



Translated by Chinnie
Scanned by Luchs
Edited by Yan

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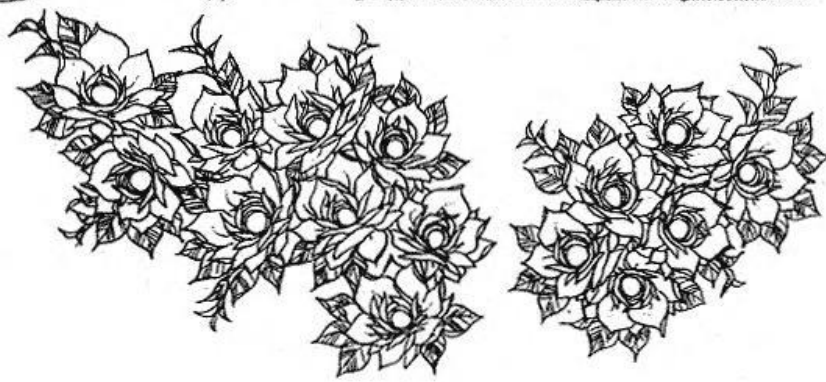
AT
DAITO
BUILD-
ING

IT STARTS WITH A
TWO-MONTHS DRAMA
SERIES THAT WILL
OPEN A PATH FOR HER
CAREER. THE MASS
MEDIA WILL BE BUSY
TO WRITE STORIES
ON HER.

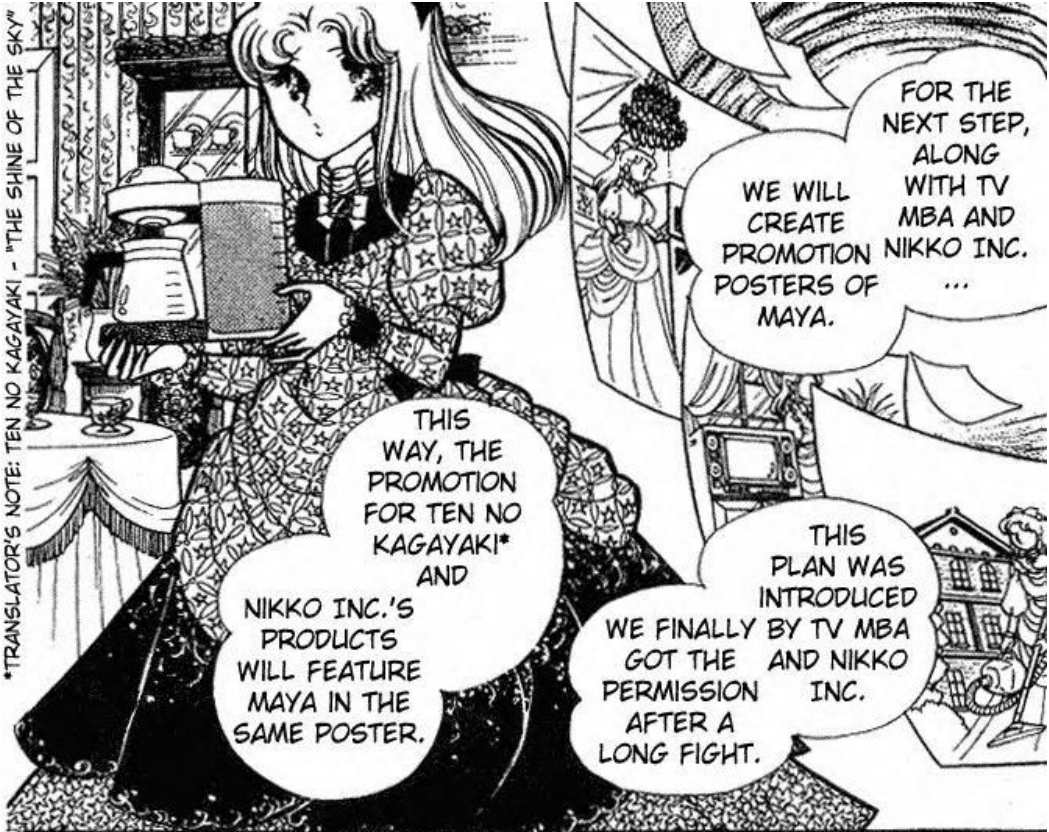
HERE IS A
YEAR-
SCHEDULE
TO PROMOTE
KITAJIMA
MAYA.

THEN IN
DIFFERENT
MAGAZINES..
AFTER THAT,
THEY WILL
PREPARE
SPECIAL
ARTICLES
ON HER.

IN THE
BEGINNING
HER PICTURES
AND ARTICLES
WILL BE IN TV
AND MOVIE
GUIDES...



*TRANSLATOR'S NOTE: TEN NO KAGAYAKI - "THE SHINE OF THE SKY"



FOR THE NEXT STEP, ALONG WITH TV MBA AND NIKKO INC. ... WE WILL CREATE PROMOTION POSTERS OF MAYA.

THIS WAY, THE PROMOTION FOR TEN NO KAGAYAKI* AND NIKKO INC.'S PRODUCTS WILL FEATURE MAYA IN THE SAME POSTER.

THIS PLAN WAS INTRODUCED WE FINALLY GOT THE PERMISSION AFTER A LONG FIGHT. AND NIKKO INC.

THE POSTERS WILL BE AVAILABLE FOR EVERYONE WHO PURCHASES NIKKO INC. PRODUCTS FROM THE STORE.



ON THE STREETS, ON STATIONS, EVERYWHERE LARGE CROWDS OF PEOPLE GATHER. THE POSTERS WILL BE DISPLAYED



IF SHE SHOWS UP MORE OFTEN, PEOPLE WILL GIVE HER MORE RESPECT.

THANK YOU



THAT'S GREAT



NIKKO INC. WISHES THAT PEOPLE WILL REMEMBER ITS PRODUCT

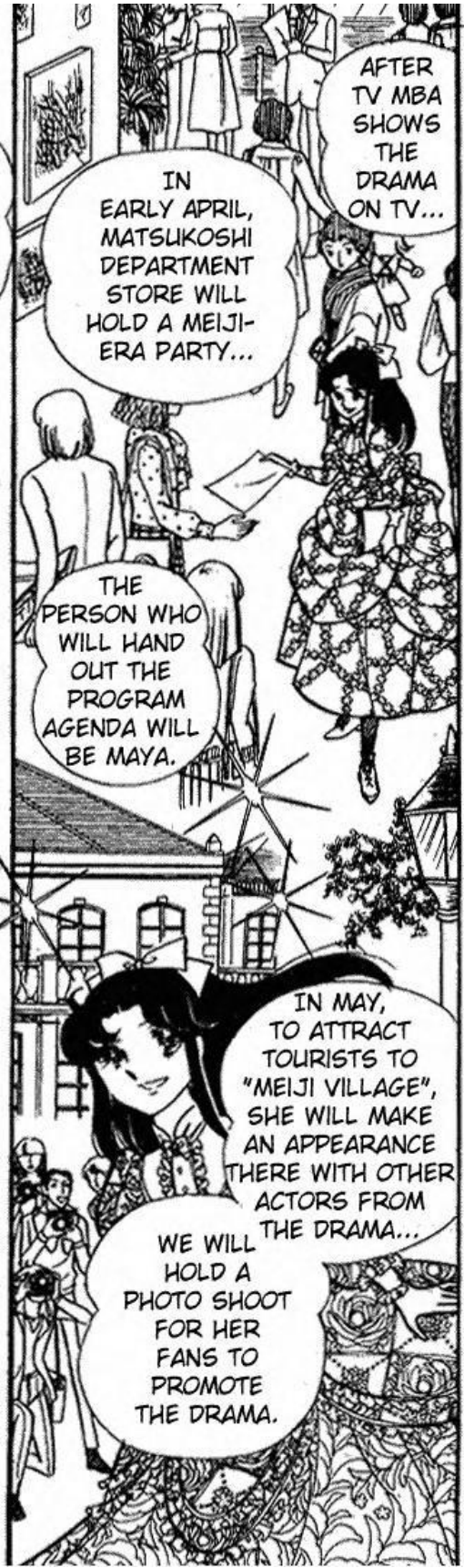
WHENEVER THEY SEE KITAJIMA MAYA.



FOR THIS SUMMER, SHE HAS BEEN DECIDED TO STAR IN A MOVIE WITH A SAFARI THEME.

THE SHOOTING WILL START IN MARCH.

THE STORY IS FULL OF MYSTERY AND ADVENTURE.



AFTER TV MBA SHOWS THE DRAMA ON TV...

IN EARLY APRIL, MATSUKOSHI DEPARTMENT STORE WILL HOLD A MEIJI-ERA PARTY...

THE PERSON WHO WILL HAND OUT THE PROGRAM AGENDA WILL BE MAYA.



SHE WON'T BE THE MAIN STAR, BUT SHE WILL PERFORM WITH A SUPERSTAR.

THEN SHE WILL PERFORM AT THE DAITO BUILDING...

THEN A TALK-SHOW WILL FEATURE HER, AN ACTRESS WHO IS ALSO A HIGH SCHOOL STUDENT.

IN MAY, TO ATTRACT TOURISTS TO "MEIJI VILLAGE", SHE WILL MAKE AN APPEARANCE THERE WITH OTHER ACTORS FROM THE DRAMA...

WE WILL HOLD A PHOTO SHOOT FOR HER FANS TO PROMOTE THE DRAMA.



HER MOTHER SUFFERS FROM TUBERCULOSIS AND NOBODY KNOWS WHERE SHE IS NOW.

HER FATHER PASSED AWAY WHEN SHE WAS REALLY YOUNG, AND HER MOTHER ONLY GAVE BIRTH TO ONE CHILD, MAYA.

ABOUT MAYA'S BACKGROUND CHECK ...



ABOUT THE MISSING MOTHER...

YES ?

LET'S HOLD ONTO THAT NEWS.



THIS IS WHAT WE'RE GOING TO PUT ON THE NEWS, TO DRAW PITY FROM THE MATERNAL READERS.

WAIT !

THAT'S GREAT



DON'T DO ANYTHING BEFORE I TELL YOU SO.

I HAVE AN IDEA.
LET'S RELEASE IT LATER.



WE FOUND 'IT'.

WHAT'S THE UPDATE ABOUT 'IT'?

GOOD. LET'S GO.



OH, IT'S YOU.

MR. DIRECTOR.



BLIND ...

