



## **EMILIO BIANCHIC (Uruguay, 1990)**

is an artist based in Buenos Aires, working with video, performance, and artificial nails. His practice examines the manufacturing of identity, especially its production and uselessness online and off. In 2018, he was awarded Uruguay's most prestigious art award, el Premio Nacional de Artes Visuales.

### **SOLO EXHIBITIONS**

2018, Ooh la la, Postmasters Gallery, New York  
2018, Playa, Chiquita, Buenos Aires  
2018, Emilio Bianchic at The Jungle Lounge, The Jungle Lounge, New York  
2017, Crossfit, UV, Buenos Aires  
2017, Fashion Number One Rule Number Rule Number One, Galería MIAMI, Bogotá  
2015 Nailture, Postmasters Gallery, New York  
2011 How to Make it in Europe, Bologna, Italia  
2010 Emilio Bianchi Zaffaroni, Subte Municipal, Montevideo

### **GROUP EXHIBITIONS**

2019, Useless, Scottish National Gallery of Modern Art, Edinburgh  
2019, Bienal de Performance, Buenos Aires  
2018, Video SUR (with Básica TV), Palais de Tokyo, Paris  
2018, Alleviators, Charles Moffet Gallery, New York  
2018, Subtropical, Sagrada Mercancía, Santiago de Chile  
2018, Papi UV Fe, Lagos, Mexico DF  
2018, La Muestra del Millón, UV, Buenos Aires  
2017, PIJAS, La Fresh Gallery, Madrid  
2017, Objeto Móvil Recomendado a Familias, Fundación OSDE, Buenos Aires  
2016, BORDERLAND, Centro Cultural Recoleta, Buenos Aires  
2016 Mulier Mulieris, MUA Museo de Alicante, España  
2016 Premio Paul Cezanne, EAC Espacio de Arte Contemporáneo, Montevideo  
2015 Bellos Jueves, Museo Nacional de Bellas Artes, Argentina  
2014 Alquimia, MEC Punto de Encuentro, Montevideo  
2014 89PLUS AMERICAS, Museo Jumex, Mexico  
2013 Serpentine Gallery Marathon, Serpentine Gallery, Londres  
2011 Futuro Natural, Museo Nacional de Artes Visuales, Montevideo

### **AWARDS and RESIDENCIES**

2018 National Art Prize, 1st Prize, Uruguay  
2015 CIA Artist Residency, Centro de Investigaciones Artísticas, Argentina  
2015 UV Estudios, Residency, Buenos Aires Argentina  
2011 Residency "Professione Artista", Associazione Ottovolante. Bologna, Italia.  
2011 Bienal de Salto, Fundación de Arte Contemporáneo's Young prize

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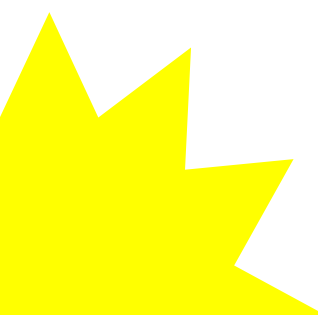


