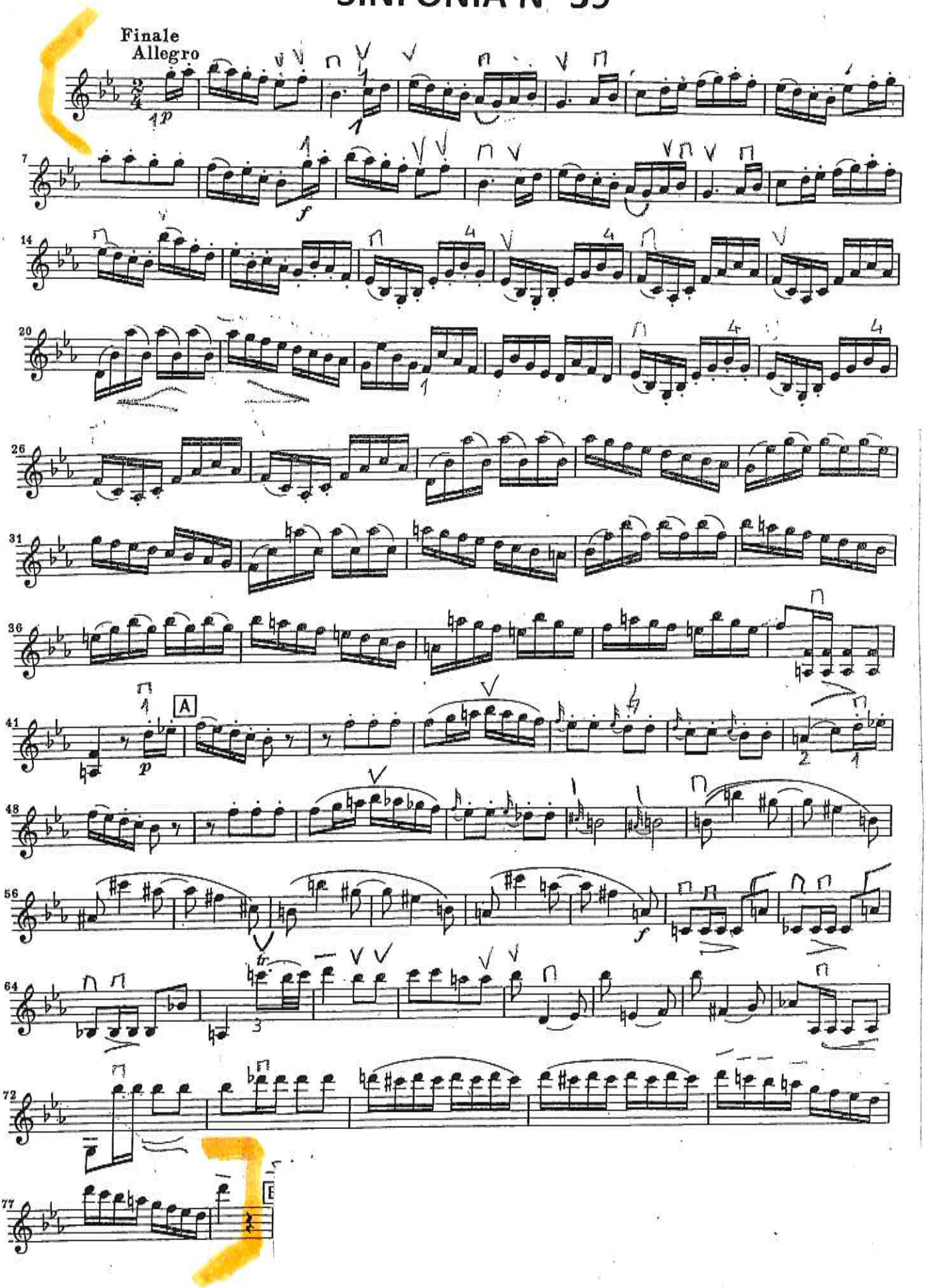
- W. A. Mozart, Sinfonia n. 39, Quarto movimento
- L. van Beethoven, Sinfonia n. 9, Adagio molto cantabile
- F. B. Mendelssohn, Sinfonia n. 4, Allegro vivace
- G. Rossini, Guillaume Tell, Ouverture
- R. Schumann, Sinfonia n. 2, Scherzo
- J. Brahms, Sinfonia n. 2, Primo movimento
- S. Prokof'ev, Sinfonia n. 1, Primo movimento
- R. Strauss, Don Juan, Prima pagina (battute 1-61)
- G. Verdi, I vespri siciliani, Sinfonia
- G. Verdi, Macbeth, Ballabili (1° e 3°)
- A. Bruckner, Sinfonia n. 9, Adagio
- R. Wagner, Tannhäuser, Ouverture
- G. Mahler, Sinfonia n. 4, Andante (solo del concertino)
- G. Verdi, La traviata, Atto I (parte soli)
- R. Strauss, Also sprach Zarathustra (parte soli)
- G. Verdi, Messa da Requiem, Offertorio (parte soli)

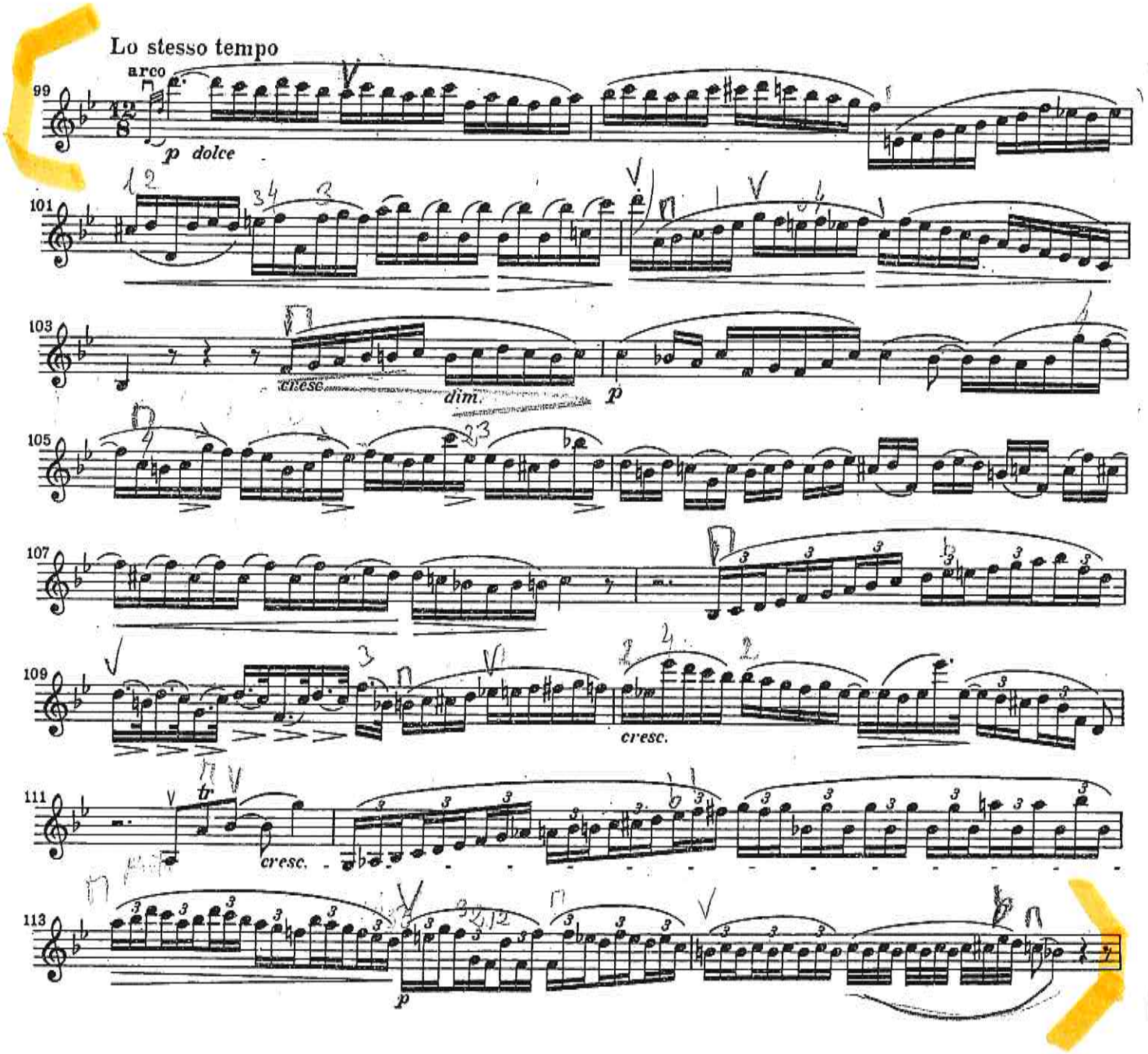
W.A. MOZART

SINFONIA N° 39



L.V. BEETHOVEN

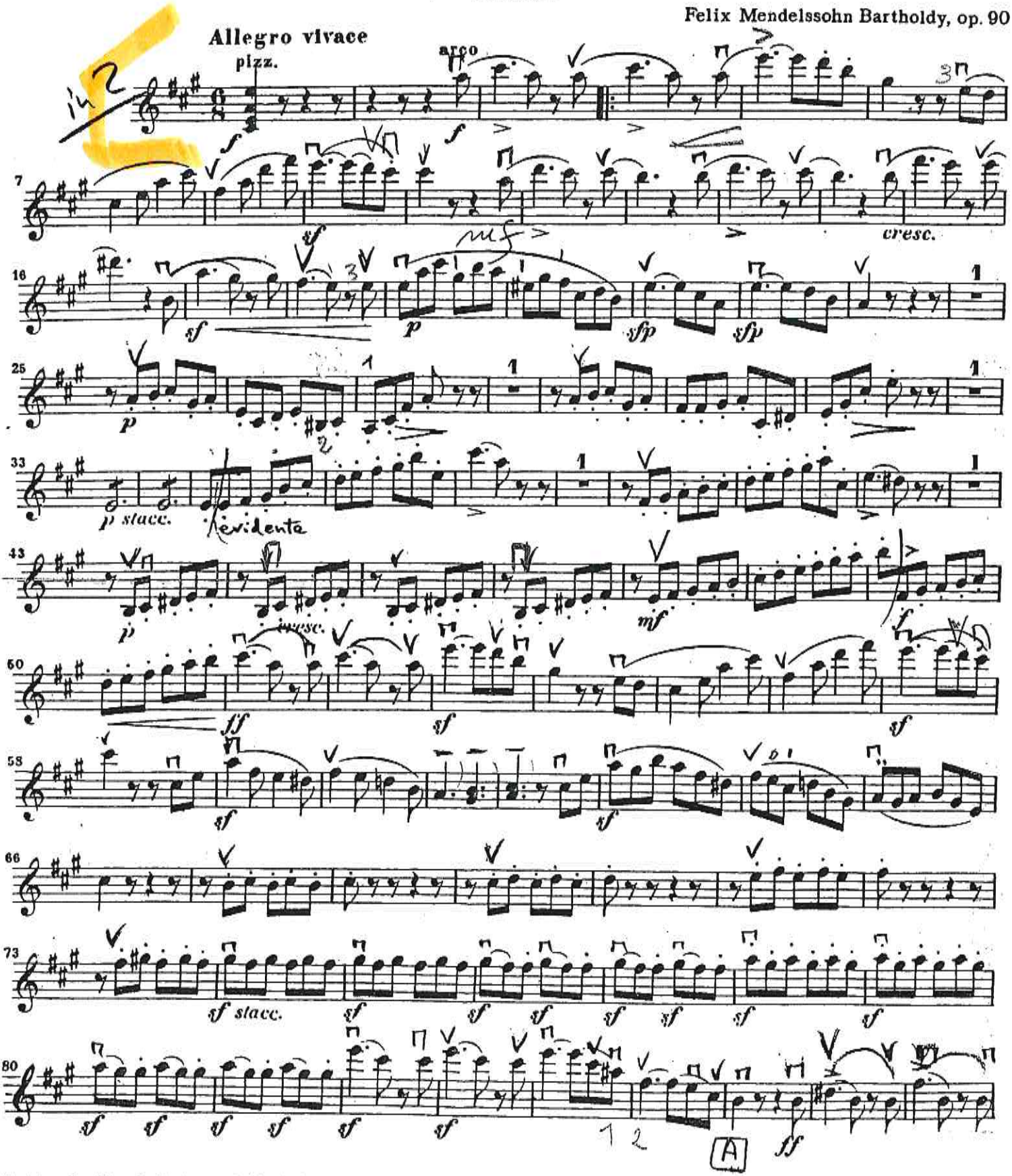
SINFONIA 9



Symphonie Nr. 4

Violine I

Felix Mendelssohn Bartholdy, op. 90



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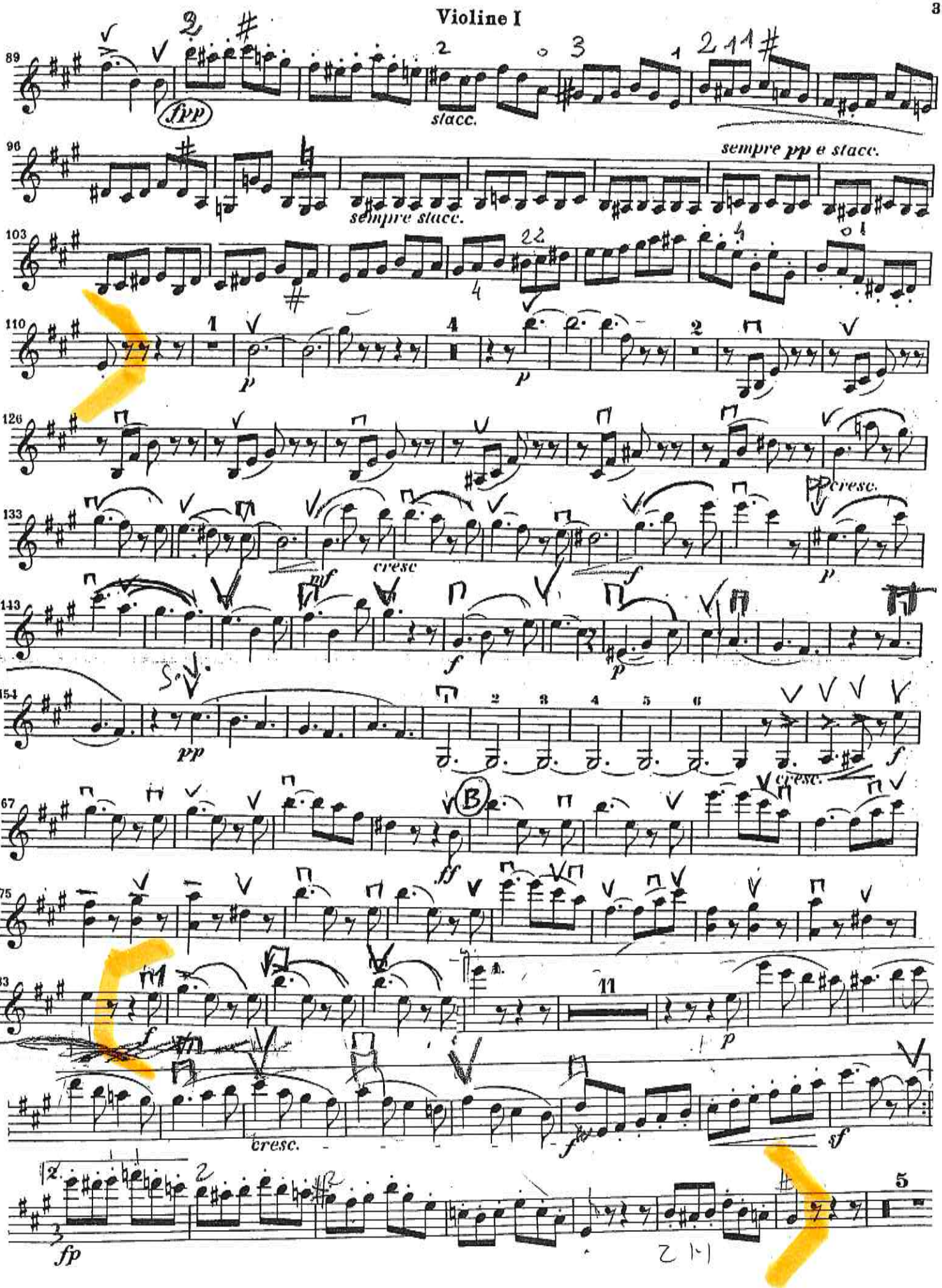
Printed in Germany


89
fpp
stacc.
96
sempre pp e stacc.
sempre stacc.
103
110
p
p
126
133
cresc
mf
f
p
cresc.
143
f
p
154
pp
cresc.
f
167
B
ff
175
183
f
p
cresc.
f
sf
fp
5