MAYA'S MOTHER, HARU, LOST CONSCIOUSNESS ON THE STREET AND SOMEONE HELPED HER. RIGHT NOW SHE'S IN NAGANO PREFECTURE, AT FUKUI HOSPITAL, WHICH IS AWAY FROM THE CROWD.

OH?
HOWEVER, SHE IS BLIND NOW.

SHE CAN'T SEE ANYTHING.
IS SHE TOTALLY BLIND?
TAXI



NO.

DOES ANYONE KNOW SHE'S MAYA'S MOTHER?

IT'S REALLY FAR FROM THE CITY.

IS THE HOSPITAL IN A VILLAGE?



WE CAN'T TELL. BUT IF WE JUDGE FROM THE HOSPITAL, HE WILL NEED A LOT OF MONEY. HE DOESN'T HAVE MANY PATIENTS.

YOU'VE DONE A REALLY GOOD JOB.

WHO IS THE HEAD OF THE HOSPITAL?

IS HE A MONEY-GRUBBER?



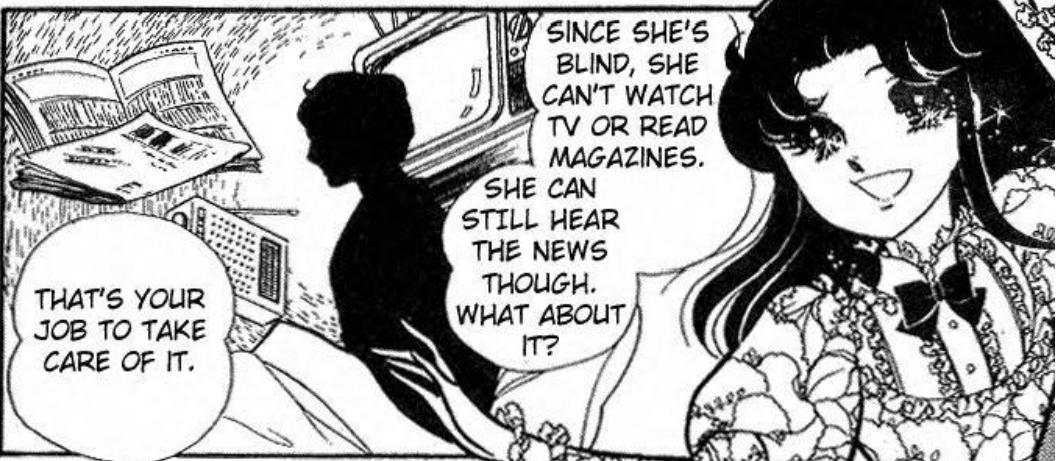
BUY THAT HOSPITAL!
AND ABOUT
MAYA'S
MOTHER...

KEEP
IT A
SECRET.



YES,
SIR.

DO YOU UNDERSTAND?
LET MAGAZINES AND
NEWSPAPERS SEARCH
FOR HER HERE
AND THERE.



THAT'S YOUR
JOB TO TAKE
CARE OF IT.

SINCE SHE'S
BLIND, SHE
CAN'T WATCH
TV OR READ
MAGAZINES.
SHE CAN
STILL HEAR
THE NEWS
THOUGH.
WHAT ABOUT
IT?



DO YOU GET
IT? LET MAYA'S
MOTHER
STAY
MISSING..
UNTIL I
GIVE YOU
THE NEXT
INSTRUCTION.

UNTIL THE
MISSING MOTHER
IS FOUND, EVERY
NEWSPAPER AND
MAGAZINE WILL KEEP
WRITING ARTICLES
ON HER.
THIS WILL
BE A GREAT
PROMOTION.

DON'T
LET HER
HEAR
ANYTHING
ABOUT
MAYA.



IF SHE FINDS OUT ABOUT THIS, SHE'LL HATE ME AND WANT TO KILL ME.

HER MOTHER...



BE CAREFUL. DON'T LET THE REPORTERS KNOW ABOUT THIS MATTER. DO YOU UNDERSTAND?

YES, SIR!



RING

A GIRL ELEVEN YEARS YOUNGER THAN ME?



AM I IN LOVE WITH THAT GIRL?

WHY DO I FEEL SAD?

I'M THE COLDEST PERSON IN DAITO, HAYAMI MASUMI.



WHAT ABOUT IT?
I'M STILL LOOKING FOR THE RIGHT PERSON.



MR. MASUMI, I HAVE A REQUEST.

IT'S ABOUT THE MANAGER FOR KITAJIMA MAYA.



MR. MASUMI

THERE'S A CALL FROM MIZUKI.

CLICK!

PLEASE PUT HER ON THE LINE.



SHE'S IN LOVE.

WHAT DO YOU MEAN?

RIGHT NOW, WE CAN'T LET ANYONE ELSE HANDLE HER.

NO. LET ME HANDLE IT.

WHAT'S GOING ON?



WHO'S THE LUCKY GUY? YUU?

OH, SHE FINALLY GROWS LIKE ANY OTHER TEENAGER



NO. SATOMI SHIGERU.

IN LOVE?



SA-TO-MI-SHI-GE-RU!

THE TEEN IDOL?

YES.



HER ACTING BECOMES UNSTABLE. WE HAVE TO PREVENT THIS BEFORE IT BECOMES A SCANDAL.

I CAN'T TELL WHAT HE FEELS TOWARD HER. BUT HER. MAYA IS DEFINITELY IN LOVE WITH HIM.



PLEASE GIVE ME PERMISSION TO BE HER MANAGER.



CLICK!

THANK YOU.

OK. YOU HAVE MY PERMISSION.





WITH
SHIGERU
SATOMI
...

IN
LOVE
...



IN THIS ACT, I SHOULD HAVE A FIGHT
WITH SHIGERU
BUT SOMEHOW, IN
FRONT OF HIM, MY SATOKO
MASK KEEPS FALLING OFF.

ENFFF!

I CAN'T HATE
SHIGERU...
EVEN IF IT'S
ONLY AN ACT.



WHAT'S
WRONG
WITH ME?



I CAN'T
BE
SATOKO
...

I'M NOT
ABLE
TO BE
SATOKO.
...

ENFFF

THE DIRECTOR
TOLD ME TO
PRACTICE BY
MYSELF IN A
SEPARATE ROOM,
BUT HOW COME I
CAN'T REMEMBER
ANY OF SATOKO'S
DIALOGUE?

YOU ALWAYS PRIORITIZED ACTING NO MATTER WHAT HAPPENED.

YOU COULD EVEN FORGET ABOUT YOUR OWN PERSONALITY.

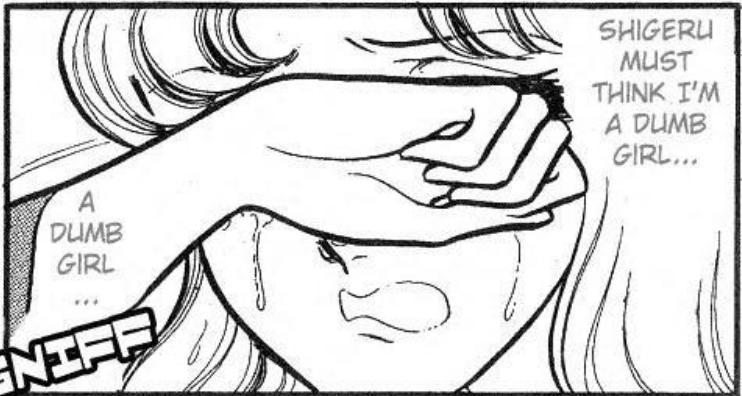
MAYA, WHAT'S WRONG WITH YOU?

YOU USED TO LOVE ACTING!



WHAT'S THE BIG IDEA?

YOUR PART IN THIS DRAMA SERIES IS THE START OF YOUR ACTING CAREER, BUT YOU COULDN'T EVEN CONCENTRATE ...



A DUMB GIRL ...

SHIGERU MUST THINK I'M A DUMB GIRL...

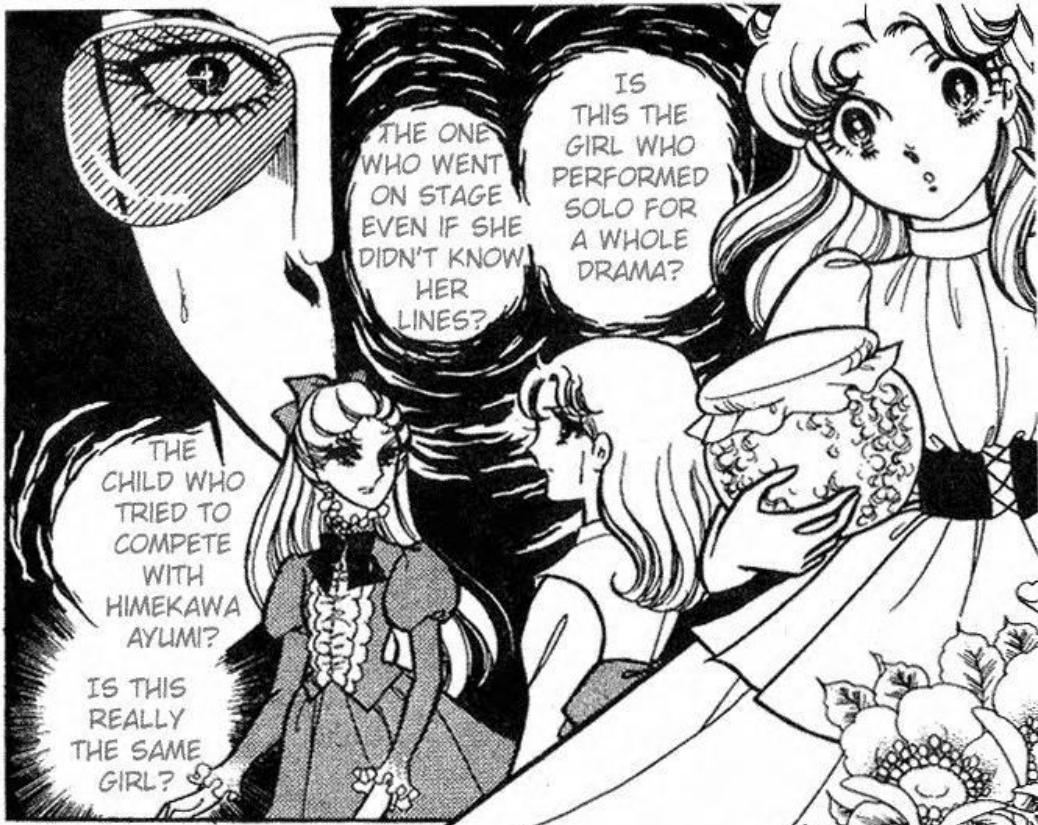
ENTIFF



THIS IS UNBELIEVABLE ...



