

WARNER BROS. PICTURES Presents

In Association with IMPERATIVE ENTERTAINMENT

In Association with BRON CREATIVE

A MALPASO PRODUCTION

THE MULE

CAST

In Order of Appearance

Earl Stone	CLINT EASTWOOD
Farmhand #3	PATRICK L. REYES
Jose	CESAR DE LEÓN
Farmhand #2	GUSTAVO MUÑOZ
Helen	JACKIE PRUCHA
Tim Kennedy	RICHARD HERD
Computer Daylily Guy	ADAM DRESCHER
Daylily Fan	CHRISTI McCLINTOCK
MC	KEITH FLIPPEN
Iris	ALISON EASTWOOD
Younger Ginny	KINSLEY ISLA DILLON
Mary	DIANNE WIEST
Dave	JOE KNEZEVICH
Bartender	MEGAN LEAHY
Ginny	TAISSA FARMIGA
Mike	AUSTIN FREEMAN
Rico	VICTOR RASUK
Emillio	ROBERT LASARDO
Andres	SAUL HUEZO
Assault Rifle Guy	LEE COC
Special Agent in Charge	LAURENCE FISHBURNE
Agent Colin Bates	BRADLEY COOPER
Agent Treviño	MICHAEL PEÑA
Luis Rocha	EUGENE CORDERO
Bald Rob	NOEL G.
Biker #2	JESSICA B. WELLINGTON
Biker #1	FELICIA DEE
Banker	MICHAEL H. COLE

Phil	CHARLES LAWLOR
Texas State Trooper	ALAN HECKNER
Mollie-B	MOLLIE BUSTA
Guitar	JOE POPER
Drums	DANA LINDBLAD
Singer/Accordion	TED LANGE
Old Vet	JAMES DEFOREST PARKER
Laton	ANDY GARCIA
Gustavo	CLIFTON COLLINS JR.
Eduardo	DANIEL MONCADA
Julio	IGNACIO SERRICCHIO
Sal	PAUL LINCOLN ALAYO
Young Wife	TRAVINA SPRINGER
Nerdy Husband	KAREEM GRIMES
Hot 45-Year-Old	CAROLINE GRANGER
Weasel	DIEGO CATAÑO
Cartel Girl #1	KIANA N. PAZ
Sheriff	DYLAN KUSSMAN
Cartel Girl #3	NICOLE M. GOMEZ
Cartel Girl #2	ASHLEY V. YANEZ
DEA Agent	GRANT ROBERTS
DEA Regional Manager	PETE BURRIS
Agent Brown	LOREN DEAN
SWAT Captain	KENNY BARR
Beauty School Admin	JAN HARTSELL
Axl	MANNY MONTANA
Bug	LOBO SEBASTIAN
Driver Pulled Over	JAVIER VAZQUEZ JR.
Big Dude	DEREK RUSSO
24-Hour Waitress	MEGAN MIEDUCH
Pastor	LEONARD HENNESSY
Helicopter Pilot	BILLY RICHARDS
Judge	DAYNA BEILENSON
Attorney	TESS MALIS KINCAID
Translator	ANTWAN MILLS
Stunt Coordinator	DOUG COLEMAN

FILMMAKERS

Directed by
CLINT EASTWOOD

Written by
NICK SCHENK

Produced by
TIM MOORE, p.g.a.

KRISTINA RIVERA
JESSICA MEIER
DAN FRIEDKIN
BRADLEY THOMAS

Executive Producers
RUBEN FLEISCHER
DAVE BERNAD
TODD HOFFMAN
AARON L. GILBERT

Co-Producers
DAVID M. BERNSTEIN
JILLIAN APFELBAUM

Director of Photography
YVES BÉLANGER, CSC

Production Designed by
KEVIN ISHIOKA

Edited by
JOEL COX, A.C.E.

Costumes Designed by
DEBORAH HOPPER

Music by
ARTURO SANDOVAL

Casting by
GEOFFREY MICLAT, A.C.S.A.

Unit Production Manager
TIM MOORE

First Assistant Director
DAVID M. BERNSTEIN

Second Assistant Director
JEFF HUBBARD

2nd Unit Director
STEPHEN S. CAMPANELLI

Associate Producer
HOLLY HAGY

Supervising Art Director JULIEN POUIGNIER
Set Decorator RON REISS
Assistant Editors NATHAN GODLEY
DAVID COX
Script Supervisor ANA MARIA QUINTANA

