

Save Your Tears

Violin Play Along



Composed by Abel Tesfaye, Max Martin, Jason Quenneville, Oscar Holter & Ahmad Balshe
Violin performed for you by Michelle Haughian

♩ = 118
(Key of C Major: 2nd fingers on D, A & E Strings are back right beside the 1st finger)
(4 bar intro)

Violin

8

Vln.

12

Vln.

18

Vln.

23

Vln.

27

Vln.

32

Vln.

39

Vln.

I saw you danc - ing in a crowd - ed room. You look so hap -
py when I'm not with you. But then you saw me, caught you by sur - prise, a sin - gle tear -
drop fall - ing from your eye. I don't know why I run a - way. I make you
cry when I run a - way. You could - 've asked me why I broke your heart.
You could - 've told me that you fell a - part. But you walked past me like I was - n't there,
and just pre - tend - ed like you did - n't care. I don't know why I run a - way.
I make you cry when I run a - way. Take me back 'cause I wan - na' stay.
Save your tears for an - oth - er.. Save your tears for an - oth - er day. Save your

46 $\begin{matrix} E & E & A & A & A & A \\ 2 & 0 & 3 & 2 & 3 & 1 \end{matrix}$ $\begin{matrix} D & A & A & A \\ 3 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} A & A & A & A & A & A \\ 0 & 2 & 0 & 2 & 3 & 1 \end{matrix}$ $\begin{matrix} D & A & A & A \\ 3 & 1 & 1 & 1 \end{matrix}$

Vln. tears for an-oth-er day. I made you think__ that I would al-ways stay. I said some things

52 $\begin{matrix} D & D & D & A & A & A \\ 3 & 3 & 3 & 1 & 2 & 2 \end{matrix}$ $\begin{matrix} A & E & A & A & A \\ 2 & 0 & 3 & 2 & 3 \end{matrix}$ $\begin{matrix} A & A & A & A & A & A \\ 2 & 2 & 0 & 2 & 3 & 1 \end{matrix}$ $\begin{matrix} D & A & A & D & A \\ 3 & 1 & 0 & 3 & 1 \end{matrix}$

Vln. that I should nev-er say. Yeah, I broke your heart__ like some-one did to mine, and now you won't love

56 $\begin{matrix} D & D & D & A & A & A & A \\ 3 & 3 & 3 & 1 & 2 & 3 & 2 \end{matrix}$ $\begin{matrix} E & E & E & E & E & E & E \\ 2 & 0 & 2 & 0 & 2 & 3 & 0 & 0 \end{matrix}$ $\begin{matrix} E & E & E \\ 2 & 0 & 2 \end{matrix}$

Vln. me for a sec-ond time.__ I don't know why I run a-way. I make you

62 $\begin{matrix} E & A & E & E & E & E \\ 0 & 3 & 2 & 3 & 0 & 0 \end{matrix}$ $\begin{matrix} A & E & E & E & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 0 & 3 & 2 & 0 & 2 & 3 & 3 & 2 \end{matrix}$ $\begin{matrix} E & E & E \\ 2 & 3 & 0 \end{matrix}$

Vln. cry when__ I run a-way. Girl, take me back__ 'cause I wan-na stay.__ Save your tears

68 $\begin{matrix} A & A & A & A & A \\ 3 & 2 & 0 & 2 & 3 \end{matrix}$ $\begin{matrix} A & E & E & E & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 0 & 3 & 2 & 0 & 2 & 3 & 3 & 2 \end{matrix}$ $\begin{matrix} A & E & E & E & A & A & A & A & A \\ 2 & 2 & 3 & 0 & 3 & 2 & 0 & 2 & 3 \end{matrix}$

Vln. for an-oth-er... I re-al-ize__ that I'm much too late,__ and you de-serve__ some-one bet-ter.

73 $\begin{matrix} E & A & E & E & A & A & A & A \\ 0 & 2 & 2 & 0 & 3 & 2 & 3 & 1 \end{matrix}$ $\begin{matrix} E & A & A \\ 0 & 3 & 2 \end{matrix}$ $\begin{matrix} E & E & A & A & A & A \\ 2 & 0 & 3 & 2 & 3 & 1 \end{matrix}$

Vln. Save your tears for an-oth-er day. Save your__ tears for an-oth-er day.

81 $\begin{matrix} E & E & E & E & E & E & E & E \\ 2 & 0 & 2 & 0 & 2 & 3 & 0 & 0 \end{matrix}$ $\begin{matrix} E & E & E & E & A & E \\ 2 & 0 & 2 & 0 & 3 & 2 \end{matrix}$

Vln. I don't know why I run a-way. I make you cry when__ I

87 $\begin{matrix} E & E & E \\ 3 & 0 & 0 \end{matrix}$ $\begin{matrix} E & A & E & E & A & A & A & A \\ 0 & 2 & 2 & 0 & 3 & 2 & 3 & 1 \end{matrix}$ $\begin{matrix} E & A \\ 0 & 2 \end{matrix}$

Vln. run a-way. Save your tears for an-oth-er day. Save your

94 $\begin{matrix} E & E & E & E & E & E & E & E & E & E \\ 3 & 2 & 0 & 0 & 0 & 2 & 3 & 2 & 3 & 3 \end{matrix}$ $\begin{matrix} A & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 2 & 2 & 2 & 3 & 1 \end{matrix}$

Vln. tears for an-oth-er day. (Save your.....)

101 $\begin{matrix} A & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 2 & 2 & 3 & 1 \end{matrix}$

Vln. (Save your.....)