SOB SOB



THE ONE WHO WENT ON STAGE EVEN IF SHE DIDN'T KNOW HER LINES?

IS THIS THE GIRL WHO PERFORMED SOLO FOR A WHOLE DRAMA?

THE CHILD WHO TRIED TO COMPETE WITH HIMEKAWA AYUMI?

IS THIS REALLY THE SAME GIRL?



WHY ARE YOU DAY-DREAMING?

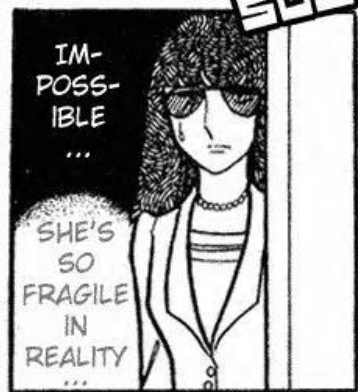
WHAT?

HEY, SHI-GERU!



YES, THERE'S IPPOMATSU SHIN.

SHI-GERU.



IM-POSS-IBLE ...

SHE'S SO FRAGILE IN REALITY ...



YEAH, I THINK SO.

YOUR TURN WON'T BE UNTIL LATER, RIGHT?

I'M STARVING. LET'S GRAB SOMETHING TO EAT.



YOU'RE RIGHT. I AM STARVING.

WHAT'S UP WITH YOU?

USUALLY YOU'RE THE ONE WHO GETS HUNGRY FIRST.

GRUMBLE



WHAT TIME WILL THE PRACTICE SESSION BE OVER TODAY?

WHAT DO YOU MEAN? OF COURSE!

HUH? YOU GUYS ARE STILL HERE...



WE'LL JUST GET SOME TEA.

CAN WE COME ALONG?



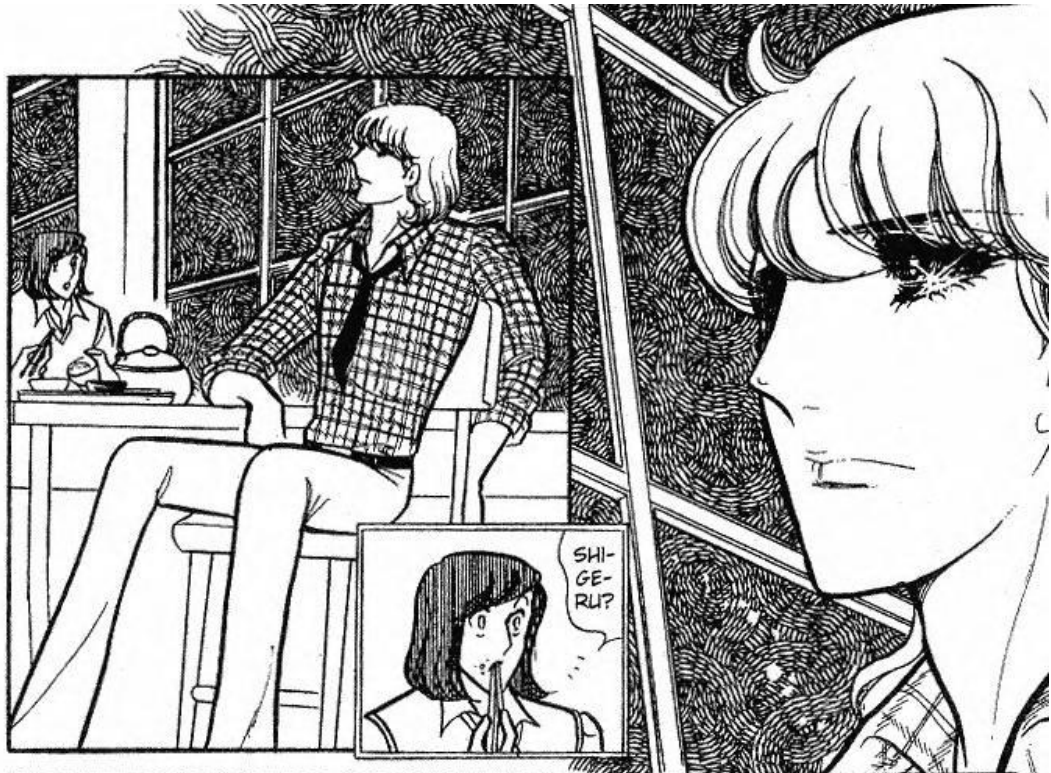
I HAVE NO CLUE.

GO OUT TO EAT.

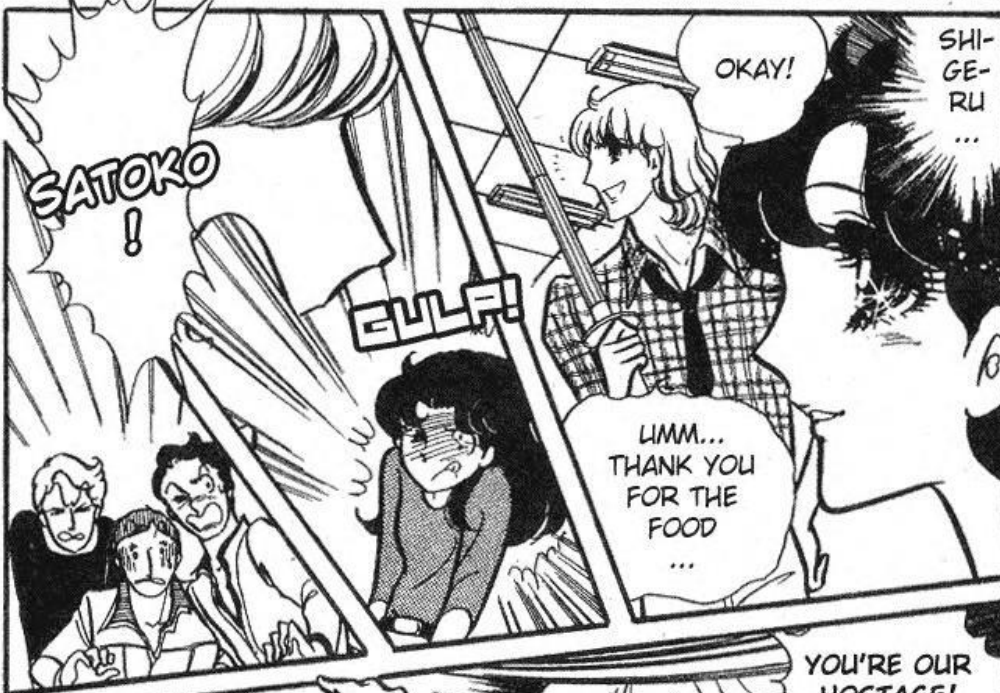
WHERE ARE YOU GOING NOW?



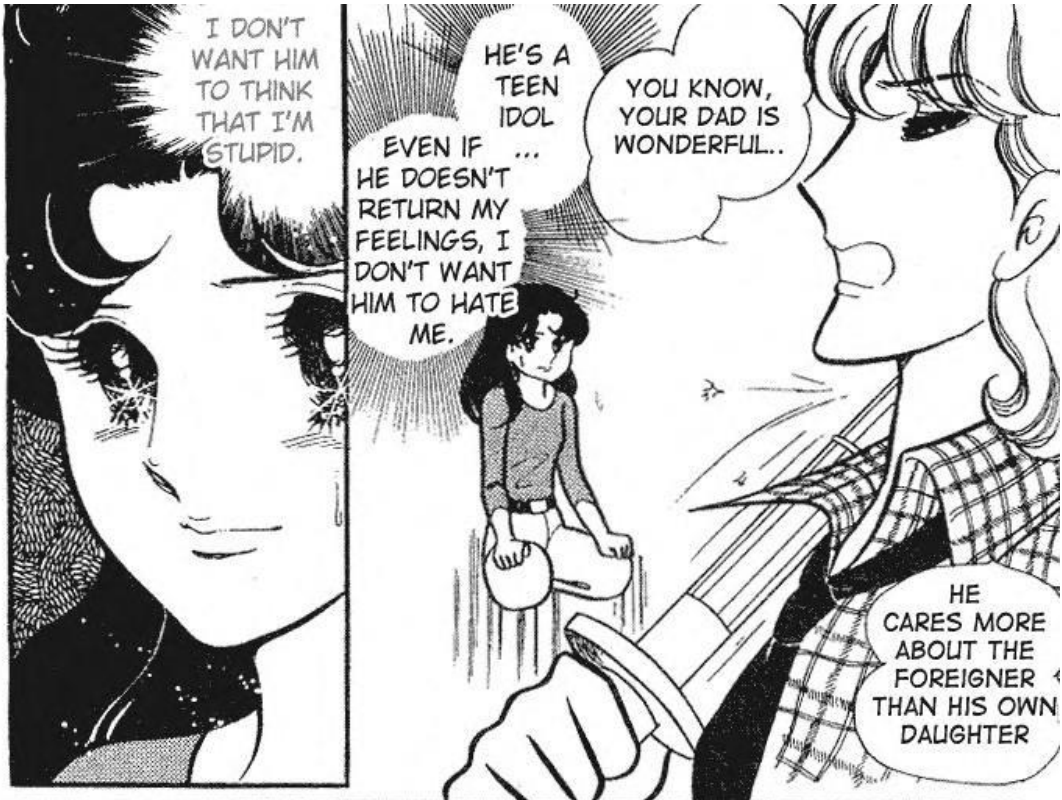












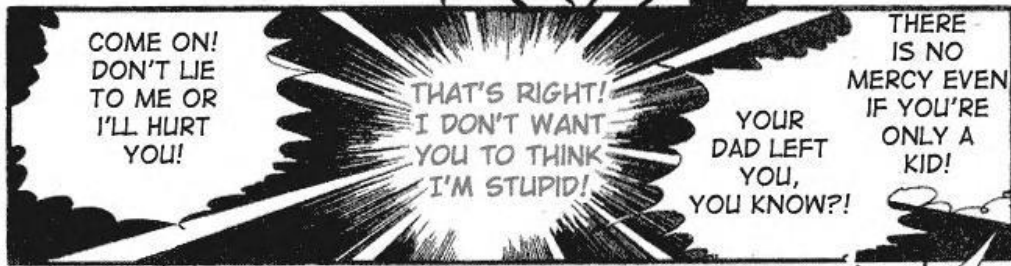
I DON'T WANT HIM TO THINK THAT I'M STUPID.