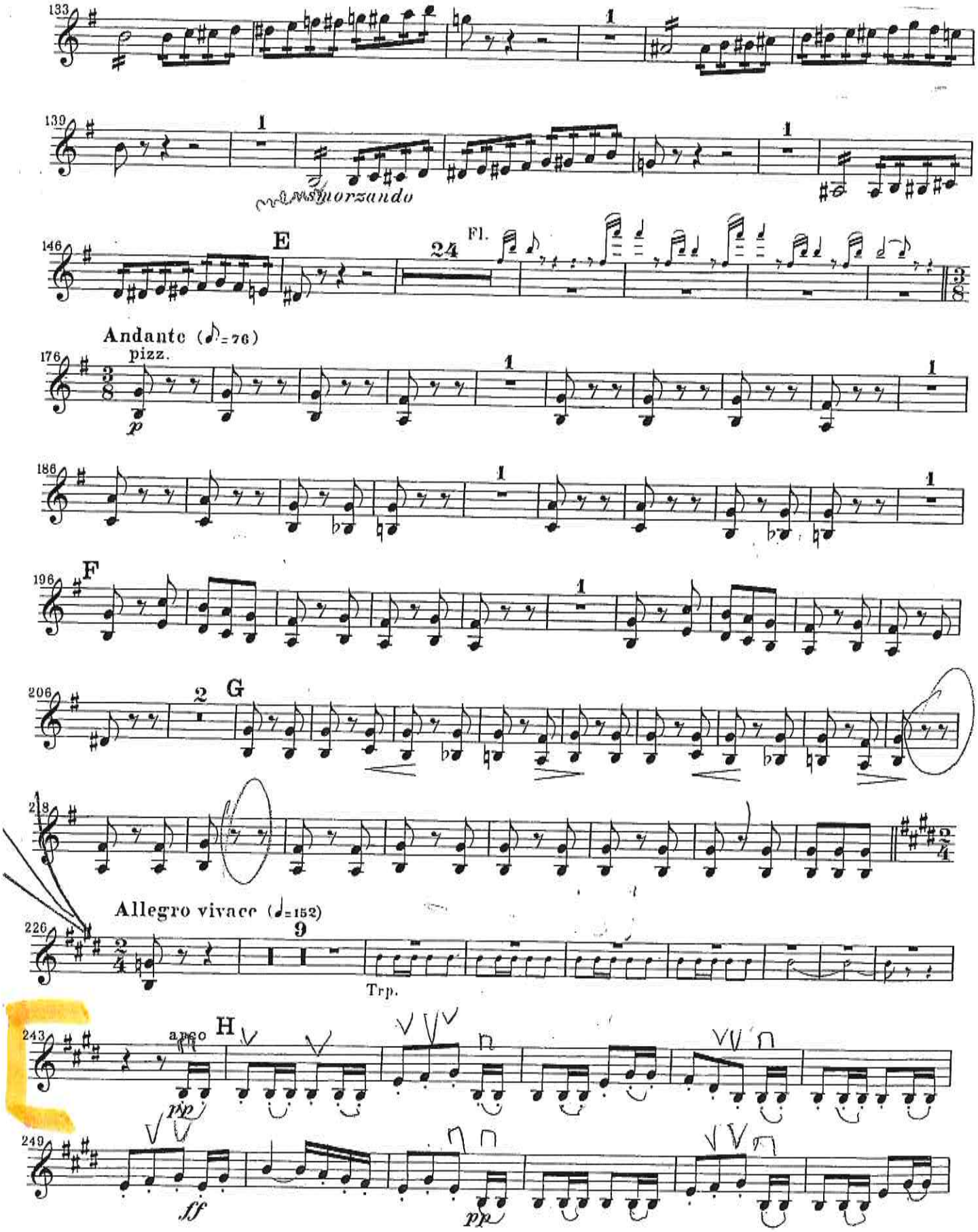
FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

