without foundation, for in such cases (and particularly if they are in affliction) there is often a coarsening of the nature in regard to sexual matters and a lively desire for amorous relations. But the polygamous or varietist tendency should rather be attributed to the action of Jupiter and Uranus;

and the Venus-Mars person, once married, may be faithful, though ardent. To speak of all persons with afflictions between these bodies as more or less libidinous is both inaccurate and unjust. Sometimes it is rather an indication of being the victim of immorality in some form or other.

There is usually a liking for dancing, singing and music with all Venus-Mars aspects.

These contacts tend notably to operate early in life. For example, a bad aspect between them may cause separation or unhappiness in the first years of married life, but there will always be the hope of better circumstances later.

They seem to be related to children and one's fondness for them, say to the age of puberty, after which I think Jupiter might have to be considered and probably Mars and the Sun also. Good aspects tend to affectionate relations with them, but the Square probably causes them to be disliked or to be a source of sorrow. Good aspects show benefit from one's children; for instance, Gladstone, whose good name has been vigorously upheld by his son, had them in Sextile; James I, whose son (and mother) were beheaded, had them in Square; Sir Harry Lauder (Conjunction) lost his only son. But if there are saving aspects there will probably be separation such as might result from emigration, life at sea or similar causes not of a tragic kind.

These planets seem also to be frequently found in mutual aspect in explorers' maps.

### THE HARMONIOUS ASPECTS

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional map there may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but in this respect appear in the maps of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

They are very favourable for the family-life, provided that the planets are well placed – all depends on this, as has been stated in the Introduction. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

### THE CONJUNCTION

The native is likely to be sensitive and easily angered in a superficial manner; on the other hand, the sympathies are equally active and the annoyance is easily appeased.

The sensuous nature is strong, and there is a love of good living, fun, adventure and amusement. It has something of a course effect, and the native, if a man, is generally lacking in delicacy in his attitude towards women and may be something of a Rabelais; the language and humour are often not of a drawing-room kind.

Nevertheless, if this Conjunction takes some of the bloom from Venus it likewise greatly softens Mars, making the action of the planet more gentle and sympathetic at heart, if not in manner. If the Conjunction receives good aspects from other bodies it may be valuable, indicating an harmonious blending of two opposite influences, the charm of Venus and the energy of Mars.

### THE INHARMONIOUS ASPECTS

This species of configuration does not favour happiness, and this for a double reason: the native does actually meet more than his due share of unkindness, and, besides this, he is usually more sensitive than the average person to it. Venus has much to do with interior happiness, as Jupiter influences exterior prosperity, and the bad aspects of Mars put this happiness, so to speak, at the mercy of

the rough and rude elements of life. Venus also rules adaptation and all forms of mutuality and relationship, and the bad aspect of Mars causes these to be unfortunate in some manner or other. Venus is also significatrix of those from whom affection may normally be expected (in particular mother, sisters, wife) and the action of Mars tends to make these persons either harsh and non-understanding, or it may remove them.

It is true that Mars does impart some robustness of temper, so that the native generally re-acts to injuries in anger rather than grief, and this is a more comfortable condition. But as Mars diminishes the Venus charm, so Venus weakens the courage and hardihood of Mars. If Mars predominates we may see a liking for horse-play (cf. ex Kaiser); if Venus predominates, then there is such sensitiveness that the least roughness has a prostrating effect.

The lack of real content makes the Venus-Mars person dissatisfied with himself and a keen critic of others; he cannot take people and things as he finds them; he feels too much and expects too much.

He is often warmly, but capriciously, affectionate.

The affliction does not, as is sometimes thought, centre round the married and other inter-sexual relations. There will be emotional trouble, and naturally this will often be expressed in the above manner, but the family-life – and particularly the early family-life – is also often the field wherein the contacts will operate. It is rare to find a person with them who has not lost, or suffered through or at the hands of, one of the parents, who may be unfortunate in his affairs, die, or practise harshness to the native. In married life the influence is by no means always towards disagreement or unhappiness – in fact, there may be ardent affection. But separation by force of circumstances is common. For example, the husband may be obliged to travel, or, again, conditions of health or business may cause separation in some form or other. It tends also to deny or harm the children, and as a rule there are but one or two.

In fifteen cases before me the fathers died or were unusually harsh in eight, to my personal knowledge. In three cases there was family disaster. Other cases were that psychologically unfortunate person, the only child, or there was but one brother or sister, and that one died.

The bad aspects do not prevent marriage – indeed, they seem to promote it in female genitures, perhaps because the pains of parturition are an appropriate field for the expression of these influences. But the woman who weds a man with this affliction may find him dominating, not too refined, egotistical, touchy and sometimes unprepossessing in appearance. If she have it herself, then the husband may be licentious, sickly, or unfortunate. These rules are of course subject to countervailing influences.

The health may be affected through worry, strain, and lack of interior tranquility, or through hurt to the feelings or sorrow. It may likewise denote harm through self-indulgence.

#### EXAMPLES FOR VENUS/MARS

Note. – None of these combinations seems to be common in the maps of successful persons, speaking in a worldly sense, perhaps because they cause the emotions to be too active, and thus detract from efficiency in business or politics.

##### Harmonious

Mrs. Eddy, Pierpont Morgan, John Bright, Oscar Wilde, General Gordon.

##### The Conjunction

Lewis Carroll, King Humbart, Maupassant, Queen Wilhelmina of the Netherlands, Hahnemann (homeopathist), Tortensen, Lindbergh, Queen Alexandra, Hitler, Gandhi

##### Inharmonious

King Edward VII, ex-Kaiser William II, De Musset, James I, Disraeli, Earl Curzon, W.B. Yeats.

## ASPECTS OF VENUS & JUPITER

### THE HARMONIOUS ASPECTS

Nearly all, or perhaps quite all, of the persons known to me with this combination are by no means placid or tranquil by nature, as might be expected from a good configuration of the benefics. The great gift of the combination seems to be grace of expression, although this may be expressed in some forms only. As a rule the grace is verbal, but sometimes it would be more true to say that there is an attractive grace of demeanor. I have occasionally noticed this even in persons with Venus and Jupiter in bad aspect, provided they are in congenial signs. A case like that of Tennyson shows that grace of expression may be expressed only through writing, for he was often gruff in his behaviour. Sometimes there are oratorical abilities.

Often the feelings are capricious and restless, so that connubial happiness does not always accompany this contact, nor is the native always happy in disposition: its chief influence seems certainly to be in the direction of art and literature.

It promotes popularity and affection, so benefiting anyone who has to do with the public, especially in the way of amusing or pleasing them. It is less good for those who must correct or instruct.

The effects of this combination on the health are often considerable, and it seems to promote longevity, perhaps because the influence of Venus tempers and moderates the Jovian tendency towards excess and hazardous conduct.

### THE CONJUNCTION

Both the good and the Inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. For example, Lord Balfour was an example of grace of expression and deep philosophic insight, with idealism. Disraeli shows the literary tendency, and the French critic, Sainte-Beuve, born at nearly the same time as the statesman, is another example. Both had Venus, Jupiter and Neptune together in Scorpio.

The Conjunction is sometimes rather sybaritic and amorous, but may be present in the maps of people capable of sternness, as Mussolini. Its lighter social side is shown in the case of Chauncey Depew, the well-known American after-dinner speaker, who had it in Taurus, giving the chief influence to Venus. Earl Roseberry, a polished and fluent orator, had the Conjunction in Gemini in the 3rd.

It seems to tend to popularity, but, in itself appeals to the less thoughtful and serious elements of the population – one may become a matinee idol or object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business in that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticized rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that the good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made disprove any connection between it and indolence, witness Mussolini, "A Bullfight" and Sainte-Beuve. Even bad aspects have not this effect always.

### THE INHARMONIOUS ASPECTS

As in most cases there are two reactions, the one showing the fault of one planet, and the other of the other.

There is a distinctly vain, idle and even licentious type, and there is a reckless, revolutionary pattern. Again, in some cases there is conceit without idleness. I have never found any of them conspicuous for unassuming modesty, nor do they seek the corner of the room or yearn to blush unseen. Oftentimes they like to strike a dramatic note, with themselves, be it understood, in the centre of the stage. Sometimes there is an element of profusion. The feelings are frequently susceptible and the love affairs numerous. But a

prominent malefic influence will readily introduce a much sterner element into the character, and we may get the second or rebellious type, of which examples appear below.

