

## INTEGRATED DESIGN COMMISSION IMPROVING LIFE THROUGH DESIGN

A partnership between:

Integrated Design Commission

Adelaide City Council

For the: **5000+ Moving City Forum** 

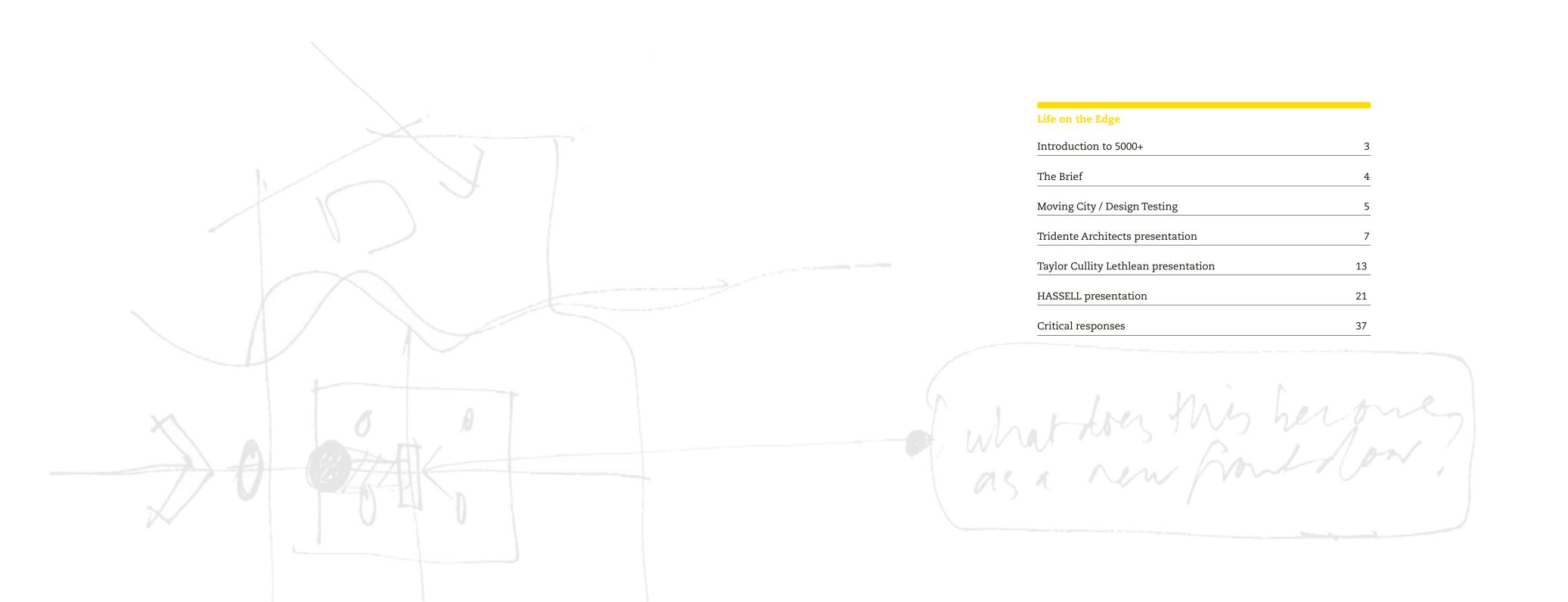
Design Teams:
Tridente Architects
Taylor Cullity Lethlean
HASSELL

Cover image: Taylor Cullity Lethlean 'Life on the Edge' proposal



5000+ an Integrated Design Strategy for inner Adelaide is supported by the Department of Regional Australia and it a joint initiative of the South Australia Government and the Adelaide City Council, in association with the seven councils adjoining Adelaide.





## 5000+

## An Integrated Design Strategy for Inner Adelaide

5000+ is a project about city redesign, and city renewal for inner Adelaide. In South Australia, 5000+ represents a once in a generational chance to plan and design for the future and to effect real and lasting change.

5000+ is a project of the a project of the city and commission which an open conversation future of the city and continues to facility through multi-plat tailored strategies.

The overarching goal is to create a vision for inner Adelaide that sets the direction for the long term. Alongside the vision will be a set of guiding principles outlining community priorities, values and desirable characteristics of inner Adelaide in concise statements as a reference for future design, development and decision-making.

5000+ embraces the city of Adelaide and the areas of the seven adjoining councils: City of Charles Sturt; City of Prospect; corporation of the Town of Walkerville; City of Norwood, Payneham & St Peters; City of Burnside; City of Unley; and City of West Torrens.

5000+ is a project of the Integrated Design
Commission which has begun an open conversation on the future of the city and continues to facilitate this through multi-platform, tailored strategies which encompass traditional and social media, as well as a series of forums based on five themes: Green City, Moving City, Vibrant City, Leading City, and Liveable City.

http://5000plus.net.au/

## THE PROBLEM: **West Terrace\_**

60,000cars per day. 10x lanes. The most crashes in the city.

\_75% of traffic destined for \_Ring-route reinforces the city

\_25% 'through' traffic

\_Over 40,000 carparking spaces available in the

vehicle barrier to edges of cherish the Parklands Park Land

\_We don't like changing modes of transport - time is too valuable

\_ We value but don't

## THE CHALLENGE: Positive Defiance\_

Lateral responses come from tackling extreme scenarios:

Can we imagine a wonderful west?



## **Moving City**



Dan Hill in Architecture Australia 'Same Old New World Cities' March/April 2011

In June 2011 the Adelaide City Council staged the Integrated Movement Strategy (IMS) Summit that identified and articulated a number of key issues, blockages and opportunities relating to movement.

The information generated by the summit, in conjunction with a preliminary analysis of the City by Gehl Architects, was distilled to inform both the 'Life on the Edge' Design Testing brief and the 5000+ Moving City Forum, September

Several of the key issues were identified as:

- Challenges of living on arterial roads and the barriers they present;
- High availability of carparking within the city;
- Through-traffic, nominally
- Functionality of the ring-

 The limited patronage of metropolitan Adelaide and the challenges of integration and intermodal transfer;

 Cycling safety and experience.

