



THAT'S NOT LIKE YOU!
I DON'T RECOGNIZE YOU!

I'M HERE!
STOP LOOKING AT THAT STRANGER LIKE THAT!

I'M HERE!

*Arranged introduction for marriage



BUT DO YOU LOVE THEM?

DO YOU LOVE YOUR WIFE AND CHILDREN?

YOU'RE OUR FATHER!

OF COURSE!
OF COURSE YOU DO, DAD!



NO... YOU DIDN'T KNOW ANYTHING ABOUT YOUR WIFE. SHE WAS INTRODUCED TO YOU...

...IN AN OMAI!?!*

YOUR FIRST LOVE, YOU SAY? DAD?!

YOUR FIRST LOVE?



GULP



PLEASE ...

IF YOU LOOK AT DAD WITH THOSE SAD EYES, IT WILL AGGRAVATE HIS HEART...

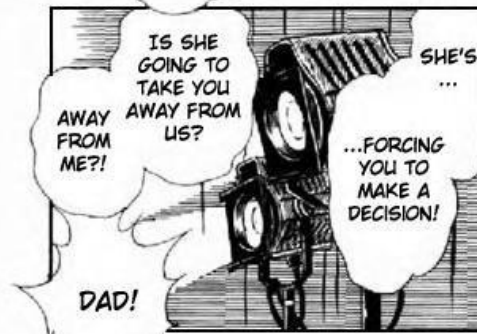
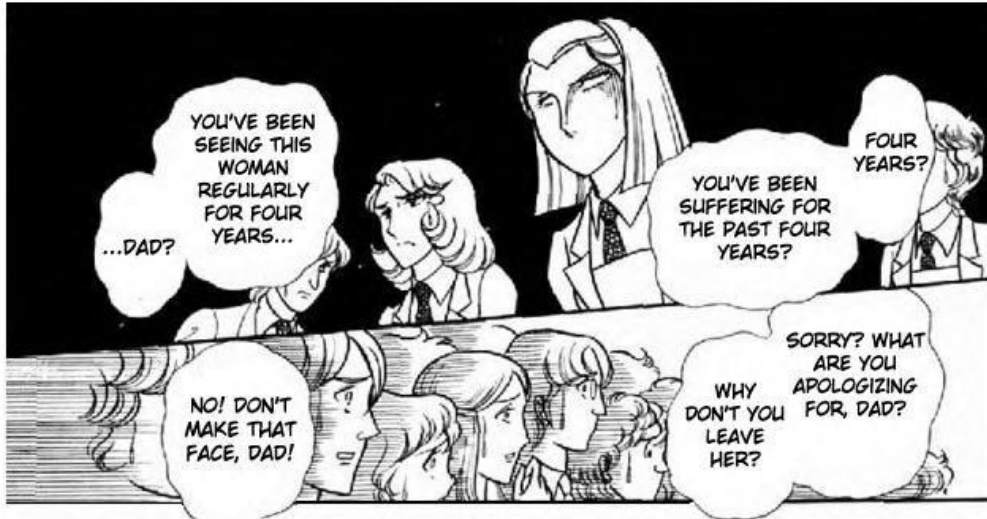
DON'T CRY!

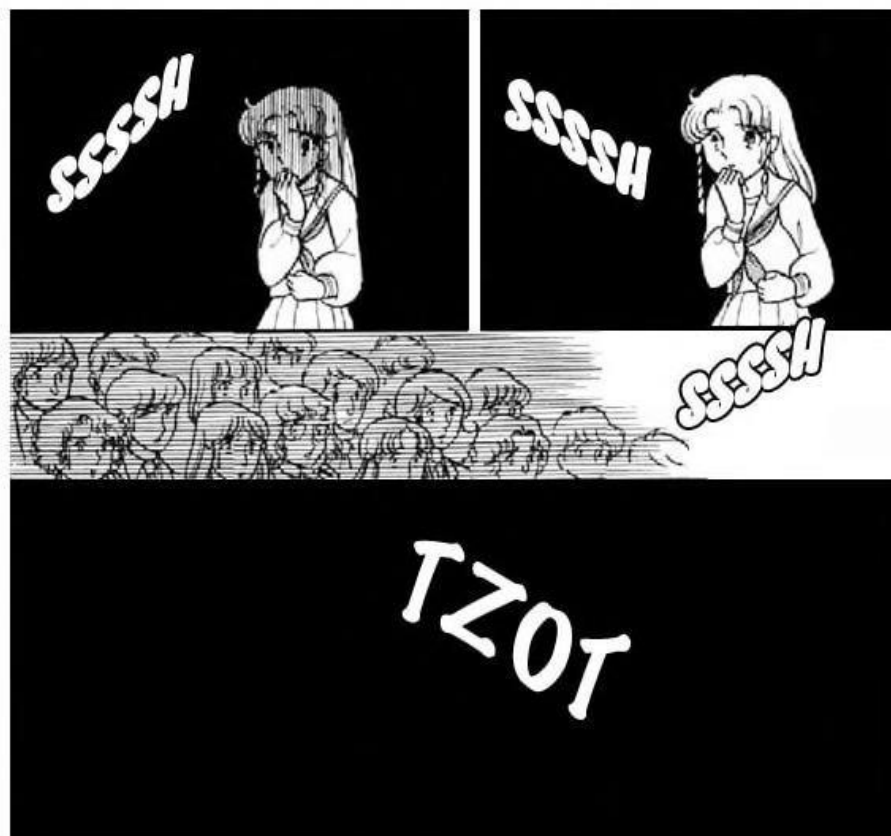
DON'T CRY...