HE'S A TEEN IDOL ...

YOU KNOW, YOUR DAD IS WONDERFUL...

EVEN IF HE DOESN'T RETURN MY FEELINGS, I DON'T WANT HIM TO HATE ME.

HE CARES MORE ABOUT THE FOREIGNER THAN HIS OWN DAUGHTER



COME ON! DON'T LIE TO ME OR I'LL HURT YOU!

THAT'S RIGHT! I DON'T WANT YOU TO THINK I'M STUPID!

YOUR DAD LEFT YOU, YOU KNOW?!

THERE IS NO MERCY EVEN IF YOU'RE ONLY A KID!

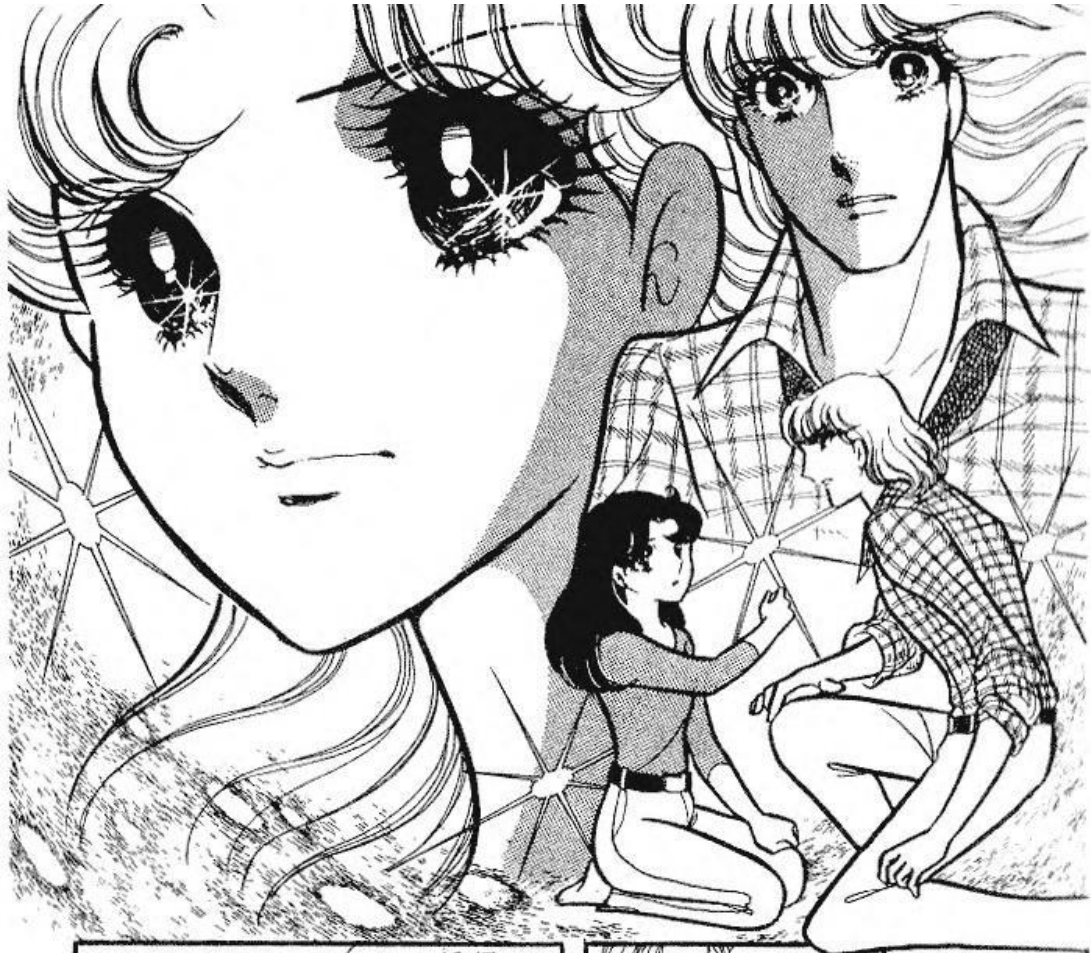


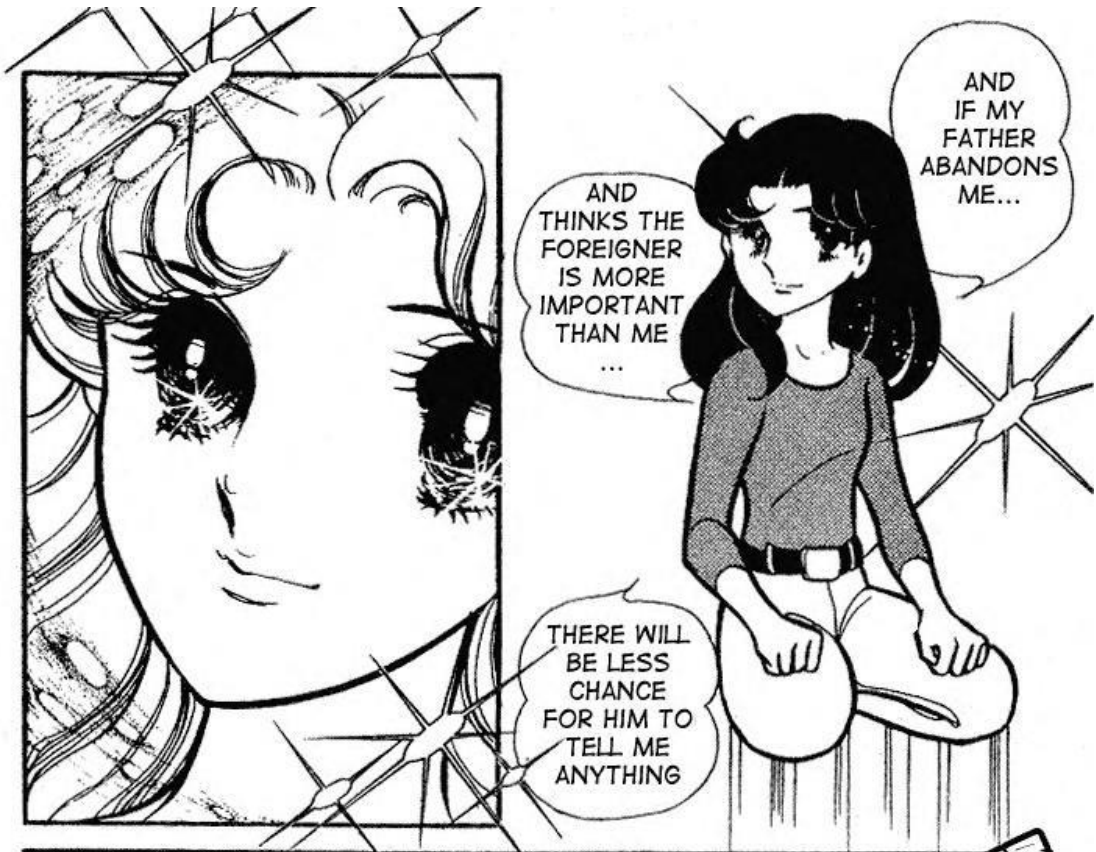
OUCH!

GET YOUR HANDS OFF ME!

I KNEW YOU WOULD HURT ME FROM THE FIRST TIME WE MET!

SLAP!







HE
COMPLI-
MENTED
MY
ACTING.

SHIGERU
COMPLIMENTED
ME.



GOOD
LUCK!

THANK
YOU!



THANK
GOOD-
NESS!



THANK
GOOD-
NESS!

GOOD
MORN-
ING.

MORN-
ING.

AT
NITTEI TV
STUDIO

HELLO
AYUMI.

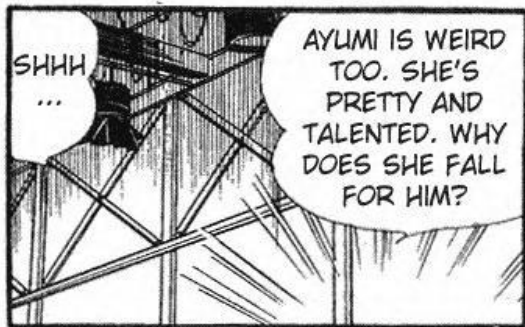


THE TWO OF THEM SPEND A LOT OF TIME TOGETHER LATELY. THEY OFTEN COME AND LEAVE TOGETHER TOO.

THE RUMOR IS THEY'RE DATING.

LOOK!

HARUMA SUSUMU ...



SHHH ...

AYUMI IS WEIRD TOO. SHE'S PRETTY AND TALENTED. WHY DOES SHE FALL FOR HIM?



HE ALWAYS WAITS FOR AYUMI TIL SHE FINISHES HER WORK...

HMPH! AND SUSUMU, HE HAS NO PART TODAY, BUT HE'S STILL HERE.



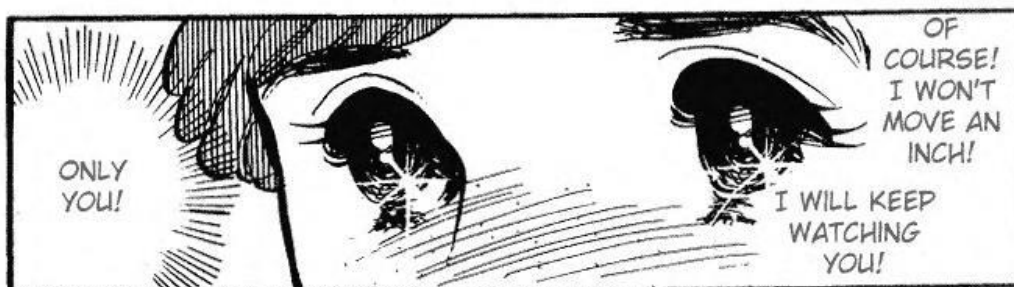
DON'T GO ANYWHERE DURING MY SHOOT, OKAY?

OKAY

SURE.

CAN YOU HOLD THIS FOR ME?

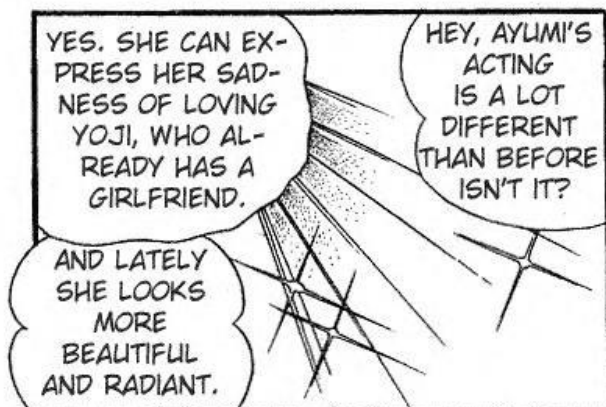
PLEASE WATCH ME.