From these and other key drivers to emerge from the IMS Summit. West Terrace was identified as a representative condition to be explored through design testing under the broad title of 'Life on

Rather than being asked to resolve all the identified issues, design teams were invited to speculate on the possibilities. The proposals were intended to expand the conversation from addressing the problems of today to imagining mobility in the context of the city

Following are summaries of the propositions put forward by the three invited multi-disciplinary teams from Tridente Architects, Taylor Cullity Lethlean & Hassell

Aligning the design testing work of 'Life on the edge' with the 5000+ Moving City Forum enabled input from a range of people (including representatives of DPLG and DTEI - the Forum serving as design review, allowing a platform for propositions to be presented and discussed in the spirit of an open, iterative, imaginative and

collaborative conversation which will inform ongoing work such as the development of Structure Plans, the Integrated Movement Strategy and 5000+ Integrated Design Strategy for inner Adelaide

The Integrated Design Commission acknowledges the support of the Adelaide City Council in commissioning the teams as well as the contributions made by the



## **Tridente Architects**

The city ring road is not linked or continuous

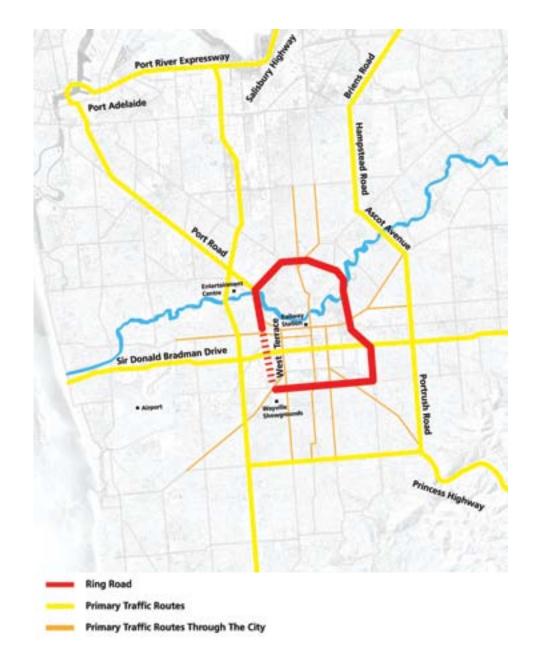
The most logical route between Port Road and Green Hill Road is West Terrace.

The primary vehicle access corridor between the western suburbs and the eastern suburbs, through the city, is Grote Street

The primary vehicle access corridors between the northern and southern suburbs are Morphett St and King William St

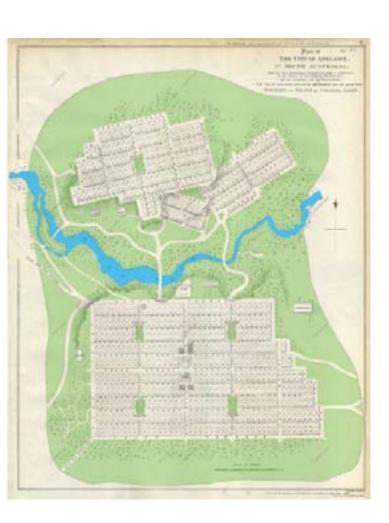
70 % of vehicles that enter the City have chosen the City as a point of destination.

30 % of the traffic in the City is through traffic.













NOW: Park Land in the City

#### In addition the following were observed:

The entrance into the City from the airport is uninviting.

The various public modes of transport currently available are not integrated.

The current tram system does not provide access to the whole city West Terrace is a barrier to the western parklands.

The western parklands have little amenity.

There are currently approximately forty carparking stations within the city square mile West Terrace in its current form is barren.

The current developments along West Terrace are narrow in usage diversity.





Today's West Terrace

TRIDENTE ARCHITECTS

TRIDENTE ARCHITECTS

#### The following has been proposed to implement our strategy of discouraging easy accessi nto the city by vehicle:

The extension of Port Road over the existing railway corridor to complete the ring road

The removal of a number of access roads into the City

The development of an integrated central transport terminal for , interstate trains, local trains, local buses , interstate buses, O –Bahn and trams

The extension of the existing tram system to access the full City precinct and North adelaide

The removal of the majority of public and private parking stations from within the City

The development of multi-level car parking stations on the primary City access routes adjacent the ring road.

#### The following opportunities are available with the implementation of this strategy:

Over 40 public and private car parking station sites which become available for redevelopment.

A fully integrated city transport system

The release of land between North terrace and the Torrens currently occupied by railways.

Reinstatement of parklands eroded by roadways.

The development of an appropriate entry statement to the City from the Airport

The development of the western parklands as an entrance filter to the City.

The redevelopment of the existing Railway Station , possibly as a new Casino

A direct link between North terrace and The Torrens.

The re-establishment of a better relationship of the Parklands at West Terrace.

Shared usage of the current West Terrace footprint.

Re-invigoration of West Terrace Regeneration of diverse development along the Terrace.

Diversity and liveliness along the Terrace. Development opportunities along the ring road corridor.