SHE'S YOUR FIRST LOVE?

I CAN'T BELIEVE IT!

HER? A WOMAN TWENTY YEARS YOUNGER THAN YOU?







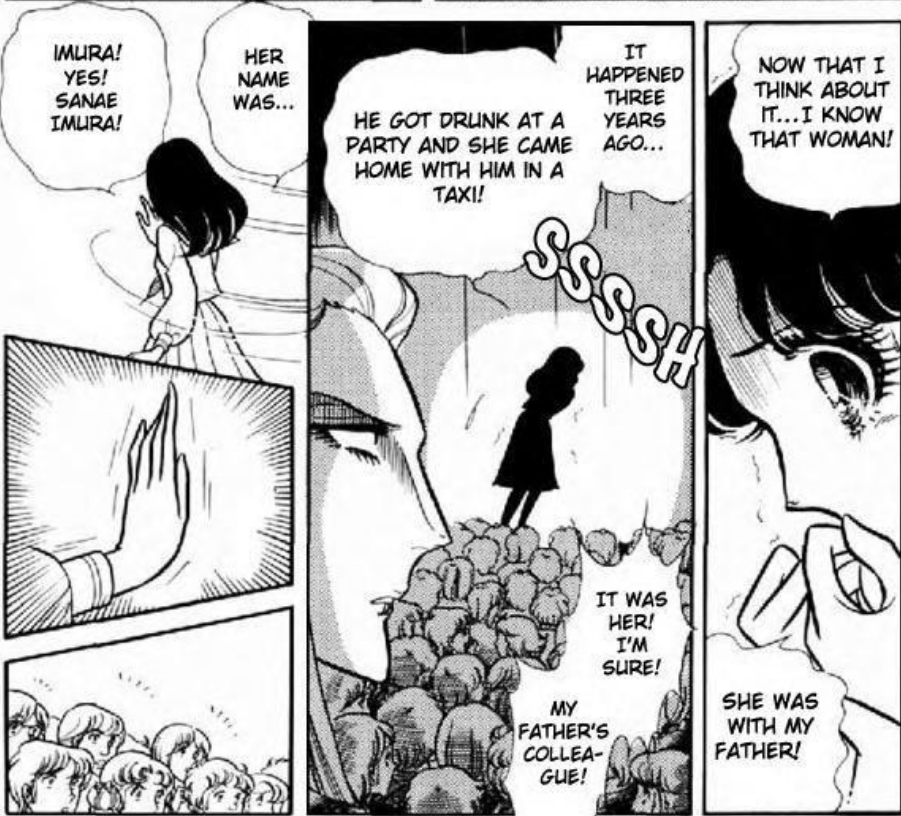








SFX: SOUND OF RAIN



IMURA!
YES!
SANAE
IMURA!

HER
NAME
WAS...

HE GOT DRUNK AT A
PARTY AND SHE CAME
HOME WITH HIM IN A
TAXI!

