

VISUALIZING **PALESTINE**

Highlights

- ⦿ Visualizing Palestine (VP) is an organization that produces infographics and visual content to promote an anti-Israel, anti-Zionist narrative, support the Boycott, Divestment, Sanctions (BDS) movement, and criticize Israeli policies.
- ⦿ While VP operates under a North American legal structure, it was founded in the Middle East and seemingly has significant ties to Lebanon and Jordan. VP also receives financial support from Middle Eastern organizations, raising concerns about foreign influence and indoctrination.
- ⦿ VP's designs are explicitly aimed at influencing Western audiences by presenting biased and factually distorted narratives and data. Its materials are widely shared across social media, within universities, schools, and by partner organizations.
- ⦿ VP collaborates with organizations promoting extremist rhetoric and has been involved in campaigns aimed at influencing US policy, including legislative processes and public discourse.



Background

Visualizing Palestine (VP) is a non-profit organization whose stated goal is to “use data and research to visually communicate Palestinian experiences to provoke narrative change.”¹ The organization primarily produces infographics that promote an anti-Israel and anti-Zionist narrative using data visualization and storytelling, often in alignment with the BDS movement and leading pro-Palestinian organizations. Many of the materials VP produces present a very misleading picture of the issues they aim to address.



Source: VP website

Founded in 2012, VP originally launched with a sympathetic infographic on the plight and hunger strike of then-Palestinian prisoner Khader Adnan, a senior member and spokesperson of the Palestinian Islamic Jihad (PIJ) terror group. Since then, the group has produced hundreds of infographics, animations, and interactive tools on the Israeli-Palestinian conflict, amassing an audience of more than 200,000 followers on its various social media platforms. Its content has been translated into over 25 languages and is frequently cited by the leading anti-Israel, pro-BDS organizations in the United States.

VP states that it envisions a “liberated future for Palestinians in a world free of oppression,” and that it acts to achieve this through “creating narrative interventions that shift power dynamics.”

Organizational Structure

Although its roots, influence, and funding largely stem from various locations in the Middle East, Visualizing Palestine strategically positions itself as a North American organization, with legal and financial entities registered in both Canada and the US.

VP is registered in Canada as an NGO, under the legal name **Visualizing Impact (VI)**.² In the US, the NGO **Empowerment Works** serves as VP's fiscal sponsor, allowing it to receive donations and work within the United States.³

VP lists addresses in Toronto, Canada, and Santa Barbara, California, and in its strategic plan specifically states that its audience is “Western publics.”⁴ However, many of its key members and founders, such as Ramzi Jaber and Joumana Al Jabri, have ties to Lebanon, and Visualizing Impact is registered and at least partially based there.⁵ The organization also employs staff in various locations throughout the Middle East, including Ramallah, Beirut, Amman, and Cairo, which causes concern considering the organization's goal is to “shift power dynamics” and influence the West.⁶