TRIDENTE ARCHITECTS

TRIDENTE ARCHITECTS







West Terrace: history of program and the street







Now







TRAMS

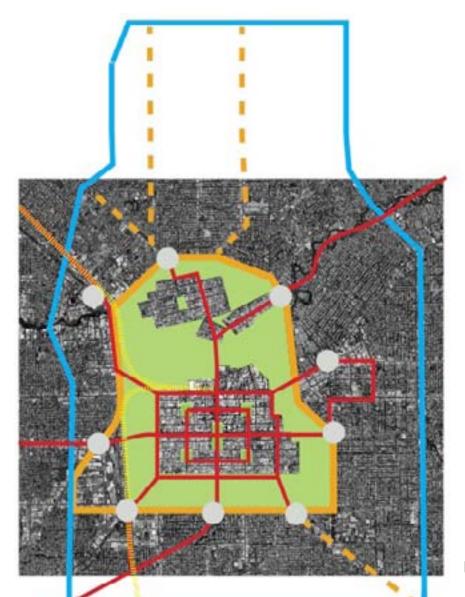


CYCLISTS PEDESTRIANS

The City in the Park







**Future Connections** 

**ADELAIDE** 

1,295 1,368

**NEW YORK** 

10,195 22,583

**ADELAIDE** 

Parklands

**Botanic Gardens** 

River

Cemetery

Manicured gardens Lawn bowls

Playing fields (77)

Rallway

Recreation lawn

Trails

Recreation courts

Key historic buildings

Monuments & statues

Waterfalls Large plazas

Carousel Recreation lawns

Museums

Gardens

Sporting fields Strawberry fields

Playgrounds Forests

Lakes

Cafes/resturants

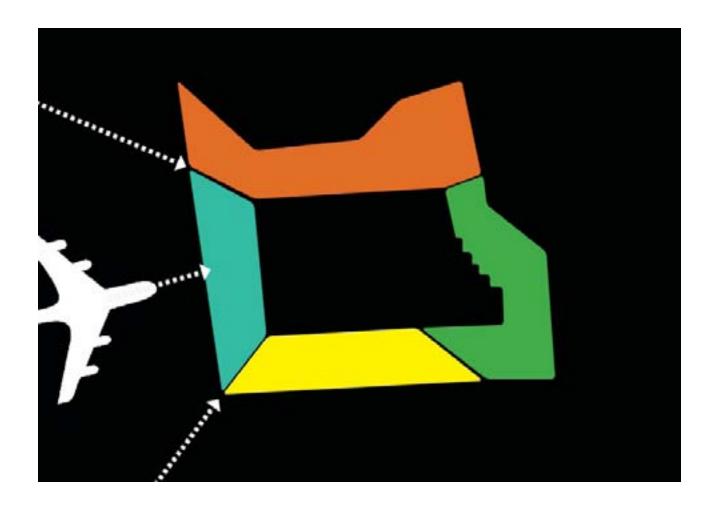
Sanctuary Pavilions

Fountains

Recreation courts

+more





### RETURN THE TERRACE TO THE TERRACE

"In Spain and Italy, whence light derived his conception of the terrace, the terrace is a place of heightened social intercourse where pedestrians predominate, entertainments proliferate and the view creates a theatrical backdrop to these activities." Carter

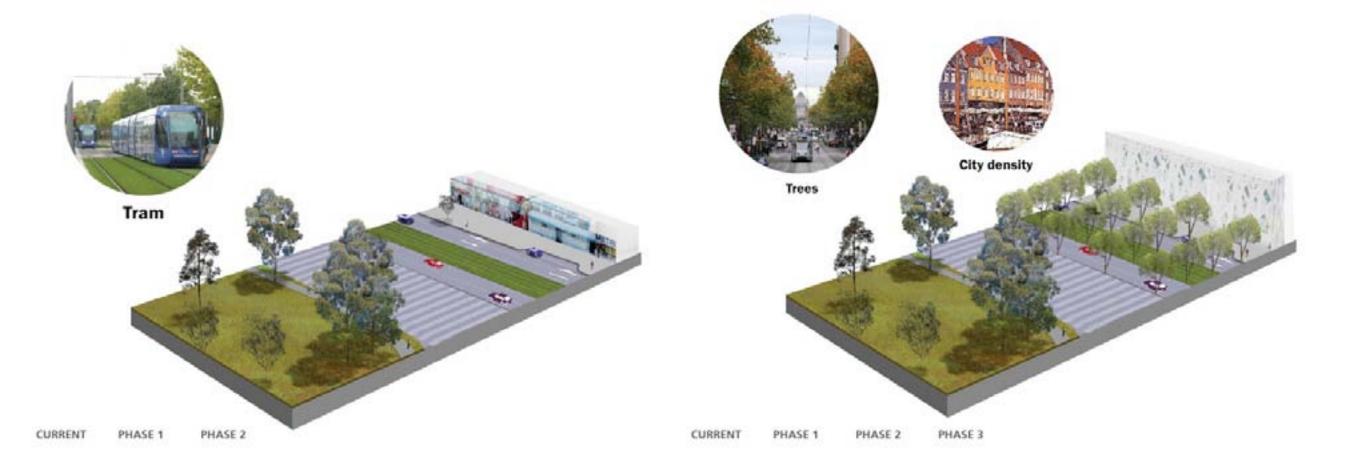


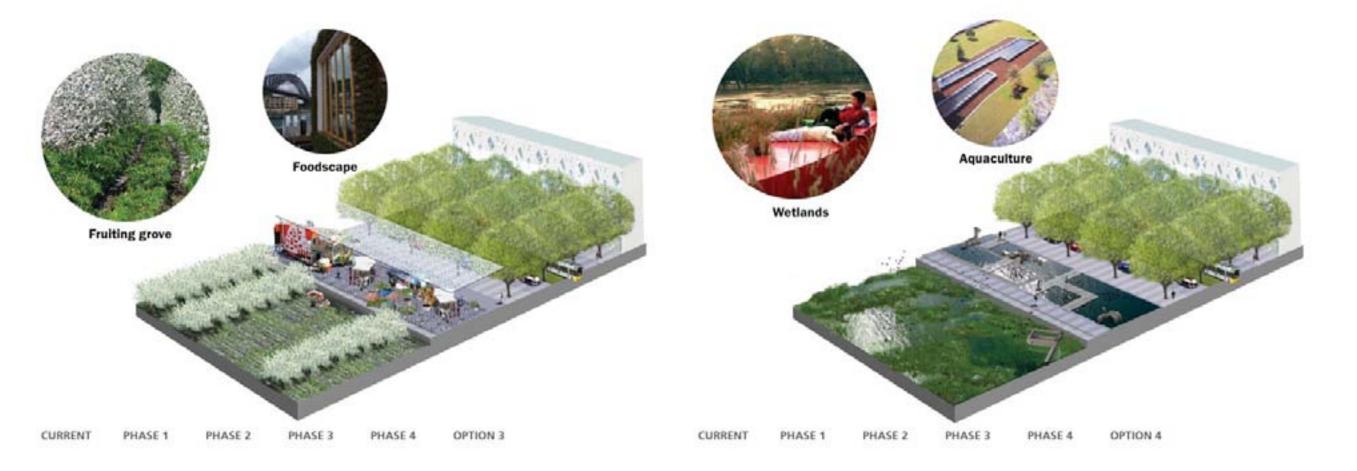
**Urban Parks are the future green engines** of a self- sufficient city. These productive landscapes merge nature, participation, escape, with a resource efficient mileu.