ONLY YOU!

OF COURSE!
I WON'T MOVE AN INCH!

I WILL KEEP WATCHING YOU!



YES. SHE CAN EXPRESS HER SADNESS OF LOVING YOJI, WHO ALREADY HAS A GIRLFRIEND.

HEY, AYUMI'S ACTING IS A LOT DIFFERENT THAN BEFORE ISN'T IT?

AND LATELY SHE LOOKS MORE BEAUTIFUL AND RADIANT.



AYUMI
...



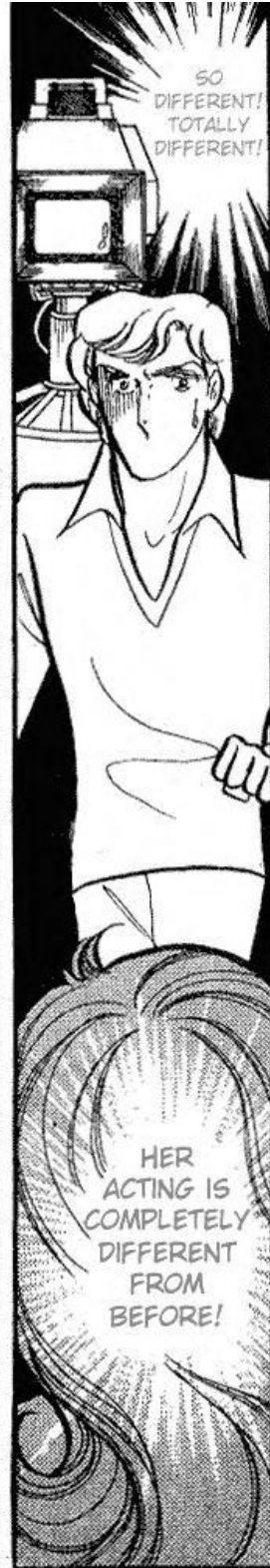


I
LIKE
SHIGERU!

I
REALLY
LIKE
SHIGERU!

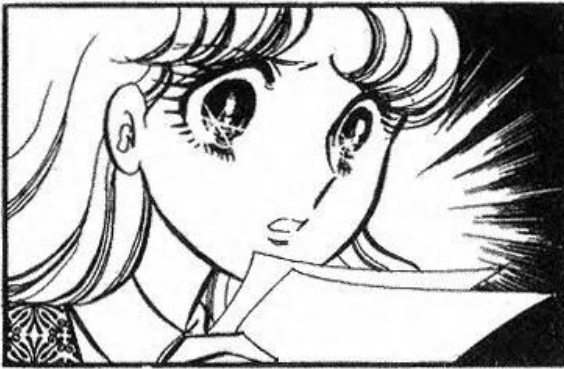


IT SEEMS
THAT HIME-
KAWA AYUMI
IS IN LOVE!



SO
DIFFERENT!
TOTALLY
DIFFERENT!

HER
ACTING IS
COMPLETELY
DIFFERENT
FROM
BEFORE!



THIS IS YOUR SCHEDULE FOR ONE YEAR.



ALL OF THESE ?

ASIDE FROM THESE, THERE WILL BE A LOT OF INTERVIEWS AND PICTURES TAKEN FOR YOUR POSTERS AND MAGAZINE ARTICLES.

THIS SUMMER YOU WILL BE SHOOTING A MOVIE AND BE PART OF A THEATER PERFORMANCE.

ISN'T IT GREAT? BESIDES STARRING IN A TV DRAMA, YOU WILL HAVE ANOTHER SHOW.

A MOVIE?



BUT AFTER A YEAR, YOU WILL BE A FAMOUS ACTRESS.

FAMOUS ACTRESS ...



DO YOU WANT TO GIVE UP?

YES, THIS SCHEDULE IS ENOUGH TO KILL A PERSON.

YOU WILL HARDLY GO TO SCHOOL ANYMORE...



YOU'VE RECEIVED THREATS FROM SHIGERU'S FANS, HAVEN'T YOU?



YES, IF YOU FOLLOW ALL OF MY INSTRUCTIONS.

YOU HAVE TO BE EXTRA CAREFUL ON WHAT YOU DO.



CAN YOU PRETEND NOT TO LOVE HIM?

FOR SOMEONE WITH SUCH GREAT ACTING TALENT, YOUR FEELINGS ARE EASY TO READ



HOW DO YOU KNOW?



IF YOU HAVE ANYTHING TO DO WITH HIM, YOU WILL CREATE A SCANDAL.

SATOMI SHIGERU IS A NICE GUY, BUT HE'S ALSO A TEEN-IDOL.

YOU'RE ON THE ROAD TO SUCCESS. DON'T MAKE ANY SCANDALS! STAY AWAY FROM LOVE!

REMEMBER THAT!





**YOU WILL
BE A
STAR!**



IN THIS
WORLD,
THERE ARE
THOUSANDS
OF DEVILS.

MI-
ZU-
KI
...?

IT'S SAFER
TO THINK OF
EVERYONE
AS YOUR
ENEMY.

THERE WILL
ALWAYS EXIST
PEOPLE WHO
WANT TO
TRIP YOUR
FEET



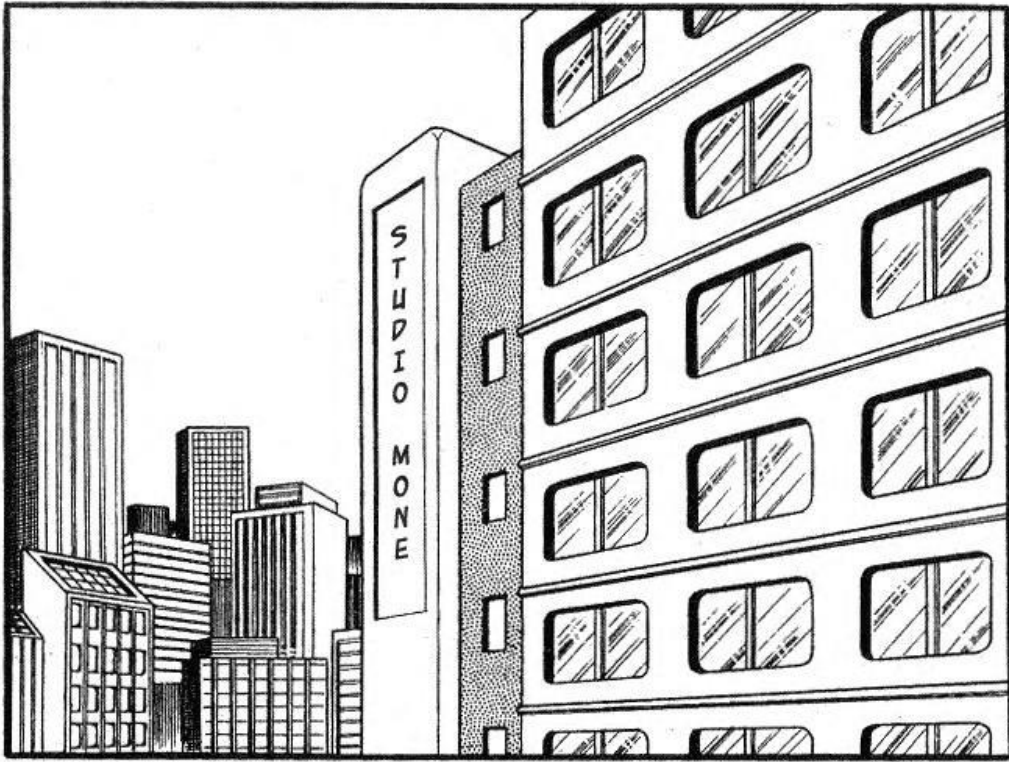
DO YOU
GET IT?
STAY AWAY
FROM LOVE.

ONCE YOUR
DRAMA IS ON THE
AIR, YOU
WON'T BE A
COMMON
PERSON
ANYMORE.



YOU WILL
BELONG TO
THE PUBLIC.

EVEN YOUR
PRIVATE LIFE IS
NO LONGER
YOURS.





THIS IS A HARD TASK.

MAYA, YOUR PICTURES WILL BE TAKEN FOR PROMOTION POSTERS OF NIKKO INC., THE SPONSOR OF YOUR TV DRAMA.

YES! MOVE THE RADIO CLOSER TO YOUR EAR, THEN LOOK SURPRISED AND AMAZED.

AND YOU WILL BE A GOOD PROMOTION FOR NIKKO INC.

BUT ONCE YOU'RE DONE, EVERYONE IN THE NATION WILL KNOW YOUR FACE

TILT YOUR NECK MORE!