**Rollercoaster**  
video  
1:45min  
2018

link: <https://www.youtube.com/watch?v=waUxPZfhevY>



**FEETS (series)**  
Digital print  
24 x 36 inches  
2018





**Winner Chicken Dinner**  
digital C-print  
20 x 16 inches  
2018



**Nailture #3**  
mixed materials  
14 x 9 x 5 inches  
2016



**Foot #1**  
*mixed materials*  
8 x 5 x 13 inches  
2018



**Uh La Lá LA La IA**  
Digital print  
38 x 25 inches  
2016





**Fashion Number One Rule Number Rule Number One**

Video, 14:30min

2017

link: <https://www.youtube.com/watch?v=RPBq2fv7edg>



video link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>

**Butterfly**  
feetpainting  
acrylics on canvas  
15.7 x 23.6 inches  
2019



**Animal Print I, II, III, IV**  
feetpainting  
acrylics and nail polish on canvas  
7.8 x 19.6 inches each  
2019



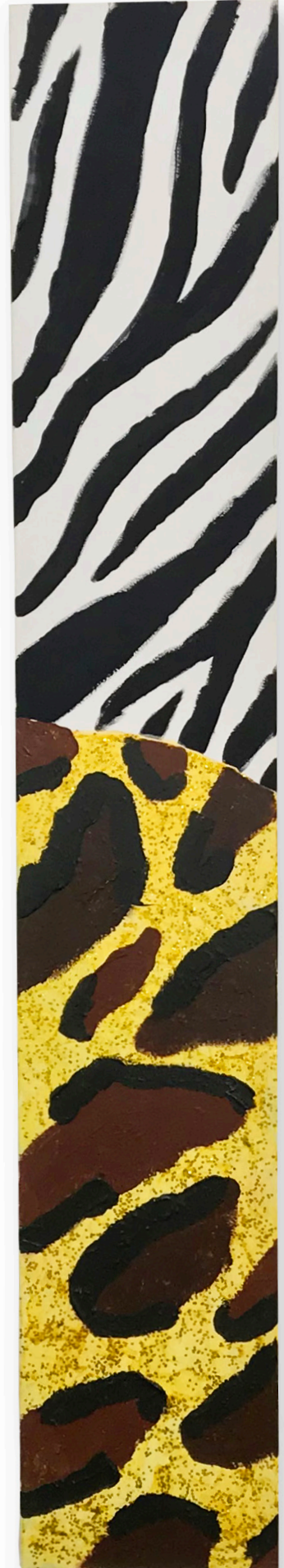
**Footpaintings I**  
video  
4 min  
2019

link: <https://www.youtube.com/watch?v=J8KjpDxn4pQ&t=7s>



**Hormiguitas (ants)**  
feetpainting  
acrílico sobre lienzo  
1.80 x 30cm  
2019

**Animal Print V**  
feetpainting  
acrílico sobre lienzo  
1.80 x 30cm  
2019





**WILDLIFE**  
Video, 7:07min  
2015

link:  
<https://www.youtube.com/watch?v=pdHMnj8zQYE&t=>



**Impráctica (series)**

Video  
5:59min  
2016

link: <https://www.youtube.com/playlist?list=PLa96s4E0DvpWTKJj85kMzDa4kVhSSdm2F>



**Zzz**  
Digital print  
20 x 16 inches  
2018





**FEETSHION SHOW**

performance  
duration: 8min (aprox)  
2017 - ongoing

Feet fashion runway show

Performed @ NADA Miami (Miami, 2018),  
Postmasters Gallery (New York, 2018) & Perfuch (Buenos Aires, 2017)