It is a rather passive note in many cases, and its influence is specially liable to be overlaid by more positive factors, so that, although it can be plainly detected on analysis, its specific manifestations are almost always determined for it. The gist of its influence is excess of feeling.

There is an element of change and even adventure in the lives of most natives with this combination, and sometimes they are veritable storm-centres, as the cases given below demonstrate. The influence of Jupiter is always restless and prone to seek fresh experiences and variations on old ones; it represents the principle of Cosmic Variety, or the concept of one branch developing into many ramifications. The matters ruled by the two planets will clash or injure each other: for example, love or finance or both will suffer through foreigners or foreign travel, law or some other 9th house matter or perhaps through things of the 12th house.

The effect on health is probably slight, Venus afflictions may always cause indulgence, and Jupiter inclines to excess in all directions.

#### EXAMPLES FOR VENUS/JUPITER

##### Harmonious

Lord Tennyson, W.J. Bryan, Miss Phyllis Dare.

##### The Conjunction

German Crown Prince, Lord Balfour, Maupassant, Mussolini, Disraeli, Sainte-Beuve, Mr. Krishnamurti, Martin Luther (with Mars), Dr. Kleinschrod, Richard E. Byrd (explorer), Edward Lear.

##### Inharmonious

Louis XIV, Goethe, Lord Curzon, Gambetta, Gandhi, Nell Gwyn, John Burns, George Washington.

## ASPECTS OF VENUS & SATURN

#### THE HARMONIOUS ASPECTS

These planets are of so diverse a nature that any union of their action seems, in my experience, to be evil from the standpoint of ordinary happiness; and I cannot trace a very clear demarcation in this respect between the so-called good and the so-called evil aspects. For example, in my cases of suicide there is exactly the same number of the one class as the other. It would seem that some bodies are of a naturally antagonistic character, so that even the harmony of the Trine or Sextile cannot altogether weld their influences into concord. Naturally this failure of the good aspects to produce good is the more noticeable when either Venus or Saturn is otherwise weak by sign or aspect. In some fifty cases that I have tabulated it is extremely hard to differentiate the good from the bad aspects by a mere reference to the facts of the life and character of each native: some of the unhappiest have had the former, and vice versa.

Venus is naturally a light-spirited influence, and any contact of Saturn seems to quench this: "chill as a dull face frowning on a song." Saturn is stern reality forcing itself upon our happy moments that are born of Venus.

But with the Harmonious aspects it is probable that not only are the actual effects alleviated, even if we cannot measure this mitigation, but there is the possibility of considerable spiritual beauty, born of material hardship and the absence of the ordinary pleasures of life. Indeed these are often willingly rejected for the sake of some ideal. The burden is borne, but it is carried gladly. Saturn is irradiated by Venus, and the "spiritual marriage" may be consummated.

In all cases the affections are likely to be very concentrated and of a serious character, idealistic but never passionate in an emotional sense.

In the case of women the contact often means the sacrifice of the personal desires on the altar of family ties and obligations.

## THE CONJUNCTION

This is extremely powerful, and partakes of the character of both good and evil contacts, the life, on its affectional side, being completely dominated by the sense of duty; duty and happiness become identified.

Except for its great power it is in no wise different from the Inharmonious contact.

## THE INHARMONIOUS ASPECTS

Here there is usually a definite sacrifice of happiness, either to an ideal, to a material ambition or to duty, as in the case of soldiers and sailors, whose vocation demands the sacrifice of ordinary home comforts.

In regard to character the worst side of the configuration lies in its exacting and selfish character, which, though by no means a necessary phenomenon, occurs regularly in the lower types. A sort of mean jealousy, unredeemed by the romance of Uranus or even the passion of Mars, may be observed, and, with Mercury-Mars afflictions, nagging may occur. Wives may carry punctuality to such a point that lateness at a meal may mean a day of disharmony; husbands may be household tyrants waging constant battle over domestic accounts.

One may credit Venus-Saturn natives with fidelity; they are often very cold in some part of their nature, and, even with ascendants such as Taurus or Libra, may astonish one with unsuspected hardness. Yet to a few they may be devoted and loyal beyond what is usual. There is often a tendency to be apprehensive and to be given to forebodings; and some tend to nurse grievances and dwell on supposed slights.

The life is generally a hard one, either through poverty or worldly failure, or, if this does not occur owing to other counteracting indications, then there is usually either depression and moodiness, loneliness (often with bereavement), or ill-health. The last is, however, the least characteristic feature of the configuration, which centres above all in the emotional and affectional spheres.

Childhood does not seem to suffer particularly, as is usually the case with Venus-Mars aspects, but one of the parents – as a rule the father – is apt to be a burden. Frequently he is a forceful, tyrannical, exacting or dominating type, whose will allows little free development in his children. Sometimes, though less often, he is unpractical, a failure and a financial burden to his family. Sometimes his early death is denoted, and step-parents may occur. He is rather likely, in some instances, to require his children to grow up too soon, to realize their responsibilities too early, and to work more strenuously than an all-round unfoldment might call for.

The mother is often affected and is as a rule strongly tinged with Saturnian characteristics, as in the way of being ambitious, worldly, snobbish or aloof.

Generally there is apt to be a condition of "fixation" in respect of one or both parents. The child is too strongly marked with their impress and tries to grow into their likeness or that of one of them, each sex tending to assimilate itself to the parent of the opposite gender. Sometimes the limitation is more purely external, as when the child has to deny itself to support its parents in old age. But the general effect of the parents on the child is in the direction of increasing its seriousness and its responsibilities, and those born with this configuration are peculiarly susceptible to this sort of influence, which is none the less detrimental because often well-intentioned.

In marriage it can be easily understood that Venus-Saturn afflictions act very badly. The good aspects are compatible with the great happiness and mutual love, but even thus bereavement and other forms of separation are possible. Considerable differences of age, and less often of social status, are common both with good and bad aspects.

Bad aspects may delay marriage or even assist in preventing it altogether. If it occurs, then ill-health or misfortune often befalls the partner, or gradual estrangement may ensue, in which respect the aspect (if it takes this form at all) is very deadly and far more dangerous in my experience than Venus-Mars.

It must be stated frankly that this combination is of a serious kind. I have certainly known cases wherein a minor evil aspect has apparently been completely externalised – that is to say, the character does not seem to have suffered at all – yet one cannot but imagine that true peace and joy are difficult to attain for those who have such contacts. As a rule either the life is exceptionally sad, or the nature is such that normal misfortunes are felt abnormally. It is a distinct demand that happiness should not be sought in the things of Saturn and in his kingdom.

## EXAMPLES FOR VENUS/SATURN

### Harmonious

Frederick the Great, Wallenstein, Wolsely, Humphrey Davy, Sarah Bernhardt, Cecil Rhodes

### The Conjunction

Savonarola, Chatterton, S.T. Coleridge, "Carmen Sylva," George Washington, Archbishop Laud.

### Inharmonious

General Gordon, Lord French, King Humbert, Empress of Austria, Jay Gould, James I, Hitler, H.G. Schacht, Goering

## ASPECTS OF VENUS & URANUS

### THE HARMONIOUS ASPECTS

This is a combination which usually signifies unusual taste and some degree of artistic ability.

There may be talent for music, literature or the drama; it is often witty, fascinating, humorous or charming, especially if Leo rises. With a prominent Mars there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment and romance, the passions being very sensitive.

In many cases it seems to be rather a dumb note and goes no further than a mild liking for music.

So far as externals are concerned it favours popularity, easy circumstances and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be "sublimated" in some harmless way. For example, Petrarch (Venus Trine Uranus in Libra) expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, Love denied him food, sleep and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent



for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine "innocence of childhood pure." Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who "rationalised" the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

On the other hand, we owe it to this aspect to record that Queen Victoria had it; but it was wide and separating. Venus was in Aries, and the sudden loss of her husband (Uranus between 7th and 8th houses) seems to have been its exterior effect.