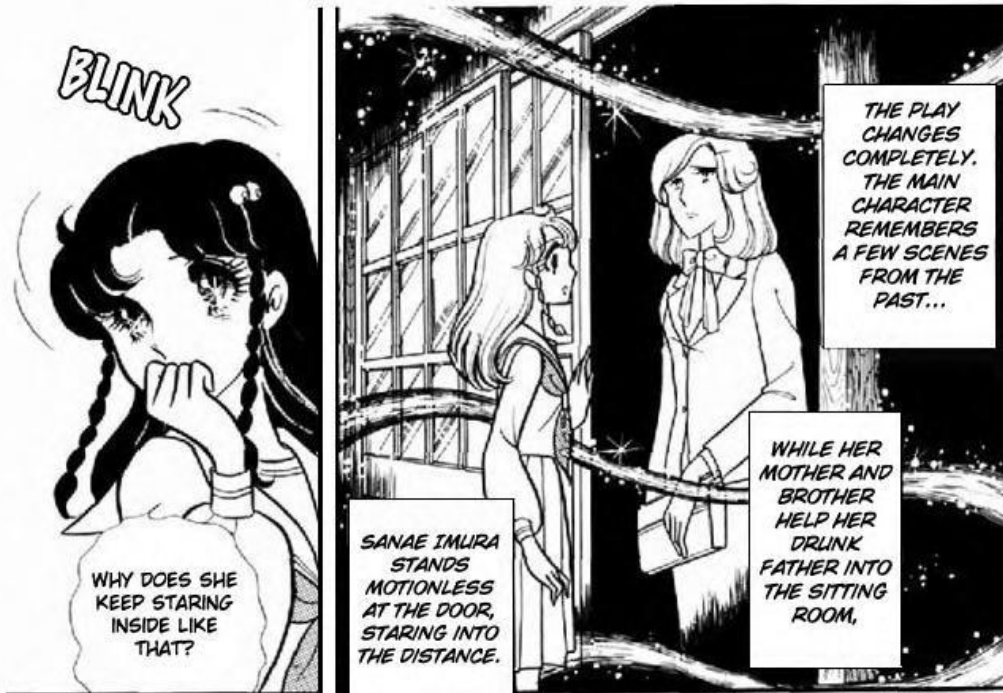
IT
HAPPENED
THREE
YEARS
AGO...

NOW THAT I
THINK ABOUT
IT... I KNOW
THAT WOMAN!

IT WAS
HER!
I'M
SURE!

MY
FATHER'S
COLLEA-
GUE!

SHE WAS
WITH MY
FATHER!



BLINK

WHY DOES SHE KEEP STARING INSIDE LIKE THAT?

SANAE IMURA STANDS MOTIONLESS AT THE DOOR, STARING INTO THE DISTANCE.

THE PLAY CHANGES COMPLETELY. THE MAIN CHARACTER REMEMBERS A FEW SCENES FROM THE PAST...

WHILE HER MOTHER AND BROTHER HELP HER DRINK FATHER INTO THE SITTING ROOM,



DON'T STAND ON CEREMONY...

MAKE YOURSELF COMFORTABLE. WOULD YOU LIKE A CUP OF COFFEE?

EHM... YOU'RE GOING TO GET COLD THERE, COME IN, PLEASE.



WHAT'S THE MATTER WITH HER?

WHAT A STRANGE PERSON.

VLAN

SHE LEFT ...

AH...

AH... WHAT?



FUP

WRRR



THE TRAIN FOR TACHIKAWA IS EXITING VIA THE THIRD TRACK.

ONE RAINY DAY, HIROMI MEETS HER FATHER AT THE SUBWAY STATION AND SEES SANAЕ IMURA.

THAT WOMAN... I'VE SEEN HER BEFORE!

WHAT'S SHE DOING STANDING SILENTLY ON THE STAIRS LIKE THAT?

SHE WORKS IN MY FATHER'S COMPANY.

SFX: DRRIN



AH...
SHE ALREADY LEFT!

I CAME TO PICK YOU UP SINCE IT WAS RAINING! YOU DIDN'T EXPECT IT, RIGHT?



WHAT'S THE MATTER WITH YOU, DAD? WHY DO YOU LOOK SO SURPRISED?

I'VE BROUGHT YOU AN UMBRELLA.



I LOST SIGHT OF HER!

DAD, YOUR COLLEAGUE WAS THERE A MOMENT AGO. DOES SHE LIVE AROUND HERE?









EH? IT'S ABOUT DAD...

HELLO? CHIIKO?

YES, I'M AT SCHOOL.

WHAT? YES...

I WANTED TO DISCUSS HIS BIRTHDAY PRESENT WITH YOU...

IF I TELL BROTHER, HE AND DAD WILL GET INTO A FIGHT...

AND TALKING WITH MOM WILL BE EVEN HARDER!

I COULDN'T TELL CHIIKO IN THE END.



SSH

SSSSSH

WHAT SHOULD I DO? AH... WHAT SHOULD I DO?

DAD'S GOING TO LEAVE US!

IT'S RAINING...

HE'LL LEAVE US TO LIVE WITH THAT WOMAN.