Ouvertüre zur Oper

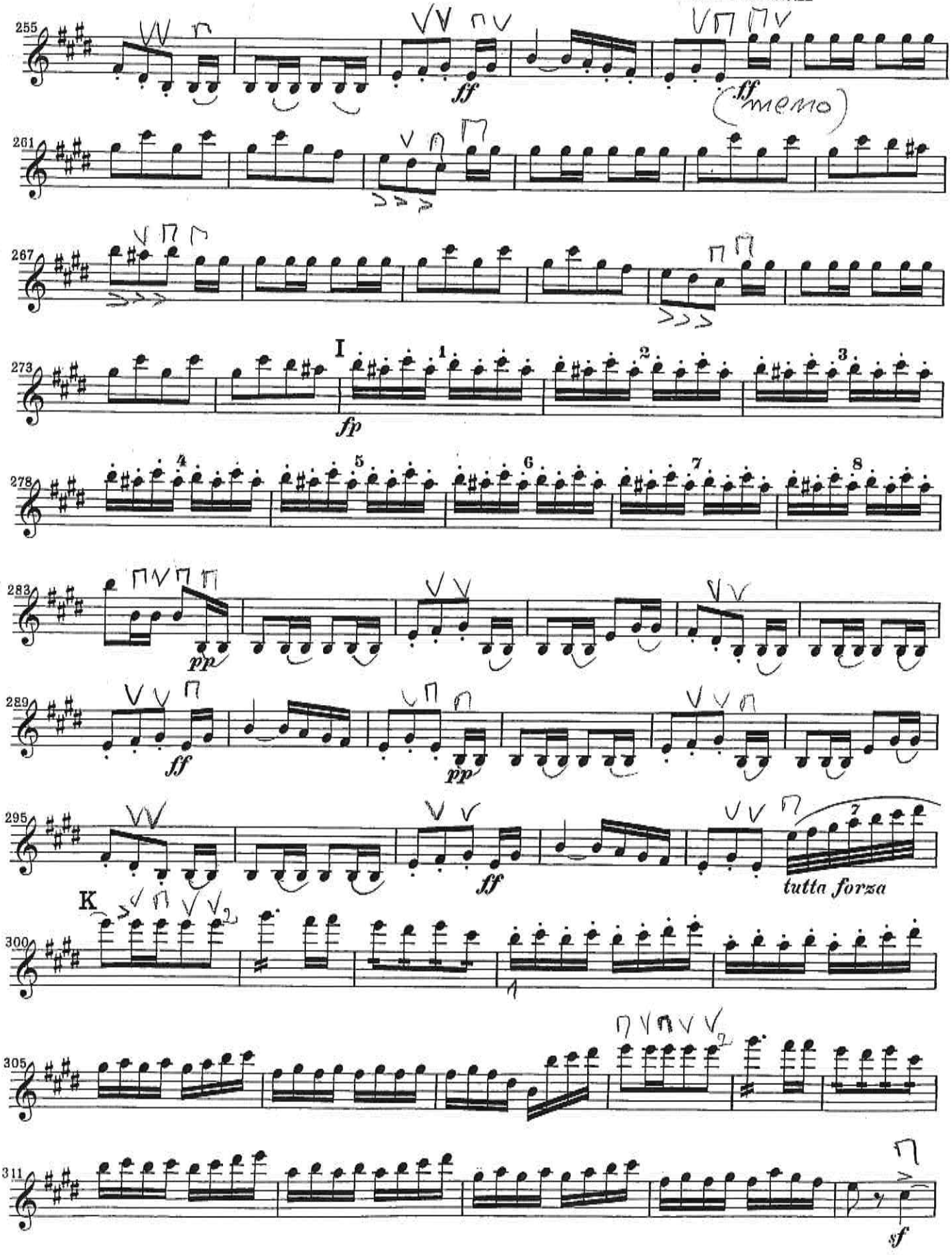
Wilhelm Tell

Violino I

Gioachino Rossini
bearbeitet von Fritz Hoffmann



FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE



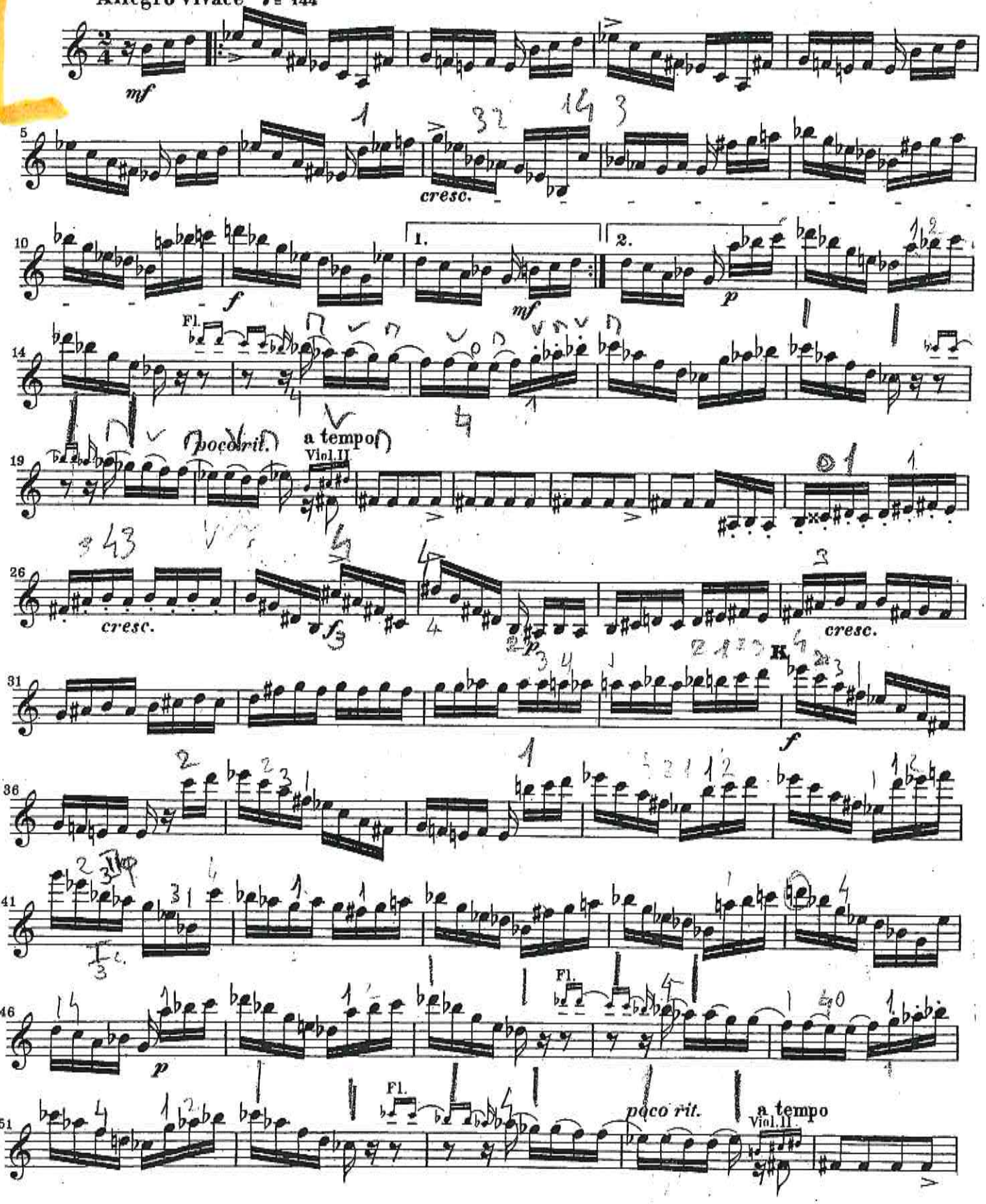

316
L
pp
322
328
334
340
ff
M

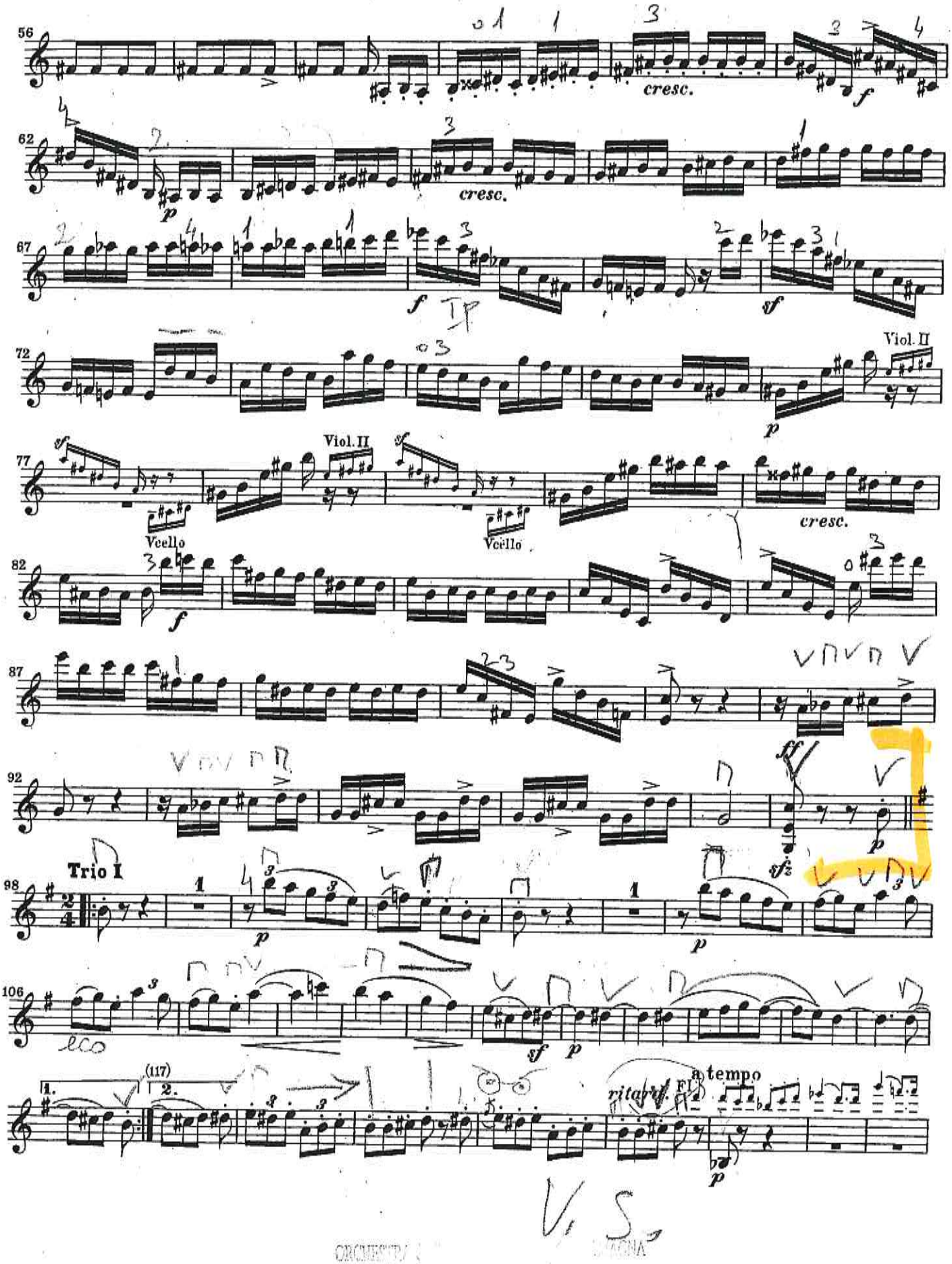
R. SCHUMANN

SINFONIA N° 2

VIOLINO I

SCHERZO
Allegro vivace ♩= 144

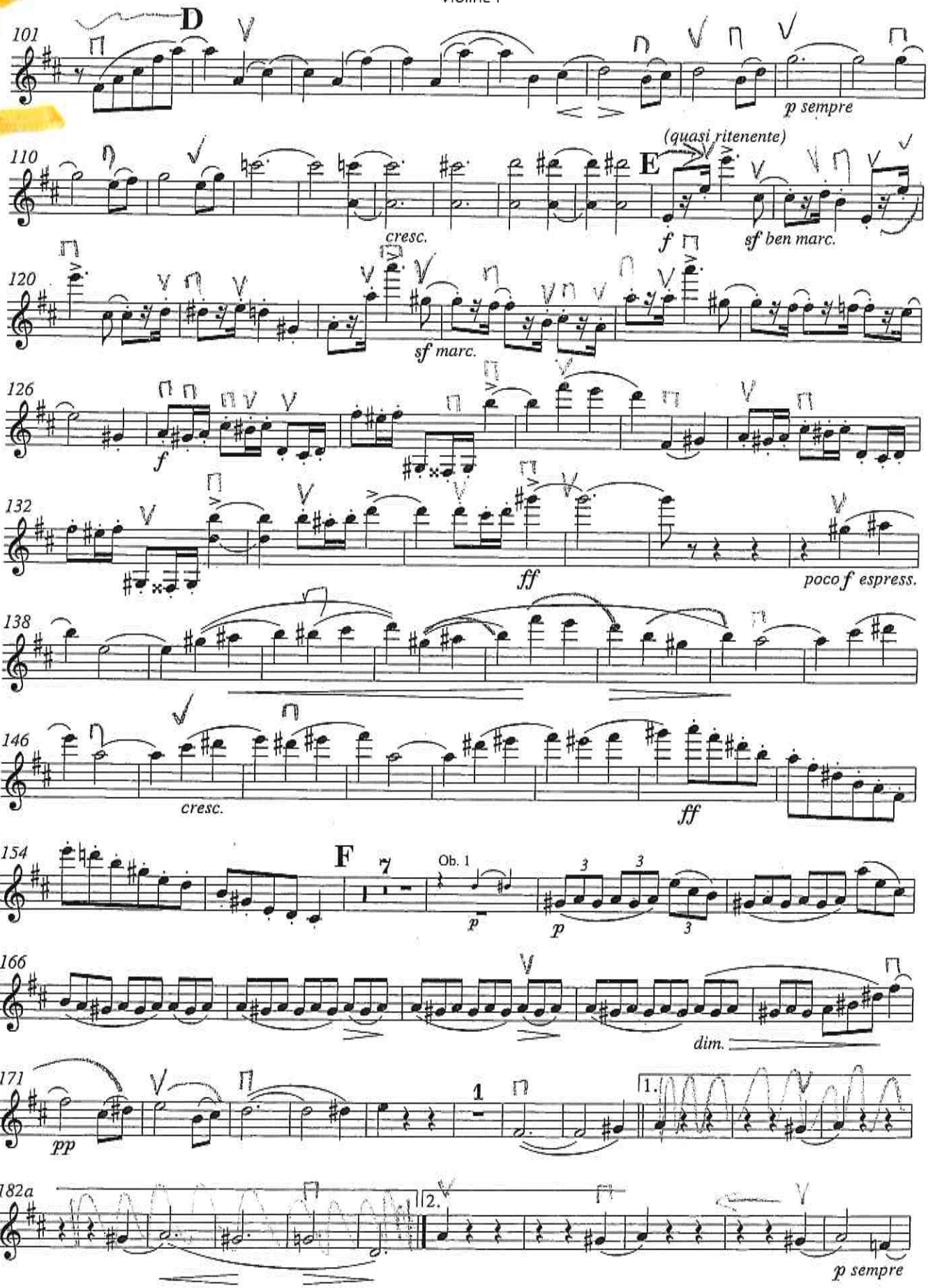


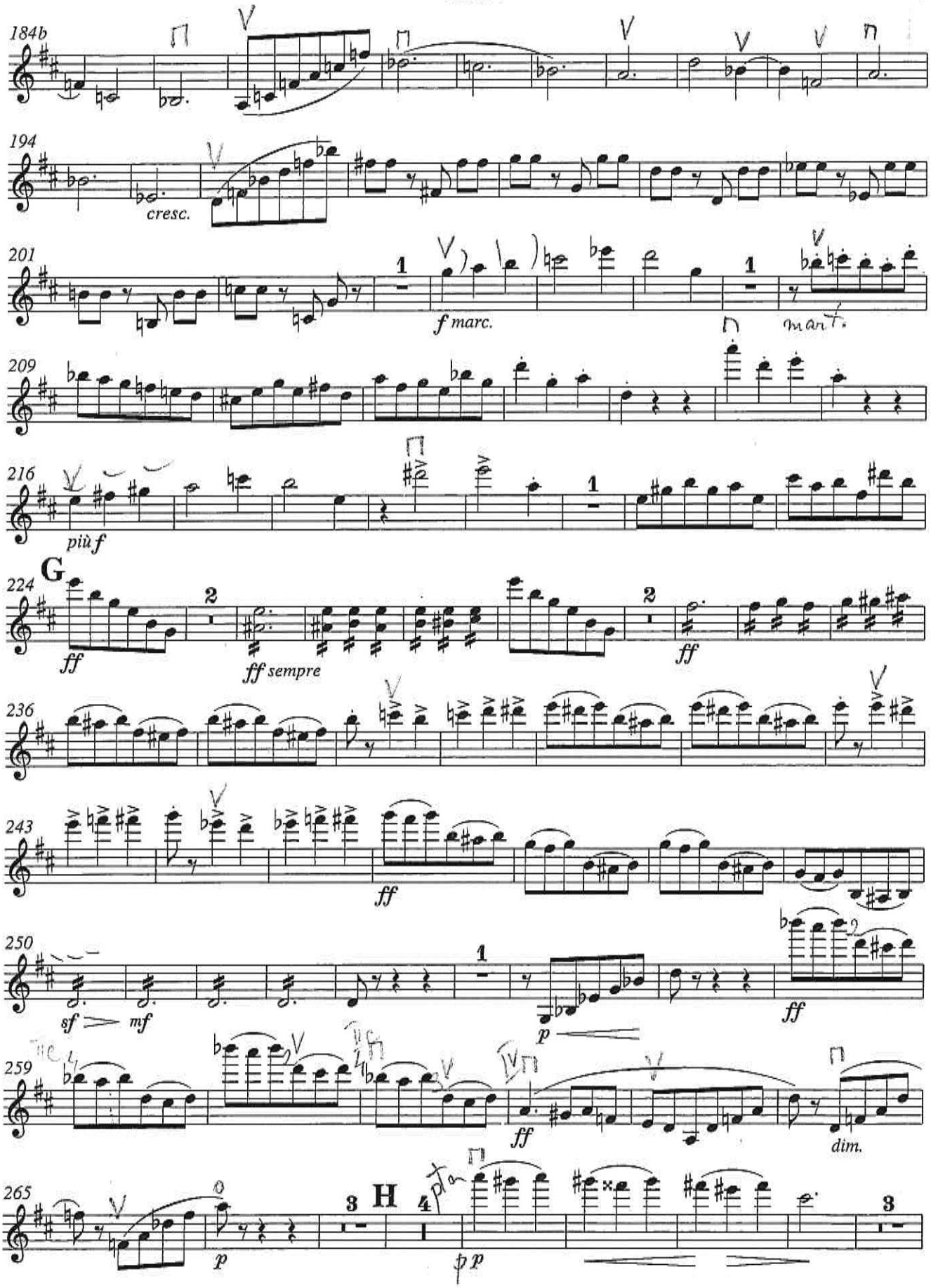

56
cresc.
f
62
cresc.
p
67
f
sf
72
Viol. II
p
77
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98
p
p
106
sf
p
(117)
1.
2.
ritard.
a tempo
p

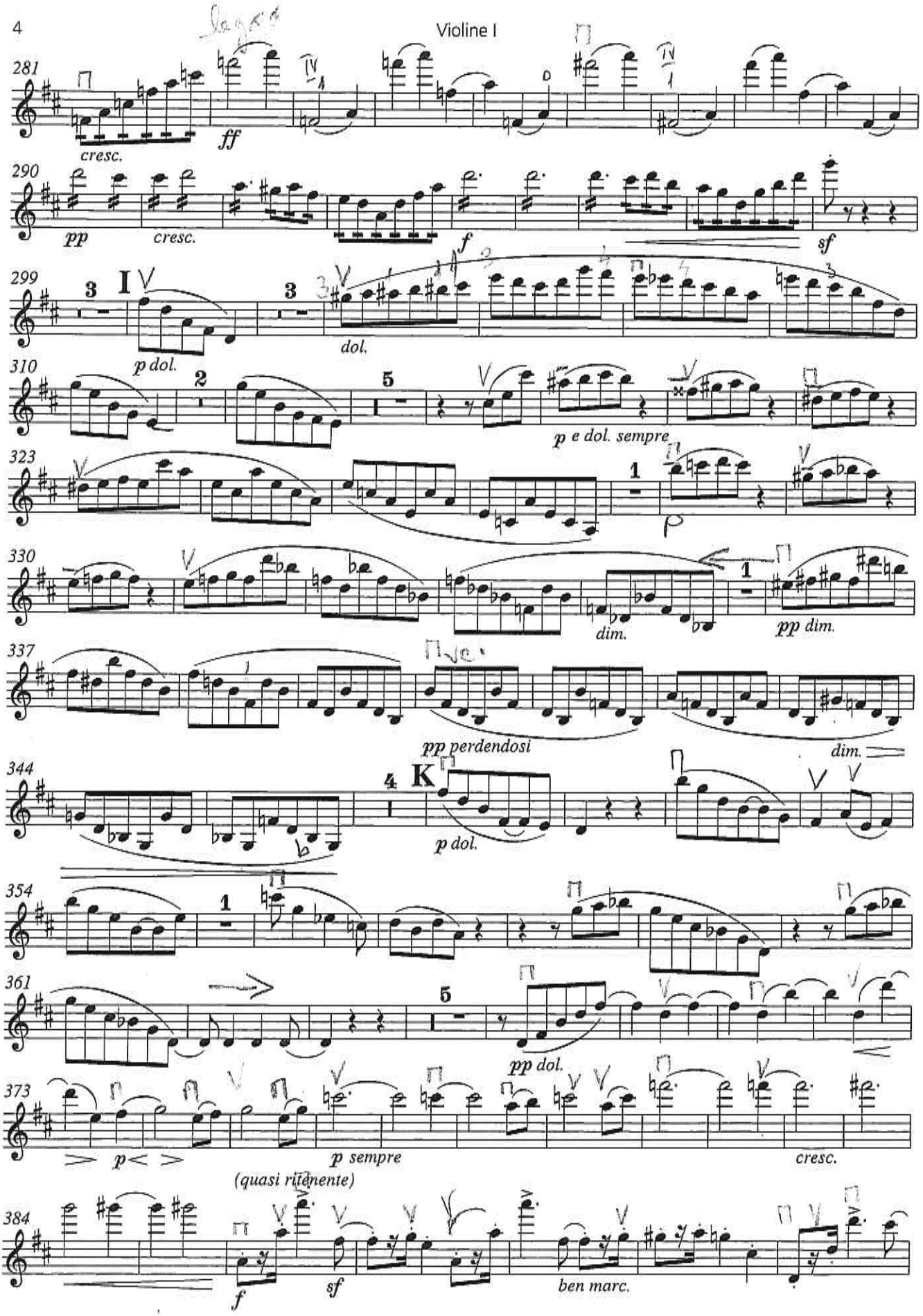
J. BRAHMS

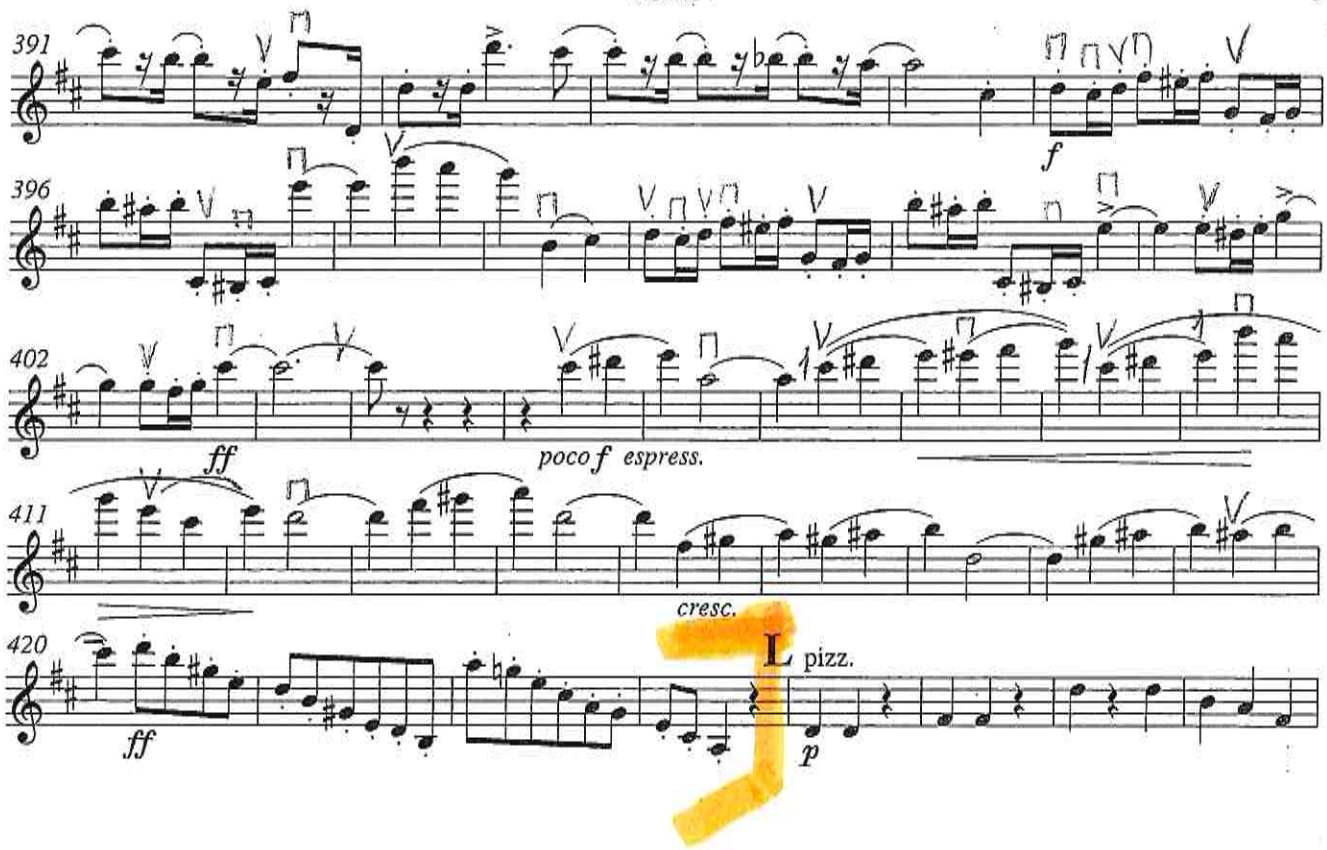
SINFONIA 2

Violine I




184b
194
cresc.
201
f marc.
mart.
209
216
più f
G
224
ff
ff sempre
ff
236
243
ff
250
sf
mf
p
ff
259
ff
dim.
265
H
p
pp


281
cresc.
ff
290
pp
cresc.
f
sf
299
I V
3
p dol.
dol.
310
2
5
p e dol. sempre
323
1
330
dim.
pp dim.
337
pp perdendosi
dim.
344
4
K
p dol.
354
1
361
5
pp dol.
373
p
p sempre
cresc.
(quasi ritenente)
384
f
sf
ben marc.