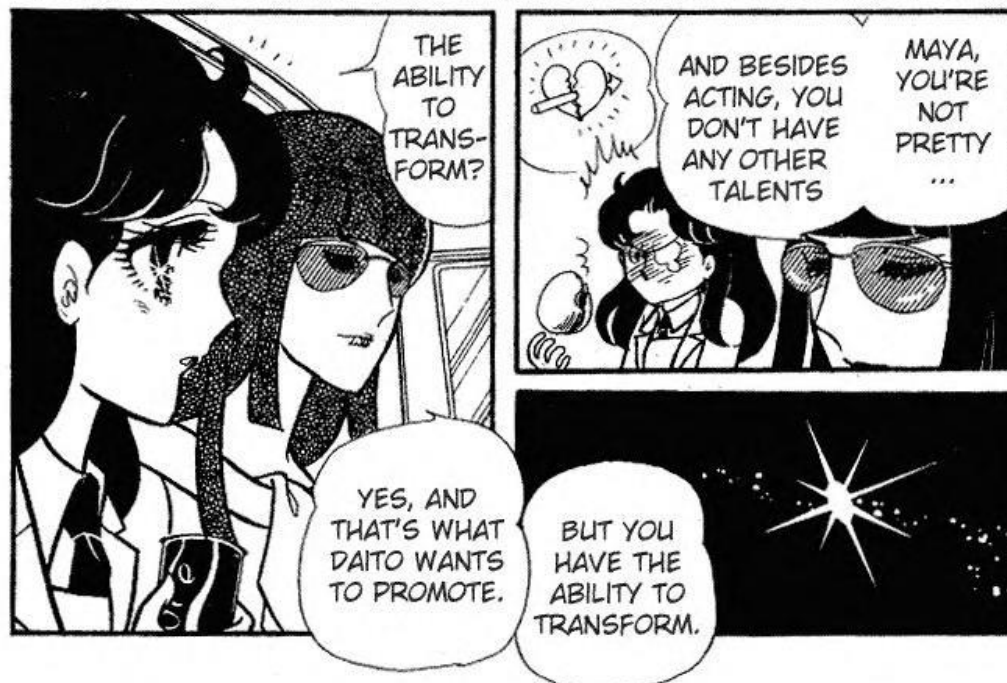
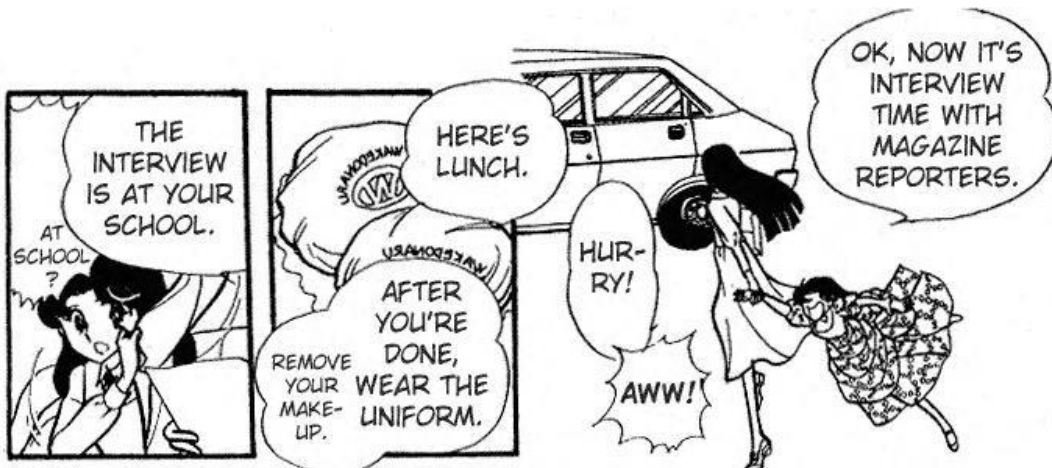
MIZUKI

MBA TV LET THEM TAKE YOUR PICTURES, EVEN WITH YOUR TIGHT SCHEDULE.

THAT WAY THEY CAN ASK MBA TV TO INCREASE YOUR PART IN THIS DRAMA



OKAY. GET READY.





YOU TURN INTO A BEAUTIFUL NOBLE YOUNG LADY OR A NAUGHTY UPTOWN GIRL OR A PRINCESS.

AND YOU ARE AN ORDINARY GIRL, A HIGH-SCHOOL STUDENT. BUT AFTER YOU WEAR A COSTUME ...

THAT'S YOUR TRANSFORMATION.

BUT AFTER SOME MAKE-UP, HE TRANSFORMS INTO A BEAUTIFUL GIRL ON STAGE.

JUST LIKE BANDO TAMA, HE'S JUST A NORMAL EVERYDAY GUY ...

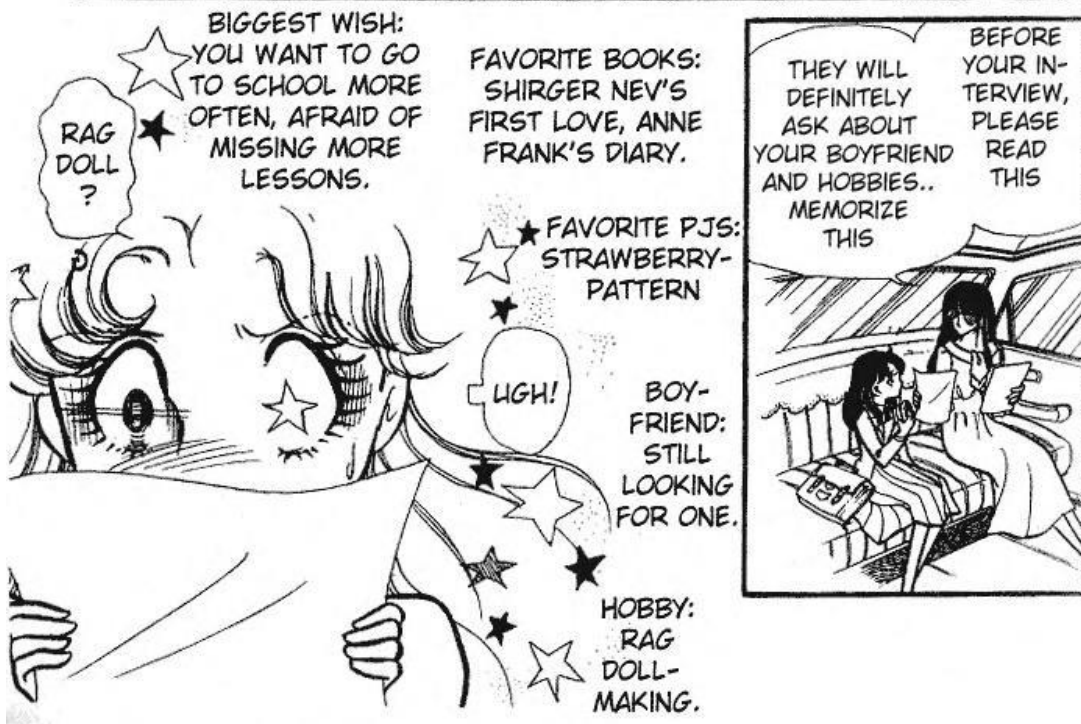


WHEN PEOPLE SEE HIS REAL FACE, THEY'RE ALL SURPRISED.



I CAN DO WHAT I WANT?

SO, YOU CAN ACT NORMAL EVERYDAY ...
STAY SIMPLE AND DO WHAT YOU WANT.



RAG DOLL?

BIGGEST WISH: YOU WANT TO GO TO SCHOOL MORE OFTEN, AFRAID OF MISSING MORE LESSONS.

FAVORITE BOOKS: SHIRGER NEV'S FIRST LOVE, ANNE FRANK'S DIARY.

FAVORITE PJS: STRAWBERRY-PATTERN

UGH!

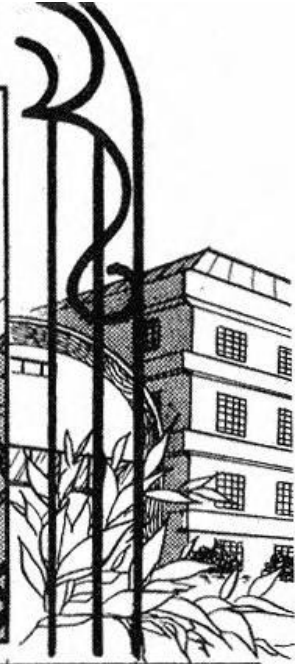
BOY-FRIEND: STILL LOOKING FOR ONE.

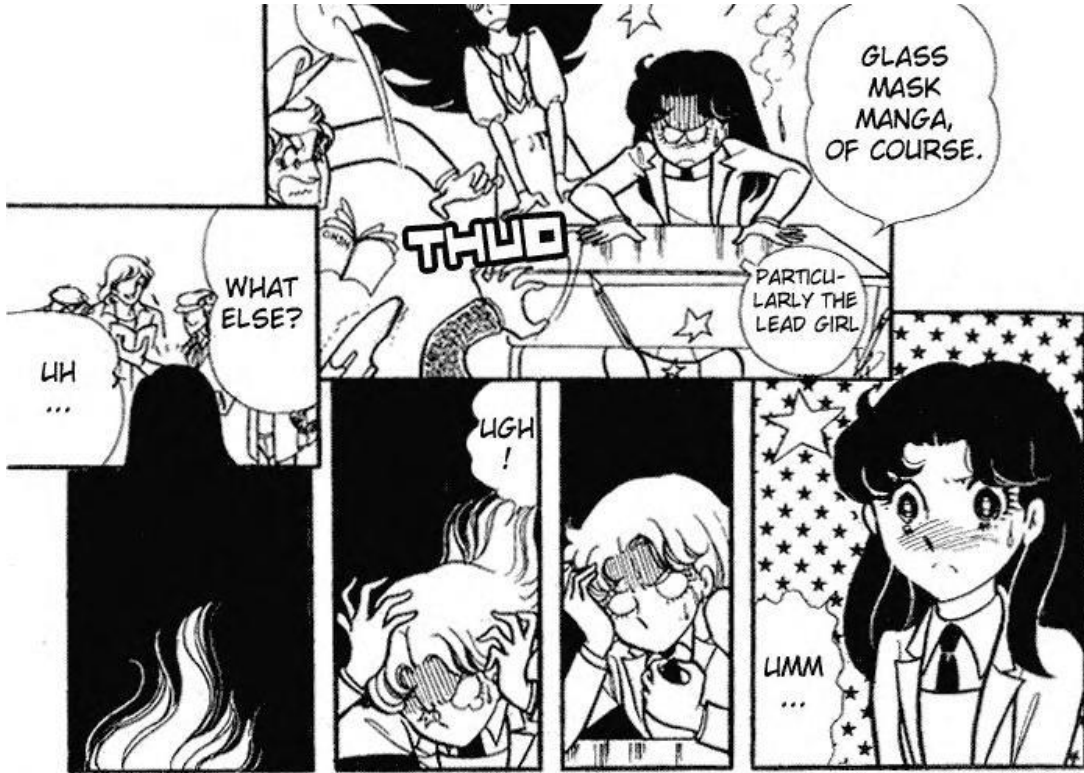
HOBBY: RAG DOLL-MAKING.

