

ANGELES

As recorded by Elliott Smith

(From the 1997 Album EITHER/OR)

Transcribed by JB

Words and Music by Elliott Smith

Performance Notes

- standard tuning, with a capo placed on the 5th fret.

- a note about how i transcribed this: Elliott (as usual) doubled his acoustic guitar track and panned them left and right. This transcription is an approximation of both, and (for the most part) shouldn't be treated as note-for-note.

- the intro is played fingerstyle, until the E chord at bar 11, where Elliott breaks into that loose, thumb-and-fingers style of strumming he was so partial to, and does that until the end of the song.

After bar 11, it's not as complicated as it probably looks; try NOT to pay attention to every little note. The thumb plays the bass notes (almost invariably on the 1 and 3 beats) and wherever there is a moving bass line. I typically have these accented. Everything else is strummed loosely with the index finger, or combination of the index and middle fingers. As long as you play the rhythms displayed in the standard notation, have the right chord shapes, and learn where those moving bass lines are, you should be fine.

A Intro *after 6 secs. of organ fade in

all guitars: Capo V
see performance notes

♩ = 115
Bm/E

A

Bmadd6

G5/A

1

Gtrs I, II (two acoustic gtrs. arr. for one)
let ring

T 2 3 2 3 2 3 0 0 2 0 2 0 2 0 3 0 3 3 0 3

A 4 4 4 4 0 2 0 2 0 2 0 4 2 4 2 4 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 0 0 0 0 0

*fingerstyle throughout
let ring wherever possible

G5

G5/F#

Bm/E

A

4

let ring

T 3 0 3 0 3 0 3 0 2 3 2 3 2 3 0 0 2 0 2 0 2 0

A 0 0 0 0 0 0 4 4 4 4 0 2 0 2 0 2 0 4 0 0 0 0

B 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

Bmadd6

G5/A

G5

F#

A5

7

let ring

let ring

let ring

T 3 0 3 3 0 3 3 0 3 0 3 0 2 0 0 0 0 0 0 0 0

A 4 0 4 0 0 0 0 0 0 0 0 0 (4) 4 3 0 2 2 0 0 0

B 2 2 2 0 0 0 3 3 3 3 (3) 2 2 0 0 0 0 0 0 0 0

10

G D E G/F# G A5

let ring

T 3 0 2 3 0 | 0 0 0 0 0 (0) 0 | (3) 3 3 0 0

A 0 0 0 2 0 0 | 0 1 1 1 (1) 0 0 | 0 0 0 0 0 0 2

B 3 3 0 0 0 0 | 0 2 2 2 0 2 0 | 3 2 2 3 0 0

13

G N.C. *begin thumb-and-fingers strumming Bm A G A5

let ring

T 3 0 0 (0) (0) (0) | 3 4 3 3 2 2 2 | 0 0 (0) 3 3 0 0 (0)

A 0 0 0 4 2 0 | 2 4 (4) 4 4 2 2 2 | 0 0 (0) 0 0 0 0 2 (0)

B 3 3 0 0 0 0 | 2 4 (4) 0 2 2 0 | 3 2 0 0 (0) 0 0 0

sl.

B Verse 1, 2 *2nd time, play simile

16

G Em A7

let ring

T 0 (0) (0) 3 0 0 0 0 0 0 0 0 0 | (2) 2 2 2 2 0 (0)

A 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 x 4

B 3 2 2 3 2 0 0 2 0 2 0 0 0

19

Bm D/A G G5/F# Bm/E

let ring

T 3 3 3 3 3 3 3 3 | (0) 3 (0) (0) 3 3 3 3 | 0 2 3 3 3 3 3 3

A 4 4 4 4 3 2 2 2 0 2 | 0 0 0 0 3 0 0 0 | 4 4 4 4 (4) 4 4

B 2 4 4 0 4 4 0 2 | 2 2 3 2 0 2 0 0 | 2 4 4 4 (4) 4 4

H 0 0 0 0

22

A7 Bm D/A G

let ring

T 2 2 2 (0) 2 2 2 0 0 | (2) 3 3 4 3 3 3 3 3 | 3 3 (0) (0) (0) 3 3

A 0 0 0 0 2 0 0 4 0 | 4 4 4 4 2 2 2 0 2 | 0 0 0 0 0 0 0 0

B 0 2 2 2 0 2 2 4 0 | 2 4 4 4 0 4 4 0 2 | 3 2 2 0 3 2 3 0

25

F# A G D E G/F#

let ring

T A B

28

G A5 G (Bm/F#) Bm A

let ring

T A B

sl.

C Bridge

31

G G5/A G F# F#/G#

let ring

T A B

34

A C# F# A5 G D

let ring

T A B

37

E (D/F#) G G5/A G (Bm/F#)

let ring

T A B

sl.

Bm A G G5/A G N.C.

let ring-----| let ring-----|

T	3	4	4	4	3	2	2	2	0	3	3	0	0	0	0	0	0	0	0
A	4	4	4	4	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0

D Verse 3 / Ending

Em A7 Bm D/A

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G G5/F# Bm/E A7

let ring-----| let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bm D/A G F# A

let ring-----| let ring-----| let ring-----|

T	3	4	3	4	3	2	2	2	3	3	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	0	3	2	3	0	0	0	0	0	0	0	0	0	0	0

G D E G/F# G A5

let ring-----| let ring-----| let ring-----| let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

G N.C. Bm A G N.C.

let ring

sl.

T 0 0 0 (3) (3)
A 0 0 0 0 /4 (4) 2
B 3 2 0 2 4 (4) 4 3 2 2 0 3 2 0 0 /4 (4) (0) 2 0

58

Bm A G N.C. Bm A

let ring

sl.

T 3 3 3 2 2 0 0 0 0 (0) (0)
A 4 (4) 4 4 3 2 2 0 0 0 (0) (0)
B 2 4 (4) 4 0 2 2 0 3 2 0 0 /4 2 0 2 4 4 4 3 2 2 0 0 2 2 0 0

61

G G/A G G/A G G/A

let ring

T 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 3 0 3 2 2 2 3 0 3 2 2 2 3 0

64

G rit. N.C. $\text{♩} = 100$ G

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 2 3 0 2 0 0 0 0 0 0 0 0 0