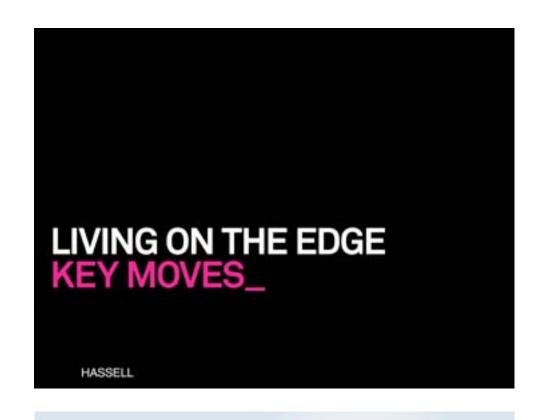








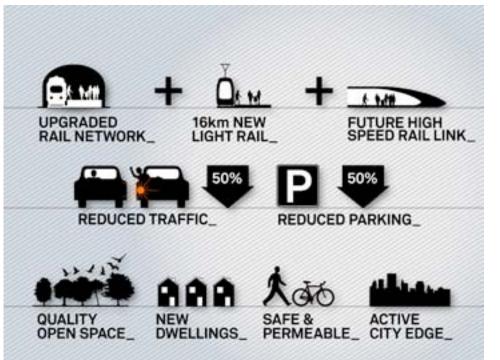




**ROAD IS A** 

BARRIER\_

S 'STATE ASSESS' A

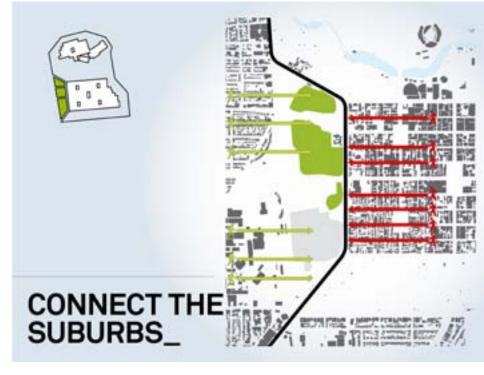






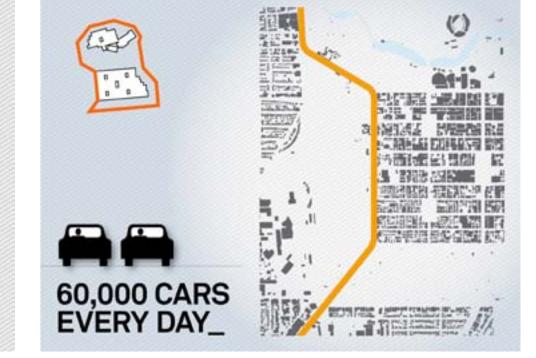












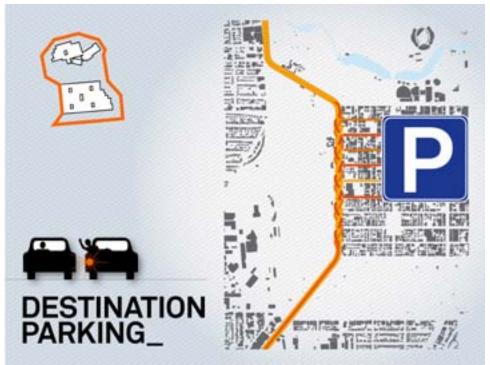


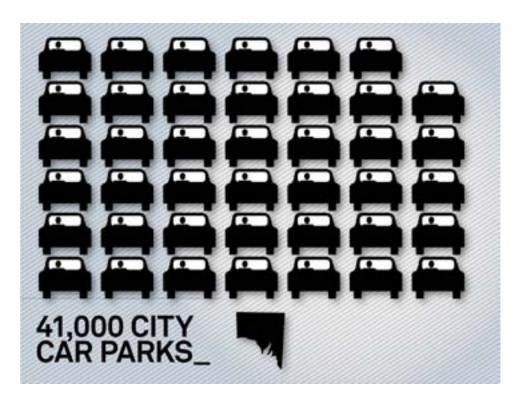


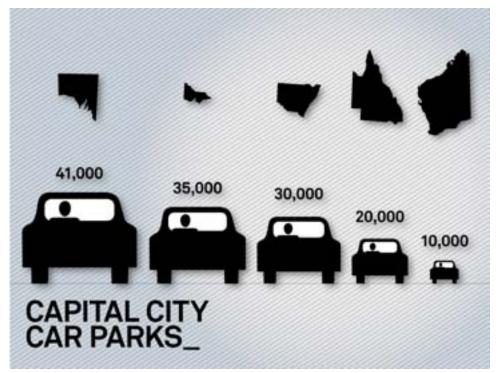
41, The Advertiser // 14.09.2011

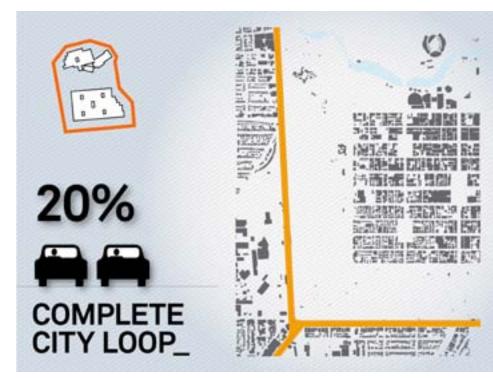
TRANSPORT DEPARTMENT
CHIEF EXECUTIVE ROD HOOK
SAID ADELAIDE COMMUTERS
HAD BECOME TOO USED TO
DRIVING THEIR CARS INTO THE
CITY BECAUSE OF THE CHEAP
AND LARGE NUMBER OF PUBLIC
PARKING SPACES AVAILABLE