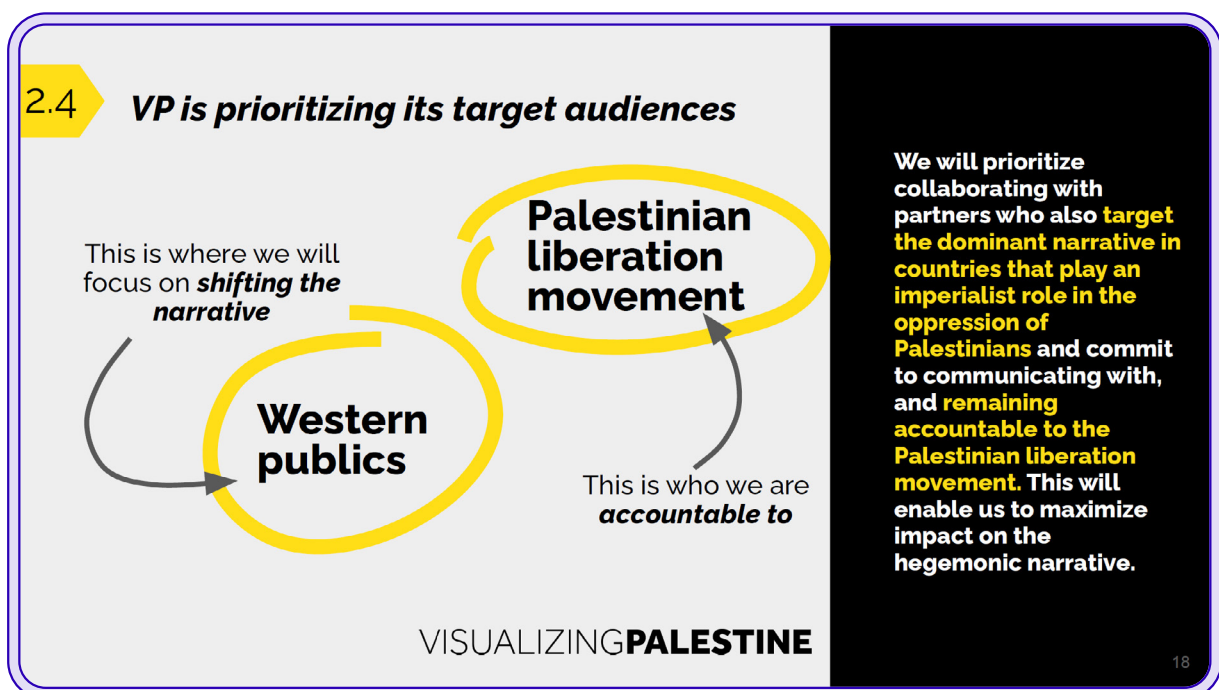
Reach and Influence

VP has over 274,000 followers on X, Instagram, TikTok and Facebook combined.⁷ However, its true digital footprint is likely much higher due to the use of its content by many organizations and groups with tens of thousands of followers, and therefore **it is reasonable to conclude that its content reaches millions globally**. The group's materials are also widely distributed on university campuses and among student groups, positioning its infographics as authoritative despite their clear bias.

VP materials have also been distributed physically at conferences, on campuses, and as part of advertising campaigns. Most of the materials produced by VP seem to be specifically designed for printing as posters, suggesting their primary intended use is for widespread physical distribution.

VP's materials have also made their way into the American education system. In a 2013 talk, cofounder Al Jabri referred to the use of the organization's materials in "classrooms."⁸ VP's newly released book, *Visualizing Palestine: A Chronicle of Colonialism and the Struggle for Liberation* (2024) explicitly states that VP's work has been used by educators to "supplement curriculums at universities and high schools."⁹ VP's website also encourages reaching out to them with interest in purchasing more than 20 copies of its new book, which further shows how it intends for the book to be used as part of a larger curriculum.¹⁰

Despite its foreign roots, VP makes no effort to disguise the fact that its content is meant to primarily influence public opinion in Western countries. Its 2023-2026 strategic vision clearly states that its audience is "Western publics" and that its accountability is to the "Palestinian liberation movement."¹¹



Source: VP website



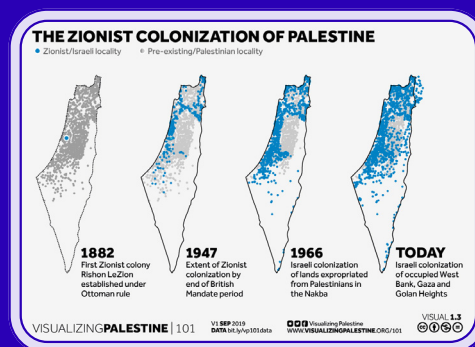
Misinformation Disguised as Objective Infographics

VP's content, while presented as data-driven and factual, is explicitly designed to push anti-Zionist narratives and as such their infographics contain misinformation.

