

Chris Matallo and Jim Hamilton

PRESENTS

B.r.U.S

A PERFORMANCE WITH TAP DANCE,
DRUMS AND SAXOPHONE

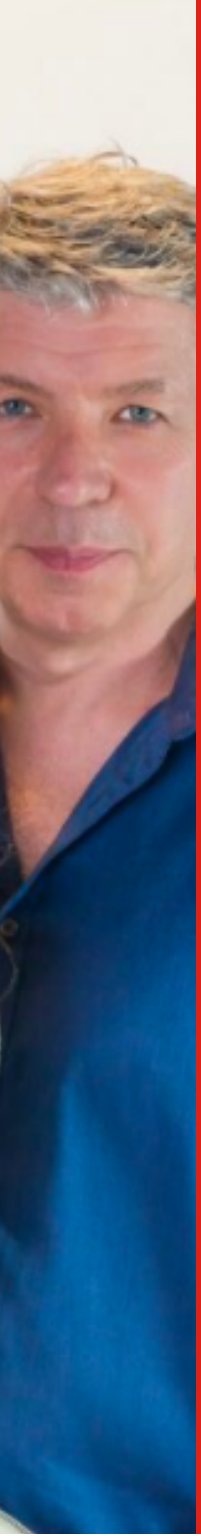
B.r.U.s





B.r.U.s (2018) is a show with tap dance, drums and saxophone performed by Chris Matallo and Jim Hamilton.

On stage they develop a body research which is connected with the musical thoughts from the instruments and from the dance.



Chris is specialized in the American tap dance and Jim in the Brazilians instruments. It's a completely exchange. If the dance asks, the music answers and vice-versa. Piano, tenor sax, cajon, pandeiro and tap dance are can be seen, side by side with nature sounds, triangle instrument and different rhythms.

The performance can be present in different spaces and also in a pocket version.

The artists also offer a workshop "Movement and Sound" for tap dancers, musicians, actors and general public.



Jim Hamilton USA is involved, directly with the rhythmic expression in music and dance. Created since childhood in a dance studio, at the age of 12 he began his career in manual percussion.

In 2012, he moved his recording studio to what is now Rittenhouse Soundworks, a state-of-the-art recording facility for movies and sound. His recent projects include The Partch Ensemble, Trio Globo, The Prism Saxophone Quartet and The Pandeiro Repique Duo Mais.

He appeared at the Montreaux Jazz Festival in 2002 with several appearances at the Grammy Awards with Boyz II Men in 93 and 95. He toured extensively in Europe and Japan with Ursula Rucker and Sound Sculptor and guitarist Tim Motzer.

Some of the artists who worked with Jim: Giba Conceição, Hand-Percussion Orchestra, Zakir Hussain, Jamaladeen Tacuma, Boyz II Men, Ursula, Rucker, Warren Smith, Marshall Allen, Tim Motzer, Global Illage, Alo Brazil, Gerald Alston, Fabio Fonseca, Richard Druding, Oscar Sulley, Edinho Gerber, Rogelio Sousa, Ricardo Peixoto, Lee Smith and many others.



Christiane Matallo is known as "The Carmen Miranda of Tap Dance" (NYT, 2006). She has been singing, dancing and acting for 40 years and been teaching for the last 30y. For 18 years she directed the Christiane Matallo's Dance Studio in Campinas, offering multiple dance styles.

Since 1999 she is the director of the annual Brazil International Tap Festival, making tap dance more popular in Brazil. Christiane has been a teacher and performer at tap festivals held in St. Louis, New York, Los Angeles, Washington DC, among others.

She began learning the tenor saxophone at the age of 17, and is currently the only artist who can tap dance and play the saxophone simultaneously. In the last years she is a tap dance coach and also direct the tap dance sequences in Brazilian acclaimed musicals as New York, New York (where she also performed as an actress), Crazy for You and Singing In the Rain (prize of best choreography). I

n 2017 she spent two months as a guest teacher in Rowan University, in Philadelphia, to create House of Murals.





CHECK THE ARTISTS
ON YOUTUBE



B.r.U.S



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