17



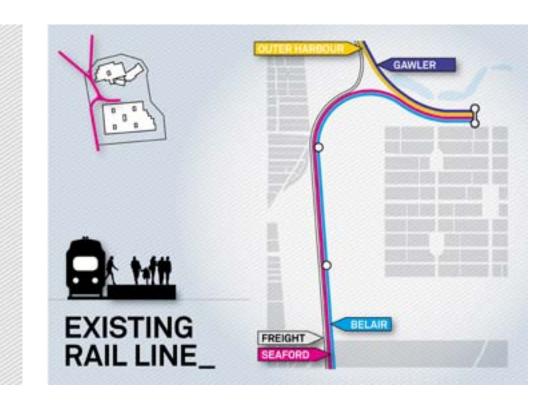


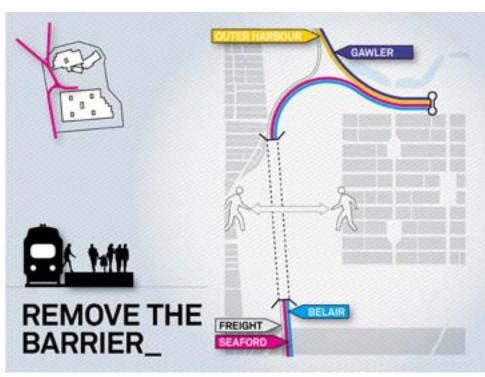




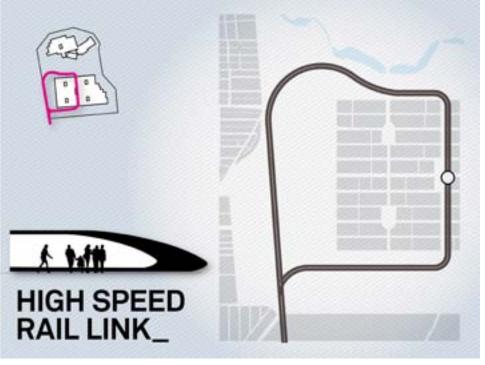




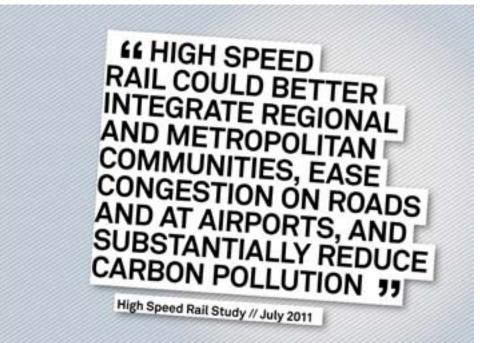


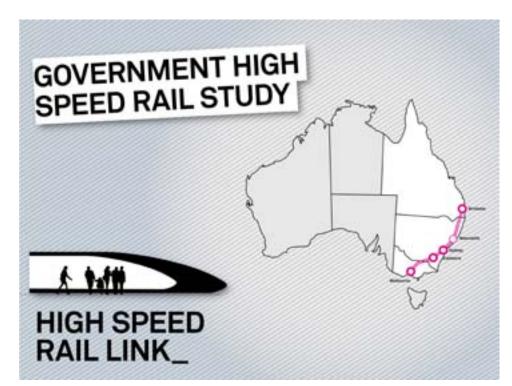


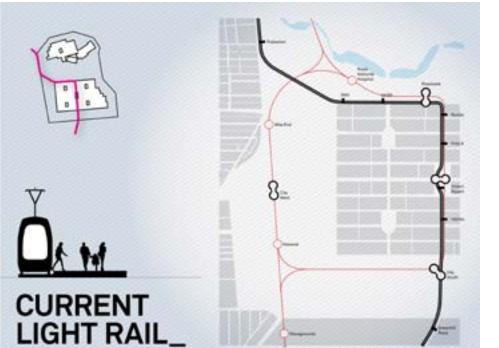


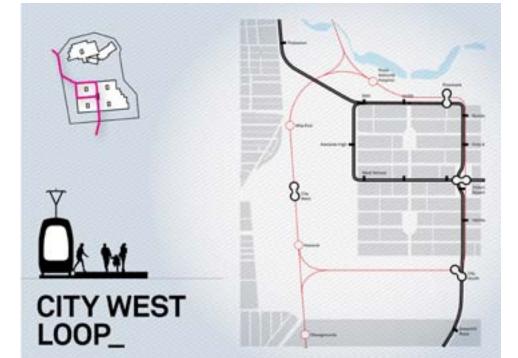






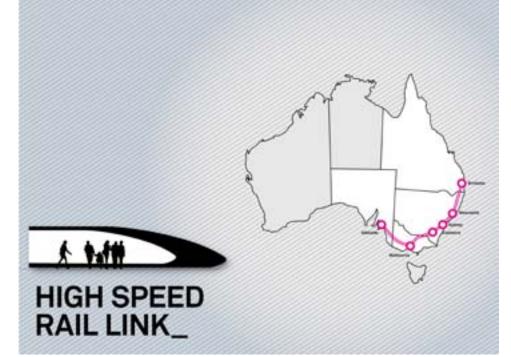


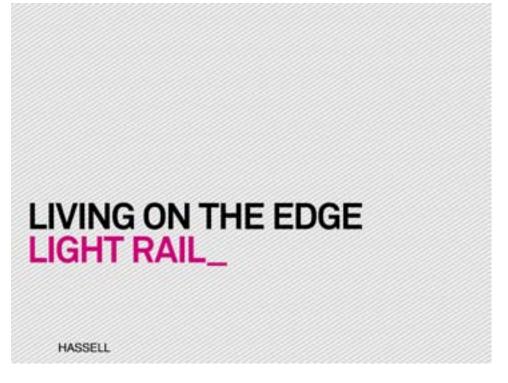


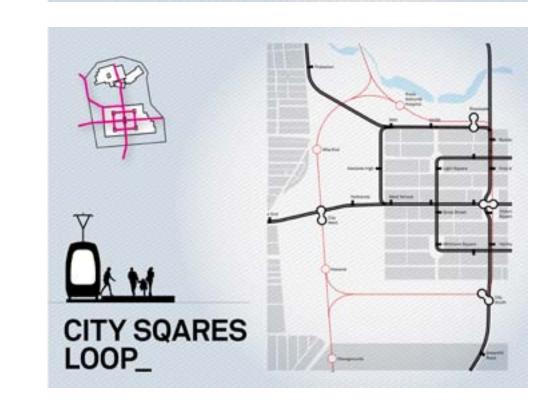


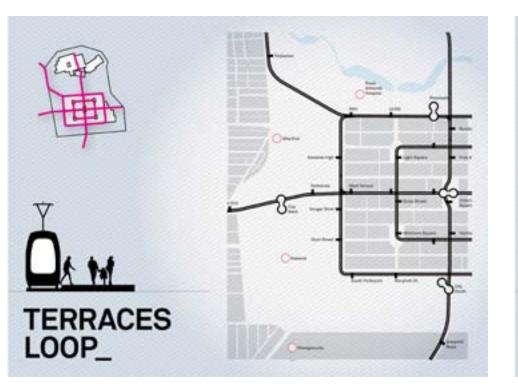




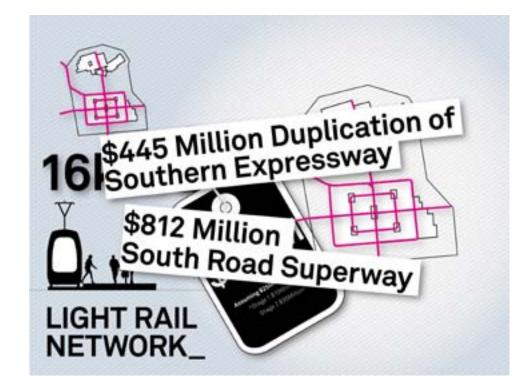