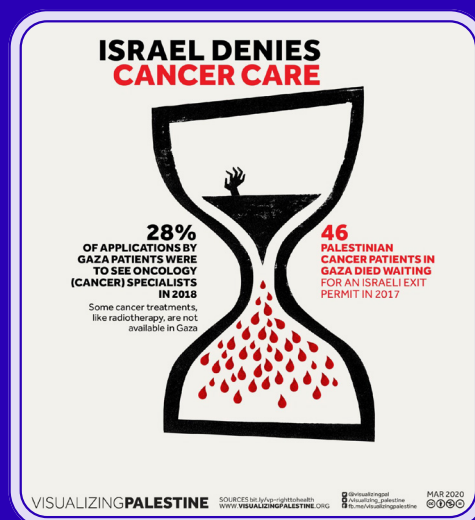
Many of the sources VP bases its infographics on are also very biased against Israel, including Amnesty International, and PFLP-affiliated Al Mezan, and Al Haq.¹²

Examples of misinformation in VP's graphics:

- A clear example of the misinformation in VP content is shown in the above graphic. Palestine did not exist as a state in 1882, as it was part of the British Mandate. The visual also intentionally does not show Egypt and Jordan's control of Gaza and the West Bank between 1948-1967.
- VP claims Palestinians in Gaza and the West Bank *must* carry an Israeli-made ID,¹³ which is false. Palestinians in the West Bank and Gaza carry IDs or passports issued by the Palestinian Authority (PA).¹⁴
- VP graphics claim "Israel denies cancer care," although Israeli hospitals provide thousands of Palestinians with health services, including specialty services, every year,¹⁵ even during conflicts with Hamas in Gaza. VP also fails to mention that Palestinians in Gaza pre-October 7th had their own health facilities and could also cross into Egypt to receive care.¹⁶
- VP has also used its influence to attempt to directly influence legislative processes and politics in the US.
- In 2023, VP produced the graphics for "**Not on Our Dime**," a campaign for the state of New York to revoke the tax-exempt status of charitable organizations operating in the West Bank.¹⁷
- In January 2024, VP produced a graphic accusing President Biden and other officials in his administration of "complicity in genocide."¹⁸



Source: VP website



Source: VP website



Source: VP website



Source: VP website

VP's Ties to Lebanon and Jordan

While Visualizing Palestine operates under a North American legal structure, it is deeply tied to its Lebanese parent organization, **Visualizing Impact (VI)**, which reportedly has offices in Beirut, Amman, and Ramallah.¹⁹

In a 2014 job posting, VP (under the name VI) says its "team is based in Beirut with additional bases in Amman, Toronto and Dubai." These ties extend into the broader Middle East, with the group receiving financial support from the **Arab Fund for Arts and Culture (AFAC)**, a Beirut-based NGO, and other grant-making bodies tied to the region.²⁰



Visualizing Impact's location marked as Lebanon on X
Source: [Visualizing Impact's X](#)

VP has its roots in TedX Ramallah, a 2011 conference organized by Joumana Al Jabri and Ramzi Jaber, who would later go on to found VP together.

In a 2021 webinar, Jaber described the evolution of the conference into the project that would eventually become Visualizing Palestine: "When we were organizing the conference in Ramallah, we were inundated with data and statistics about my own occupation that I had no idea ... I often say that VP was born out of my own shame, like how did I not know, I'm a Palestinian that was born in Jerusalem and I didn't know what was happening there." Jaber also described the "famous house in Amman" where the organization first started.²¹

As part of a 2020 panel in Dubai, VP cofounders showed the audience pictures of their office in Beirut, where they "designed some of the initial works."²² Additionally, a 2016 job description posted by the organization for the position of "Digital Project Manager" notes that VI's team is "based in Beirut with additional bases in Amman, Toronto and Dubai." Among the requirements for the position are "ease of travel to countries in the Middle East" and "ability to travel to Palestine."²³

Further evidence of VP's ties to Lebanon can be found through one of its largest benefactors - George Soros' Open Societies Foundation - which donated over \$200,000 to VP between 2015 and 2018. The Open Society Foundations' tax records from each of those years explicitly list a Beirut address for VP.²⁴ Soros' Open Society Foundations, is known for supporting pro-Palestinian initiatives and organizations aligned with the BDS Movement.²⁵