## THE CONJUNCTION

The inner effect is a high state of emotional tension with a craving for peace, perfection and the realization of beauty in the life and surroundings. From this we may get a great genius, but always accompanied by self-will, waywardness and lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary map it inclines to wildness, excitability and recklessness in incurring personal risk, both physical and in the way of reputation.

Exteriorly it tends to danger of violence, attacks or accidents, if the rest of the nativity is of this kind.

## THE INHARMONIOUS ASPECTS

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely "touchy," so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give away or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage the partner is uncongenial or dies, and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated.

It may concur with other features to signify tragic separations and bereavements either in marriage or other near relationships.

It is a somewhat common feature in the natives of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offenses, so that children possessing it should be carefully protected.

It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses.

The effects of the sexual life upon the health are often unhelpful.

## EXAMPLES FOR VENUS/URANUS

### Harmonious

Boulanger, Blake, Dickens, Burnand (editor of Punch), Prince Consort, Queen Mary, Lord Rosebery, R.L. Stevenson, Edgar Allen Poe.

## The Conjunction

Nicholas II, Shelley.

## Inharmonious

Svaonarola, Dr. Besant, Wallenstein, Wolsely, Hindenburg, Lord Oxford (H.H. Asquith), A.P. Sinnett (theosophist).

# ASPECTS OF VENUS & NEPTUNE

## THE HARMONIOUS ASPECTS

The combination of the influences of these planets is probably one of the most delicate known to us, and neither its good nor its discordant effects are always very perceptible except in the case of those of sensitive temperament. Even among such there are many who are unable to express the effects in such manner as to render them intelligible to others.

Probably the contact is most easily expressed in the form of music, but it may also come through the finer expressions of other forms of art, and in the hands of a genius, it may be, even appear in the guise of poetry. It is pre-eminently the artist combination and is more nearly related to beauty than to either the moral or the scientific spheres.

It is sympathetic, but, like most Venus contacts, there is some limitation in the practical expression of sympathy; it is too refined an influence to care about work of a sordid description.

Among ordinary people it usually signifies good taste, a liking for music and other forms of art, good nature but much emotionalism, with little capacity for settled employment or hard work, except of an artistic character. It may be dreamy and visionary.

There may be high spiritual development, but in itself the influence is not sufficiently powerful to achieve much either on the mystic path or any other – in this respect the Inharmonious aspects, being more energetic, are better. Sometimes it may indicate a tendency to indolence and dependence on others; it is certainly likely to cause others to be helpful to the native in his need.

On the practical side it is good for all matters under the houses occupied and ruled, for all transactions with Venus-Neptunian persons, such as artists, actors, musicians and young women who are in any way connected with the sea or the seaside. Similarly the Neptune influence may come through other Neptunian channels, such as liquor, tobacco, drugs or marine affairs. It favours easy fortunes and a certain degree of luxury, but it can be its own enemy through imprudence and lack of energy and sense.

In respect of health this combination is never very important, and even good aspects tend to a certain delicacy of constitution and a susceptible bodily condition.

## THE CONJUNCTION

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective “sweet” with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the map is of a high order.

It often happens that the affections are disappointed or denied full expression.

Though often weak in itself, it may form a constituent part of the nativities of artistic geniuses.

There is a tendency for this Conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least (King George of Greece and "the Girl in the Peasanhall Case," Notable Nativities, 786) this Conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

## THE INHARMONIOUS ASPECTS

In some respects these seem to lead to more definite results than the Trine and Sextile, for they bestow a divine discontent, and a constant restless seeking for an ideal which is not easily realisable on earth. This is particularly so in matters of the affections. The ideals are indeed very high, and there may be a persistent dissatisfaction both with things and persons, varying from a petulant or peevish attitude, to a noble aspiration and persistent endeavor to seek for a fuller realisation of inner visions. There may be a difficulty in adapting oneself to surroundings or to people with whom contact is made; almost always the affections are extremely sensitive and responsive.

The devotion to art may be as great as the good aspects, but there will be difficulty in following this path, or there may be eccentricities of expression – nevertheless, the Inharmonious combinations are frequently found in the nativities of great artists.

Although the good aspects of these two planets are naturally more favourable for happiness and easy conditions, it seems that, so far as achievement, moral character and artistic ability go, the Inharmonious aspects are in no way inferior to them; in fact, they may be better inasmuch as they may produce more energy.

A tendency to "sit on the fence" and to avoid definiteness in judgment and action seems sometimes to occur. As a result of the fact that the emotional nature is abnormally sensitive and unstable, happiness in all relationships with others, and particularly in marriage, is frequently endangered, a slight difference often assuming imaginary importance, whilst the native may easily form clandestine connections with others owing to his or her extreme susceptibility to affectional influences coupled with a dislike of open rupture or violent "scenes."

This tendency externalizes in the shape of confused and deceptive conditions, uncertainty, treachery and instability.

The imagination is very active and this may also lead to moral lapses.

Much the same circumstances generally arise in matters of the 2nd house. The native may himself be victimised, or, in a generally weak natus, there may be attempts to defraud others. Sometimes it is to be observed that the native himself seems to have some kind of mental warp which makes him unable to see clearly in these matters, so that he appears hardly to realise what he is doing and his very victims cannot believe that his intentions have been evil. In money matters persons with this contact should be careful to avoid any sort of entanglements and would do well carefully to avoid anything that has the Neptunian characteristics; they may otherwise easily be involved in some kind of "South Sea Bubble" collapse.

Females ought to be particularly careful in their male associates, for the contact threatens deception, and the men that are met are likely sometimes to prove by no means what they seem. Any trace of addiction to drink or drugs may lead to something very serious. Sometimes ultimate ruin is hidden by an illusive preliminary happiness.

In a word, the native should practise utter directness and straightforwardness in all his dealings, and should rigidly require the same behaviour from others, in so far as it is in his power to do so.

Often the reputation suffers through questionable relationships, and sex or finance are usually the grounds of attack. One may mention Nicholas II of Russia, who suffered destruction in large part through Rasputin, the monk.

Needless to say, any psychic, or other mediumistic practices are particularly dangerous to those with these positions.

Since Venus has a general reference to objects of affection, these contacts may indicate anxiety with regard to the mother, sisters, children and even pets.

The health is usually to some extent affected; and if either planet has special reference to physical well-being, then sensitiveness, especially to drugs, may be expected. The vicinity of the sea is harmful, and dry bracing air is beneficial.

There is often a tendency to experiment with diet and to practice vegetarianism, owing to the sensitive character of the contact. But this course is likely, in the case of the bad aspects, to prove difficult or unsatisfactory.

#### EXAMPLES FOR VENUS/NEPTUNE

##### Harmonious

Queen Victoria, Lord Northcliffe, Goethe, Rupert Brooke, Mussolini, Byron, Edward VII, Lindbergh.

##### The Conjunction

Victor Hugo, Valentino, S.T. Coleridge, Louis I of Bavaria (lost throne through infatuation for dancing girl), Swindenburne.

##### Inharmonious

Rider Haggard, W.B. Yeats, President Harding, the ex-Kaiser, Joseph Chamberlain, the poet Crabbe, Lord Roberts (lost son in Boer War), Marie Antoinette, Edgar Allan Poe.

## ASPECTS OF MARS & JUPITER

#### THE HARMONIOUS ASPECTS

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom and science, though as regards the last, it is what may be called the "live" sciences which attract, such as psychology and astrology.

The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker or one engaged with young people - or young peoples.

There is usually plenty of loyalty, pride and honour.

In a worldly way it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.

#### THE CONJUNCTION

Here, again, we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in the "Tiger" Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio) it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military maneuvers and conflicts. In any case he will prove a redoubtable opponent, with considerable resource and energy.

A good example of this combination is the natus of Martin Luther, the great Reformer and disputant, who had Venus, Mars and Jupiter conjoined in Libra, in Sextile to Uranus in Sagittary. The Sun was with Saturn in Scorpio, reducing the power of the triple conjunction to produce material comfort, although, even so, the native did abandon monastic life, and married.

It inclines to daring undertakings and feats of prowess and courage.

#### THE INHARMONIOUS ASPECTS

This is a combination that commonly signifies lack of true temperance, even if, paradoxically, it is in his austerity that the native is intemperate. It does not favour the "middle path." One may cite the ascetic Gandhi.