391
f
396
402
ff
poco f espress.
411
cresc.
420
ff
pizz.
p

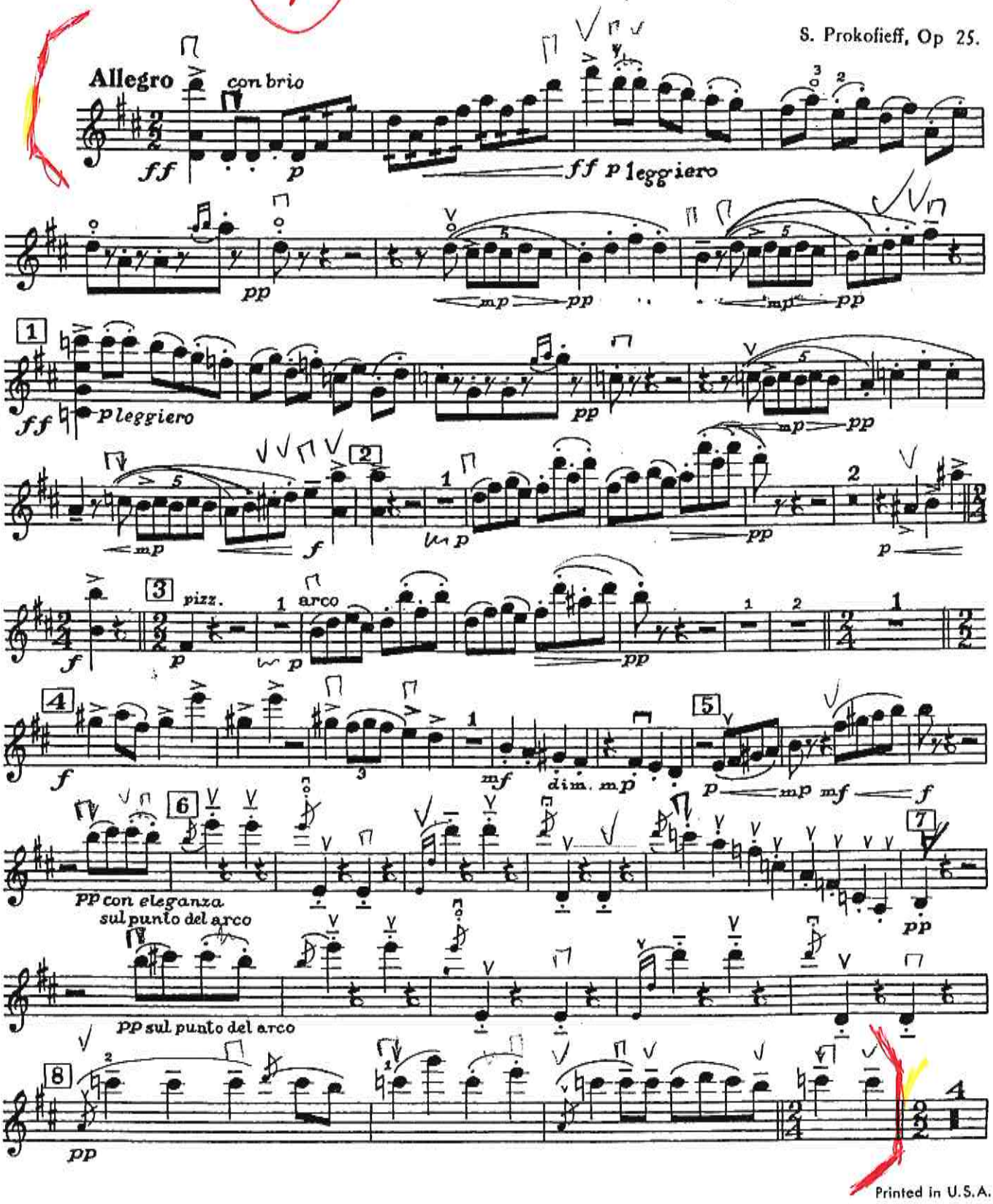
CLASSICAL SYMPHONY

I

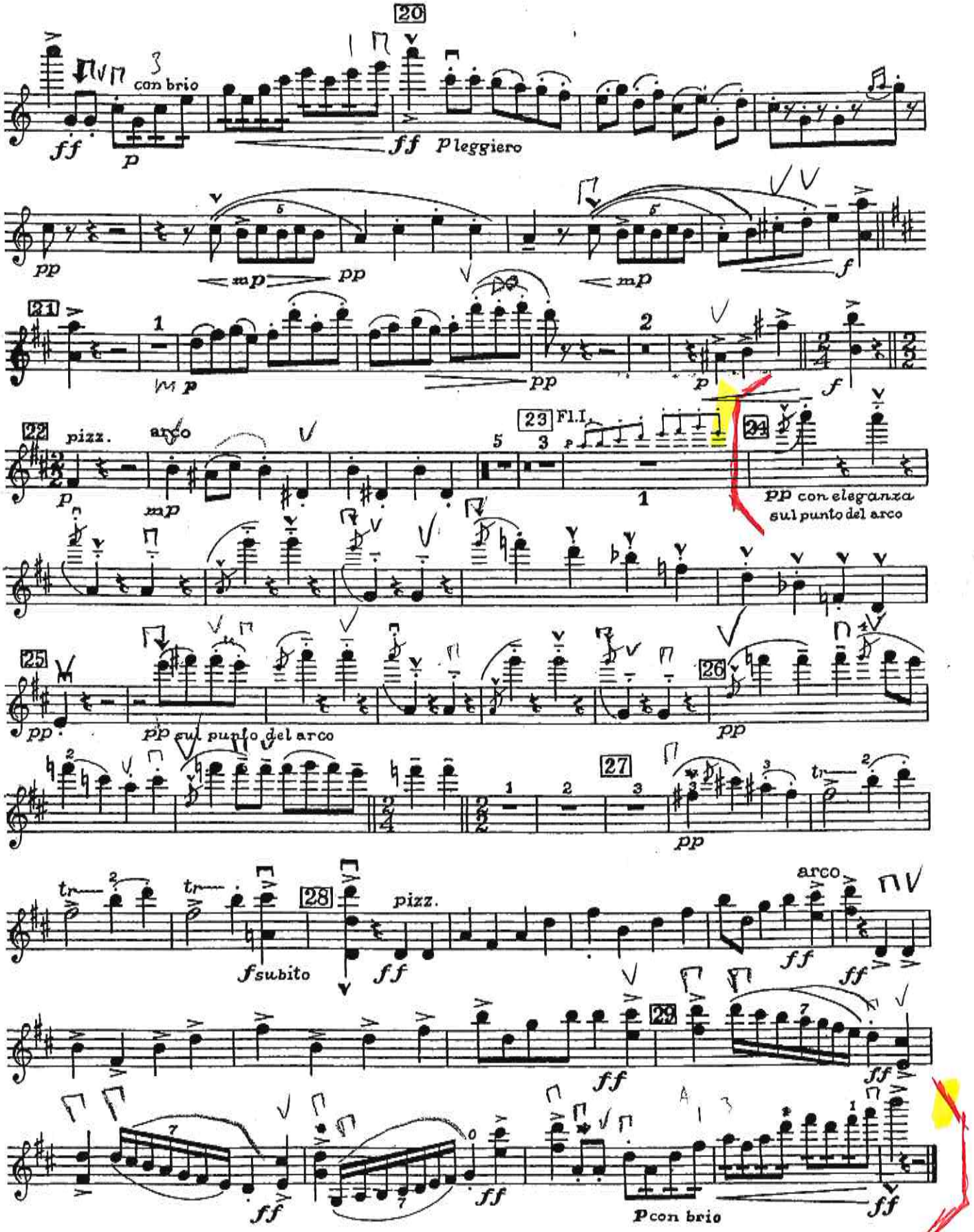
Violin I

FONDAZIONE ARTURO TOSCANINI
ARCHIVIO MUSICALE

S. Prokofieff, Op 25.



Printed in U.S.A.


20
con brio
ff
p
ff
p leggiero
pp
mp
pp
mp
f
21
1
2
mp
pp
p
f
22
pizz.
arco
p
mp
23
Fl.I
24
pp con eleganza
sul punto del arco
25
pp
pp sul punto del arco
26
pp
27
pp
28
pizz.
arco
fsubito
ff
ff
ff
ff
29
ff
ff
ff
ff
ff
p con brio
ff

Violin I

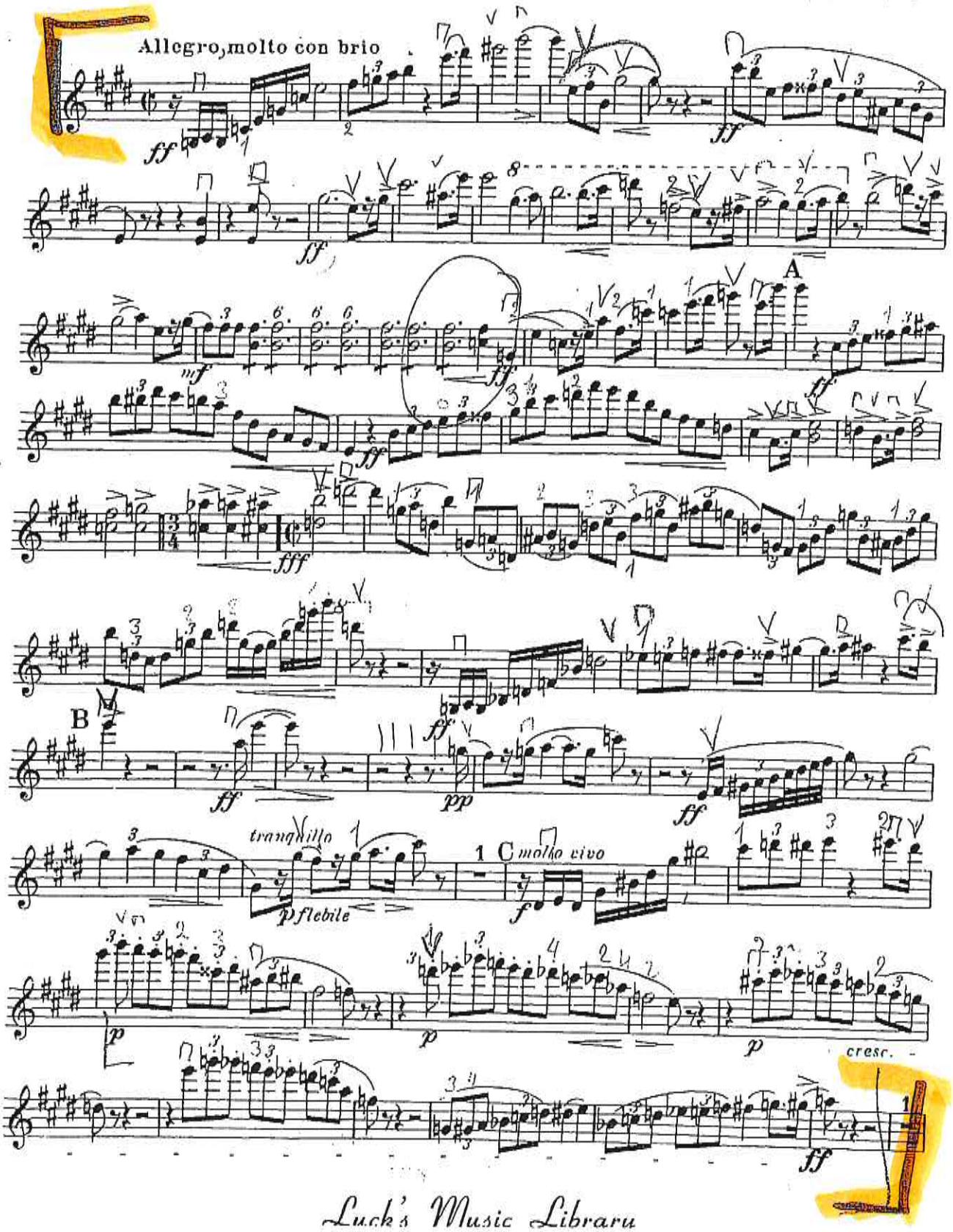
Don Juan
[Symphonic Poem]

ORCHESTRA SINFONICA DELL'EMILIA - ROMAGNA
" Arturo Toscanini "
ARCHIVIO MUSICALE

D.C.

VIOLINO I

R. Strauss, Op. 20



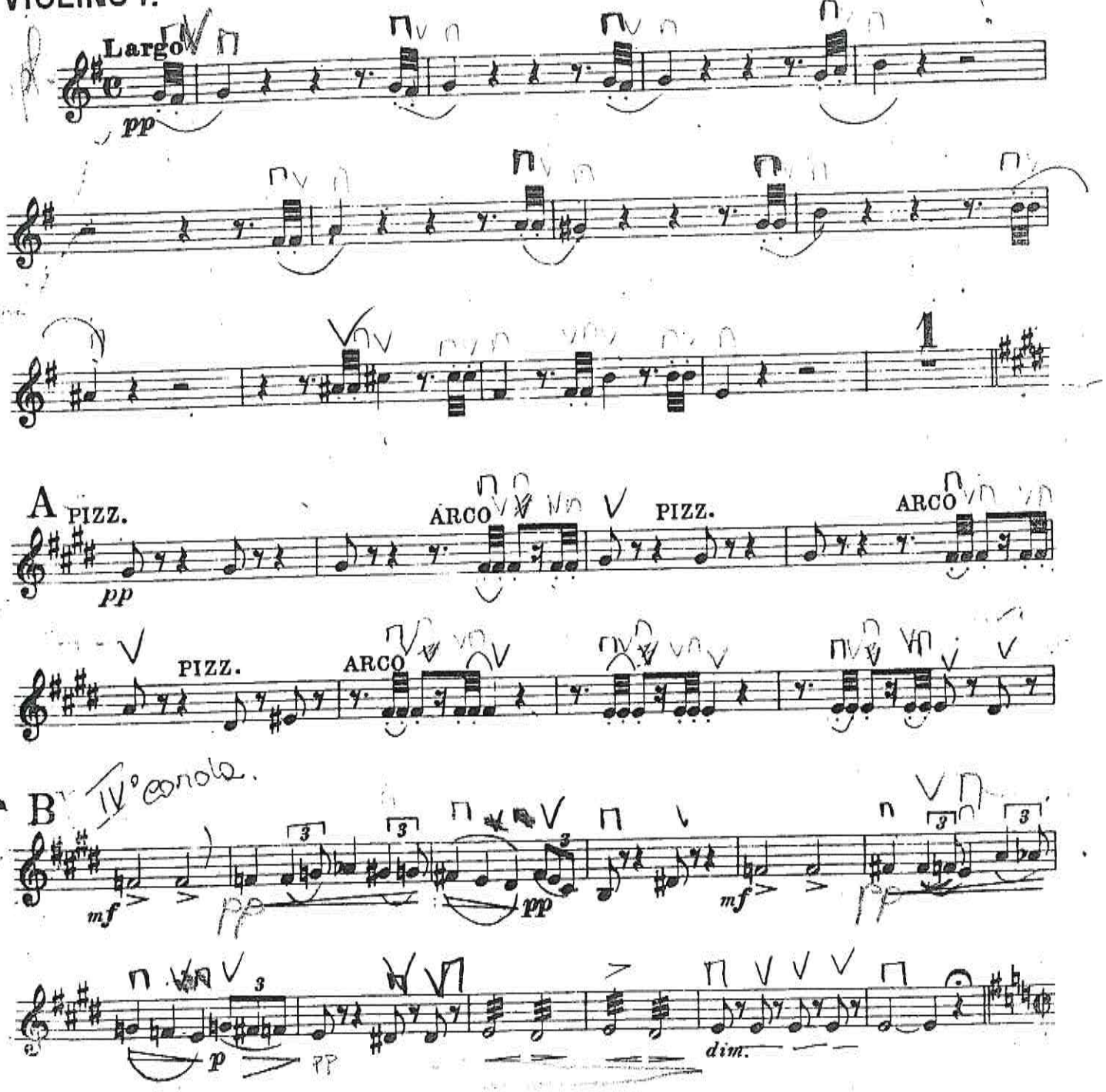
Luck's Music Library

ARTURO TOSCANINI
ARCHIVIO MUSICALE

I VESPRI SICILIANI

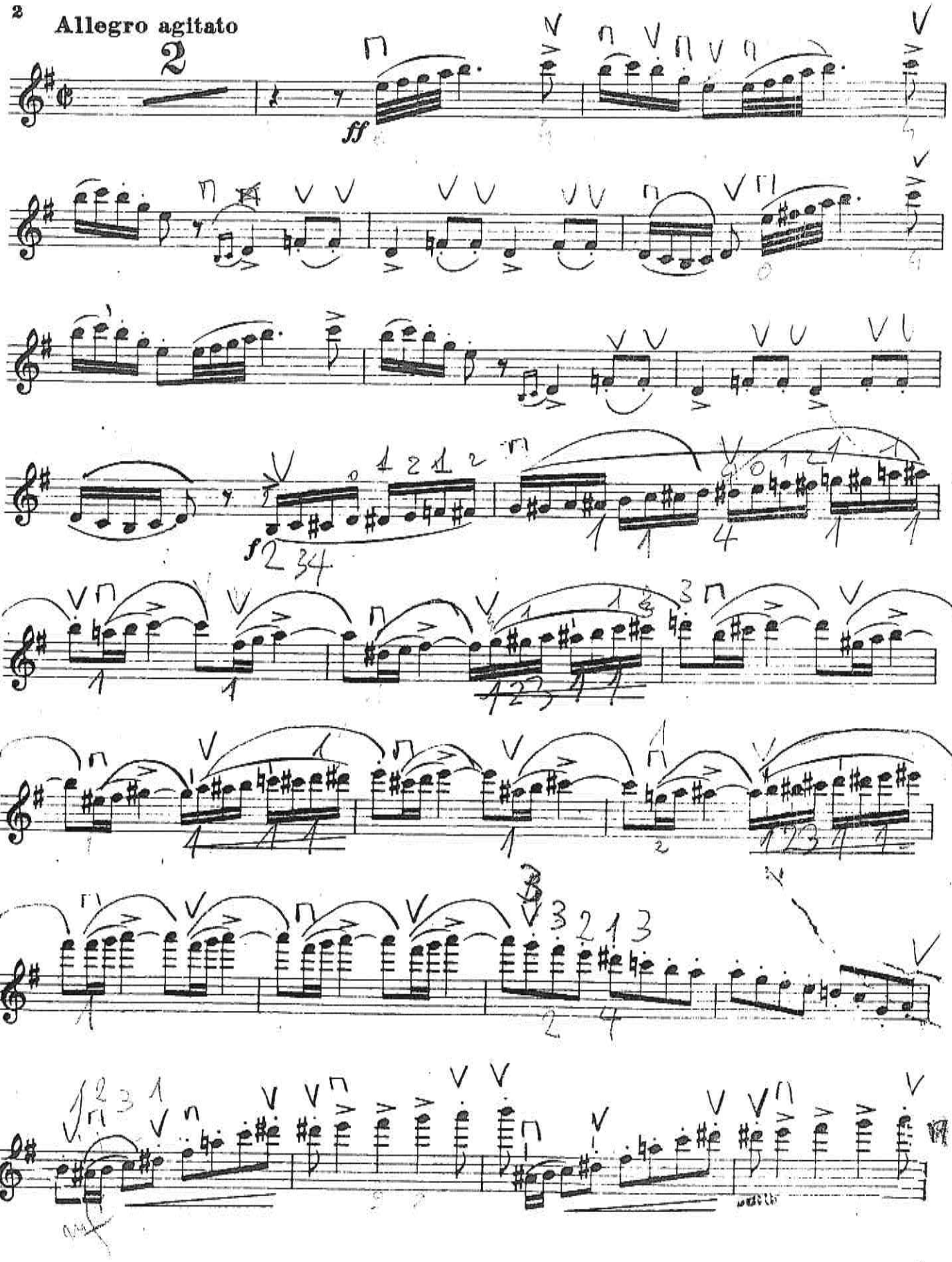
SINFONIA

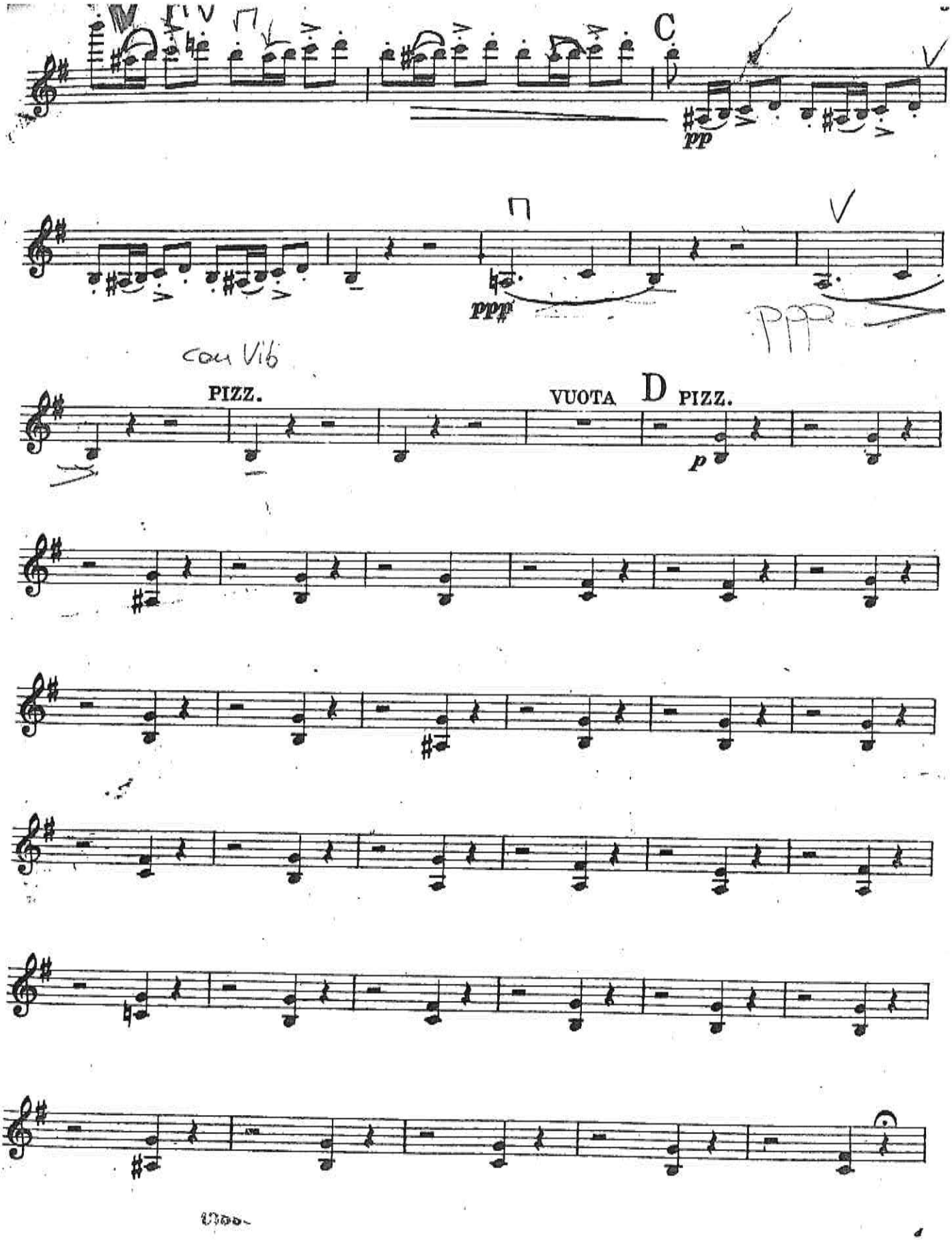
VIOLINO I.

