

**WORSHIP SERVICES SD22794****Live to tape multicamera shoot**

Executive Producer:  
 Producer: Bob Collins  
 Directors: Nathan Wright/Rob Morton  
 UPM: Ken Harris

Format: HD  
 Finished Time: 27x25:30mins  
 Unions & Guilds: None

Acct#	Category Description	Page	Total
1200	Producer's Unit	1	\$36,250
1300	Director's Unit	1	\$16,250
1400	Cast Unit	1	\$8,123
<b>Total Above-The-Line</b>			<b>\$60,623</b>
2000	Production Department	1	\$70,806
2400	Set Dressing	2	\$2,792
2800	Camera Department	2	\$63,982
2900	Videography Department	3	\$69,950
3200	Sound Department	3	\$21,575
3300	Grip Department	4	\$24,927
3400	Lighting Department	4	\$31,993
3600	Makeup & Hair	5	\$6,379
3700	Set Operations	5	\$29,132
3800	Stage Rental & Expenses	6	\$5,151
4600	Transportation Department	6	\$35,313
<b>Total Production</b>			<b>\$362,000</b>
5000	Film Editing Department	7	\$24,840
5100	Video Editing	7	\$21,600
5200	Music	7	\$0
<b>Total Post Production</b>			<b>\$46,440</b>
6200	General Expenses	8	\$10,800
<b>Total Other</b>			<b>\$10,800</b>
<b>Total Above-The-Line</b>			<b>\$60,623</b>
<b>Total Below-The-Line</b>			<b>\$419,240</b>
<b>Total Above and Below-The-Line</b>			<b>\$479,863</b>
<b>Grand Total</b>			<b>\$479,863</b>

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**Live to tape multicamera shoot**

Executive Producer:  
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 Directors: Nathan Wright/Rob Morton  
 UPM: Ken Harris

Format: HD  
 Finished Time: 27x25:30mins  
 Unions & Guilds: None

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
<b>1200 Producer's Unit</b>											
1202	Producer (s)										
	Producer - Bob Collins										
	Development	10	Weeks	5	Days	8	Hours	50	Per Hour	20,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	<b>Total</b>										<b>\$36,250</b>
<b>Account Total for 1200</b>											<b>\$36,250</b>
<b>1300 Director's Unit</b>											
1301	Director										
	Director - Nathan Wright (1) or Rob Morton(2)										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	<b>Total</b>										<b>\$16,250</b>
<b>Account Total for 1300</b>											<b>\$16,250</b>
<b>1400 Cast Unit</b>											
1409	Casting Expenses										
	Casting Director										
	Development	2	Weeks	5	Days	8	Hours	25	Per Hour	2,000	
	<b>Total</b>										<b>\$2,000</b>
1411	Rehearsal Expenses										
	Voice Coach										
	Prep	7	Shoots	1	Day	1	Qty	350	Per Day	2,450	
	Shoot	7	Shoots	1	Day	1	Qty	350	Per Day	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	3	Hours	350	Per Day	788	
	<b>Total</b>										
	Payroll	7.65	%					5,687.5		435	\$6,123
<b>Account Total for 1400</b>											<b>\$8,123</b>
<b>Total Above-The-Line</b>											<b>\$60,623</b>
<b>2000 Production Department</b>											
2001	Production Manager										
	UPM - Ken Harris										
	Budgeting/Development	10	Weeks	5	Days	8	Hours	50	Per Hour	20,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	

Continuation of Account 2001

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	<b>Total</b>										<b>\$36,250</b>
2007	Technical Director										
	Technical Director										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	<b>Total</b>										<b>\$10,650</b>
2025	Production Assistants										
	Production Assistants										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1	Qty	175	Per Day	175	
	Prep	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Shoot	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Wrap	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	175	Per Day	656	
	<b>Total</b>										
	Payroll	7.65				656.25				50	\$5,781
		%									
2055	Production Coordinator										
	Production Coordinator										
	Budgeting/Development	10	Weeks	5	Days	8	Hours	25	Per Hour	10,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	<b>Total</b>										<b>\$18,125</b>
	<b>Account Total for 2000</b>										<b>\$70,806</b>
	<b>2400 Set Dressing</b>										
2401	Set Decorator										
	Set Decorator for Holiday Episodes Thanksgiving, Christmas, Easter										
	Prep	1	Shoot	1	Day	1		400	Per Day	400	
	Park & Power/Load In/Set Up	1	Shoot	1	Day	1		400	Per Day	400	
	Shoot	1	Shoot	1	Day	1		400	Per Day	400	
	<b>Total</b>										
	Payroll	7.65				1,200				92	\$1,292
		%									
2420	Set Dressing Manufactured										
	Set Dressing for Holiday episodes Thanksgiving, Christmas and Easter	3	Episodes	1		1		500	Total	1,500	
	<b>Total</b>										<b>\$1,500</b>
	<b>Account Total for 2400</b>										<b>\$2,792</b>
	<b>2800 Camera Department</b>										
2801	Director of Photography										
	DP-George Griner										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	