Discontent and resentment sometimes appear, and there may be an inclination to give little and demand much; there may be extremist tendencies in politics.

Sometimes there may be inordinate avarice and sometimes equally inordinate extravagance. It can in fact be a most fatal aspect, leading to sheer catastrophe. Of all planetary contacts these are in the writer's opinion the worst, and this is most true of the opposition.

It occurs in the horoscopes of several writers of note, and it has also a proclivity towards music and religion, these being channels through which its emotionalism and restless excitability can be discharged. The imaginary persons of fiction, their adventures and their romances, help to satisfy its cravings for these things.

There is the ability to work hard, but in a temperamental manner, as and when the mood suits.

Like the good aspects, the Inharmonious ones often seem to give comfortable conditions and thus are in this sense to a certain extent fortunate, but good fortune may be abused and lost, and there is a constant tendency to waste and prodigality. Or there may be incompetence, muddle, carelessness or treachery, the influence having points in common with Mars-Neptune, except that the circumstances of operation are generally less subtle and more usual. Thus it is easier to guard against; the native is his own enemy, and he may benefit considerably, if he will, by learning the lesson of his horoscope and taking needful precautions. He ought to avoid speculations of all kinds, but particularly those of a Jovian character, such as are connected with shipping, exploration, horses, the stage(\*), films, the boot-trade, moneylending, drugs and liquor. It must be recollected that Jupiter, on its negative side, rules much the same things as Neptune.

The effects on the health are likely to be through overstrain, over-excitement, over-enthusiasm and so forth; these people are commonly poor resters. Again, they may easily lack moderation in pleasure and food.

(\*)This contact seems to be related in some way to the stage, for I have never found the natus of a dramatist in which Mars and Jupiter were not either technically in aspect or at least in the same or opposite signs.

#### EXAMPLES FOR MARS/JUPITER

Harmonious

Mrs. Besant, Miss Betty Nuttal (tennis champion), Miss Phyllis Dare, Lewis Carroll, Bismarck, Helen Keller.

### The Conjunction

Pierpont Morgan, J.D. Rockefeller, "Great Wealth" (Notable Nativities), Clemenceau, Krishnamurti, Rudolf Valentino, Swinburne, Ruskin, Burnand (editor of Punch), Amelia Earhart (flew Atlantic), W.S. Gilbert, Charles de Gaulle.

### Inharmonious

Abbas Effendi, George Eliot, William Blake, Cecil Rhodes, Grossadmiral von Tirpitz

## ASPECTS OF MARS & SATURN

### THE HARMONIOUS ASPECTS

These planets can only be said to act harmoniously, in the full sense of the word, when they are in good aspect and also well placed in other respects. In other circumstances they tend to produce a greater or less degree of hardship of some kind, though other good features may appear.

This combination is excellent for those who have to undergo hardship or danger. The Martian influence is, as it were, tempered, and rendered more adaptable, ordered and controlled, while the Saturnian is energized and made more enterprising and courageous. Such people have as a rule small regard for personal comfort or even safety, and may be excellent explorers, rulers of savage tribes or organisers of men needing firm control. It denotes orderly and courageous action, endurance and sound practical abilities.

It tends to hardship, self-abnegation and a disciplined life.

Probably good for all occupations that bring the native into contact with rough or dirty conditions, and primitive types of men.

### THE CONJUNCTION

A very powerful and in some cases dangerous combination. If other influences agree there may be a distinct danger of unusual psychic suffering. It occurs in the nativities of several victims of violence (such as Don Carlos of Portugal, and Mrs. Bennett, who was strangled). All Inharmonious combinations of these planets appear to point this way. In the map of the Empress of Austria the two planets are in mutual reception. In one case (Conj. In Virgo in 2nd) there was great suffering from eczematic gout with chronic irritation. In two more instances there were severe burns, illustrating the marked tendency of this combination to cause injury to the skin, said by some to be ruled by Saturn as the significator of the limits of the body. Blows, cuts and stabs sometimes occur, often as the result of falls.

Although this configuration must be regarded as of serious import it is necessary to judge it carefully, and to give full weight to possible counteracting influences.

### THE INHARMONIOUS ASPECTS

These are frequently stated in text-books to be of a violent character, indicating brutality, cruelty and bloodlust.

It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the Square) who are conspicuously kind and in fact gentle, there being of course other indications of this nature in their maps.

It may be said that it may incline to a certain hardness and sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alterations of "blowing hot" and "blowing cold." Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and often they seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the native soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also Square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence.

The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise "paying the price."

It seems to have a distinct affinity with enteric fever.

There is also a liability to burns and scaldings(\*).

The Square is not uncommon in the horoscopes of victims of murdering, as for instance King Humbert, Willie Starchfield and Savonarola. In all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently.

General Charles Gordon had the two planets in Trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by bomb).

It does not by any means forbid success, though this will come late and after severe struggles.

(\*)Mars-Saturn seems connected with fire in a wide sense, for Warren Leland, who lost wife and children in a great fire and died of shock in consequence, had them in Conjunction. Also Dr. Alfred Russell Wallace, who lost his scientific collections by fire, had them in Square. In another case communicated to me privately an officer with this aspect was recommended for the D.S.O., but never received this decoration because the papers were destroyed by fire and the recommending officer was killed at the same time.

## General Observations

These planets in combination nearly always add to the energy, although, as stated, there may be great fitfulness of activity, and, in Inharmonious cases, a lack of tact and common-sense in dealing with others.

## EXAMPLES FOR MARS/SATURN

## Harmonious

Disraeli, General Gordon, Emile Zola, Dr. Besant, C.W. Leadbeater, Mary Pickford, Ludendorff

## The Conjunction

Don Carlos of Portugal, H.P. Blavatsky, Thomas Moore, James I, Mussolini, the "Young Pretender."

## Inharmonious

Charles Dickens, Jay Gould, Pierpont Morgan, Frederick the Great, President Ebert, Swedenborg, Savonarola.

# ASPECTS OF MARS & URANUS

## THE HARMONIOUS ASPECTS

The contacts between these planets are of an important character, producing some of the most marked results of any aspects. They are valuable, and yet, unless the planets are well placed by sign and have no other aspects of a discordant kind, they may be somewhat critical, even when they are technically of a benefic nature.

They greatly add to the energy, vigour, decision and will-power of the native, who is very rarely of a milk-and-water or nondescript character. He will as a rule know his own mind excellently well, and much will depend on the rest of the map, for, unless this shows sense and judgment, the strength of Mars-Uranus may lead to disaster because of its very strength and courage.

It tends to give physical robustness, the ability to stand hard conditions, and the capacity for hard work, but even thus, cross aspects from other bodies may result in high nervous tension and an overwrought condition, the will, as it were, tearing the body asunder.

In one case known to me there is a Trine between Mars (Taurus) and Uranus (Virgo) with a cross aspect to the latter from the Sun (Sagittarius). Here the heart has suffered, as the outcome of nervous strain, and the native is almost an invalid. In another case, with the same Trine from the same signs, but with Sun and Saturn in Square to Uranus from Gemini, there is indomitable courage, but it is spent in an uphill fight with poverty and sickness. In the former case the Sun, having the Trine of Saturn, indicated affluent conditions, but for which the native would probably have collapsed altogether.

It may be said that any ill aspect to this combination will occasion a greater or less degree of nerve-tension.

This tension seems to externalize itself frequently in the form of accidents or assault. Even among those who possessed good aspects between these planets this is sometimes exemplified. For instance, Queen Victoria and King Edward VII both had them, but in each case there were attempts on the life, which may in part be ascribed to these positions. Wallenstein was a great leader, with that personal fascination that goes with good aspects of Uranus, but he was assassinated. Sometimes the attack takes the form of slander.

But as a rule grave danger need not be anticipated from the good aspects, and on the other hand they bestow excellent qualities, particularly for those who are called on to deal with difficult, arduous or perilous conditions. Only if the rest of the map is weak or violent does the Mars-Uranus Trine or Sextile seem to be involved in the general crisis.