RECIPIENT NAME AND ADDRESS	PURPOSE OF GRANT OR CONTRIBUTION	AMOUNT
VISUALIZING IMPACT 822 BLISS STREET, 8TH FLOOR HAMRA, BEIRUT BEYROUTH LEBANON 1103	TO STRENGTHEN PALESTINE-FOCUSED ADVOCACY THROUGH THE PRODUCTION OF OPEN-SOURCE VISUALS FOR USE IN ISSUE CAMPAIGNING	150,000

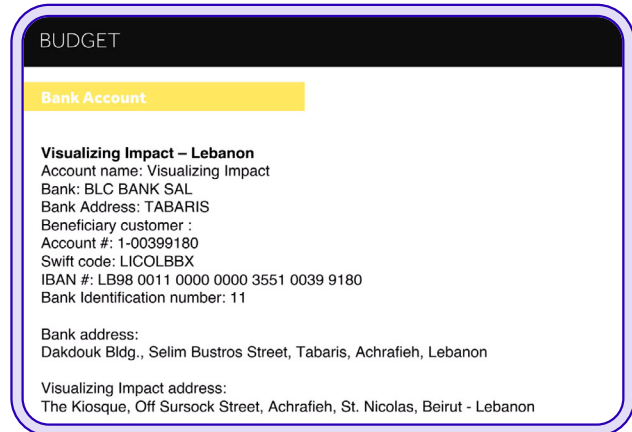
Source: [Open Societies 2018 990 Form](#)



Moreover, a Visualizing Impact (VI) slide deck from 2014 about its narrative strategy and budget includes information for a bank account in Lebanon (see right).²⁶

VP is also listed as part of the **Global Network on the Question of Palestine (GNQP)**, a network under the **Arab Renaissance for Democracy & Development (ARDD)**, which is a Jordanian non-profit supported by Middle Eastern patronage.²⁷ These regional

partnerships and funding sources indicate both financial and political connections to Middle Eastern institutions and actors.



Visualizing Impact bank account in Lebanon
Source: [Visualizing Impact's](#)

Notably, VP has also hosted several in-person events in the Middle East, including in Beirut:

- ⦿ As recently as October 5, 2024, VP hosted a book launch for its new book "Visualizing Palestine: A Chronicle of Colonialism & the Struggle for Liberation" at the Jameel Arts Centre in **Dubai**.²⁸
- ⦿ On September 28, 2024, VP hosted a book launch at Darat al Funun in **Amman, Jordan**.
- ⦿ In 2020, VP's founding members participated in a panel at the Jameel Arts Center in **Dubai**.²⁹
- ⦿ In 2019, VP collaborated with Dar El Nimer in **Beirut** on the "National Monument Exhibition," which consisted of topographic reliefs of "major cities and towns in Palestine."³⁰ The exhibit was shown again in January 2024.³¹
- ⦿ In 2019, VP's Ahmed Barclay interviewed Dr. Salman Abu Sitta at Dar El Nimer in **Beirut**. Abu Sitta recently wrote a piece in Mondoweiss titled "I could have been one of those who broke through the siege on October 7," in which he praised "the determination and courage of those young people who returned to their land."³²
- ⦿ In 2019, VP hosted a "mapathon" in **Amman** to present their Palestine Open Maps Project.³³
- ⦿ In 2019, VP hosted an exhibition at the Netherlands-Flemish Institute in **Cairo, Egypt**.³⁴
- ⦿ In 2013, VP hosted an exhibition at **Beirut's** Tawlet, according to their Facebook page.³⁵



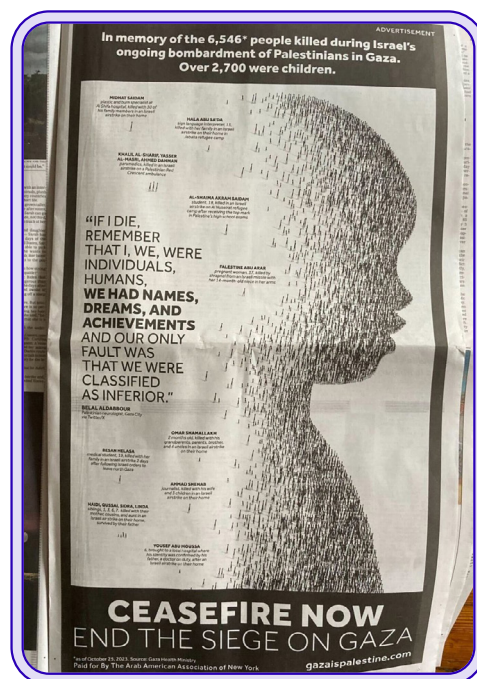
Ties to Anti-Israel Organizations and Terror