## Continuation of Account 2801

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Shooting b-roll for show open and close	1		3	Days	10	Hours	50	Per Hour	1,500	
	Total										\$17,750
2802	Videographer										
	Camera Operators - 6 cameras										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	6	Qty	500	Per Day	3,000	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	2	Qty	500	Per Day	7,000	
	Shoot	7	Shoots	1	Day	6	Qty	500	Per Day	21,000	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	30	Hours	500	Per Day	11,250	
	Total										
	Payroll	7.65				42,250				3,232	\$45,482
2805	1st Asst. Cameraman										
	1st AC										
	Shooting b-roll for show open and close	1		3	Days	10	Hours	25	Per Hour	750	
	Total										\$750
	<b>Account Total for 2800</b>										<b>\$63,982</b>
	<b>2900 Videography Department</b>										
2904	Tape Operator										
	Tape Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Total										\$10,650
2907	Video Control										
	Video Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Total										\$10,650
2908	Engineer										
	Engineer in Charge - John Bridges										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Total										\$16,250
2910	Videotape Purchase & Use										
	HD Tape Stock	27	Eps	8	Tapes	1		150		32,400	
	Total										\$32,400
	<b>Account Total for 2900</b>										<b>\$69,950</b>
	<b>3200 Sound Department</b>										

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
3201	Mixer										
	Audio 1 - Truck board operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Total										\$16,250
3216	Additional Hire										
	Audio 2										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Total										\$5,325
<b>Account Total for 3200</b>											<b>\$21,575</b>
<b>3300 Grip Department</b>											
3301	Key Grip										
	Key Grip - Ron Nix										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Eps	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Eps	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Eps	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Eps	1	Day	8	Hours	25	Per Hour	1,400	
	Total										\$8,125
3302	Best Boy Grip										
	Best Boy Grip										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		400	Per Day	400	
	Prep	7	Eps	1	Day	1		400	Per Day	2,800	
	Park & Power/Load In/Set Up	7	Eps	1	Day	1		400	Per Day	2,800	
	Shoot	7	Eps	1	Day	1		400	Per Day	2,800	
	Wrap	7	Eps	1	Day	1		400	Per Day	2,800	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	400	Per Day	1,500	
	Total										
	Payroll	7.65					13,100			1,002	\$14,102
		%									
3342	Expendables										
	Grip Expendables	27	Eps	1		1		100	Per	2,700	
	Total										\$2,700
<b>Account Total for 3300</b>											<b>\$24,927</b>
<b>3400 Lighting Department</b>											
3402	Lighting Director										
	Lighting Director - Tyler Meiners										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	

Continuation of Account 3402

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
Total											\$8,125
3403	Best Boy Electric										
	Best Boy Electric										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		400	Per Day	400	
	Prep	7	Eps	1	Day	1		400	Per Day	2,800	
	Park & Power/Load In/Set Up	7	Eps	1	Day	1		400	Per Day	2,800	
	Shoot	7	Eps	1	Day	1		400	Per Day	2,800	
	Wrap	7	Eps	1	Day	1		400	Per Day	2,800	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	400	Per Day	1,500	
	Total										
	Payroll	7.65						13,100		1,002	\$14,102
		%									
3404	Generator Operator										
	Generator Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		350	Per Day	350	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1		350	Per Day	2,450	
	Shoot	7	Shoots	1	Day	1		350	Per Day	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	350	Per Day	1,313	
	Total										
	Payroll	7.65						6,562.5		502	\$7,065
		%									
3430	Generator Rental										
	Stake bed with Generator	1		1		1		1		1	
	Total										\$1
3441	Lighting Expendables										
	Lighting Expendables	27	Eps	1		1		100	Per	2,700	
	Total										\$2,700
<b>Account Total for 3400</b>											<b>\$31,993</b>
<b>3600 Makeup &amp; Hair</b>											
3601	1st Makeup Artist										
	Makeup Artist	1		1		1		1		1	
	Makeup and Wardrobe consulting										
	Prep	7	Shoots	1	Day	1		400	Per Day	2,800	
	Shoot	7	Shoots	1	Day	1	Day	400	Per Day	2,800	
	Total										
	Payroll	7.65						5,600		428	\$6,029
		%									
3631	Box Rentals										
	Makeup Kit Fee	7	Shoots	1		1		50	Per	350	
	Total										\$350
<b>Account Total for 3600</b>											<b>\$6,379</b>
<b>3700 Set Operations</b>											
3704	Craft Service Person										
	Craft Service Person -Iffer Mitchell										
	To include meal coordination										
	Prep	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		350	Per Day	350	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	350	Per Day	1,313	