## THE CONJUNCTION



Will-power, courage and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalized in the shape of dire suffering through the sickness of wife and children, as well as injuries at games. An example of the splendid courage of the aspect is No. 965 in Notable Nativities; this is a woman so completely paralyzed as to be unable to move her limbs in the least, but she draws, paints and writes with the tongue. This Conjunction has also the Opposition of the Moon and Square of Neptune. Paralysis must sometimes be feared from the tensions of Uranus.

Tennyson, who had the Conjunction in Scorpio in the 6th, was a moody and at times very rude man, but one lacks in his poetry the strength and power of this aspect, rather than the romantic writer who excelled in carrying us into the half-dreamland of "The Lady of Shalott" and "Blow, bugles, blow."

Charubel, the astrological seer, had the Conjunction in Capricorn; his natus exemplifies the occult side of Mars intensified by Uranus: Tennyson also had an interest in such things, but it was half-smothered by the age in which he lived. It is said that Cicero also had Mars conjoined with Uranus in Capricorn, and his life and death contained bloodshed and tragedy.

Cases Nos. 145, 146 and 147 in Notable Nativities seem to imply that Inharmonious aspects between these planets may in some measure denote weak-mindedness, probably through an actual malformation of the brain (Mars).

## THE INHARMONIOUS ASPECTS

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestriction, this often externalizes in the shape of suicidal tendencies, the native being unfitted to brook patiently the checks and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of maneuvering, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus, and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable.

There is often a disposition to take risks, and to overwork.

## EXAMPLES FOR MARS/URANUS

### Harmonious

Lord Brougham, Queen Victoria, Edward VII, Jay Gould, Wallenstein, Napoleon, Lord Northcliffe, Carkeek (wrestler), John Burns, Sir Humphry Davy.

### The Conjunction

King George of Greece, Charubel, French Third Republic.

## Inharmonious

Chamberlain, Dickens, Prince Consort, Louis Philippe, Willie Starchfield, Grand Duchess Marie, C.W. Leadbeater, Archduke Rudolf, H.S. Green, the well-known astrologer, Lord French.

## ASPECTS OF MARS & NEPTUNE

### THE HARMONIOUS ASPECTS

These contacts appear to indicate a clean-minded, honest, straight-dealing character, with decided leanings towards practical helpfulness. The native is charitable, and sees the best in people so far as he is able, but there is also a power to detect insincerity and duplicity. Even with the good aspects the native is likely to have to exert this faculty.

They favour abstemiousness in drink and self-control generally; often there is great care for personal cleanliness. The emotions and passions are powerful, but controlled and well directed.

They may bring benefits through the sea and maritime things in general, such as cables, marine stores and instruments, submarine telegraphy and other shipping matters.

There is frequently a liking for the arts or one of them, but this is much more pronounced with the Inharmonious contacts, the Harmonious inclining rather to practical affairs.

The health may receive benefit from residence by the sea.

### THE CONJUNCTION

This is a very potent feature in any map. The temperament is fond of romance, colourful things, painting, ritual, music, dancing and similar expressions of the emotions. There may be vanity and much self-approbation, with lofty aspirations which tend beyond the possible or desirable. The enthusiasms are not always wise or well-controlled. There may be an analytic tendency, a desire to plumb the depths, or there may be a soaring ambition, but the native seldom seeks ordinary or merely routine things.

With respect to externalities, things ruled by the house wherein the Conjunction falls are likely to present intricate and important problems; and perhaps ill-will and cunning will be aimed at the native from those directions. Sometimes there may be a great apparent success and power in regard to the matters denoted by the house-position and rulerships, but often this proves illusory or is marred by treachery. Bitter disappointment and disillusionment may follow on bright beginnings. As a typical example, in the 5th house, still-born children may occur.

### THE INHARMONIOUS ASPECTS

Of all planetary contacts these have been presented in the worst possible light, and they have often been stated to indicate extraordinary depravity, usually either in regard to sex or drugs.

It may be at once said that there is a modicum of truth in these allegations – and very little more. These aspects do undoubtedly stimulate the imagination immensely, so that, if the mind is of a sordid character, the fancies take their hue from it, and revel in impurity, sometimes with external results of a grave kind. On the other hand, in an otherwise good natus, the influence may be harmlessly, and even usefully, discharged in some direction wherein the imagination can receive adequate scope. Hence we find this contact exceedingly common in the maps of actors and painters, singers, dancers and others following cognate pursuits. It is also by no

means rare in the maps of astrologers, because the sublime character of our art gives scope for exalted flights of the imagination. Ordinary life is too humdrum and colourless for the Mars-Neptune native; hence he seeks pursuits that are capable of appealing to the romantic and grandeur-loving elements of the soul. That some seek a false satisfaction in the realms of the drug-taker and the sensualist does not alter the basic character of the aspect.

Nevertheless, high emotionalism may lead to serious conditions. The native is often slow to admit error. His abilities may fall short of his aspirations – indeed they are sure to do so; hence there may be a poignant sense of failure, often due to some inner neurotic condition rather than to an outward and tangible obstacle. The contact often breeds irrational fears or phobias.

Often there is a generous but short-sighted and resentful sympathy with the oppressed, and extremist and visionary tendencies may develop. Robespierre had these planets conjoined, and in Square to the Sun. The Conjunction occurs also in Lenin's map.

There may be a vindictive, bullying, unscrupulous disposition and cunning methods of business, such as those of the "bucket-shot."

In regard to the external life, the native, though himself honourable and clean-living, may be brought into contact with the objectionable sides of life – indeed, it is certain that this will be the case. For example, unscrupulous moneylenders, cheats, share-pushers, persons addicted to sexual irregularities, drug-takers or vendors, course-minded and foul-mouthed persons, bullies, dishonest bankrupts, courtesans, drunkards and so forth. He should avoid such elements most strictly or he may learn that one does not touch pitch without defilement. His kindness and charity may be imposed upon.

The most necessary desiderata for the native are to find adequate and useful outlets for the imagination, and to learn to let reason control this faculty, not only in some things but in all, for often the native is not so much generally uncontrolled in his imagination, as he is perfectly level-headed on nearly all matters, yet is liable to lose his balance in respect to some.

The effect on the health is through worry, diseases of the imagination or through poisons or bad water. I believe there is some peril to be apprehended from animals, and from treacherous and brutal human beings. Neither of these dangers will be great unless other serious positions concur.

## EXAMPLES FOR MARS/NEPTUNE

### Harmonious

King George V, Queen Mary, Joseph Chamberlain, Charles Dickens, Immanuel Kant, Lindbergh, Lord Leverhulme, Algernon Blackwood, Sir James Barrie, W.T. Stead, Lord French, John Bright.

### The Conjunction

Napoleon, Robespierre, D.G. Rossetti, Blackburne (chess champion), Lord Rosebery, Lenin, Strauss, Sarah Bernhardt, Joshua Reynolds, Morinus, Georges Sand, Shelley, Blake, A.J. Balfour, Leon Blum, Laval.

### Inharmonious

Major Dreyfus, Jay Gould, Pierpont Morgan, Cecil Rhodes, George Bidder, "A Bullfighter," W.J. Bryan, Algernon Swinburne, Helen Keller, Ludendorff.

## ASPECTS OF JUPITER & SATURN

## THE HARMONIOUS ASPECTS

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature.

It is the token of constructive power, the progressive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the maps of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity tends to many forms of expression such as politics, municipal and administrative work, art and commerce: Sextiles between the two planets, especially from Libra to Sagittarius, or from that sign to Aquarius, or from Aquarius to Aries, seem very favourable to art, as, for example in the maps of Hugo, Haydon, Wilkie and Yeats.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense the heavy planets depend for expression on the lighter. Therefore too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future.

He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor or lawyer or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong. Dickens, for example, had these planets in good aspect, but it is said that his father was the prototype of Micawber, who is a monument to the weak Jupiter-in-Pisces category.

It inclines to mould the native in Jovian ways also, as, for example to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

## THE CONJUNCTION

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in maps of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle or danger (Lindbergh). The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, either mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. A case is recorded of a soldier, who, during twenty-one years' service, unremittingly knitted socks and sold them for a trifle. At the end of his term of military service he was able to set up in business on his savings and attained considerable success, was beaten in competition by large American stores opened opposite him, but, thanks to his abilities, succeeded in making good terms with them, obtaining a post as their manager.