VP maintains partnerships with several anti-Israel organizations, **including Jewish Voice for Peace (JVP)**, a US-based group known for its anti-Israel stance and support for BDS. Based on a new [report](#), JVP has potential links to Lebanon, which raises concerns regarding foreign influence from entities hostile to Israel. It is claimed that several JVP staff members, including its communications director, have worked in Lebanon, which is significant because Hezbollah officials have acknowledged their support for anti-Israel organizations.

Furthermore, the report details JVP's funding sources, including government loans, institutional grants, and private donations from organizations with ties to Lebanon and Iran, which complicates the organization's financial transparency. VP regularly collaborates with JVP and other influential organizations on multimedia content related to the Israeli-Palestinian conflict. For example:

- In March 2024, VP published an infographic claiming that Israel “has killed a record number of UN workers”, mostly from UNRWA.³⁶ Since October 7, 2023, numerous reports and investigations have found ties between UNRWA and Hamas, including proof that UNRWA workers participated in the attacks.³⁷
- During a panel in 2020, VP's founders acknowledged³⁸ that they view themselves as part of the same “ecosystem” as **Students for Justice in Palestine (SJP)**, a group that has frequently crosses the line into antisemitic territory and recently called for the “eradication” of the US.³⁹
- In 2013, VP collaborated with the US Campaign for Palestinian Rights (USCPR) (then called the US Campaign to End the Israeli Occupation) on an ad campaign in Washington, D.C. during the weekend of AIPAC's annual policy conference. Posters were “seen by commuters on the Washington DC Metro and on a billboard affixed to a truck following AIPAC conference attendees.”⁴⁰

VP's content is also widely shared by other organizations that have been accused of supporting terrorism or extremist rhetoric such as **Al Haq** (designated by Israel as a terror



“Ceasefire Now.” VP’s design in a full-page ad in the NY Times.

Source: [MPower Change on X](#)



Source: [Times of Israel](#)

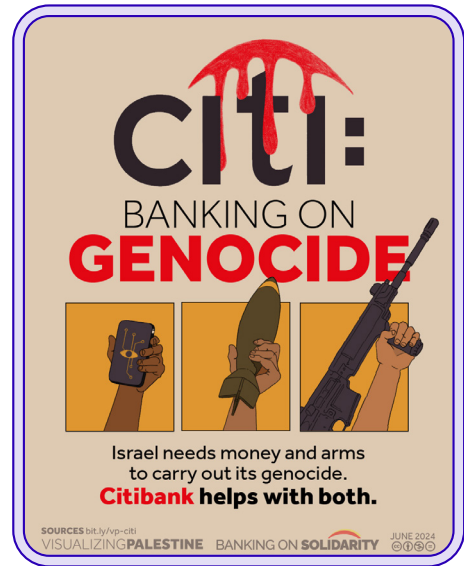


organization in 2021) and the **Palestinian BDS National Committee** (BNC). For example:

- 🕒 In 2022, a coalition of Palestinian organizations including Al Haq, Addameer, and Al Mezan (designated as terror organizations by Israel with proven ties to Hamas and the PFLP), cited a VP visual.⁴²
- 🕒 In 2022, VP partnered with JVP and Al Haq to produce an infographic on Psagot Wine’s “ties to the illegal Israeli settler enterprise.”⁴³
- 🕒 Historical data as recent as February 2023 retrieved via the Wayback Machine⁴⁴ suggests that Visualizing Palestine had ties with **UNRWA**, a UN agency repeatedly linked to Hamas and other terror-related activities. **Recent investigations**, particularly in the aftermath of the October 7 massacre, have validated claims about UNRWA employees participating in the massacre and having direct connections to Hamas.