## Continuation of Account 3704

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Craft Service Van Rental	7	Shoots	3	Days	1		100	Per Day	2,100	
	Van Rental -extra rehearsal day	1		1	Day	1		100	Per Day	100	
	Total										
	Payroll	7.65 %					9,012.5			689	\$11,902
3709	Guards & Watchmen										
	Over night security for location	7	Shoots	1	Day	12	Hours	25	Per Hour	2,100	
	Friday night to Saturday morning										
	Extra night to accomodate rehearsal day for first shoot	1		1	Day	12	Hours	25	Per Hour	300	
	Total										\$2,400
3720	Craft Service Table										
	Craft Service Costs										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	32	Crew	6	Per Head	192	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	6	Per Head	1,344	
	Shoot	7	Shoots	1	Day	32	Crew	6	Per Head	1,344	
	Total										\$2,880
3722	Catering Costs-Lunches										
	Lunch Catering costs										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	32	Crew	14	Per Day	448	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	14	Per Head	3,136	
	Shoot	7	Shoots	1	Day	32	Crew	14	Per Head	3,136	
	Total										\$6,720
3723	Catering Costs-Dinners										
	Dinner Catering costs-Walking meal										
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	10	Per Head	2,240	
	Shoot	7	Shoots	1	Day	32	Crew	10	Per Head	2,240	
	Total										\$4,480
3724	Other Meals										
	Other meals (location scouts, edit meals,etc.)	1		1		1		750	Allow	750	
	Total										\$750
<b>Account Total for 3700</b>											<b>\$29,132</b>
<b>3800 Stage Rental &amp; Expenses</b>											
3802	Stage Manager										
	Stage Manager	1		1		1		1		1	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Total										\$5,151
<b>Account Total for 3800</b>											<b>\$5,151</b>
<b>4600 Transportation Department</b>											
4601	Transportation Coordinator										
	Transportation Coordinator - Cayce Weber										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	

## Continuation of Account 4601

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Total										\$8,125
4630	Vehicles-Local										
	Van Rental										
	Extra Rehearsal Day prior to first shoot	1	Shoot	3	Vans	1	Day	40	Per Day	120	
	Crew Vans	7	Shoots	3	Vans	2	Days	40	Per Day	1,680	
	Total										\$1,800
4650	Gas and Oil										
	Fuel for trucks, vans and generator	27	Eps	1		1		500		13,500	
	Total										\$13,500
4665	Vehicle Mileage Allowances										
	Milage allowances - other	27	Eps	1		1		100	Per Episode	2,700	
	Milage allowances for Bishops, choir conductor, choir accompanist, and choir members	7	Shoots	35	People	75	Miles	0.5	Per Mile	9,188	
	Total										\$11,888
<b>Account Total for 4600</b>											<b>\$35,313</b>
<b>Total Production</b>											<b>\$362,000</b>
<b>5000 Film Editing Department</b>											
5002	Editor										
	Editor										
	Cutting to time	27	Eps	2	Days	8	Hours	50	Per Hour	21,600	
	Total										\$21,600
5045	Video Transfer										
	Ingest										
	Ingest-6 iso's and one program feed	27	Eps	1		8	Hours	15	Per Hour	3,240	
	Total										\$3,240
<b>Account Total for 5000</b>											<b>\$24,840</b>
<b>5100 Video Editing</b>											
5102	Offline Editing Systems										
	Offline edit suite	27	Eps	2	Days	8	Hours	0		0	
	Total										\$0
5103	Online Editing Systems										
	Online										
	Online edit	27	Eps	1	each	4	Hours	50		5,400	
	Color Correct	27	Eps	1	each	4	Hours	50		5,400	
	Total										\$10,800
5106	Master Video Tape Purchase										
	Delivery Masters	27	Eps	1		1		200		5,400	
	Total										\$5,400
5108	Audio Sweeten & Layback										
	Audio Sweetening & Layback										
	Sweetening & Layback	27	Eps	1	each	4	Hours	50		5,400	
	Total										\$5,400
<b>Account Total for 5100</b>											<b>\$21,600</b>
<b>5200 Music</b>											
5205	Director/Conductor										
	Choir conductor-volunteer										