Supervising Sound Editor	ALAN ROBERT MURRAY
Camera / Steadicam Operator	STEPHEN S. CAMPANELLI
Camera 1 st Assistant	JAMES W. APTED
Camera 2 nd Assistant	HUGH BRASELTON
Camera Loader	MELISSA PORTER
Digital Imaging Technician	MICHAEL KELLOGG
Data Wrangler	MATT MATCHES
Still Photographer	CLAIRE FOLGER
Sound Mixer	STEVE MORROW
Boom Operator	CRAIG DOLLINGER
Sound Utility	COLIN HEATH
Orchestration by	KEVIN KASKA
Music Editor/Score Producer/Coordinator	CHRIS McGEARY
Assistant Costume Designer	MICHAEL CROW
Costume Supervisor	MITCHELL KENNEY
Key Costumer	AMY ARNOLD
Set Costumers	MATT JEROME
	VICENTE PARADA
Head Ager/Dyer	JACK TAGGART
Make-Up Department Head	LUISA ABEL
Assistant Make-Up Department Head	JAY WEJEBE
Make-Up Artists	JORDAN VENETIS
	DEVIN MORALES
	LUANDRA WHITEHURST
Hair Department Head	PATRICIA DEHANEY
Key Hair Stylist	CHERYL DANIELS
Mr. Cooper's Hair Stylist	LORI McCOY-BELL
Chief Lighting Technician	JIM CRAWFORD
Set Lighting Technician	BRANDON CRAWFORD
Key Grip	CHARLES SALDAÑA III
Best Boy Grip	DOUGLAS L. WALL
Dolly Grip	JAMIE YOUNG
Grip	RYAN LOUDEN
Key Rigging Grip	KENNETH E. KING
Production Supervisor	HOLLY HAGY
Production Coordinator	MARY WOODS
Assistant Production Coordinator	JEN DAVIS
APOC/Travel Coordinator	SHANNON HAMED
Art Department Coordinator	LINDSAY GOOD
Production Secretary	TAYLOR FLAIM
Production Associate	CHUCK WEBB
2 nd 2 nd Assistant Director	ZACK SMITH
DGA Trainee	ASHLEA PATTERSON
Production Accountant	JOEL TOKARSKY
1 st Assistant Accountants	CO-CO AIELLO
	STACIE MOTOBO
	JOSH LOIKO
Payroll Accountant	STEVE GOLDSTEIN

Assistant Accountants	CHRISTINE RENEE DYE JENNIFER FURGAL CINDY DOAN GRETA WHEELER
Property Master	MIKE SEXTON
Assistant Property Masters	KEVIN SHAW JEFF ANGELO
Supervising Location Manager	PATRICK O. MIGNANO
Location Manager	ELIZABETH WRIGHT
Assistant to Mr. Moore	MEGAN MIEDUCH
Assistant to Mr. Thomas	ANTHONY TROVATO
SPFX Supervisor	JD SCHWALM
SPFX Foreman	WAYNE ROWE
Transportation Coordinator	ALANA McGAUGHY
Transportation Captain	DOM RODRIGUEZ
Picture Car Coordinator	LARRY L. STELLING
Picture Car Captain	NICK ACQUAVIVA
Video & Computer Graphics Supervisor	LIZ RADLEY
Casting Associate	EVE STREGER, C.S.A.
Casting Assistant	SELENA MONTANIA
Supervising Dialogue Editor	CAMERON STEENHAGEN
Supervising ADR Editor	HARRISON MEYLE
Sound Effects Editors	JASON KING JOHN JOSEPH THOMAS CHRISTIAN WENGER DARREN MAYNARD GOEUN LEE
Supervising Foley Editor	MICHAEL DRESSEL
Foley Editor	WILLARD OVERSTREET
Dialogue Editors	JOHN C. STUVER, M.P.S.E ANDREA HORTA
Foley Artists	DAN O'CONNELL JOHN CUCCI M.P.S.E CATHERINE HARPER CATHERINE ROSE
Music Scoring Mixer	BOBBY FERNANDEZ
ProTools Operator	VINCENT CIRILLI
Re-Recording Mixers	JOHN T. REITZ DEAN ZUPANCIC
Additional Re-Recording Mixer	MATTHEW IADAROLA
Mix Technicians	PHIL LEE UNSun SONG BRITTANY ELLIS
Re-Recording Engineers	TONY PILKINGTON RYAN MURPHY JEFF BERLIN
Foley Mixers	RICHARD DUARTE JACK CUCCI ROBERTO ALEGRIA DARRIN MANN
ADR Mixer	THOMAS J. O'CONNELL

Mix Technician RYAN D. YOUNG
Staff Assistant EMAD BORJIAN
LA Production Office PA ABHINAV KALAVAR
Caterer TONY'S FOOD SERVICE
Craft Services NANCY JAMES
Medic JASON TURNER