The native is generally religious, favouring old and established communions.

There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving.

Jealousy sometimes occurs.

With respect to external conditions, what has been said in the previous section under Harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

## THE INHARMONIOUS ASPECTS

These incline to melancholy and disappointment, and often to instability and a dislike of any settled condition; the native is restless and dissatisfied at heart, or, if he attains inner content, he does so at the price of considerable self-denial. The combination does not forbid success, but it demands a heavy price of toil, self-control, hardship and self-abnegation. It is a common feature in military nativities, indicating the privations and restrictions of military life and the constant thwarting of initiative and free expression which characterise it.

Sometimes the native never attains his aim, or does so only in part, or very late in life. Sometimes success comes more easily but does not remain. There may be small or belated opportunities, or when it comes the native may fail to "fill the bill" either because his abilities are too limited (though perhaps good of their sort) or because he lacks persistence – these alternatives depend on the relative strength of the two planets. For if Jupiter predominates he will be flighty and superficial and not fond of hard work; but if Saturn is the stronger, he will lack imagination, enthusiasm and driving-force, being inclined to legalism and formalities. In weak horoscopes this might become mere stupidity and indicate a man of routine without ideas or ambition – a "stick-in-the-mud." In powerful maps the aspects will externalise, and indicate obstacles and ill-fortune.

Very frequently there is a Jupiter-Saturn affliction in the maps of suicides; and although it does not follow that this tendency will appear, even in a slight degree, in all cases with this contact, yet the fact illustrates its depressive nature(\*).

It would appear to be a contact best suited to positions which afford limited scope for self-expression, as, for instance, strictly executive posts without much responsibility. A man with these planets in Square might make a good subordinate officer or official, a private secretary or customs officer, provided Saturn were otherwise well placed. There would probably be conscientiousness without the least zeal. If Jupiter is stronger, then there is likely to be little ability and small real conscientiousness, its place being commonly taken by fussiness and a sort of muddled kindness that makes things worse by its ineptitude.

The father is often inefficient, unfortunate, careless or imprudent; or, if Saturn is stronger, he may be harsh or narrow-minded, or there may be a lack of sympathy betwixt the native and him. It is rare that he thrives in a worldly way.

(\*)An examination of 18 cases of suicide shows 1 Opposition, 3 cases wherein Saturn was in a Jovian sign, 7 Squares, 1 Sextile (Jupiter being otherwise very heavily afflicted), 2 minor bad aspects, 2 Conjunctions and 2 cases wherein the two planets were respectively 11 degrees and 31 degrees apart.

## EXAMPLES FOR JUPITER/SATURN

### Harmonious

Lord Brougham, Dickens, Joseph Smith, Sir Humphry Davy, Northcliffe, Rudolph Valentino, Kipling, Debs (U.S.A. Socialist leader), Bismarck, Gladstone.

### The Conjunction

Isaac Newton, Mrs. Eddy, Wallenstein, Lindbergh, Richard Burton, Frederick the Great, Joshua Reynolds.

### Inharmonious

Asquith, Boulanger, Edison, Roberts, Baden-Powell, French, R.L. Stevenson, Rider Haggard, Louis XIV, Earl Stratford, G.B. Shaw, Washington.

# ASPECTS OF JUPITER & URANUS

## THE HARMONIOUS ASPECTS

This is a combination of originality, discovery, championship and leadership. In the maps of ordinary people it may be to some extent a dumb note or may operate in a limited manner in external rather than psychological shape; but it is also frequently found in the nativities of famous and outstanding persons. It is, as a rule, forceful, magnetic and unconventional, and it is both destructive and constructive, self-willed, determined and vigorous in action. It is comparatively unusual in the maps of those who have lived quiet lives (such as Isaac Newton), but when the Ascendant shows such an inclination as this the mental outlook may still be positive and decided. Newton had Libra rising, which inclines to quietude, but astrologers remember his firm retort to one who ridiculed his belief in Astrology: "I have studied the matter; you have not."

There is a great love of personal liberty and much respect for the value of the individual; the sympathies are generally warm, but not sentimental, and the practical side is well developed. It is capable of great efforts and great sacrifices for any cause that is espoused. There is often much ability to arouse the enthusiasm of others and strike a dramatic figure, so that we may get much popularity, and even find the native to be something of a popular hero.

As a general rule there is no lack of common sense, but under afflictions from other bodies there may be something of fanaticism.

As is the case with all contacts between slow-moving planets (Jupiter, Saturn, Uranus and Neptune), we must recollect that an aspect such as this, lasting as it does several days, must be common to large numbers of maps, and therefore in itself cannot indicate anything very outstanding. But if the more ephemeral configurations (such as those relating to the houses and the lunar aspects) are strong, then this may often add the touch of real genius.

## THE CONJUNCTION

It is probable that this position, potentially tremendously strong, is not an easy one for the ordinary person to express, except by restlessness, resentment and dislike of restriction. It is inventive, argumentative and disputatious.

It has a distinctly reformatory tendency and may also indicate peculiar religious or "occult" beliefs, religious fervour, socialism and other unconventional habits of thought – so soon as these become more usual, as is now the case with socialism, the native is likely to go a step further and seek to move in advance of the many once more. It occurs sometimes in the nativities of people who have been successful on conventional paths but that is scarcely its usual tendency, for it is too roving, independent and turbulent to care for the beaten way. Either it moves by itself or it acts as a leader, often, as it seems, for an alleged teacher who is in the background, thus playing the part of mayor of the palace for a sort of spiritual Merovingian monarch. H.P. Blavatsky and her "Masters" is a case in point, but the same thing has been noticed in other instances.

It tends strongly to the unusual and abnormal, not only in regard to its intellectual interests, but in a physical sense too. For example, we have the fat boy, Bilcher, who had the Conjunction in Square with the Lights, and a man known to me who was born almost at the same time as Bilcher was exceptionally tall, as well as being exceptional in other ways.

## THE INHARMONIOUS ASPECTS

Here the restlessness of the Conjunction appears in more acute form, and we find such examples as the explorers, Sven Hedin and Burton. Among astrologers the late "Sepharial" was an example of the same active, fertile, explorative tendency in mental form. The native is essentially a seeker and a critic of accepted things. We may also instance Annie Besant and Hahnemann, the homeopathist. There may be a hard rationalistic point of view, or there may be a rigid and obstinate religious attitude of mind, exemplified by James II, who lost his throne because he insisted on trying to Catholicise his subjects. Sometimes there are superstitious tendencies. In any case the native is likely to go contrary to the religious opinions prevalent around him, and to be pious amid the impious and a scoffer among the godly.

The bias, unless Saturn is prominent, is towards discontinuity, changefulness, and spurts of short-lived enthusiasm.

In ordinary life it is likely to make the native too independent, outspoken and self-willed to thrive in his relations to others; sometimes there is a deliberate bluntness and roughness of speech. He is apt to be a person apart, and, although he may have sufficient ability – and even exceptional ability – to insure a safe livelihood, he is not likely to be a favourite with his superiors. Sometimes he is a grouser and a malcontent, prone to be for ever assailing the alleged failings of others, especially if Mars is prominent; this proclivity seems to be particularly easily roused to attack Jovian faults, such as pride and hypocrisy. There is usually a sufficient degree of self-confidence, and in some cases even inordinate self-esteem and egotism (Napoleon I).

#### EXAMPLES FOR JUPITER/URANUS

##### Harmonious

Newton, Ford, Alan Leo, Mussolini, Gandhi, Grant, Savonarola, Joseph Smith (Mormon), Zola, Stead, Luther, Queen Victoria, Queen Mary, General Wolseley, Mrs. Eddy, Lord Roseberry, Swedenborg, A.P. Sinnett, Anna Kingsford.

##### The Conjunction

H.P. Blavatsky, Lady Burton, President Garfield, Emperor Frederick III, Imre Kiralfy, Lord Lansdowne, William Whiteley, Stalin.

##### Inharmonious

Mary Pickford, Earl of Arundel, E. Dawson Rogers (spiritualist), Napoleon, Dr. Annie Besant, Stalin.