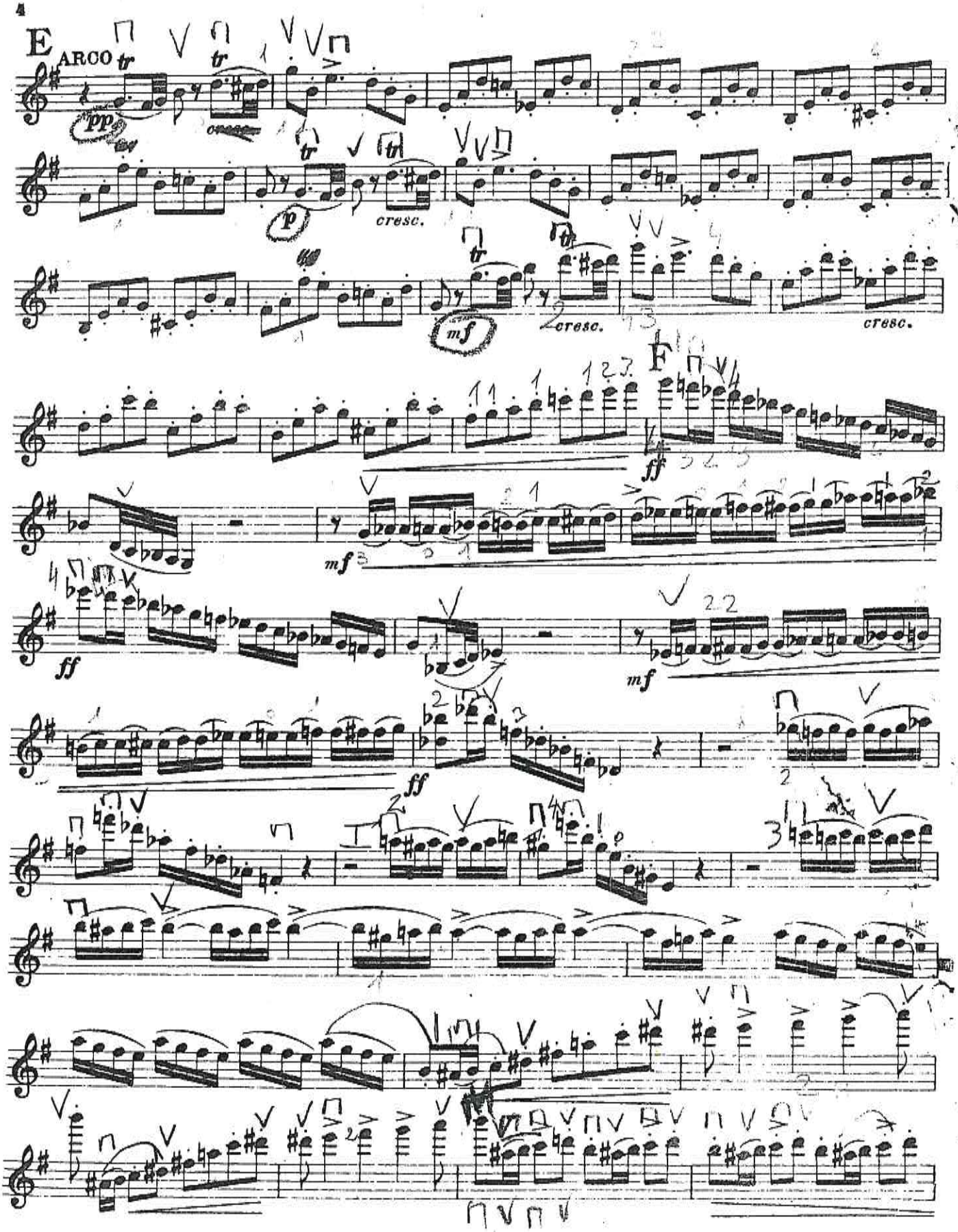


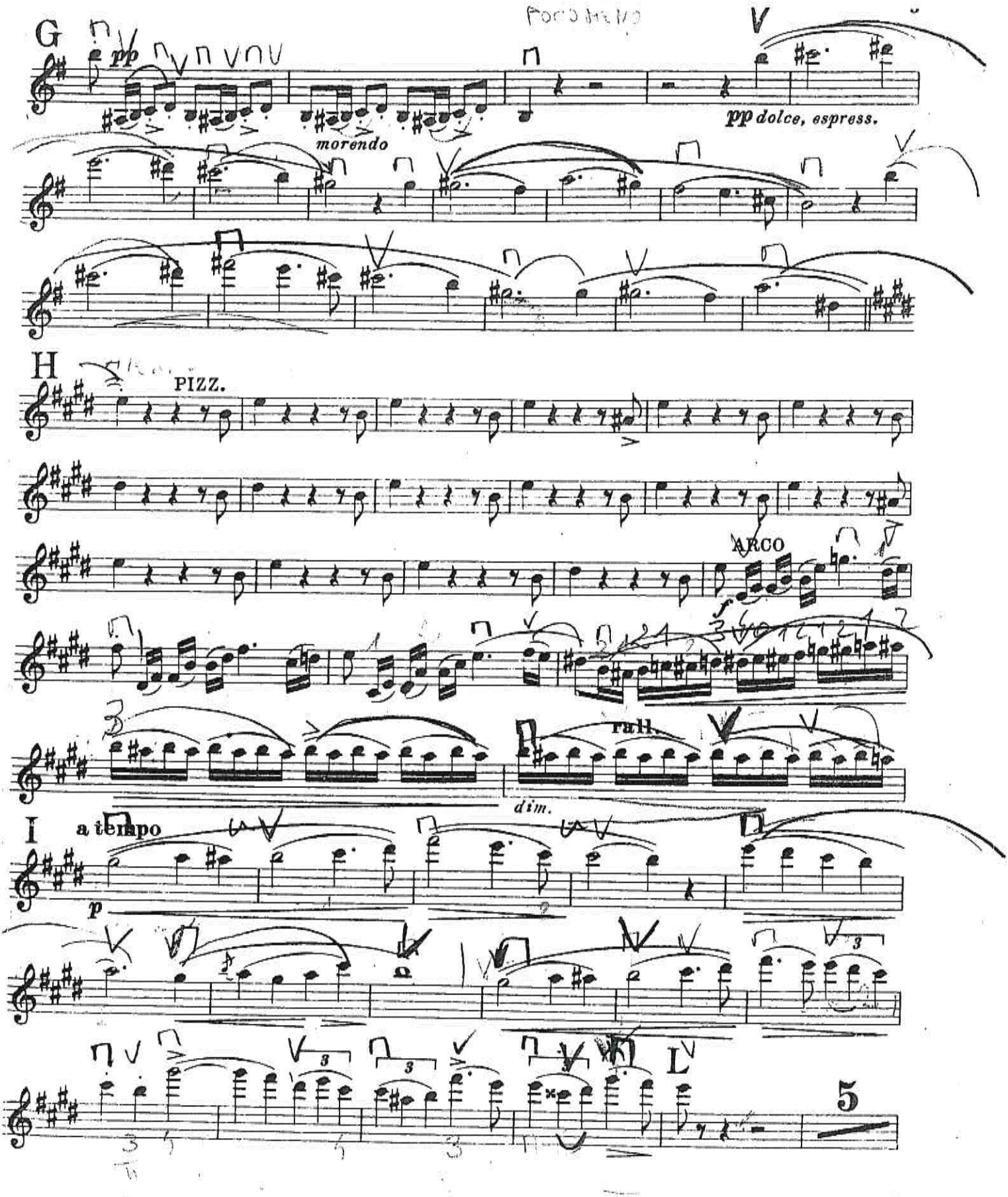
ORCHESTRA SINFONICA DELL'EMILIA - ROMAGNA
" Arturo Toscanini "
ARCHIVIO MUSICALE

