



J. Mardrice Henderson

JTA Talent

Contact: Mary Kay Farley
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984.464.0445

height: 6'1
weight: 260
hair: Black
eyes: Brown

THEATRE *(selected)*

The Art of Deception	<i>Theo</i>	Common Ground Theatre
It's A Wonderful Life: Radio Play	<i>Joseph</i>	Cary Players
Wait Until Dark	<i>Mike</i>	Kennedy-McIlwee Theatre
Cloud 9	<i>Harry/Gerry</i>	Tiny Engine Theatre
Little Women	<i>John Brooke</i>	Women's Theatre Festival
Fool for Love	<i>Martin</i>	McQueen & Company
Proof	<i>Hal</i>	Forest Moon Theatre Company
The Amen Corner	<i>Brother Boxer</i>	Agape Theatre Project
The Dance on Widow's Row	<i>Deacon Hudson</i>	Agape Theatre Project

FILM *(selected)*

Trust!	<i>Principal</i>	Dir/Paul Sapp
The Still Point	<i>Lead</i>	Dir/Jon Haas
Redemption	<i>Lead</i>	Dir/Patrick Romane
Media Empire	<i>Principal</i>	Dir/Krishni Munevar
Rabbits	<i>Lead</i>	Dir/Nic Beery
Date Bait	<i>Lead</i>	Dir/Rasheen Cobbs
The Problem of the Hero	<i>Lead</i>	Dir/Shawn Dozier
Thumb War!	<i>Featured</i>	Dir/Lilly Nelson

NEW MEDIA/WEBSERIES

Hype	<i>Supporting</i>	Jigsaw Ensemble
Men Always Leave	<i>Supporting</i>	NYI Productions

TOURING

Native	<i>Richard Wright</i>	EbzB Productions
Pooled	<i>Ya'al</i>	Li V Mahob Productions

TRAINING

Bachelor of Arts, Drama - University of North Carolina at Greensboro		
Acting:		Jay Putnam, Michael Flannery
Theatre:		John Gulley, Paul Sapp
Scene Study:		Ed Simpson, Peter Duffy
Voice:		Brad Brown, Joshua Purvis
Saint Augustine's College		
Improvisation		Ellen Shepard
The Actor's Axiom		
Show Up to Book the Role		James Ciccone

SKILLS

Licensed Driver; Improvisation; Host; Cook, Sight Reading, Teleprompter; Basic Stage Combat
Accents/Dialects: General Southern, Virginia Piedmont; Basic Spanish
Sports: Baseball, Bowling, Jogging, Jump Rope

COMMERCIALS

Conflicts available upon request