## ASPECTS OF JUPITER & NEPTUNE

#### THE HARMONIOUS ASPECTS

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seeming-impossible, but its action is milder, gentler and more subtle. It is idealistic and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-worldly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical maps there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself

the recipient of kindness from friends or strangers without having rendered them any particular services; he is often benefited by a "helping hand." Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which, Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the maps of women it may incline to faithlessness, indifference or some form of "Neptunianism." Among examples of technically good aspects between these bodies I find: A woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality!

Perhaps the effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the Ascendant.

As an example of its bad effects (or at least of its failure to prevent them) see Notable Nativities, 306 (Nymphomania - "utterly degraded moral nature").

## THE CONJUNCTION

Among the natives with this aspect are to be found a wide variety of effects, some of a purely external character and some showing its psychological side. Among the former we have several cases where there has been a seafaring strain in the family, the case of the daughter of the murderer of Whitely, born whilst her father was awaiting trial, the case of a child born in a penitentiary, and children of preachers, sailors and others with Neptunian-Jovian characteristics. The Conjunction of two planets both possessing, through the sign Pisces, much in common, saturates the map, so to speak, with its influence, which will show forth in many directions, though often in a somewhat subtle and not very obvious manner.

It tends to religion and idealism, though often not of a conventional kind; it is extremely humane, and is fond of animals.

The sensitivity of the contact may cause a certain degree of "astralism." In one case (in Cancer with Pisces Asc.) the native "saw fairies" from early childhood in circumstances which almost precluded the possibility of suggestion. James Coates, mesmerist, had the Conjunction in Aquarius, and Algernon Blackwood, the writer of occult fiction, has them in Aries.

It is musical and artistic.

## THE INHARMONIOUS ASPECTS

These occur in some good horoscopes and some weak ones, the effects being in certain cases difficult for an outsider to distinguish from those of the Harmonious configurations.

There are cases where extreme sensitiveness to the sufferings of others lead to revolutionary tendencies of an ungoverned kind, such as Vaillant, the French anarchist and bomb-thrower.

In some cases it is treacherous, but more often it denotes a liability to suffer from the machinations of others, and usually not so much from definitely criminal persons as from rakes, loose characters or foolish and misguided people.

It tends much to religious, in many forms. Sometimes there are what are known as religious difficulties; sometimes religious enthusiasm and unbalance due to emotionalism; often some form of deception, and a strong tendency to believe in wild "cult" and personality-worship, especially if these flatter the native. It may have reforming tendency, as in the cases of Luther and Henry VIII, but more often it lends itself to strange and more or less harmless beliefs. At all events, the native very rarely remains in the faith in which he was reared or in that of the community in which he lives.



In its externalised form, the contact leads to worry about 9th house matters and in particular about law and religion. The emotions are strong and lead the native away, so that he is no cool judge of matters coming under the planets, and may profitably have as little to do with them as possible.

It sometimes causes a dislike of anesthetics, and the native should beware of accidents with gas or fumes of any sort.

Probably owing to its liability to carelessness and inexactness it is sometimes present in maps of bankruptcy and even of dishonesty, see Nos. 93, 762, 761, Notable Nativities. It is conducive of financial and legal worries and scandals, and the native has to do with secret, hidden half-forgotten things.

## EXAMPLES FOR JUPITER/NEPTUNE

### Harmonious

Gordon, Wallenstein, Roberts, Ebert, Goethe, Bernhardt, Clemenceau, Edward VII.

### The Conjunction

Duke of Windsor, Sir Humphrey Davy, Disraeli, Sir William Hamilton, Shelley, "General" Bramwell Booth.

### Inharmonious

Wolsely, Prince Consort, Luther, Florence Maybrick, Dr. Berry, Sri Sumangala, Savonarola, Zola, Kaiser William II, A.P. Sinnett, Map of Australian Commonwealth, King George III, Sir Richard Burton, "An Adventuress," Maeterlinck, Swinburne, A. Conan Doyle, Isadora Duncan, General Rommel.

## ASPECTS OF SATURN & URANUS

### THE HARMONIOUS ASPECTS

This is an excellent practical combination, uniting common sense with initiative, will-power and nervous energy. It is favourable for any sort of work that requires patience and prudence, combined with originality and insight. Thus it is good for organising or for scientific work – the "marshalling of facts" in the logical upbuilding of a great theory (e.g. Newton, Wallace, Pasteur). The same tendency is exemplified by Ulysses Grant's remark: "I will fight it out on this line if it takes me all the summer." This great leader had Saturn Trine Uranus-Neptune, and his determination was equally well evinced by his personal fortitude in great pain. Note that, as so often with Saturn, success came late.

There should be concentration, mental and volitional vigour, quiet resolution, prolonged preparation and drastic final action.

It favours positions of control and administration; and, to judge by examples, it seems by no means without relation to the arts. It is likely to make the native popular as a governor.

However, even the good aspects appear to be of little use as preventatives of injury and violence, for they often occur in maps of victims of such things, although one can scarcely suppose that they are themselves indicators of the dangers.

### THE CONJUNCTION

A powerful combination, characteristic of a person of considerable self-will, varying from the selfish and obstinate to enlightened determination. It tends to the unusual; and those having it are rarely concerned at all to please the conventional-minded. They are as a rule democratic in spirit, though autocratic in method; and they have considerable breadth of outlook, originality and energy of mind and body. The temper is inclined to be masterful.

There is often bodily strength and hardihood if the appropriate houses are involved, but there is a likelihood of accidents and possibly of suffering violence.

The affairs of the houses occupied and ruled are likely to present difficult problems, and the native will require the utmost tact, patience and will-power to solve them satisfactorily, for the conditions caused by these heavy planets are not likely to be ephemeral or superficial in character, but may last for years or even be life-long. Any good aspects to the Conjunction will indicate the direction from which help may be sought.

## THE INHARMONIOUS ASPECTS

The contradictory character of these planets is well illustrated by the story of the Russian Czar, of whom it was said (in the time of the serfs) that he would gladly have seen all men free, if, freed, they would do exactly what he wanted! It is characteristic of the Saturno-Uranian contacts to act in a manner exactly opposite to the native's theories and often to alter the latter erratically, ringing all the changes between rigid autocracy and anarchic "freedom." Consistency is not one of the virtues of this combination, and, after many changes, one may find the native as positive as ever in his conviction of being right. A liberal amount of time may profitably be devoted by the native to the cultivation of the virtue of humility!

Violent, fitful, wayward traits of character arise; the native verges from moody and sensitive states to the reckless and defiant attitude, with little real strength of character behind, unless this can be derived from other portions of the map. There is a love of drastic action and an inner longing for authority and a condition in which there will be no thwarting of inhibition: when this is checked there is little power of facile adjustments to circumstances, unless Venus is strong. Sometimes there is arrogance and superciliousness towards others – there may be conceit, but this is in the main Jovian.

Occasionally there is the desire to be a reformer, but, as such, the native will probably lack clarity of vision.

The inner craving for power is pronounced in this type and will appear in many forms. Sometimes it will manifest as a passion for ruling one's fellows; sometimes it is directed towards the overcoming of natural obstacles (Sir Ernest Shackleton). When this urge is defeated, neuroses may occur.

It tends to a fatalistic outlook if Saturn be the stronger, and particularly if he be in the 9th.

It is bad for positions of management, for the native is rarely tactful or patient.

Since Saturn is involved, the father is often to some extent the channel for the operations of the aspect, and he will probably be eccentric or in some respect Uranian in character or career.

It is a distinctly violent combination on the external side, and it must be regarded as capable, with other similar indications, of endangering bodily safety. More often it is significant of a certain amount of hard struggle; indeed, it may indicate a strenuous worker and one who enjoys "laborious days."

Its effects on the health will be via the houses and signs occupied, but if either body also afflicts the Sun there may be stone. Natives with this contact are liable, when thwarted, to suffer a reaction of an hysterical or hypochondriacal nature. This circumstance may easily arise, for as a general rule the limitations of Saturn, acting on Uranus as the symbol of the will, bring about a definite check or limitation that is acutely felt; this may be a physical peculiarity or nervous inhibition, or it may be due to an accident.