ATLANTA UNIT

Art Director RORY BRUEN
Set Designers JIM TOCCI
MAYUMI KONISHI-VALENTINE
JOHN MOREDOCK
Draftsperson JASON SWEERS
2nd 2nd Assistant Director ROBERT RATNER
Camera Helicopter Pilot DAN FRIEDKIN
Atlanta Casting by TARA FELDSTEIN BENNETT, CSA
CHASE PARIS, CSA
Extras Casting TAMMY SMITH
Extras Casting Associate ROXY RUSSELL
Assistant Property Master KEL GENOVESE
Make-Up Artist MOLLIE SIEGEL
Hair Stylists CYNTHIA CHAPMAN
MAURICE BEAMAN
Construction Coordinator BRUCE DIVALERIO
General Foreman MIKE BAILEY
Construction Buyer LAUREN M. HIGGS
Labor Foreman GARRETT WALDEN
Set Foreman DAN SHOEN
Paint Supervisor ROD NUNNALLY
Paint Foremen BRIAN R. ALLEN
RALPH H. MOCK
Stand-by Painter CARLA BAILEY
Key Greens LUKE CASTLEBERRY
Greensmen
KENNETH MILES GRAHAM PARKER
JOSEPH P. THOMAS LUKE WARD
ERIC GRUBE TYLER LODEN
ELIAS T. STRICKLAND CARTER OLDKNOW
Stand-by Greens ETHAN KITCHENS
Leadman JOHN SOMMERVILLE
Buyer MICK CUMMINGS
Gang Boss ZACH KANE
On Set Dresser KYLE COLEMAN

Set	Dressers
SAM JONES	CHRIS BELCARRIES
BOBBY AMOR	BRETT QUARMBY
GARY DUNHAM	PARKER MORRIS
MICHAEL MAYNE	
Costume Buyer	ERICA ARNOLD
Costumers	KAYLIE HAMBORG
	DINAH LIGHTSEY
Grips	GREG WADDLE
	NEIL KIRKPATRICK
	KYLE LEFTRIDGE
	STEVEN GUERRERO
Best Boy Rigging Grip	BILL MERRILL
Rigging Grips	TIM DRISCOLL
	MATT SHEARER
Assistant Chief Lighting Technician	DAVID ELWELL
Set Lighting Technicians	JUSTIN MEMOVICH
	NICK SEOANE
	DIRK JENKINS
Rigging Chief Lighting Technician	TYLER CHILDS
Rigging Assistant Chief Lighting Technician	SCOTT POUNCY
Rigging Lighting Technicians	JUSTIN DAVIS
	MICHAEL LOPEZ
	MICHAEL SWETT
Assistant Location Managers	DUSTIN PITAN
	GEORGIA ANNE THOMPSON
	CLINT FUMANTI
	IAN SIMPSON
	ANDREW WARREN
	JUSTIN M. HAMILTON
Transportation Captain	ROBERT BRUBAKER
Video Graphic	MIKE OKUDA
24 Frame Video Playback	TERRY FITZPATRICK
Craft Services	CHRISTIAN KAMINSKI
	TRAVIS MURRELL
Medics	MICHELLE OLDKNOW
	ROBERT L. WALDEN III
	KEITH COWART
Set Staff	Assistants
NATE GALESIC	DEION L. McCARTER
MICHELLE GRASS	CHARLOTTE GLEASON
JULIA FLOYD	JOHN BLANFORD
ELIZABETH RIOS	

Staff	Assistants
SEAN T. SATTERWHITE	TERRY O. LOVE
EMEKA FRANCIS UWAZURIKE	SHADAN JOHNSON
MIGUEL J. TORRES	CLARKE McALARNEY
JESSICA McALARNEY	LAURA SIMMONS
WALTER SMITH	MARCUS BANKS
JAKE HEKTON	CONNOR SULLIVAN
R. DAWN VIGIL	KATIE MAX

NEW MEXICO UNIT

Production Coordinator	REBECCA HILLIARD
Assistant Production Coordinator	BRENDAN SHEPHERD
Location Manager	SHANI ORONA
Key Assistant Location Manager	ERIC MALDONADO
Assistant Location Managers	BEN ROE
	DYLAN BRODIE
Drone Pilot	CHRIS SCHUSTER
Drone Camera Operator	OWEN PARTY
Drone Tech	DAVID GIANNAMORE
Crane Techs	CRAIG RICE
	ANIL GONABATHULA
Extras Casting	LORRIE LATHAM
Extras Casting Assistant	JYL MURRAY
Set Costumer	KIM TRUJILLO
Make-Up Artists	KIMBER EASTWOOD
	JANEEN MALONEY
Hair Stylist	EMERALD ORTEGA
Grips	ASA LUKE TWOCROW
	MATT DEBEVEC
	BARRY HOLT
Best Boy Rigging Grip	KEVIN MILLER
Stand-by Painter	WYNDI JOHNSON
Assistant Property	JOHN FEGAN
Leadman	LANCE CHEATHAM
Gang Boss	WESLEY WALKER
Set Dressers	BOB BOUWMAN
	STEVE TRUJILLO
	GARY EILAR
On Set Dresser	WILLIAM ALBAREZ
Assistant Chief Lighting Technician	ROB LUEKER
Set Lighting Technicians	JOE DONATO
	MATEO BRANCH
	VAL SCHUBERT
SPFX Foreman	RANDY MOORE
Transportation Captain	JOSH FOLEY