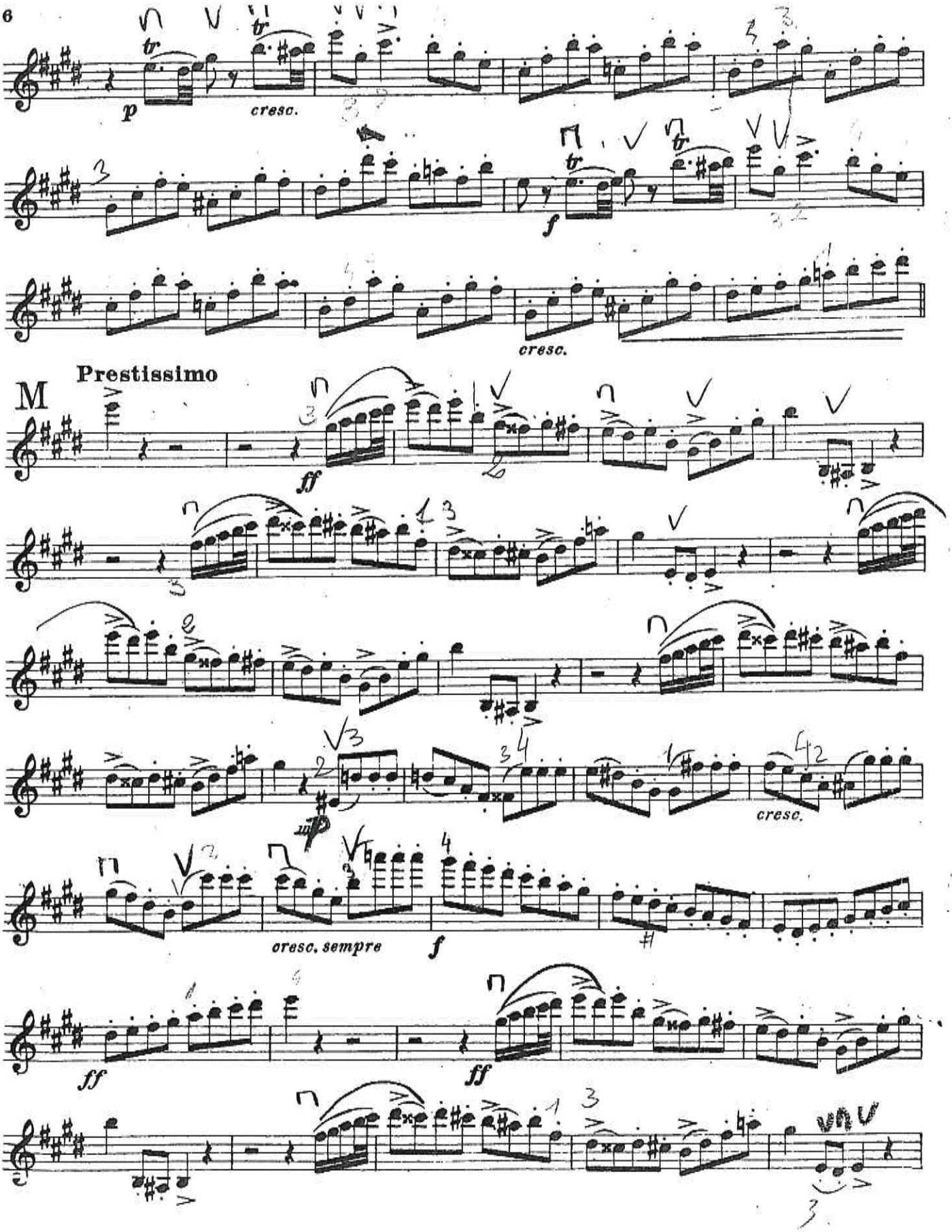
Allegro agitato

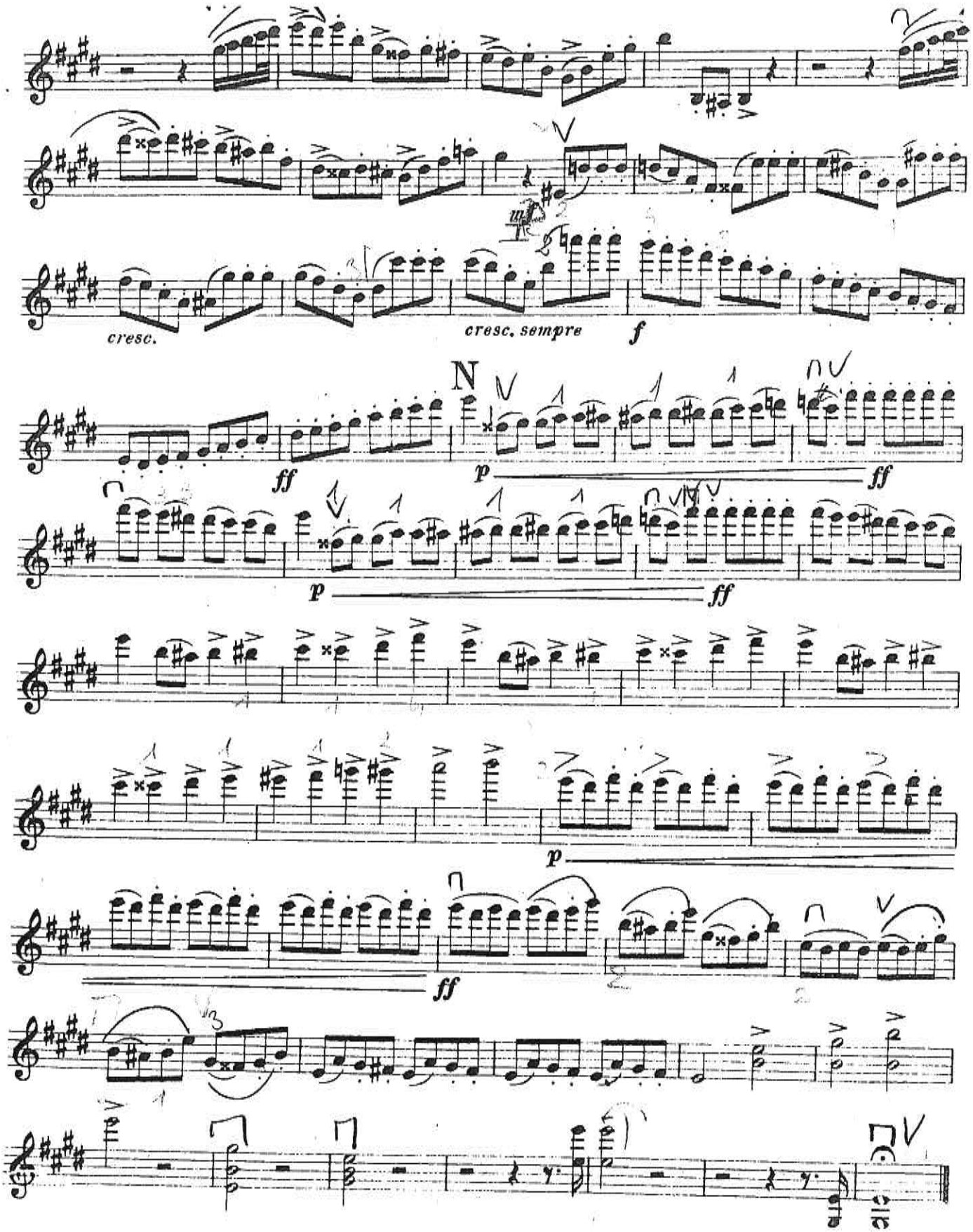



C
pp
ppp
PPP
con Vib
PIZZ.
VUOTA
D
PIZZ.
p


E
ARCO
tr
pp
cresc.
p
cresc.
mf
cresc.
cresc.
F
ff
mf
ff
mf
ff

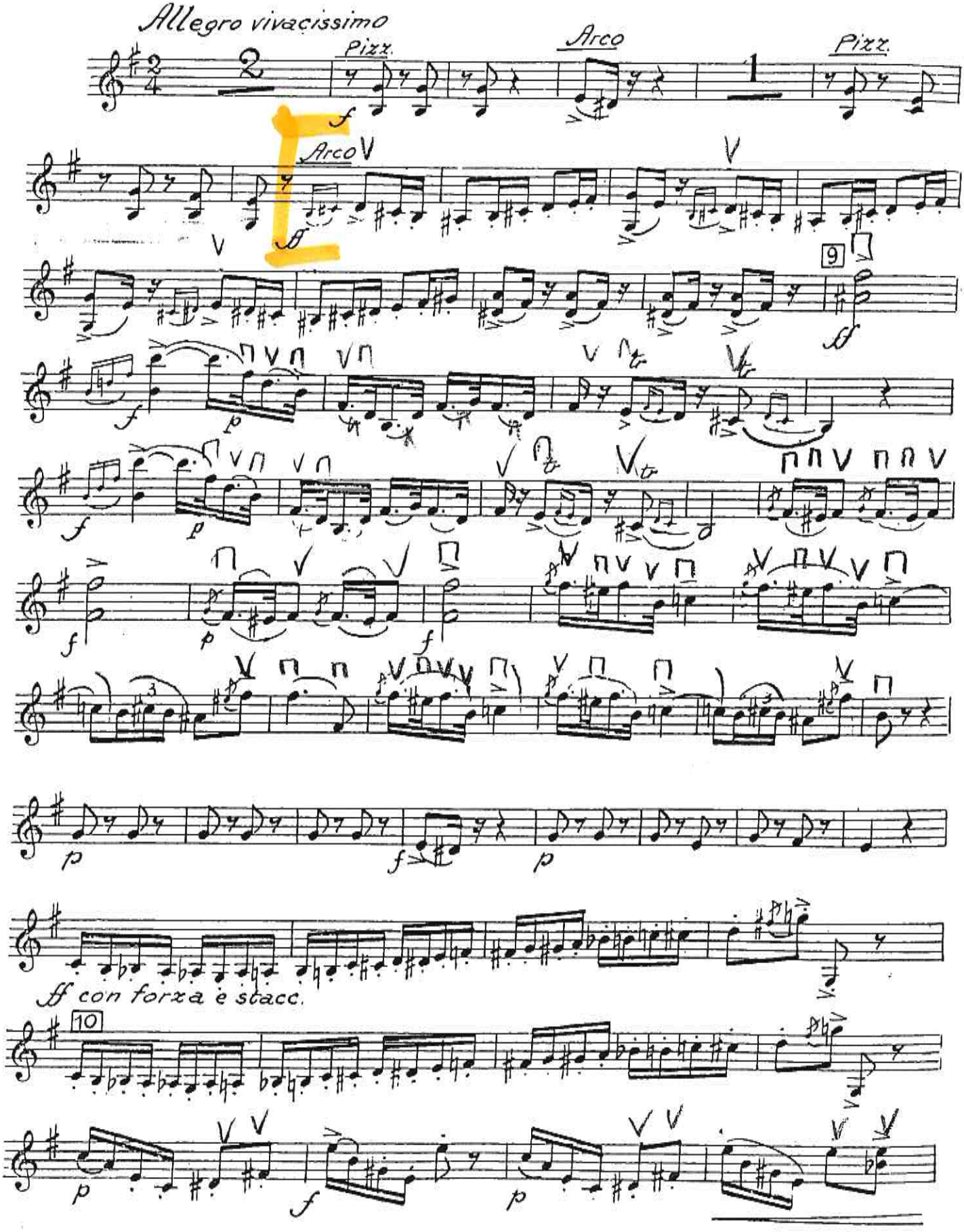

G
pp
morendo
pp dolce, espress.
H
PIZZ.
ARCO
rall.
dim.
I
a tempo
p
5

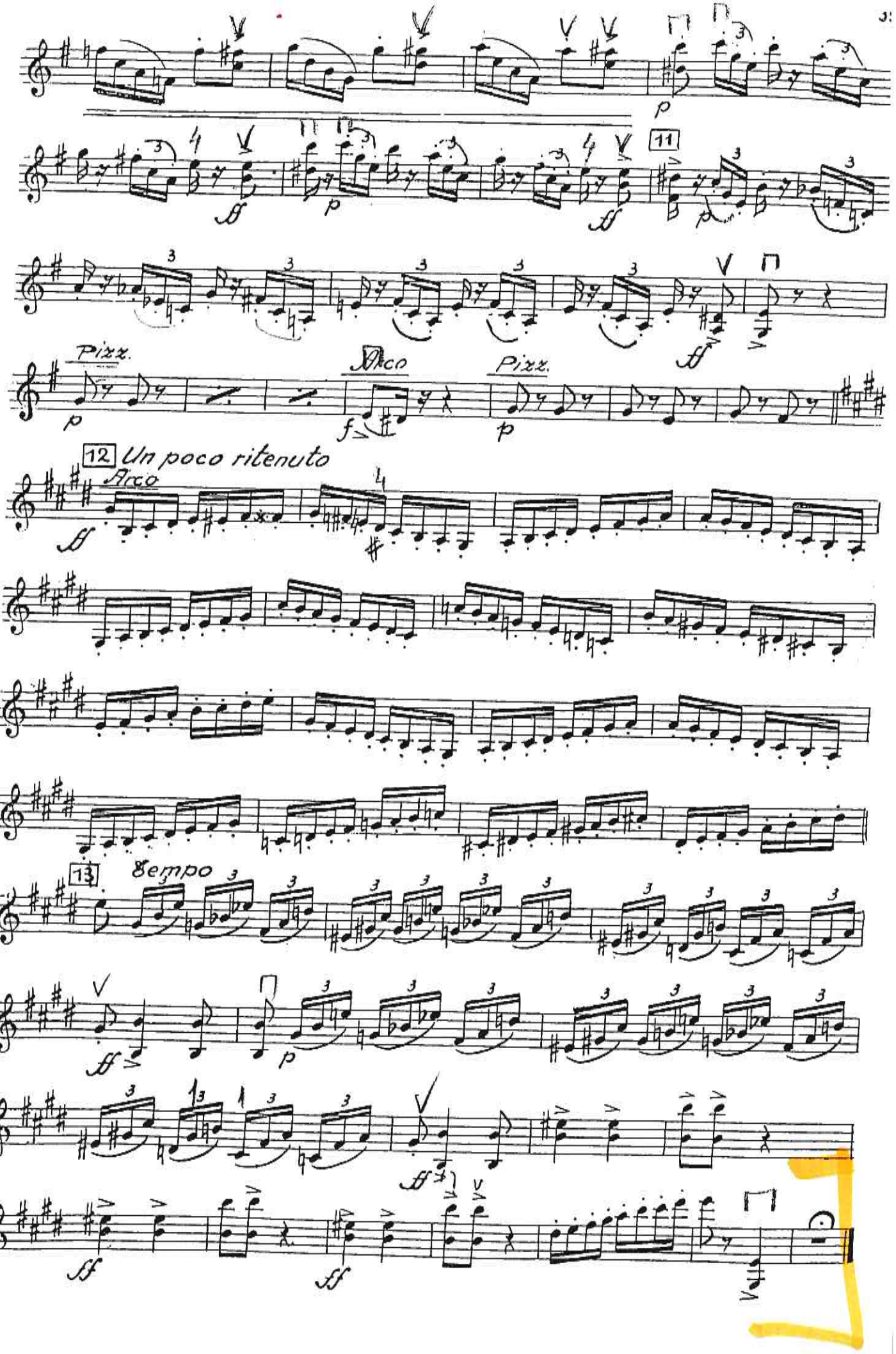

p
cresc.
f
cresc.
Prestissimo
M
ff
cresc.
cresc. sempre
f
ff
ff

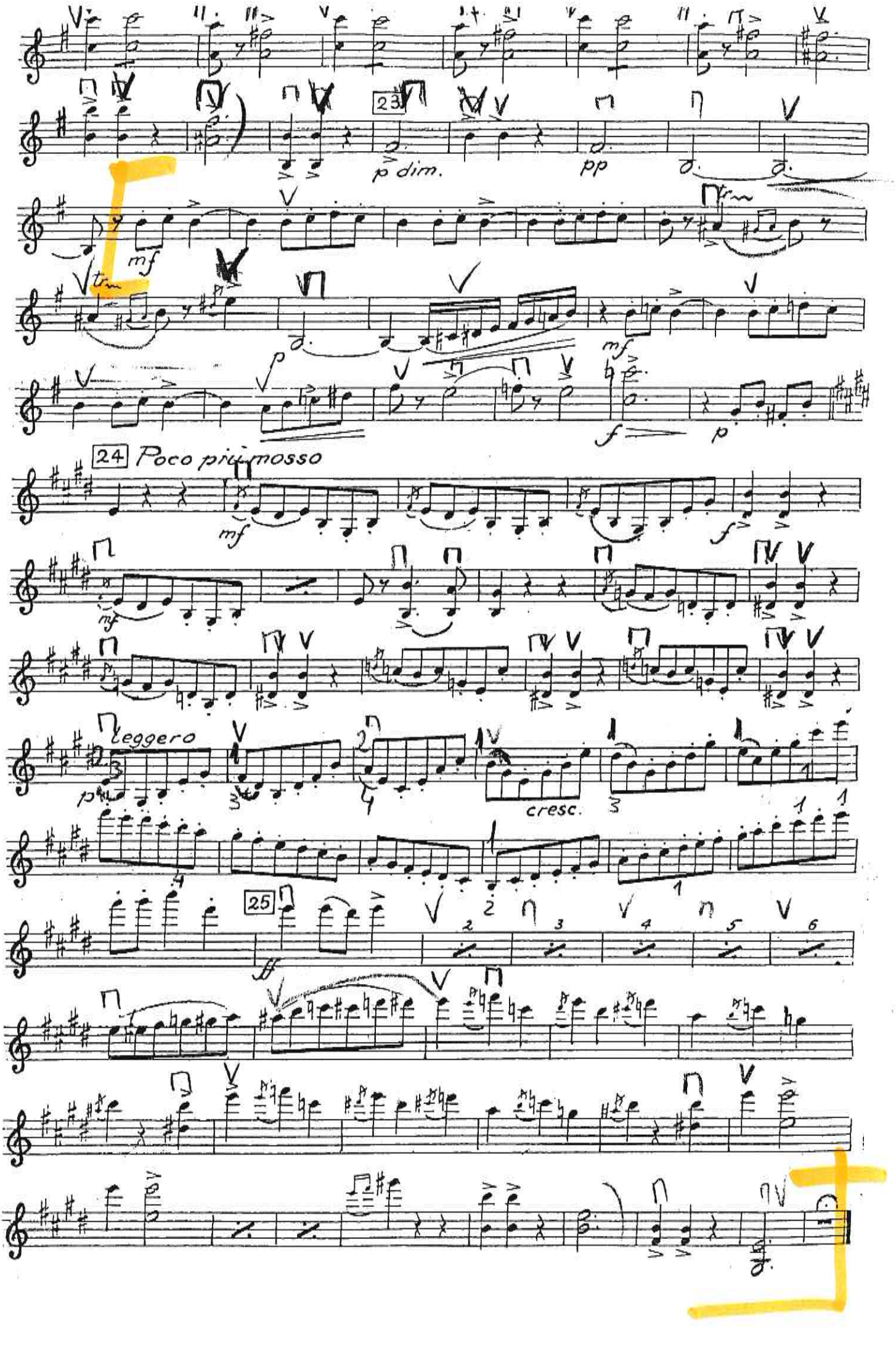

cresc.
cresc. sempre
f
N
ff
p
ff
p
ff
p
ff

MACBETH 13. Ballo G. VERDI

I.