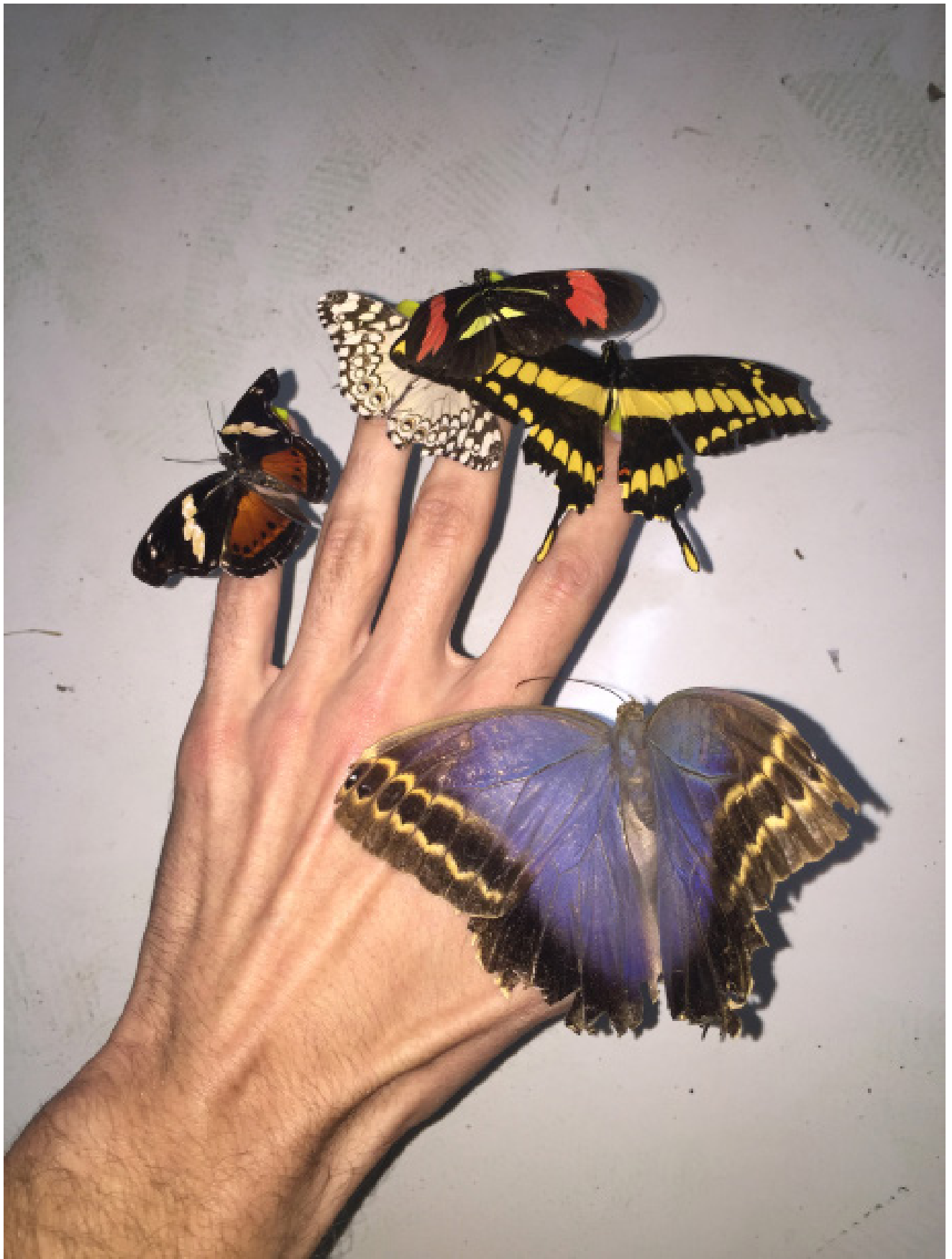


**Bunny**  
Video  
1:47min  
2018



**Crossfit**  
Video, 5:40min  
2018

link: [https://www.youtube.com/watch?v=nFqNAz\\_HICA](https://www.youtube.com/watch?v=nFqNAz_HICA)



**Mariposon**  
Inkjet print  
27.5 x 35.4 inches  
2016



**Mariposa**  
Digital print  
14 x 23 inches  
2018

HANS ULRICH OBRIST

## DAS BIOTOP



Unbemerkt vom Mainstream brennt der Kunstszene von Buenos Aires etwas auf den Nägeln: Emilio Bianchic, «Impráctica I», Video Still, 2016.

The work is eerie, surreal, and larger than life.



Bianchic, *Nailture* (2015)  
Courtesy Postmasters

Document. Internationally, Emilio Bianchic's acrylic nail series at Buenos Aires' UV Estudios is possibly the most exciting new discovery, between the video of the artist painting his nails on a roller coaster and a large-scale photo of a hirsute arm impersonating a foot in a stiletto heel. There's Isaac Lythgoe's wall hung

### 11. Emilio Bianchic, "**Nailture**" at Postmasters, July 22-August 15

This Uruguayan wunderkind makes his own demented spin on YouTube nail-art tutorials, a glorious fireball of good-natured Internet weirdness.

press

2019, *Emilio Bianchic & Alberta Whittle interview*, MAP Magazine  
<https://mapmagazine.co.uk/alberta-whittle-and-emilio-bianchic>

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<https://www.theguardian.com/culture/2019/apr/12/what-to-see-this-week-in-the-uk>

2019, *Art Los Angeles review*, Steph Kretowicz, AQNB  
<https://www.aqnb.com/2019/03/06/art-los-angeles-contemporarys-10th-edition-is-testament-to-endurance-on-the-edges-of-the-californian-city-as-it-was-will-be/>

2019, *Top artists to check on LA's art week*, Superfine  
<https://superfine.world/blog-content/2019/2/16/top-artists-to-check-out-at-las-february-art-week>

2018, *25 things to do in May in NYC*, by Jerry Saltz, New York Mag  
<http://nymag.com/magazine/toc/2018-04-30.html>

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[https://www.artspace.com/magazine/art\\_101/artist\\_to\\_watch/7-artists-to-watch-april-2018-55358](https://www.artspace.com/magazine/art_101/artist_to_watch/7-artists-to-watch-april-2018-55358)

2017, *Biotop*, by Hans Ulrich Orbist, Das Magazin  
<https://www.docdroid.net/JQSHPKJ/ma1747-018-kol-pol-huo.pdf>

2016, "*Borderland*" en el Centro Cultural Recoleta, por Claudio Iglesias, Los Inrockuptibles  
<https://losinrocks.com/borderland-en-el-centro-cultural-recoleta-d5e1d52946d2>

2015, *Ben Davis Selects the 20 Most Memorable New York Gallery Shows of the Year*, Artnet  
<https://news.artnet.com/market/ben-davis-selects-20-memorable-new-york-gallery-shows-year-364235>

2014, *Nail Art: From lipstick traces to digital polish*, by Kerry Doran, Rhizome  
<http://rhizome.org/editorial/2014/oct/08/lipstick-traces-digital-polish/>



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