Craft Services PABLO KELLY
HAILEY JOSSELYN

Set Staff Assistants
BRIAN GREEN ROMAN DENNIS
JORDAN KOPRESKI KENT HARKEY
KEVIN PRIETO ALEXIS McCARTY
Staff Assistants
AJ TUMMINARO MATTHEW MUNDEN
SOREN HARVEY RITO RODRIGUEZ
MARK VASCONCELLOS CHAD BOARDSEN

Visual Effects Producer ADAM OHL
Visual Effects by PRIME FOCUS

Digital Dailies by TECHNICOLOR ON-LOCATION SERVICES
Dailies Colorist CHRIS GIUFFRIDA
Dailies Coordinator DENISE WOODGERD
Dailies Operator CHRIS VAN DUYN

Digital Intermediate by TECHNICOLOR
Supervising Senior Colorist MAXINE GERVAIS
Digital Intermediate Colorist JEFF PANTALEO
Digital Intermediate Editor ERIK KAUFMANN
Digital Intermediate Producers BOB PEISHEL
TRAVIS AVITABILE

Main and End Title by BRUCE SCHLUTER / DARIN MILLETT

“Siento Que Ya No Estas”
Written and performed by Arturo Sandoval

“Cat In The Hat”
Written and performed by Sarah Cion
Courtesy of Riptide Music Group, LLC

“More Today Than Yesterday”
Written by Patrick Upton
Performed by Spiral Starecase
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

“More Today Than Yesterday”
Written by Patrick Upton
Performed by Charles Earland
Courtesy of Concord Music

“Sugar”
Written by James Hajigeorgiou, Sam Gray and Nicole Blair
Performed by MYBADD & Sam Gray

“Without You”
Written and performed by Amy Black
By arrangement with Mixtape Music

“Moody’s Mood For Love”
Written by Dorothy Fields, Jimmy McHugh and James Moody
Performed by King Pleasure
Courtesy of Concord Music

“Cool Water”
Written by Bob Nolan
Performed by Nellie Lutcher And Her Rhythm
Courtesy of Capitol Records
Under license from Universal Music Enterprises

“A Day To Say Thank You”
Written and produced by Mollie B and Ted Lange
Performed by Squeezebox featuring Ted Lange and Mollie B

“I’ve Been Everywhere”
Written by Geoff Mack
Performed by Hank Snow
Courtesy of RCA Records Label Nashville
By arrangement with Sony Music Entertainment

“Ain’t That A Kick In The Head”
Written by Jimmy Van Heusen and Sammy Cahn
Performed by Dean Martin
Courtesy of Capitol Records
Under license from Universal Music Enterprises

“Dang Me”

Written and performed by Roger Miller
Courtesy of Mercury Nashville Records
Under license from Universal Music Enterprises

“Country Club”

Written by Catesby Jones and Dennis Lord
Performed by Travis Tritt
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

“(Alla En) El Rancho Grande”

Written by Silvano Ramos
Performed by Dean Martin
Courtesy of Legacy Recordings
By arrangement with Sony Music Entertainment

“Ugly Child”

Written by Sam Theard
Performed by Lovin’ Sam Theard
Courtesy of Document Records Ltd.

“La Mula Guarachando”

Written and performed by Arturo Sandoval

“Gozando La Cumbia”

Written and performed by Arturo Sandoval

“On The Road Again”

Written and performed by Willie Nelson
Courtesy of Columbia Records Nashville
By arrangement with Sony Music Entertainment

“I’d Rain All Over You”

Written by Arvid Johnson and Anna E. Wordelman
Performed by Red Johnson
Courtesy of Fervor Records

“Everything Happens For The Best”

Written and performed by Dick Flood
Courtesy of Fervor Records

“Don’t Let The Old Man In”

Written and performed by Toby Keith
Courtesy of Show Dog Nashville

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(Georgia film logo) - ½ card spacing

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Avid Tech Support by OBJECTIVE 42

American Humane monitored the animal action. No animals were harmed®. (AHD 08190)

No person or entity associated with this film received payment or anything of value, or entered into any agreement, in connection with the depiction of tobacco products.

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For
PIERRE AND RICHARD

WARNER BROS LOGO®
(LOGO)
MPAA Rating (R)
(End of Film)