11
Pizz.
Arco
Pizz.
12 Un poco ritenuto
Arco
13 Tempo

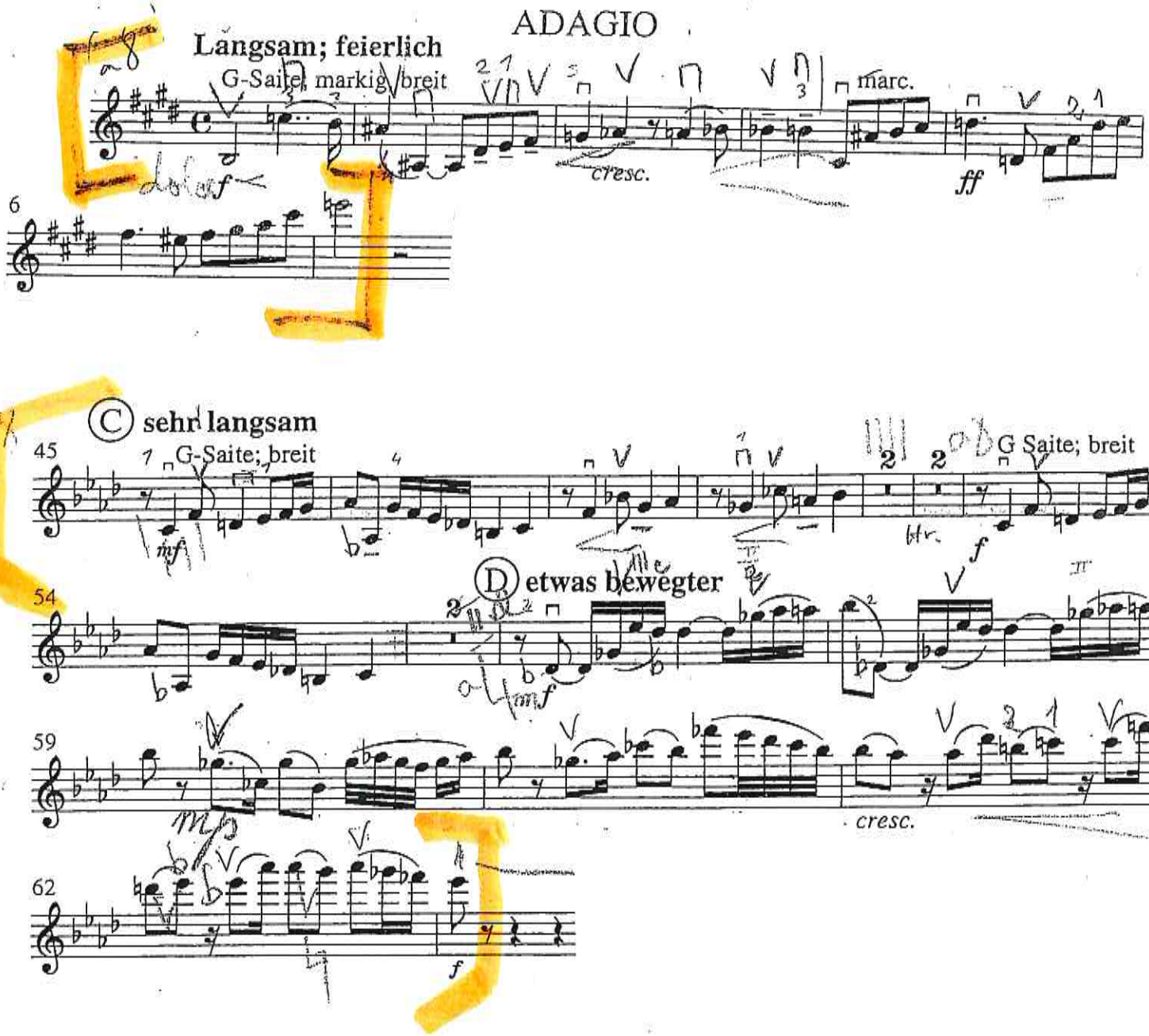

23
p dim.
pp
mf
mf
f
p
24 Poco più mosso
mf
mf
f
leggero
p
cresc.
25
ff

A. BRUKNER

SINFONIA 9

1. Violine

ADAGIO

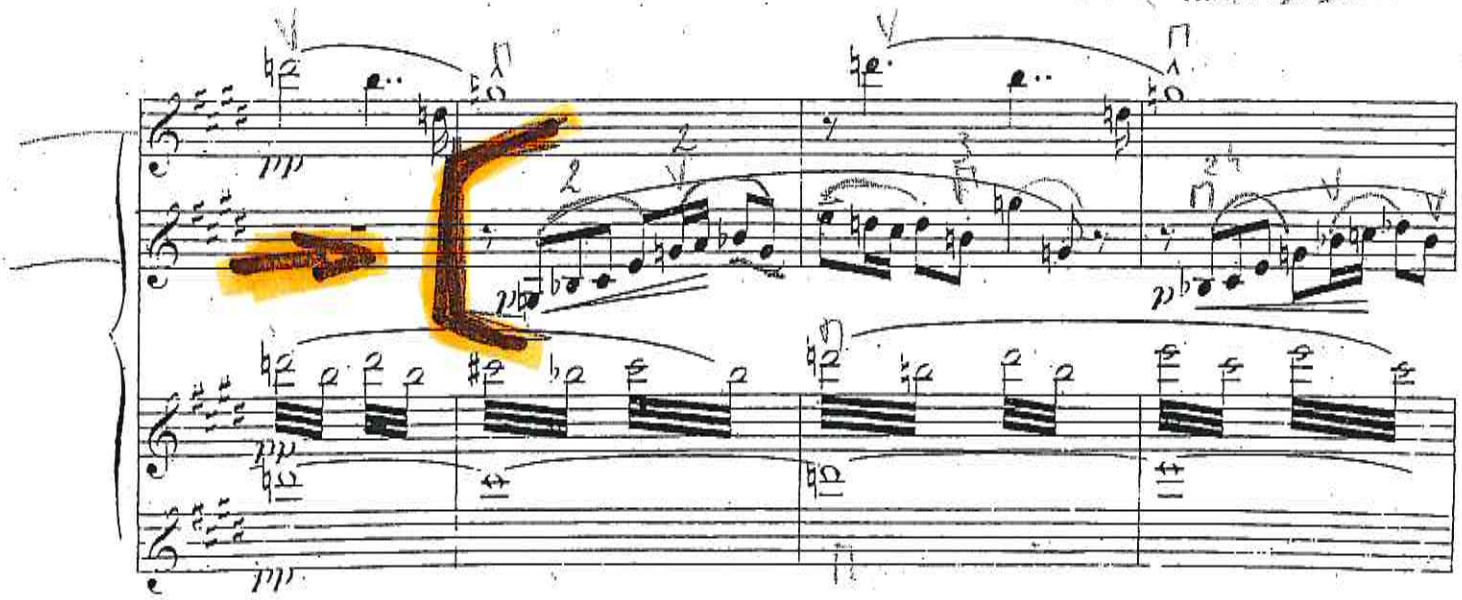


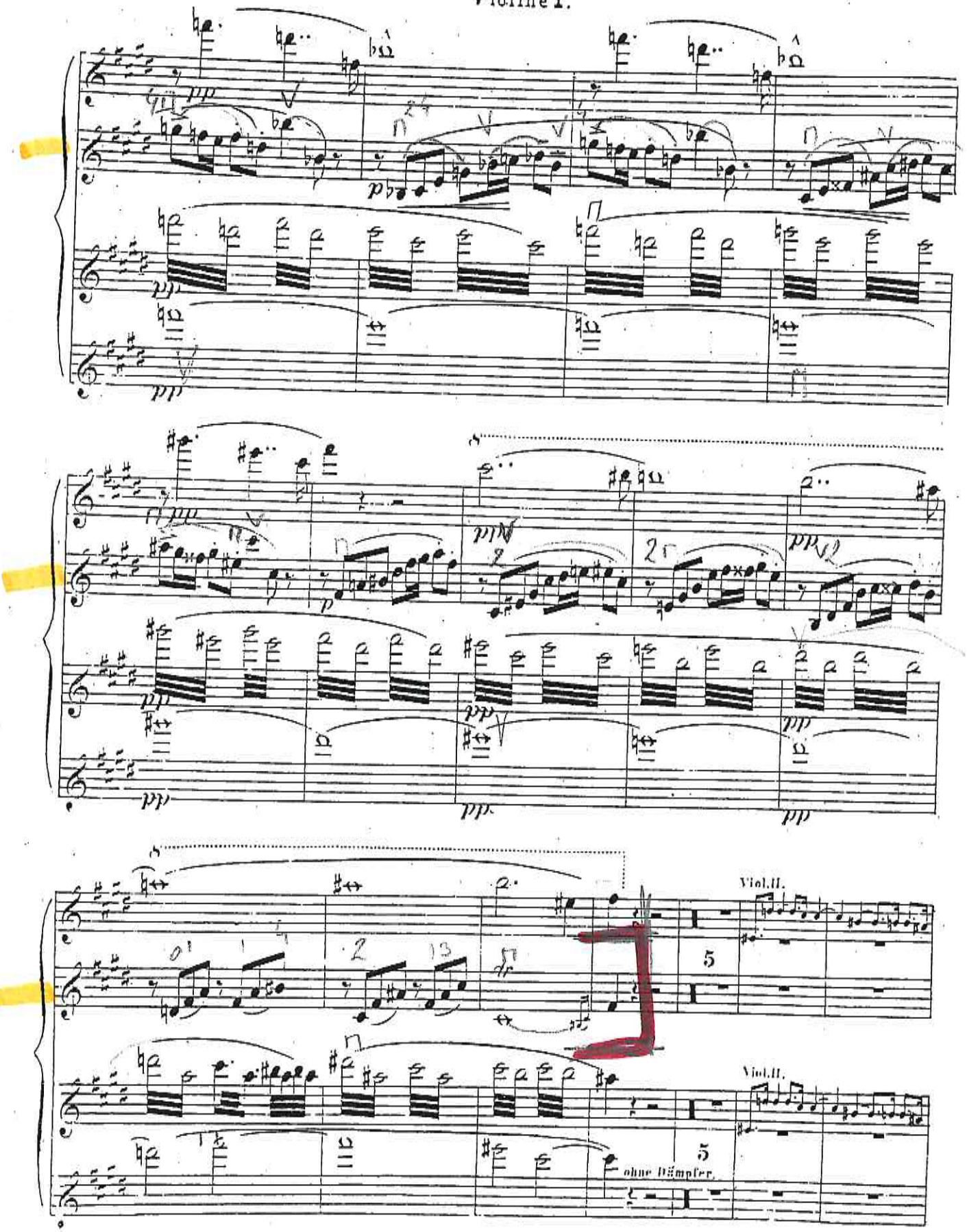
Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Violine I.

Richard Wagner.



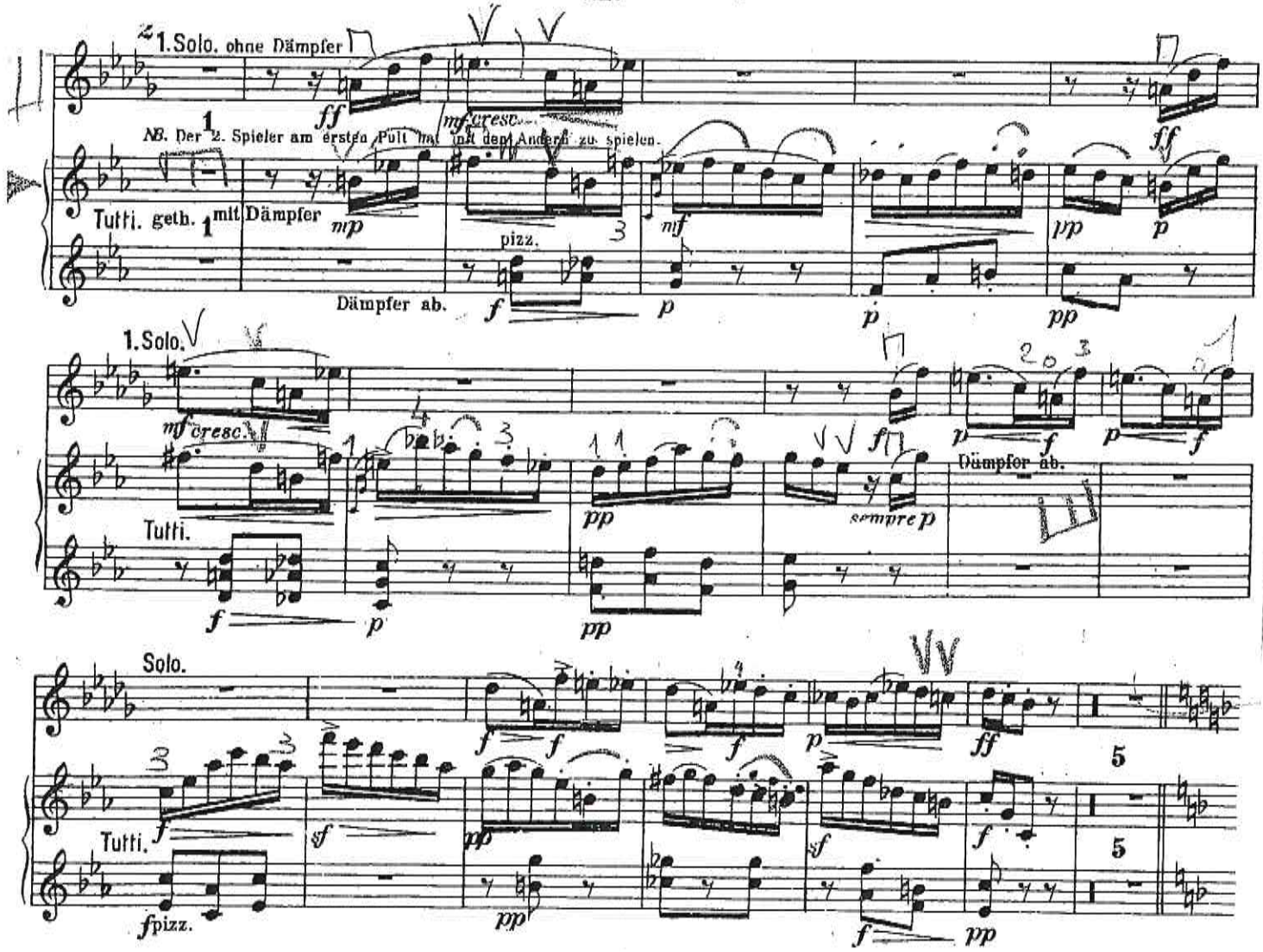

Viol.II.
Viol.II.
ohne Dämpfer.

SYMPHONIE Nº 4

Gustav Mahler.

1. Violine.

II.