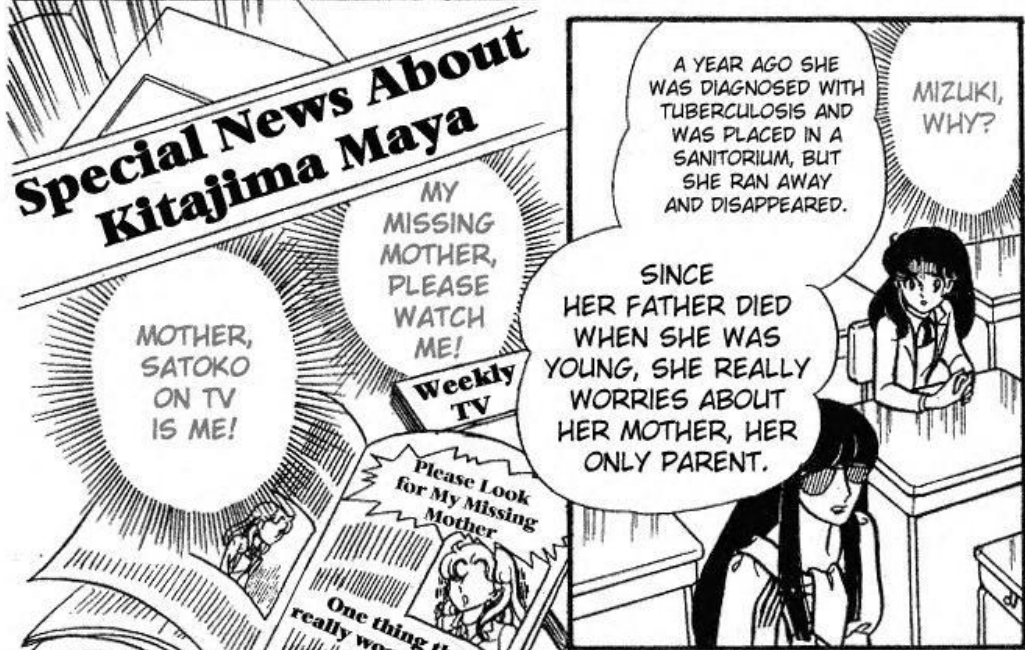
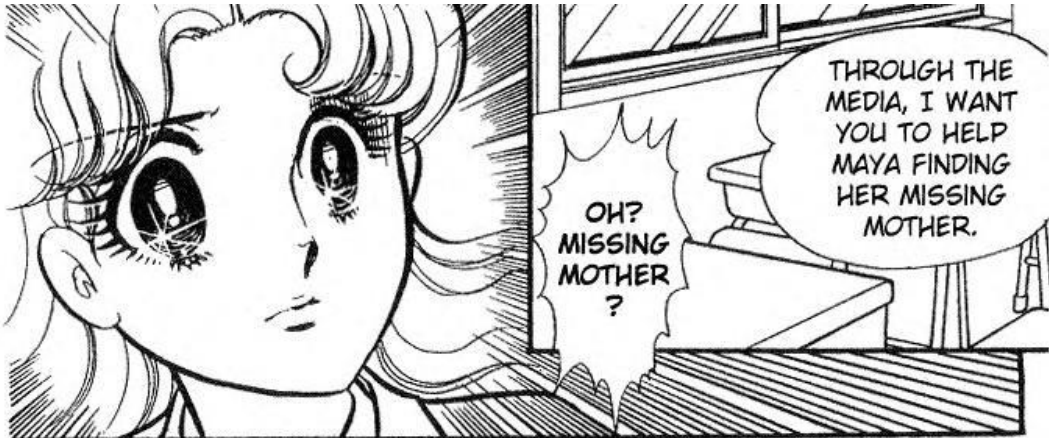
THEY WILL DEFINITELY ASK ABOUT YOUR BOYFRIEND AND HOBBIES.. MEMORIZE THIS

BEFORE YOUR INTERVIEW, PLEASE READ THIS











BOY-FRIEND: STILL LOOKING.
HOBBY: RAG-DOLL MAKING

THE POPULAR ACTRESS, WHO'S ALSO A HIGH SCHOOL STUDENT, KITAJIMA MAYA

THIS... IS THE STORY OF HER CHILDHOOD.

FAVORITE BOOKS: FIRST LOVE AND ANNE FRANK'S DIARY, AND SOMEHOW

SHE ALSO LIKES GLASS MASK MANGA

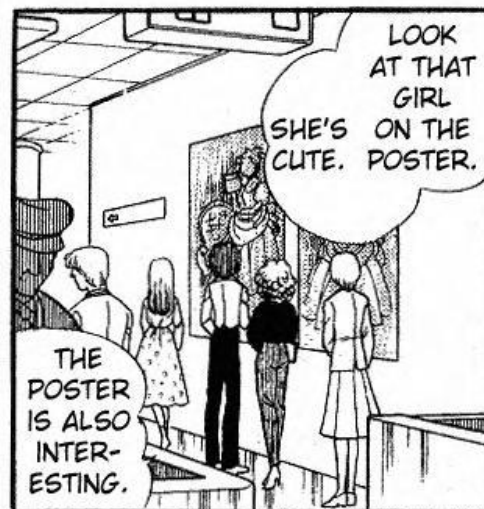
MAYA IN HER ROOM.

A Teenage Actress Who is Looking for Her Missing Mother

THIS IS THE EVERYDAY LIFE OF KITAJIMA MAYA, AN ACTRESS WHO'S ALSO A HIGH SCHOOL STUDENT. SHE IS ONE OF THE CANDIDATES FOR THE CRIMSON GODDESS.



FREE MAYA POSTER FOR EVERY PURCHASE OF NIKKO INC. PRODUCTS, THE MAIN SPONSOR OF TEN NO KAGAYAKI.







THANK YOU.

WITH HER APPEARANCE ON THAT SHOW, WE EXPECT TEENAGERS TO WATCH IT. GENERALLY ONLY OLDER AUDIENCE LIKE TO WATCH THIS KIND OF SHOW.

WOW. EVEN THOUGH THE SHOW ISN'T AIRED YET, YOU ALREADY HAVE THIS MANY FANS.

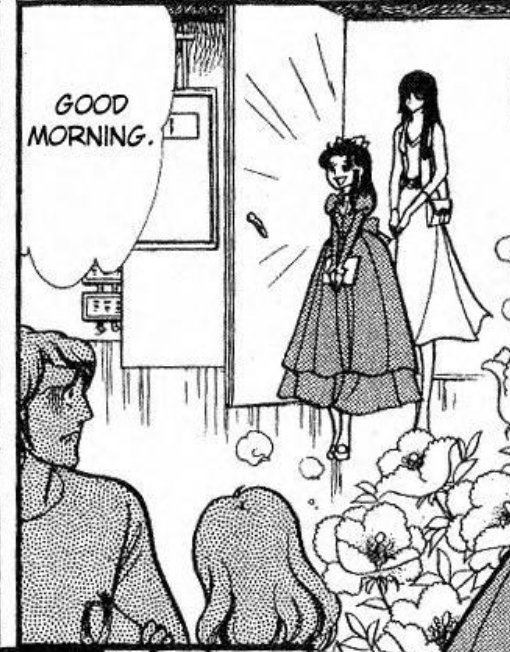


THANK YOU.

IT'S AN ADVENTURE MOVIE, RIGHT? I CAN'T WAIT TO WATCH IT.

CONGRATULATIONS.

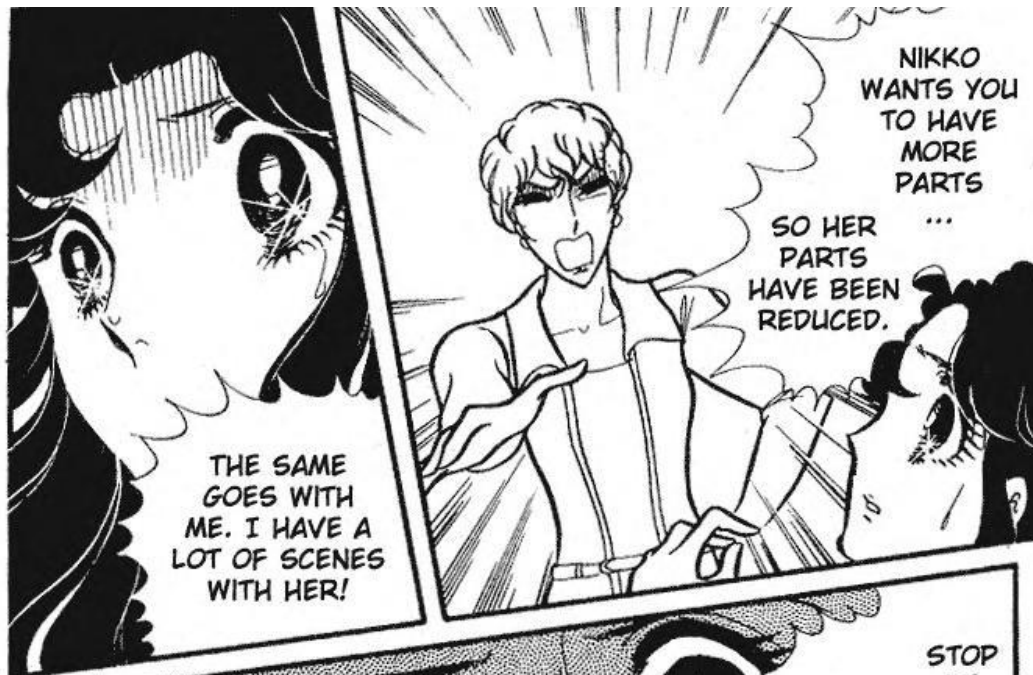
I HEARD THIS SUMMER YOU'LL BE IN MR. KADOTA'S MOVIE AS THE LEAD ACTRESS.



GOOD MORNING.







NIKKO
WANTS YOU
TO HAVE
MORE
PARTS

...
SO HER
PARTS
HAVE BEEN
REDUCED.

THE SAME
GOES WITH
ME. I HAVE A
LOT OF SCENES
WITH HER!



STOP
IT!

IT'S
ALREADY
BEEN
DECIDED!

I KNOW!
BUT IF THAT GIRL
DIDN'T EXIST,
I COULD'VE HAD
MORE PARTS!

