

BARRICK GOLD'S HOUSE OF CARDS

ACTORS INCLUDING KEVIN SPACEY AND GRISSOM ATTEND CONFERENCE SPONSORED BY BHP BULLION AND BARRICK GOLD CORPORATION SHORTLY AFTER SIGNING MOVIE DEAL WITH MGM.

In announcing that no fewer than 55 mining companies around the world - along with 120 oil and gas companies - have been placed on review for ratings downgrades, international ratings agency **Moody's** has surely heightened the tension for all.

“Do you remember me, Ms. Navarro?”



According to Moody's, what's been happening to the mining sector can no longer be seen as just another cyclical downturn, even one that is deeper and longer-lasting than usual because of the extraordinary nature of the boom that preceded it.

Pointing to continuing declines in commodity prices and weakening credit conditions in the mining industry, Moody's says China's "outsized influence" on the global commodities market and the scale of the adjustments that will be needed to bring supply and demand back into balance indicated "this is not a normal cyclical downturn".

Others on the list include Rio Tinto, Fortescue Metals, Newcrest Mining, South32, Baosteel Resources, Norilsk Nickel, AngloGold Ashanti and Gold Fields. BHP Billiton was previously placed on review.

It all helps to feed a sense of pessimism as captured by a PriceWaterhouseCoopers survey of more than 1,400 CEOs from around the world. PwC chairman Dennis Nally says just 27% of CEOs expect improvement in global economic growth over the next 12 months - down from 37% a year ago.

But then, with the stars of the event included cultural leaders such as actors Leonardo DeCaprio and **Kevin Spacey**, and crusading U2 singer **Bono**, the World Economic Forum should be losing much of its influence. It is becoming, as one caustic commentator dubbed it, the "annual jamboree of the rich and shameless".

<http://www.miningbusiness.net/content/start-week-what-you-need-know-6>

<http://wisdomsave.com/2017/10/17/russian-trolls-trained-by-watching-house-of-cards.html>

It all starts with a dream!

Thursday February 22nd's performance is sponsored by Newmont Mining Corporation. As an SSP gift to the area's students, all students presenting a valid student id and accompanied by an adult can see the show's opening for free. March 1st's performance is sponsored by Great Basin Bank of Nevada, Coldwell Banker/Q-Team Realty, and the Holder Hospitality Group (Commercial, Stockmen's, Scoreboard Casinos). The company's final performance March 3rd is sponsored by **Barrick Gold of North America.**

The cast features Amy Nisbet as the Narrator and Courtney Welch as Joseph. Also starring are: David Jamiel, Steve Volkert, Michael Pedersen, Russ Smith, Phil Jones, Ron Skidmore, Bill Wolford, Jim Nisbet, Don Jones, Tony Piper, Josh Stepanek, Heath Orr, Josh Brown, Jenny Back, Larry Lloyd, Derek Alger, Ryan Mueller, Toni Mendive, Verdene Alcorn, Robin Eardley, Carrie Smith, Denise Tanner, Sabrina Taylor, Stephanie Taylor, Heidi DuSoleil, Bailey Billington, Nicole Gneiting, Scott Nisbet, Ian Nisbet, Justin Bates, Kimberly Bates, Sabrina Welch, Hannah Jamiel, Breanna Wolford, Nicholas Taylor, Nathan Taylor, Elisa DeForrest, Lachlan McQueary, Stephanie Henry, Erin Mecham, Stephen Lloyd, Zachary Taylor, Nathan Taylor, Corey Stradling, Ruth Anne Eardley, Rosalynn Eardley, Kiley Piper, Whitney Welch, Gage Smith, Christopher Taylor, Jorden Smith, Amanda Lloyd and Shanelle Millage.

David Mamet is the award-winning author of numerous novels, plays, and screenplays including; American Buffalo, Speed-the-Plow, Wag the Dog, The Untouchables and The Village. His film adaptation of Glengarry in 1992 featured among others; Alec Baldwin, Al Pacino, Kevin Spacey, Jack Lemon, Alan Arkin and Ed Harris. Mamet's works have received some of the industry's highest awards including the Pulitzer Prize, New York Drama Critics Circle Award and Tony Award. His writing is known for its clever and terse dialogue and is often referred to as a poetic impression of streetwise jargon. Mamet's writings for both stage and screen have arguably resonated more deeply with audiences than any other American playwright of the late 20th or early 21st centuries.

"Can you talk now? Navarro, I must speak with you...It is time we each discuss child torture."



http://www.silverstage.org/silverstage_the2000s.html?pab=2_2

<http://234vibesnews.com/2017/10/29/mgm-resorts-international-mgm-analysts-see-0-34-eps.html>

<http://www.reuters.com/resources/archive/us/20130213.html>

<http://www.brainstain.co.uk/2017/11/03/corey-feldman-names-pedophiles-kevin-spacey-rape/>

<http://cote-ivoire.com/2017/10/30/barrick-gold-corporation-abx-shares-bought-by-northern.html>

<http://www.newslocker.com/en-us/profession/mining/hondurans-protest-world-bank-mining-plan-telesur-english/>