G. VERDI

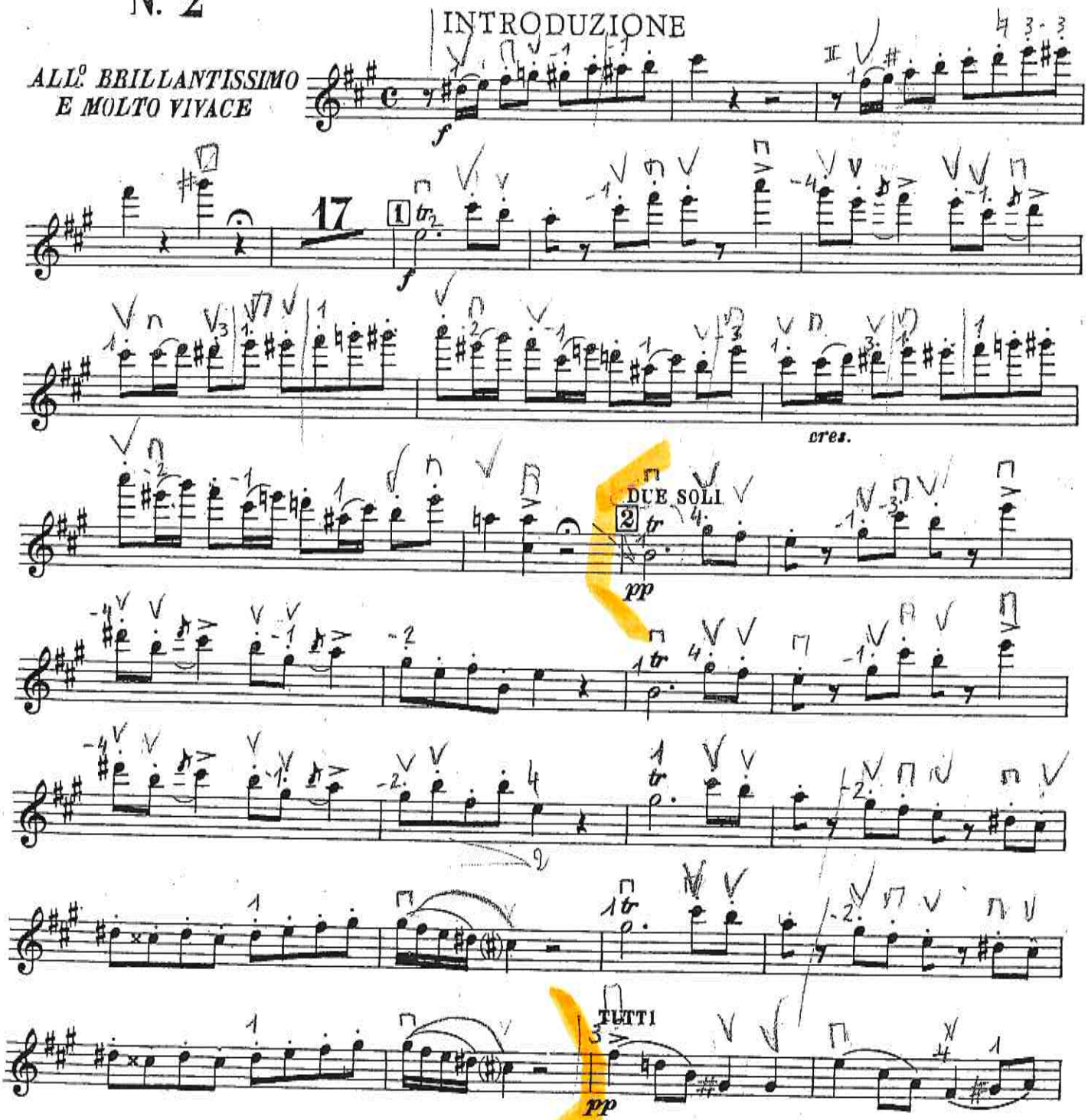
TRAVIATA

ATTO PRIMO

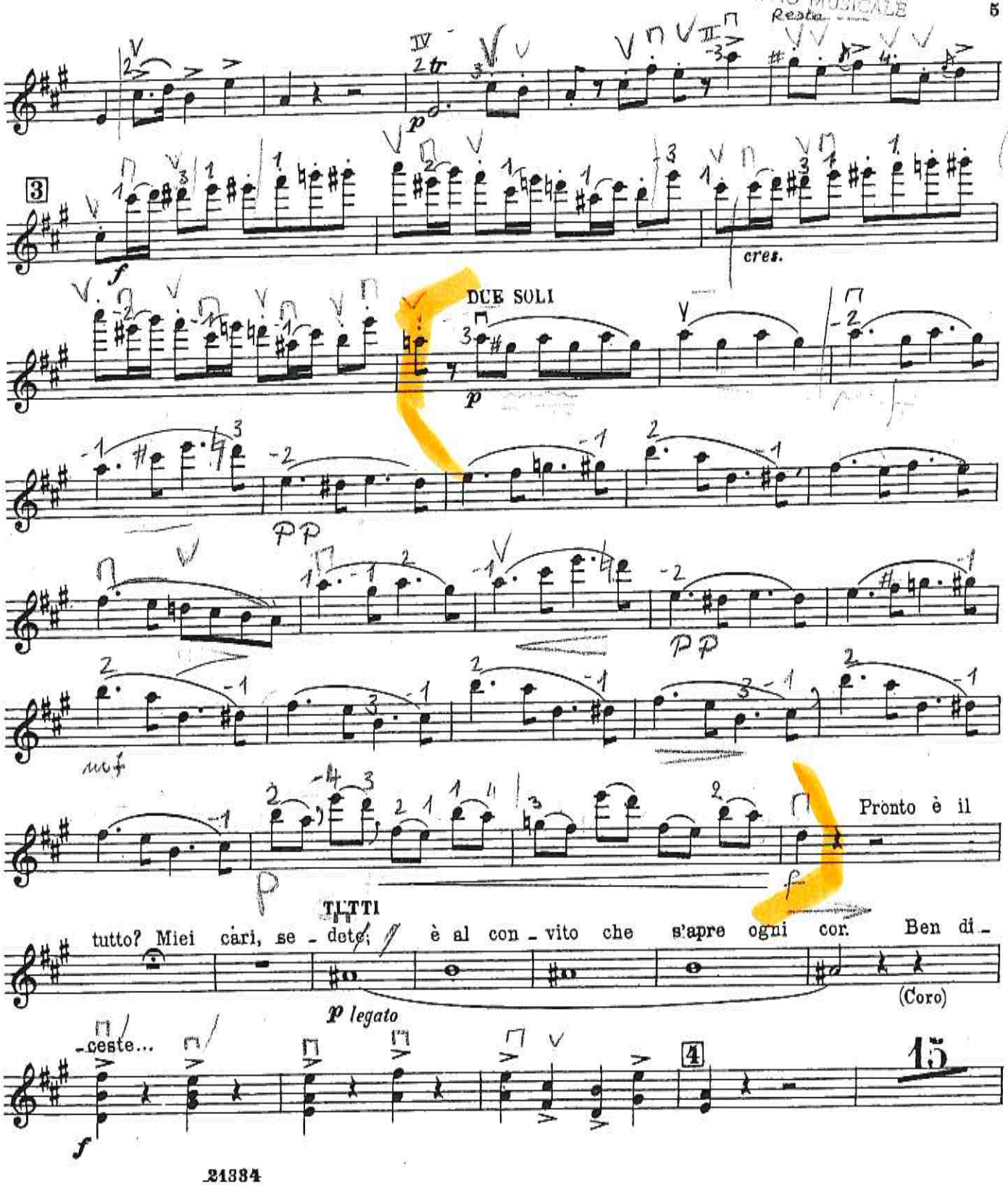
N.° 2

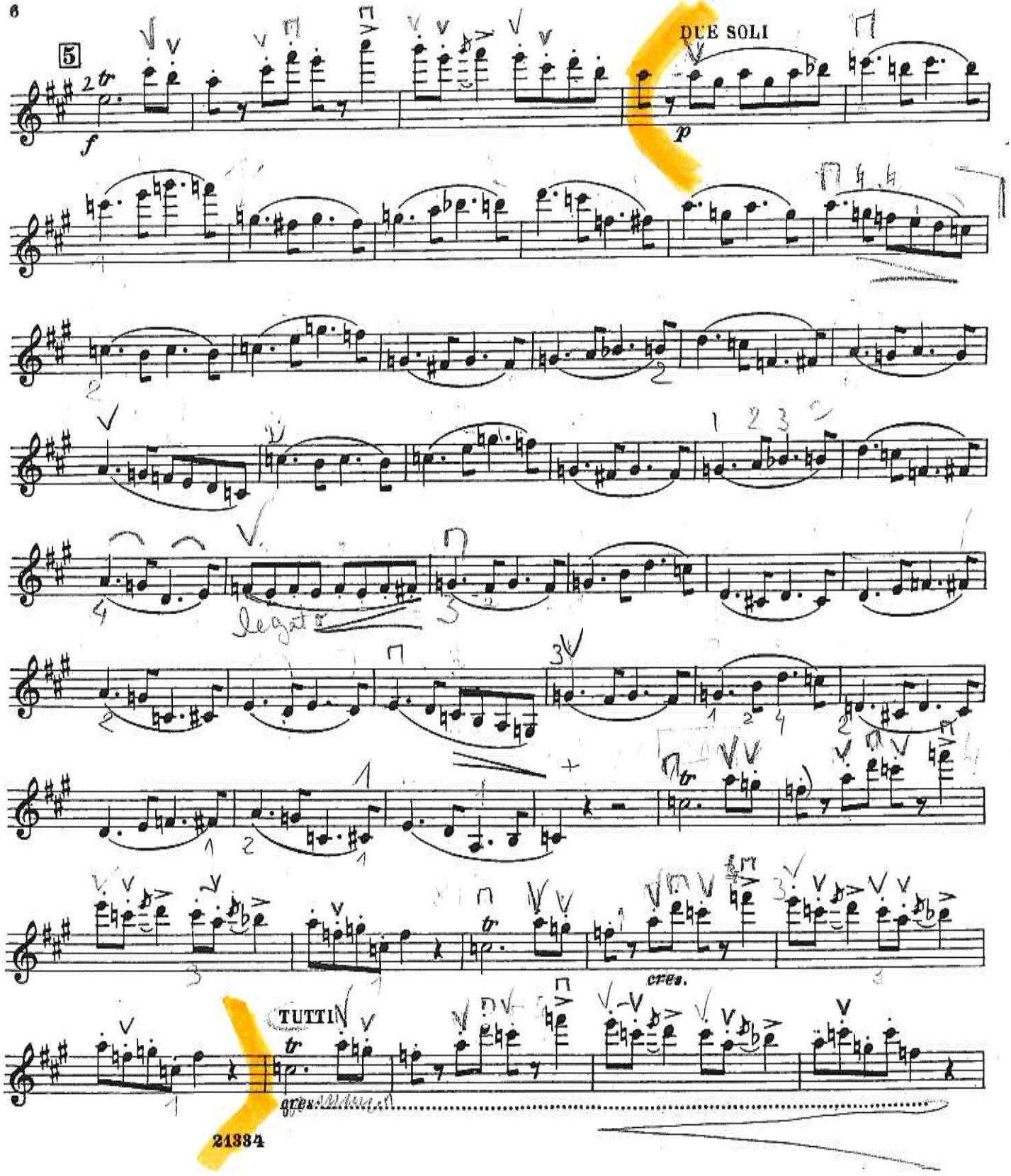
INTRODUZIONE

ALL.° BRILLANTISSIMO
E MOLTO VIVACE

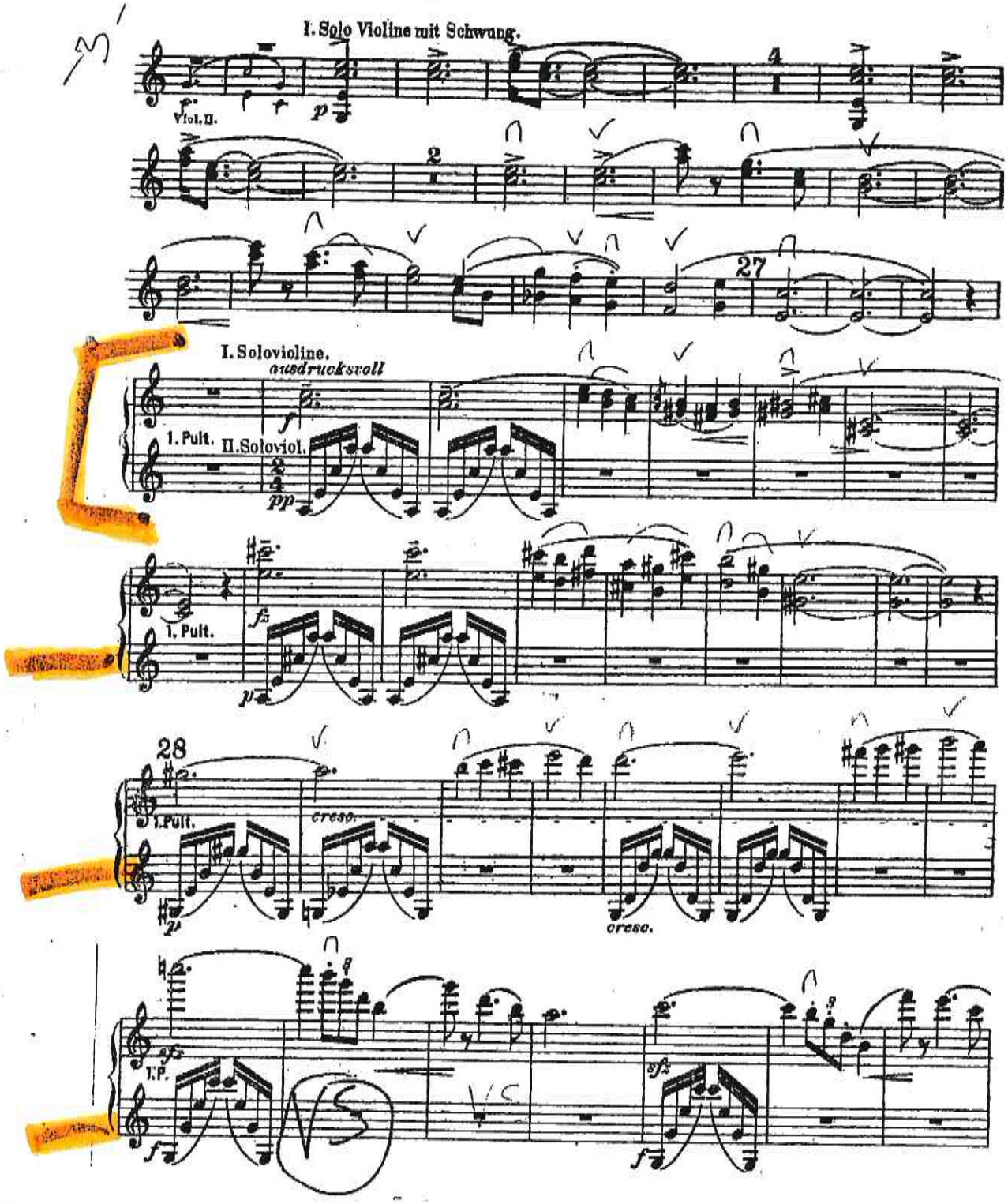


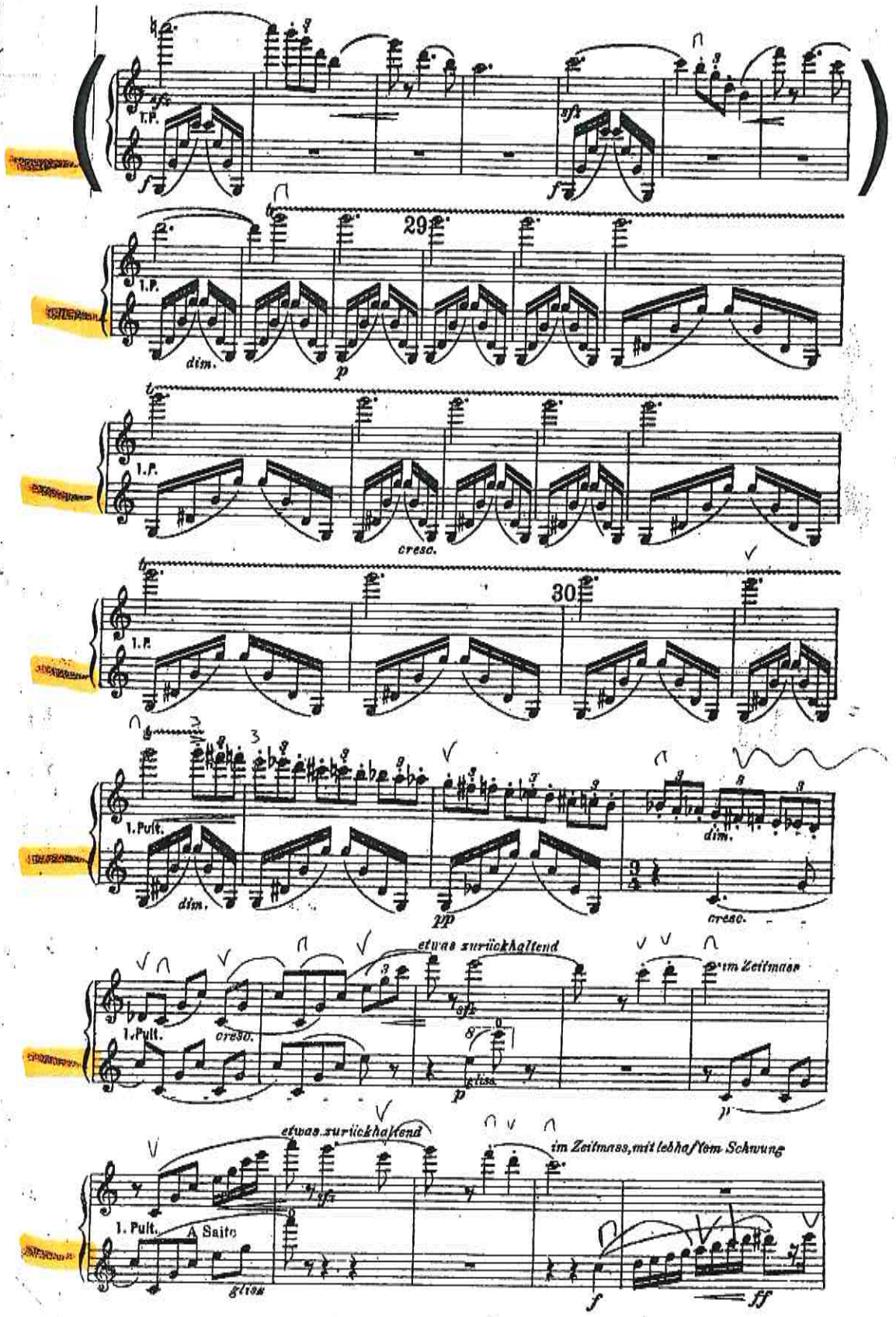
ORCHESTRA SINFONICA
" Arturo Toscanini "
ARCHIVIO MUSICALE

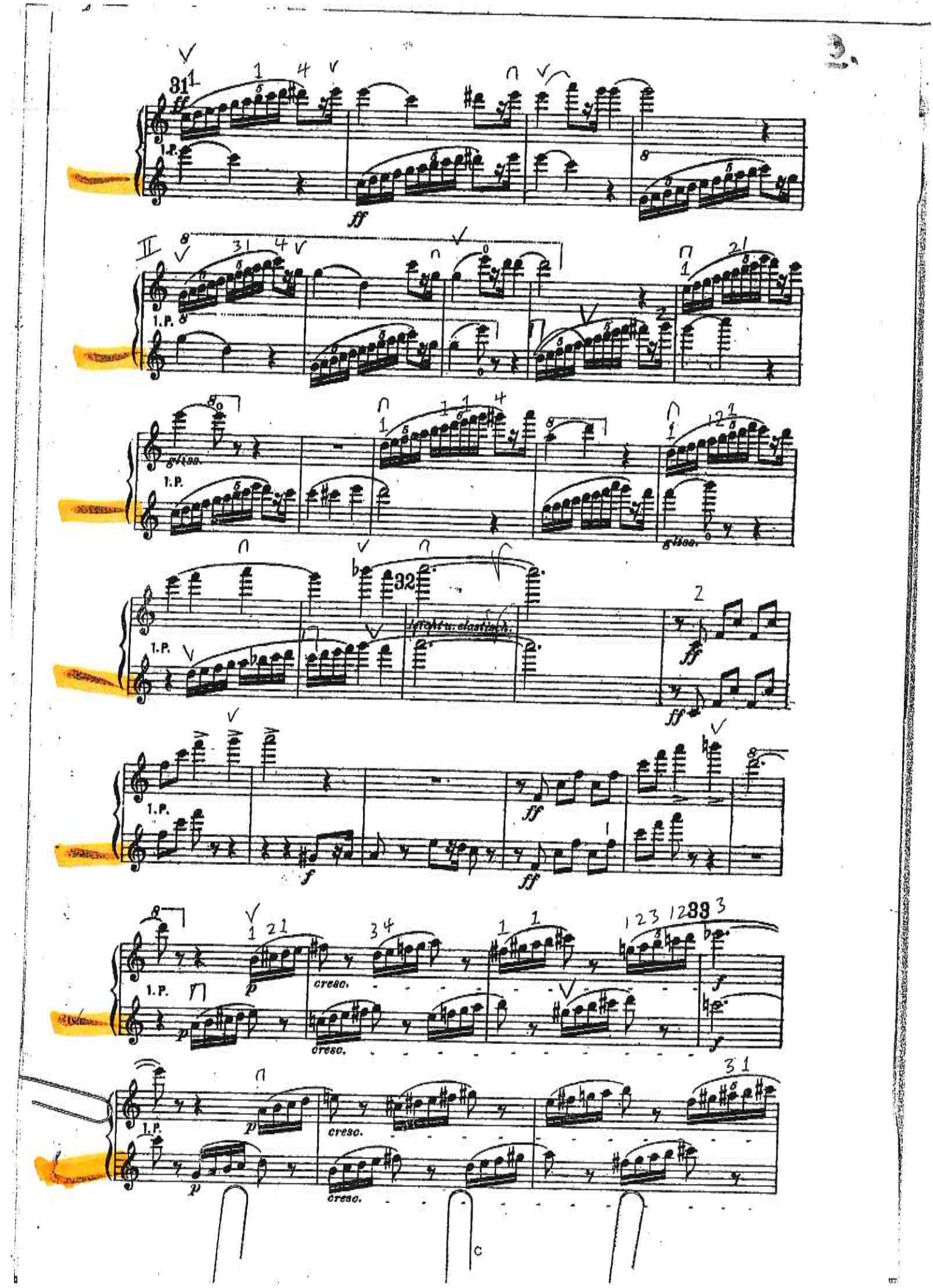


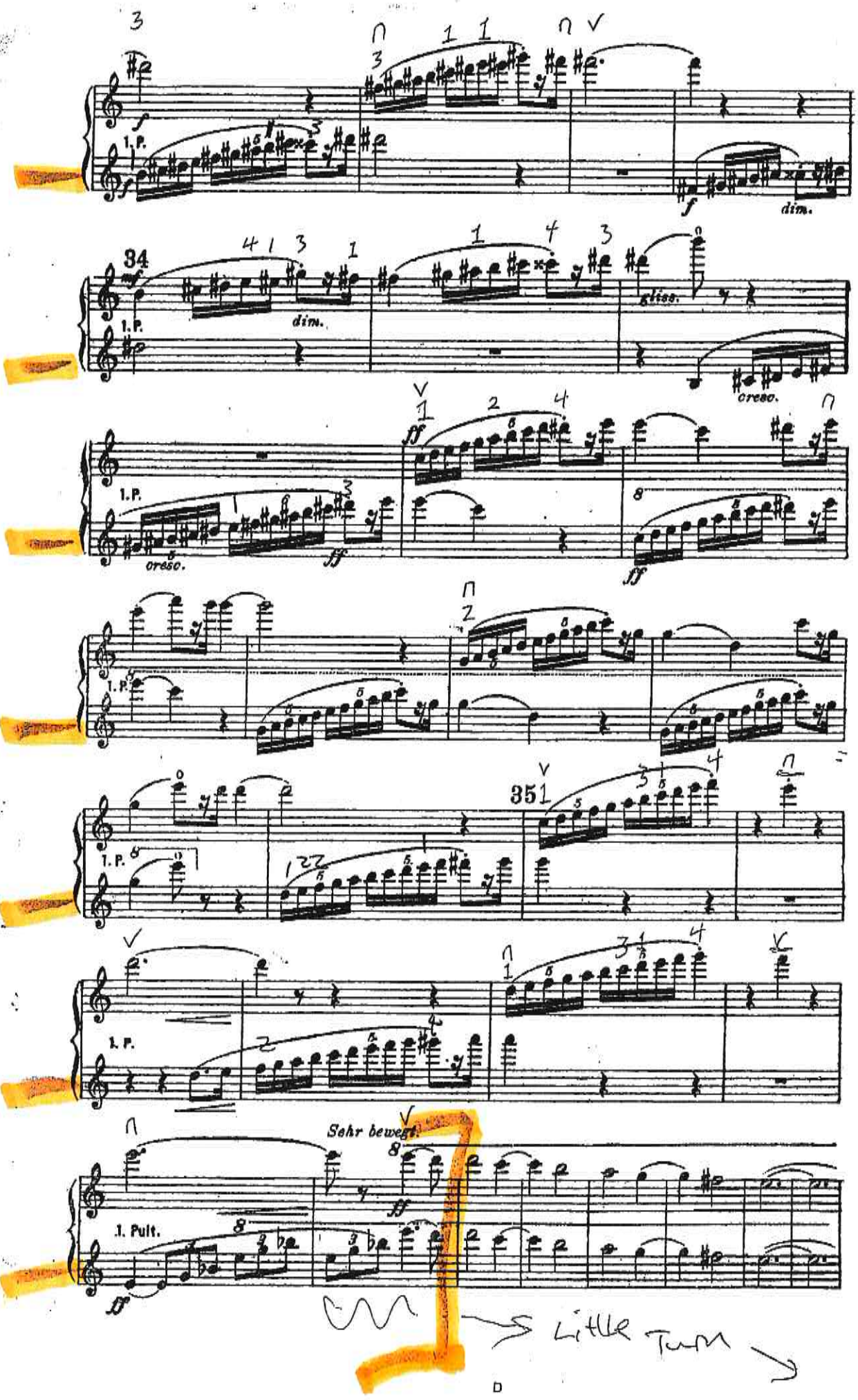

5
DUE SOLI
f
p
legat
cres.
TUTTI
cres.

STRAUSS - ALSO SPRACH ZARATHUSTRA




T.P.
sfz
f
29
dim.
p
cresc.
30
1. Pult.
pp
etwas zurückhaltend
im Zeitmass
gliss.
A Saite
ff


31
ff
I.P.
ff
II
I.P.
gliss.
I.P.
gliss.
32
leicht u. elastisch.
I.P.
ff
ff
I.P.
f
ff
ff
33
I.P.
p
cresc.
cresc.
f
f
I.P.
p
cresc.
p
cresc.


1. P.
dim.
34
mf
gliss.
cresc.
ff
1. Pult.
Sehr bewegt.
Little Turn

G. VERDI

MESSA DA REQUIEM

Nr. 3 Offertorio