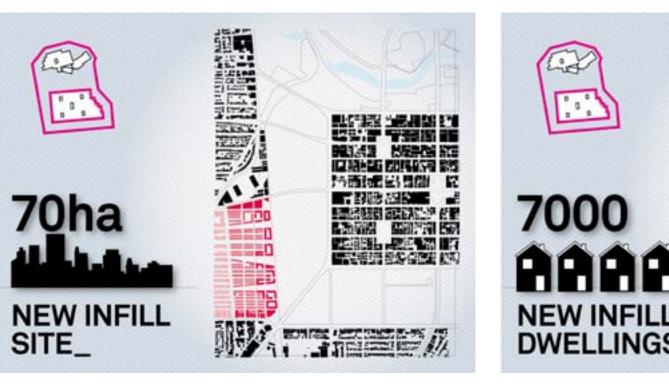




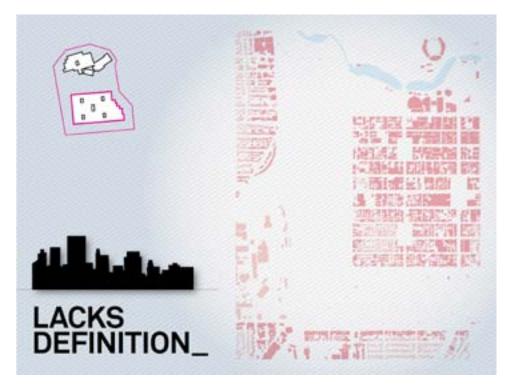








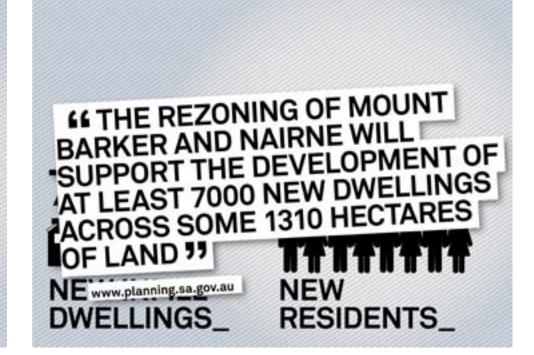


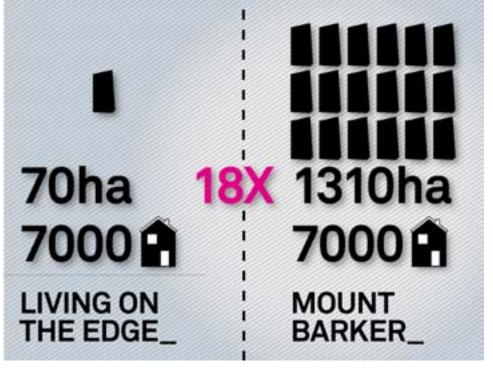
















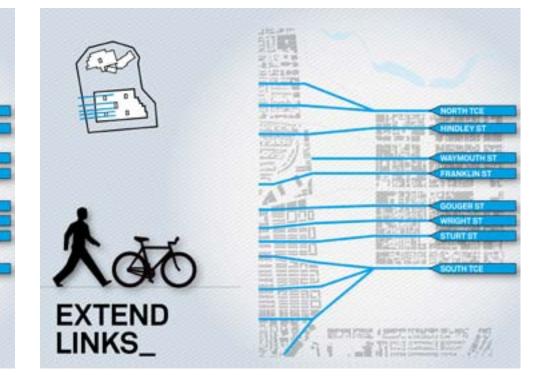
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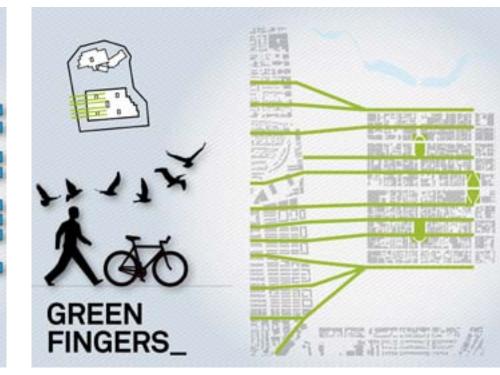
CROSSING\_

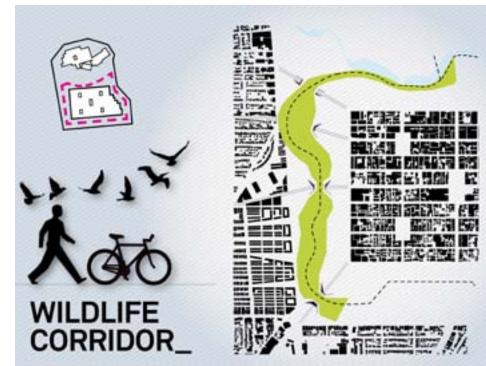


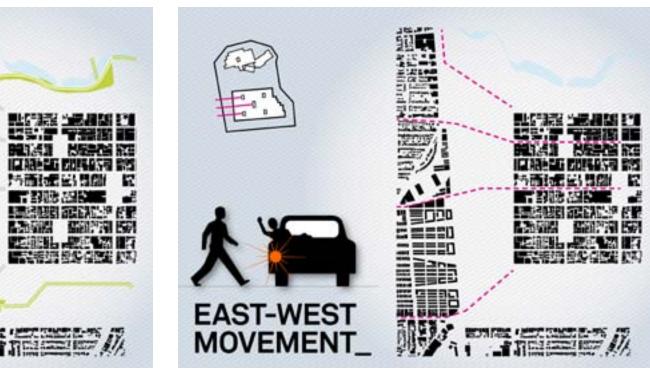






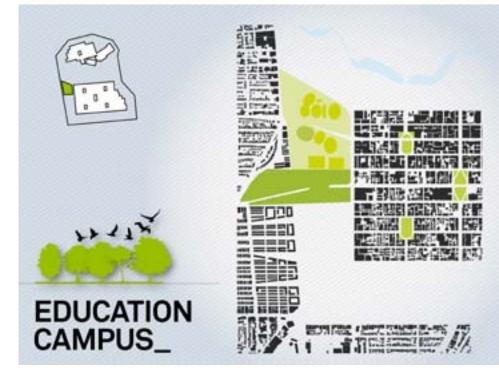










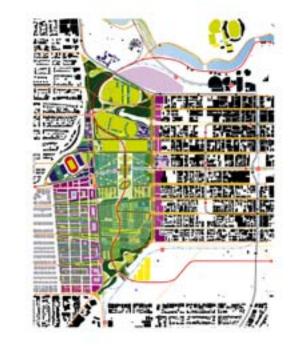