VP’s infographics are also used to promote the **BDS Movement** (which has expressed support for terrorism and antisemitism) and to undermine Israel’s right to exist, often using misinformation and distorting data to fit the organization’s agenda and persuade consumers to boycott or divest from certain companies or institutions.⁴⁵

- 🕒 In June 2024, VP produced a series of infographics for a campaign run by Linda Sarsour’s MPower Change, urging consumers to pressure Citibank to divest from Israeli bonds and companies.⁴⁶
- 🕒 A 2019 infographic shows which colleges and universities have divested from Israel using a Venn diagram to compare Israel to the apartheid regime in South Africa.⁴⁷



Source: VP



Source: VP



Key Staff and Personnel

Joumana Al Jabri – Cofounder



Joumana Al Jabri is the co-founder and co-director of Visualizing Palestine who is currently based in Dubai and Beirut.⁴⁸ She is a Syrian architect who grew up in Saudi Arabia. Al Jabri was the co-curator of TEDxRamallah in 2011 and is also a co-founder of the Beirut-based Febrik, “a collaborative platform for participatory art and design research projects concerned with social practices in public spaces, with a particular focus on Palestinian refugee camps.”⁴⁹ She is also a “social entrepreneur” at Synergos, a New York-based organization that “advances bridging leadership, which builds trust and collaboration to solve complex problems.”⁵⁰

Ramzi Jaber – Cofounder



Ramzi Jaber is the cofounder and codirector of Visualizing Impact. Jaber is a Palestinian originally from East Jerusalem, before moving to Ramallah to found TedX Ramallah with Al Jabri in 2011.⁵¹ He is now based in the United Arab Emirates (UAE) where he is a partner at e.construct, an “interdisciplinary engineering design firm.”⁵² He is also one of the founders at onlinencensorship.org, a platform that “promotes transparency and accountability of the major social media platforms.”⁵³

Ahmad Barclay – Partner



Ahmad Barclay is a Beirut-based⁵⁴ architect and designer who has been a partner at Visualizing Impact since the organization’s founding. He is a member of the Al Shabaka Palestinian Policy Network.⁵⁵ Barclay’s academic research focuses on architecture and planning as potential tools of “special resistance” in the Palestinian struggle.⁵⁶

Aline Batarseh – Executive Director



Aline Batarseh is a Palestinian from East Jerusalem⁵⁷ who holds Jordanian citizenship. She is currently based in Washington D.C. In addition to serving as VP’s executive director, Batarseh is also a member of the Board of Directors of Al-Shabaka - the Palestinian Policy Network⁵⁸ - and a member of the National Arab American Women’s Association’s (NAAWA’s) Education Outreach Program,⁵⁹ a program seeking to influence school curricula⁶⁰ about the Middle East operating mostly in Maryland and Virginia.



Jessica Anderson – Deputy Director



Jessica Anderson has served as Deputy Director of VP since 2013.⁶¹ She is one of the coeditors of VP's new book, "Visualizing Palestine: A Chronicle of Colonialism and the Struggle for Liberation." Anderson is based in Michigan.⁶²

Yosra El Gazzar – Art Director



Yosra El Gazzar is a visual artist and designer based in Cairo, Egypt.⁶³ She has been the lead designer at VP since 2016.

Nasreen Abd Elal – Information Designer



Nasreen Abd Elal is a New York-based graphic designer who works as the Information Designer at Visualizing Palestine. She is a member of the Palestinian Youth Movement (PYM),⁶⁴ an organization that has expressed support for terrorist organizations numerous times in the past.⁶⁵

Potential Obligation to Register Under FARA

VP's activities and affiliations raise fundamental questions as to whether the organization is obligated to register under the United States Foreign Agents Registration Act (FARA). Section 611 of FARA defines a "foreign agent" as any individual or entity that acts under the order, direction, or control of a foreign principal and engages in political or public relations activities, lobbying, or dissemination of information within the United States.⁶⁶ VP's efforts to influence American public opinion and policy related to the Israeli-Palestinian conflict, if funded or directed by foreign entities, could potentially fall within FARA's jurisdiction.