Continuation of Account 5205

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	will reimburse milage (see milage allowance)										
	Total										\$0
5209	Rehearsal Pianist										
	Choir accompanist (piano)-volunteer will reimburse milage (see milage allowance)										
	Total										\$0
<b>Account Total for 5200</b>											<b>\$0</b>
<b>Total Post Production</b>											<b>\$46,440</b>
<b>6200 General Expenses</b>											
6205	Shipping Expenses										
	Shipping	27	Eps	1		1		150		4,050	
	Total										\$4,050
6230	Telephone Expenses										
	Phone expense	27	Eps	1		1		100		2,700	
	Total										\$2,700
6234	Xeroxing										
	Copying	27	Eps	1		1		100	Allow	2,700	
	Total										\$2,700
6240	Office Supplies										
	Office supplies	27	Eps	1		1		50		1,350	
	Total										\$1,350
<b>Account Total for 6200</b>											<b>\$10,800</b>
<b>Total Other</b>											<b>\$10,800</b>
<b>Total Above-The-Line</b>											<b>\$60,623</b>
<b>Total Below-The-Line</b>											<b>\$419,240</b>
<b>Total Above and Below-The-Line</b>											<b>\$479,863</b>
<b>Grand Total</b>											<b>\$479,863</b>

## Globals Report

	In-Use	D	Name	Description	Calculation	Units	Dec	Value
<b>Default Group - This group was created as a Default Group.</b>								
	7	✓	COTR	Contractor OT Rate (for 12hr day)	0.1071429	Percent		0.1071429
	8		Crew	Crew Count	32	Crew		32
	3		Development	Development & Budgeting	10	Weeks		10
	6		OTH	Extra OT Hours for Contractors beyond 12	=5	Hours		5
	14		HST	Hours budget for Shoot Day	15	Hours		15
	14		HSU	Hours Budgeted for Park, Power, Load-in, Setup	14	Hours		14
	16		Episodes	Number of Episodes	27	Eps		27
	91		Shoots	Number of Shoots	7	Shoots		7
	25		Set_up	Park and Power/Load In	1	Day		1
	19		Prep	Prep for shoot	1	Day		1
	27		Shoot	Shoot day	1	Day		1
	13		Wrap	Wrap	1	Day		1

## Fringe Breakdown Summary

Fringe	Description	% or Rate	Unit	Cutoff	Total
Sales Tax		6.125%		0	\$0
Payroll		7.65%		0	\$7,433.4092
Agency Fee		10%		0	\$0
Overtime 1		16.4%		0	\$0
Overtime 2		16.4%		0	\$0
Overtime 3		16.4%		0	\$0
Overtime 4		16.4%		0	\$0
<b>ALL FRINGES</b>					<b>\$7,433.4092</b>

## Budget Information Report

**Budget Title** : Worship Services 27x30  
**Budget Number** : SD22794  
**Revision Number** : 3rd draft

**Total Number of Items**

Categories : 47  
 Accounts : 747  
 Details : 913  
 Fringes : 7  
 Globals : 12  
 Groups : 3  
 Units : 10  
 Locations : 0  
 Sets : 0  
 Currencies : 1  
 4th level : 0

**Currency**

Base : USD US Dollars 1.0  
 Conversion : USD US Dollars 1.0

**Budget File**

Current filename : /Users/harriska/Desktop/Worship Services Project #SD22794/Worship Services-7 shoots-rev 3.mbd  
 Previous filename : /Users/harriska/Desktop/MPS Budget Template.mbt  
 Filename before that : /Users/neymande/Desktop/NT Budget.mbd  
 Date Created : Thu Oct 21, 2010 at 10:02 AM MDT  
 Date Last Updated : Tue Nov 9, 2010 at 11:51 AM MST

**Remarks :**

27 episodes x 25:30 minutes

Client: BYU TV

Producer: Robert Collins

Directors: Nathan Wright/Robert Morton

UPM: Ken Harris

Total Budget: \$479,863

Cost per Episode: \$17,773

Budgeted as 27 episodes to be shot over the course of 7 shoots, 4 episodes per shoot (first shoot will be 3 episodes), to occur on 7 separate Saturdays, one a month for 7 consecutive months, beginning in the January/February 2011 time frame.

Shoots will utilize the MPS production truck, grip truck and generator and 2 will consist of 6 cameras (3 hard, 3 mobile) live to tape recordings to be edited to time for subsequent delivery to client at a finished time of 25:30 minutes.

Actual shoot days are budgeted at 15 hours (this is 3 extra OT hours from the norm) to make sure that 4 full episodes can be completed on their scheduled Saturdays.

Please note that this budget makes no provision for camera extras such as jib, dolly or steady cam.