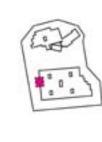




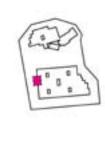


MASTER PLAN\_

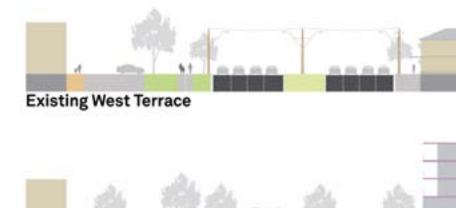










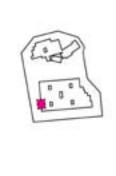


**Proposed West Terrace** 



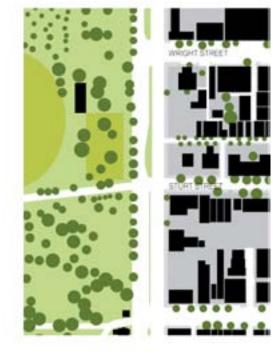


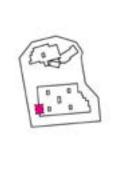




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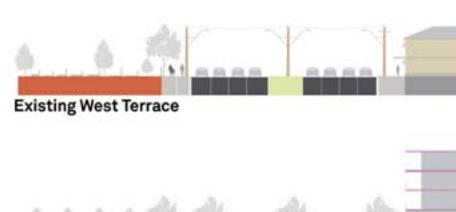
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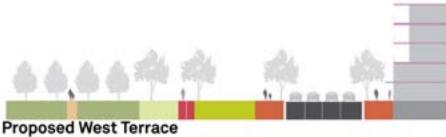