Furthermore, Section 612 mandates that foreign agents disclose their affiliations with foreign principals, details of their activities, financial arrangements, and the means used to exert influence.⁶⁷ If VP receives financial backing or instructions from Middle Eastern organizations or entities to promote advocacy or policy efforts within the US, the organization is legally required to register under the FARA.

Additionally, Section 611(o) defines "political activities" as actions intended "in any way influence any agency or official of the Government of the United States or any section of the public within the United States."⁶⁸ Political campaigns such as VP's "Not on Our Dime" initiative and full-page newspaper ads aimed at US policymakers are clear examples of activities designed to exert influence over public policy that could potentially trigger the FARA registration requirements.

Conclusion

Visualizing Palestine (VP) presents itself as a Western-based non-profit organization, but its activities, partnerships, and funding reveal it as a vehicle for promoting foreign influence within Western discourse. While it may conveniently operate under a North American legal structure, VP's deep-rooted ties to Lebanon and the broader Middle East suggest that it is not just another American grassroots advocacy group.

Rather, its ties to the Middle East and stated objective to influence Western public opinion implies an attempt to wield foreign influence over US policy and discourse from abroad. Combined with VP's significant reach across digital and physical media platforms, this raises concerns about its ability to impact political discourse in the US and the West, along with raising questions as to why the organization has not registered under the US FARA.



Endnotes

- 1 <https://visualizingpalestine.org/about/>
- 2 <https://visualizingpalestine.org/about/>; <https://ised-isde.canada.ca/cc/lgcy/fdrIcrpDtIs.html?corpId=9114483>
- 3 <https://www.empowermentworks.org/current-projects.html>
- 4 https://visualizingpalestine.org/wp-content/uploads/2024/01/Building-Narrative-Impact_-2023-2026-VP-Strategic-Plan-members.pdf
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- 6 <https://www.youtube.com/watch?v=sdNeWA0xoKI>
- 7 <https://visualizingpalestine.org/impact/>
- 8 <https://www.youtube.com/watch?v=Rc8LizpVIDw>
- 9 Visualizing Palestine, Book title: [Visualizing Palestine: A Chronicle of Colonialism and the Struggle for Liberation](#), Edited by Jessica Anderson, Aline Batarseh, and Yosra El Gazzar, page 9
- 10 <https://visualizingpalestine.org/book/>
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- 19 <https://arab.org/directory/visualizing-impact/>
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- 23 <https://web.archive.org/web/20140928155057/http://visualizingimpact.org/system/files/DigitalProjectManagerjobdescription.pdf?1408545610>
- 24 See filings for 2015: https://projects.propublica.org/nonprofits/display_990/263753801/2016_11_Pf%2F26-3753801_990PF_201512; 2016: https://projects.propublica.org/nonprofits/display_990/263753801/12_2017_prefixes_26-27%2F263753801_201612_990PF_2017120515004387; 2017: https://projects.propublica.org/nonprofits/display_990/263753801/01_2020_prefixes_26-26%2F263753801_201812_990PF_2020012817078790; 2018: https://projects.propublica.org/nonprofits/display_990/263753801/01_2020_prefixes_26-26%2F263753801_201812_990PF_2020012817078790
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- 35 https://www.facebook.com/events/614484435251049/?ref_source=NEWS_FEED&_rdr
- 36 <https://visualizingpalestine.org/visual/un-workers/>
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- 49 <https://www.synergos.org/our-network/bio/joumana-al-jabri>
- 50 <https://www.synergos.org/donate>; <https://www.synergos.org/about>
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- 65 See for example this post celebrating the Oct. 7, 2023 Hamas terror attacks on Israel: <https://www.facebook.com/Pal.Youth.Movement/posts/pfbid02vNUSNVwUBidWeRkyEpxgzLhQ8F27hKd78aDeFrJRhyDfFZMwGCuw8wVQUM4ZVtagl>
- 66 <https://www.justice.gov/nsd-fara/fara-index-and-act>
- 67 Ibid.
- 68 Ibid.