It cannot be denied that this configuration may bestow elements of genius, or at least of talent, and, since it lasts for some time and therefore appears in many thousands of nativities every time that it is formed, its effects are necessarily somewhat general. They will be most noticeable in maps in which either or both bodies occupy angles, or in which other bodies are also involved. All too often the native, even if clever, is less gifted than he supposed, and with his peculiarities of temperament he may be something of a nuisance to common-sense people.

## EXAMPLES FOR SATURN/URANUS

### Harmonious

King Humbart, Franz Ferdinand, Joseph Chamberlain, Dr. Garnett, Joshua Reynolds, W.B. Yeats, the Irish poet, Sarah Bernhardt, Hitler.

### The Conjunction

Joseph Smith (Mormon), Lord Leverhulme, Disraeli, George Bidder, Amelia Earhart (flew Atlantic).

### Inharmonious

Alexander II of Russia, George Eliot, Ruskin, Goethe, Thomas Hardy, Charles I

## ASPECTS OF SATURN & NEPTUNE

### THE HARMONIOUS ASPECTS

This can be a most valuable combination, indicating powers of hard work, conscientious attention to detail, foresight, method and what may be called tactical ability, or the capacity to arrange and marshal things.

Further, it betokens considerable common sense, canniness and ability to protect one's own interests. The native sticks to his own and will rarely give away what is his right, except as an act of free generosity. He may be self-willed, for he has definite standards by which he judges things with decision – "yea" or "nay"; he quickly feels resentment if there is a trespass against his standard of what is right and becoming. He can as a rule look after himself extremely well, and at the same time he will discharge his own obligations with scrupulous care and fidelity. In fact, cases may be observed wherein one may say that Neptune raises Saturn to its ideal standard.

The native will often be found in positions of command, and it seems as if married women with these contacts are rarely in the least degree subservient to their husbands.

It is excellent for purposes of business, especially organising and arranging. Similarly the tactical and strategic powers of the contact are most helpful to military commanders, and so likewise its prudence and previsionary faculties. The same characteristics appear when the native is a writer or artist – there is a careful conception and then an equally careful execution.

Nevertheless, the life is not generally brilliantly successful; there will be probably be need for strenuous endeavors to overcome formidable obstacles, which are often of a Neptune type, requiring tedious unraveling and disentangling. For this work the aspects are peculiarly suited, and the natives who have it and are otherwise capable may be said as a rule to deserve success even if they cannot command it.

There is a tendency for the contact to make a humorist, for the sense of orderliness that it confers easily sees the comic side of incongruity: in more serious examples the incongruous is simply displeasing.

Natives with this combination are often affected through the father, who will frequently show the Neptunian qualities. He may be religious, and is often easy-going and sometimes commonplace; he may be unbusinesslike and inclined to the temperament of a Micawber. On the other hand, acting more favourably, it may show him to be a practical idealist. In either event he will probably be a dreamer of dreams.

The native is nearly always a hard worker with a strong dislike of being surpassed by others.

## THE CONJUNCTION

In a good map this gives unusual powers, the native being able to plan and to execute, working hard. It is excellent for business or for politics and has some affinity with the church. It is apt to produce something of an egotist, though the disposition may be kind. The native is apt to think himself or his work to be much more important than it really is. It is often found in the horoscopes of those who, with affected or sincere humility on the personal side, insist that they are the instruments – the chosen and special instruments – of Exalted Beings, and so forth. In such cases it is the expansive and formless side of Neptune which overcomes and drowns, as it were, the matter-of-fact sense of Saturn.

It appears to favour both mathematical and musical ability, perhaps by reason of its sense of exactness, time and order. In any case, the abilities are very often out of the ordinary.

Provided Saturn is the stronger, it favours success by hard work, but usually also at the price of scandal and defamation, often in respect of sexual matters, or as the house occupied may indicate. It is not a position which is likely to cause the native to be fond of contact with the downtrodden or the poor, and is somewhat ambitious, fond of authority and management, and liking to exercise disciplinary powers. But if Neptune predominates these ambitious tendencies will be much less in evidence.

Owing to the contrary natures of the two planets there are often two sides to the character, or two periods of the life, the one materialistic and hard-headed, and the other idealistic. Or, if other aspects help, these two may be blended concordantly.

## THE INHARMONIOUS ASPECTS

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the Opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impractical schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not appear always to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic or implicated in scandals.

The ambitions are frequently thwarted and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

## EXAMPLES FOR SATURN/NEPTUNE

Harmonious

Wolseley, Gordon, Grant, Wallenstein, Lord Roberts, Harry Lauder, Mary Pickford.

## The Conjunction

Gladstone, C.W. Leadbeater, German Crown Prince, Chopin, Anna Kingsford.

## Inharmonious

William Blake, Henry Ford, Queen Victoria, Lloyd George

# ASPECTS OF URANUS & NEPTUNE

## THE HARMONIOUS ASPECTS

Since contacts between these two bodies extend over considerable periods and therefore are to be found in the horoscopes of very large numbers of people, it has been usual rather to discount their importance in individual maps and to ascribe to them an influence over national and world-wide conditions, which only affect individuals powerfully when they are either very close, when they are aspected by other bodies or when they occupy important house-positions.

A most important Conjunction took place in the early part of the nineteenth century, falling at the end of Sagittary and the beginning of Capricorn: this occurs in the natus of Queen Victoria and in many of the maps of the “giants” of the Victorian Age. It may well be related to the enormous advance in physical science (Capricorn) and the revolution that took place in our religious ideas. Evolution may be placed under Sagittary, the sign of progressive unfoldment. About 1870 there was a protracted Square, between Aries and Cancer. The Trine Taurus-Virgo followed about 1881, after which there was the Opposition about 1910, Cancer-Capricorn, this being a disturbing feature in the maps of the present day.

An examination of maps seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The modern cases in which good aspects fall are either the Trine from Taurus to Virgo, or the Sextile from Pisces to Taurus, of which the former seems to be steady, practical, clear-headed and investigatory, with a strong bent for art and music; while the latter is also either religious, artistic or more or less devoted to occult research or practice. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals. This we see in the enterprises of the late Lord Leverhulme.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception – but in this case Mars is Conj. Neptune. In another case the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

## THE CONJUNCTION

This potent influence occurs again and again in the maps of the great. It stands midway between the Harmonious and Inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin and people of remarkable but more doubtful repute such as Nell Gwyn, Caesar Borgia and “A Drunkard” (Notable Nativities). Dr. A.R. Wallace exemplifies the spiritualist tendencies of the aspect, but it does not occur in theosophical maps, the 1820 contact having been too early in point of time. Mrs. Eddy had it, as well as Jupiter Conj. Saturn.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. It is a pity that little information is available as to how it worked out in ordinary maps. Naturally at the time (since Neptune had not been discovered) this was not recorded, and now, when our knowledge is greater and our interest keener, the nativities of “ordinary people” born around

1820 have mostly disappeared. One would expect eccentricity, self-will, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

## THE INHARMONIOUS ASPECTS

In these cases the intensity of emotion is very marked, the native being as a rule highly-strung, intense, sensitive and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric, religious or pseudo-religious devotion, some form of service, or, in bad maps, in drink, sex or neurotic collapse. It does not lack courage and may cause the native to seek excitement in risks ("Polar Explorer" and "Bullfighter" in Notable Nativities).

Usually motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its actions is chiefly external, giving taut nerves, an "edgy" temper and various forms of disease, usually of neural character.

It is often present in the maps of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions it sometimes causes unpleasant or deceptive "astral" experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Hee, astrologer to Queen Elizabeth and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in the Fishes, Square to Uranus in the 7th.

Much of the unhappiness, "never been young" attitude of modern youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the Opposition of these planets that prevailed some twenty years ago.

## EXAMPLES FOR URANUS/NEPTUNE

### Harmonious

Cecil Rhodes, Mussolini, Savonarola, G.B. Shaw, Maupassant, Coue, Napoleon I, Lord Leverhulme.

### The Conjunction

General Grant, Pasteur, Queen Victoria, Mrs. Eddy, Sir Richard Burton, Ruskin, W.H. Chaney (American astrologer), President Kruger, A.R. Wallace, Caesar Borgia, F.B. Cobbe (anti-vivisectionist).

### Inharmonious

Nicholas II of Russia, Ghandhi, Ramsay MacDonald, Harry Lauder.