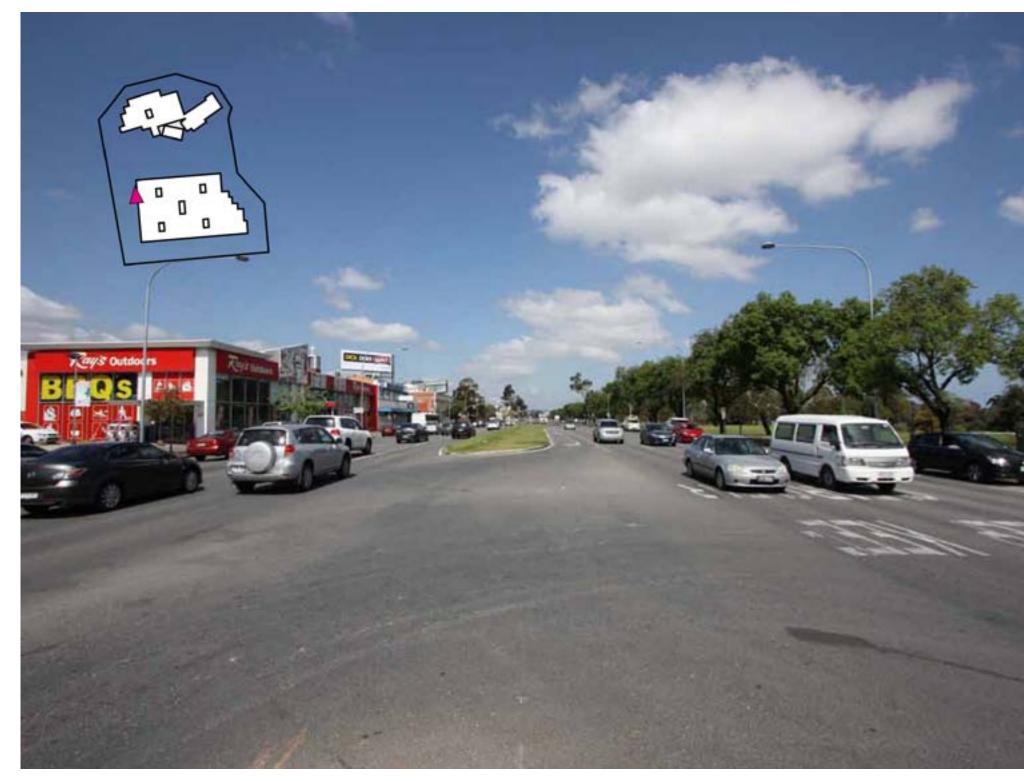
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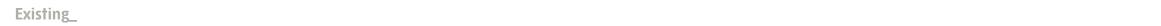




PROPOSED\_









Proposed\_

### Now that we can do anythin,

'Massive Change', Bruce Mao and the Institute Without Boundaries

## City on the Edge

The motivation to invite speculative propositions is to expand the conversation and to foster a collaborative approach between stakeholders. Disseminating these propositions to the 5000+ partners and to the wider design community in turn invites critical response **several of which are presented** and large moves - both are here to demonstrate that the conversation is indeed expanding.

#### David Chick

Manager City Design Adelaide City Council

The City we desire for the future will require change - in the way we think, in the way we do things and the way we work together. Change will need to be both incremental and also dramatically bold - small moves and within a very short period. equally valid, as is the spectrum in between. Often, however big issues are broken down with each subsequently smaller issue being "solved" with equally small "solutions" - the big picture and the broader opportunity is lost or fundamentally restricted.

with equally big vision.

Designers are often criticised for creating an unrealistic expectation, pretty pictures that indicate a utopian society, but good design responds to and considers all of the smaller issues, tensions and agendas, without losing sight of a better future for us to experience and enjoy.

I can still hear the voice of a lecturer of mine that stressed there is no such thing as constraints only opportunities.

The three "Life on the Edge" propositions demonstrate this philosophy – West Terrace has enormous potential. The result however is less about the evocative imagery produced but more about the synergies, the collaboration and the thinking that sits behind them. Each of the three teams has demonstrated this process with great success

The greatest success for me however, was to see the tensions and conflicts between disciplines allow greater possibilities to be exposed. To see civil and traffic engineers think outside of current standards and traffic counts, but equally to see architects and landscape architects grapple with The "Life on the Edge" experience these issues. This is where the tackled a big issue - West Terrace, true synergies appear and where alternative, better outcomes are revealed, or in other words; where good design happens.

#### Philippe Mortier

Principal Urban Designer Public Space and Design Strategic Policy Division

Department of Planning, Transport and to enable that elegance. Infrastructure Government of South Australia

Registered architect SA 2069

it works" - Steffen's words could the illusion that this will create be shared by those who witnessed a space for something else the speculative design proposal to emerge; to bring clarity to by three leading design teams to define an alternative future for West Terrace. However, just as the nascent Soviet State proved illusory, so might this urban prognosis.

Illustrating a credible alternate future is what designers can do for us; the power of the image reflecting a problem-solving thought process, a.k.a design.

Equally, the seductive power of the image can be its undoing, with the hard questions; about who what appears to be mere aesthetic decides and how it will happen conceit not being grounded in that confronts us with what reality being an obvious criticism. governance structures are

But would that be missing the point? City on the edge presents A recurring theme – prompted by us with a confident and credible leap into an alternate future, one that purports to raise our ambitions

and challenges us to think outside the predictable patterns. of the car park honey-pot. On if the range of issues is narrowed changes implied are epic.

Discarding the complexities can be reckless. Through simplification – or more "I have seen the future, and accurately, omission – there is the main issues that must be this case the 'bete noir' are the built form consequences of our

> This apparent aesthetic bagatelle is a bit more than light entertainment, however.

transport choices.

One team challenges us to consider a different tenure and management for the Parklands. Beyond the agrarian idyll are required to allow this to occur.

the brief, but strangely familiar was the wholesale exclusion of cars. For one team there is no magic wand.

The key – it seems – is the removal A confidence that comes from the surface a simple notion, but solving a problem elegantly - even the cultural and infrastructure

And it is with these complexities and contradictions, the whole complicated mess of divergent ambitions that our cities are generated – the most intricate cultural artefact of any society whose richness of existence does not allow the luxury to selectively choose a restricted set addressed to facilitate change. In of challenges – one in, all in – just look at The 30-Year Plan.

# INTEGRATED DESIGN COMMISSION® IMPROVING LIFE THROUGH DESIGN



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