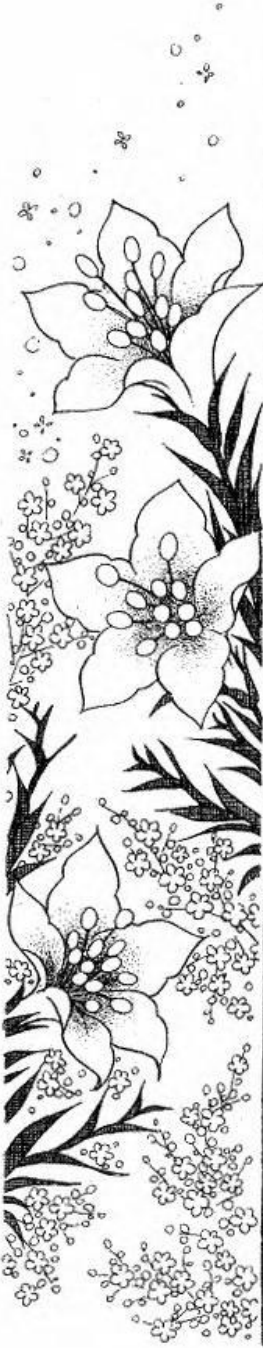
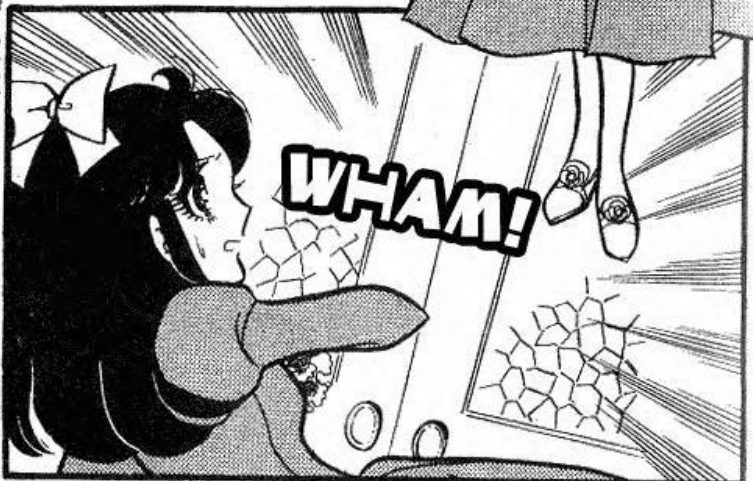


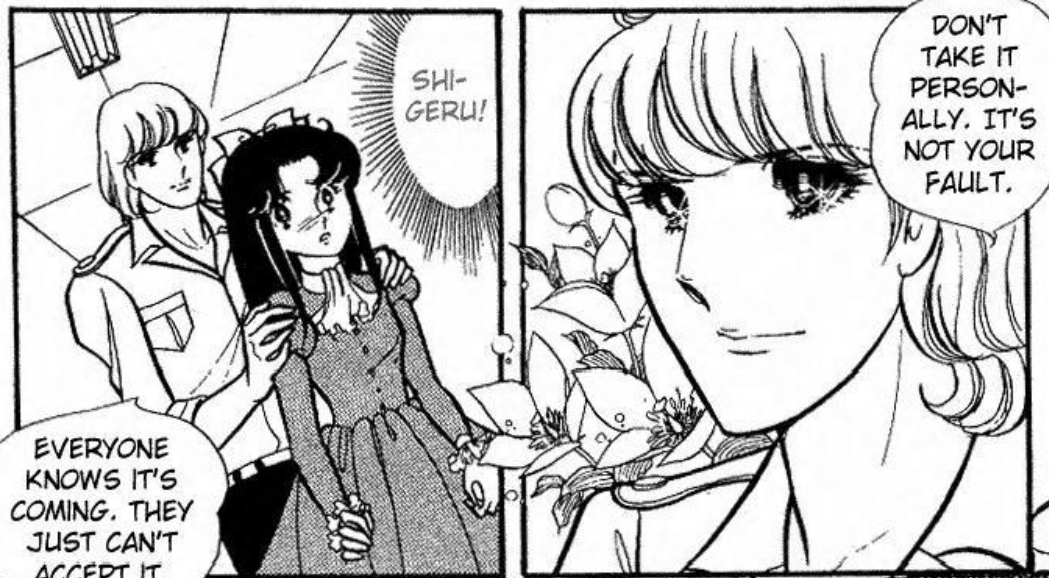
SNIFF

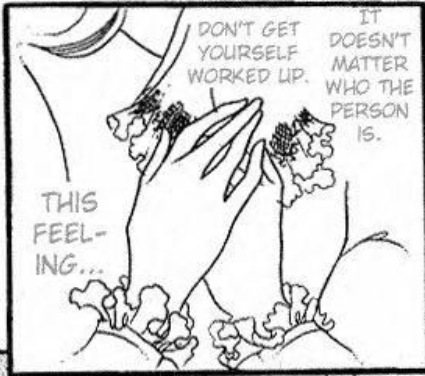


UM.. I'M
REALLY
SORRY...
BECAUSE
OF ME...

I
REALLY
DIDN'T
KNOW
...









I DON'T BELIEVE IT JUST TELL HIM TO COME TO MY OFFICE TOMORROW!

NO, MA'AM. AS A TV STATION, WE REALLY DON'T KNOW ...

WHAT ARE YOU DOING HERE? THE REHEARSAL IS STARTING SOON.

MIZUKI ...



WHAM

AH!



HOW ARE YOU DOING, MA'AM?

AND NOW, YOU'RE WORKING UNDER HIS SON, THE YOUNG DIRECTOR HAYAMI.

OH! YOU'RE THE SECRETARY IN DAITO, RIGHT? YOU USED TO WORK UNDER THE OLD HAYAMI...



WHOA, THE FAMOUS ACTRESS YAMAZAKI RYUKO!



HUH?

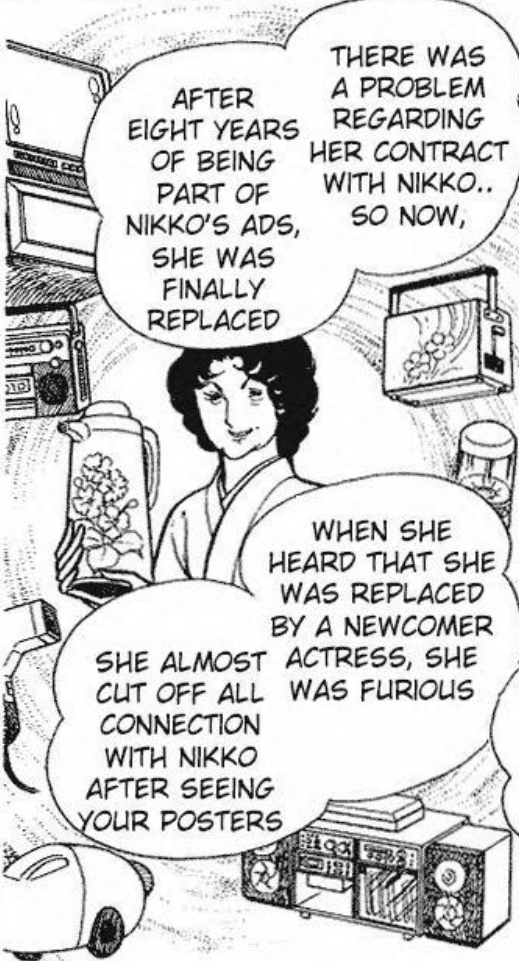
NIKKO PICKED AN INTERESTING KID.

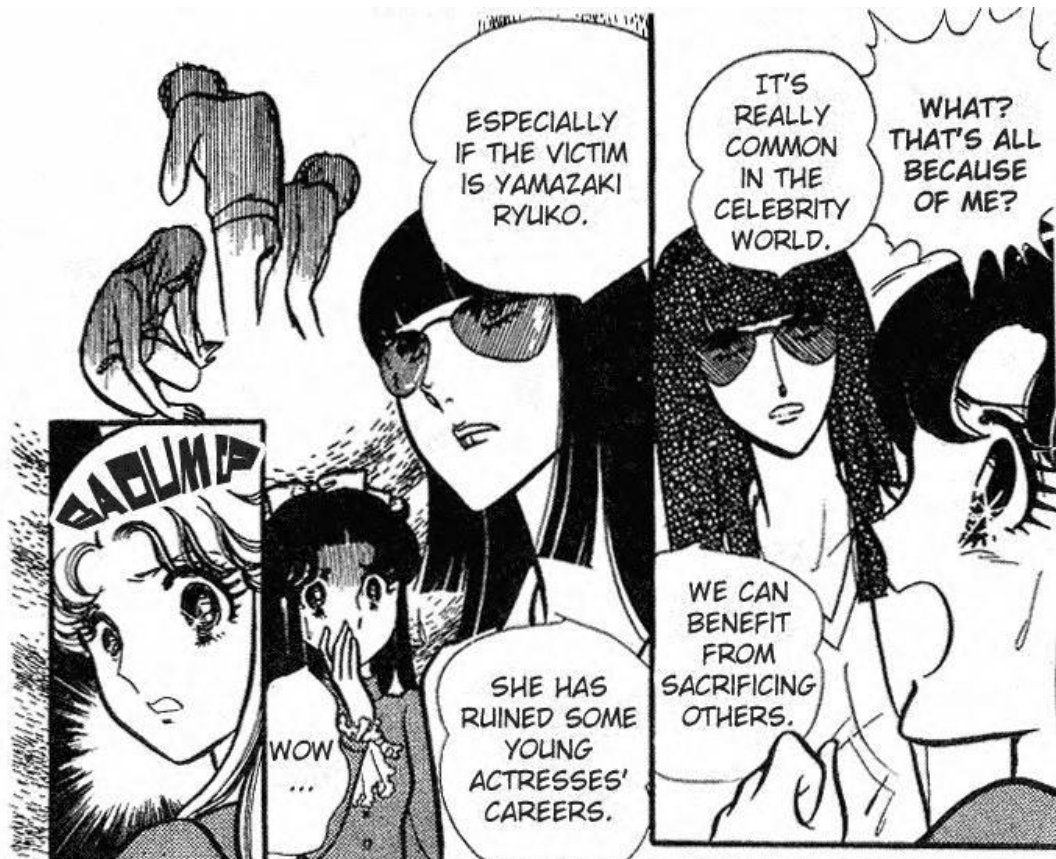


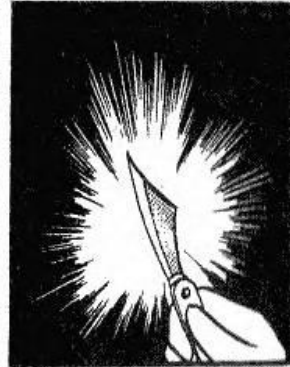
NICE TO MEET YOU, MA'AM.

SO, THAT IS YOU.

AND I'M ALSO THE NEW MANAGER FOR KITAJIMA MAYA.







OUCH!

OH YEAH?
THEN WHAT
IS THIS
POCKET-
KNIFE FOR?

ISN'T
THAT
RIGHT,
MAYA?

TO
MAKE
SURE
SHE'S
SAFE.

OF COURSE,
FOR
PROTECTION.

LET'S
GO.

KYA
HA
HA
HA

LISTEN WELL..
SATOMI
SHIGERU
BELONGS TO
US!

DON'T HAVE
ANY WEIRD
IDEAS ABOUT
HIM!

WE'RE
WATCHING
YOU...!