Rain!



SHE HELD MY FATHER'S HAND AND THANKED HIM...

DAD AGREED TO MEET HER PARENTS AT KANAZAWA NEXT SUNDAY.

SSSSSH

AND SHE'S SERIOUS ABOUT IT TOO!

SHE'S BEEN WAITING FOR FOUR YEARS...

SSH

SSH

SHE STARTED CRYING...

LIAR! YOU ARE A LIAR, DAD!

SHE ... SHE WAS CRYING WITH JOY...

...WHEN DAD SAID HE CHOSE HER!

YOU PROMISED TO TAKE THE ENTIRE FAMILY FOR A DRIVE THIS WEEKEND!

YOU ARE SO CRUEL, DAD!

YOU PROMISED!

WE'VE ALWAYS BEEN A LOVING FAMILY FOR YOU!

WHAT DID WE DO WRONG?!

WHY'D YOU CHOOSE HER OVER US?!



SHE IS ALWAYS WASHING AND IRONING YOUR SHIRTS!

MOM'S ALWAYS COOKING YOUR FAVORITE FOOD!

EVEN WHEN SHE HAS A HEADACHE AND DOESN'T FEEL WELL!

SHE ALWAYS GIVES YOU THE BIGGEST PORTIONS OF MEAT AND FISH!



THAT GIRL!



...HE REALLY IS HAPPY!

ALTHOUGH BROTHER IS ALWAYS COMPLAINING ABOUT YOUR DRINKING PARTNERS...



AND WE MASSAGE YOUR SHOULDERS WHEN YOU FEEL TIRED!

MY SIBLINGS AND I ALWAYS LET YOU WATCH YOUR FAVORITE T.V. PROGRAMS!

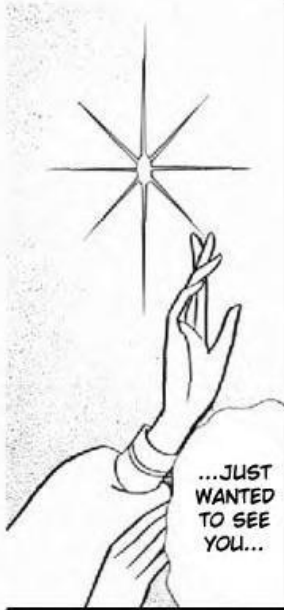


WHY ARE YOU GOING TO LEAVE US?

THEN WHY?

WHY, DAD?!





...JUST WANTED TO SEE YOU...



I'M SORRY FOR DISTURBING YOU AT WORK...

EHM... I...

LIUN. NOTHING IMPORTANT REALLY, JUST...



HIROMI ARRIVES AT HER FATHER'S OFFICE IN HIGH SPIRITS...

BUT IT DISAPPEARS WHILE SHE WAITS FOR THE ELEVATOR.



SHE'S OVERCOME WITH SADNESS...



...AND LOSES HER COURAGE TO SAY ANYTHING WHEN SHE CONFRONTS HER FATHER.



SAY... WHAT WOULD YOU LIKE FOR YOUR BIRTHDAY?

And now, melancholy...

A strong shock... Sadness...

Disturbance and finally anger...

She's good. She can alter her mood to show her feelings...

Her acting isn't forced at all!

How can she act so naturally?

WE CAN AFFORD IT.

DON'T WORRY! WE'VE SAVED SOME MONEY.

I TALKED TO CHIIKO ABOUT IT THIS MORNING!

YOU WANTED A NEW WATCHBAND, DIDN'T YOU, DAD?

AND I'LL PREPARE SOME SUSHI FOR YOU.

DAD...

YOU ARE ACTING STRANGELY!

COME ON, SMILE.

WHAT'S WRONG, DAD? WHY THE LONG FACE?

AREN'T YOU HAPPY, DAD?





THANKS,
DAD!

THANKS!

EH?



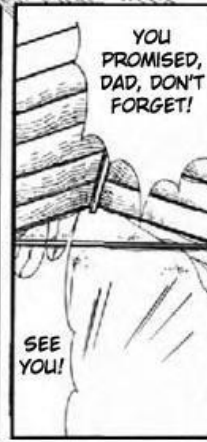
STOP



HE PROMISED! HE
PROMISED! HE'S
GOING TAKE US FOR A
DRIVE THIS SUNDAY!

THAT WAY
HE WON'T
GO TO THAT
WOMAN'S
HOME TOWN!

A
DRIVE!



YOU
PROMISED,
DAD, DON'T
FORGET!

SEE
YOU!



WHAT
SHOULD
I DO?

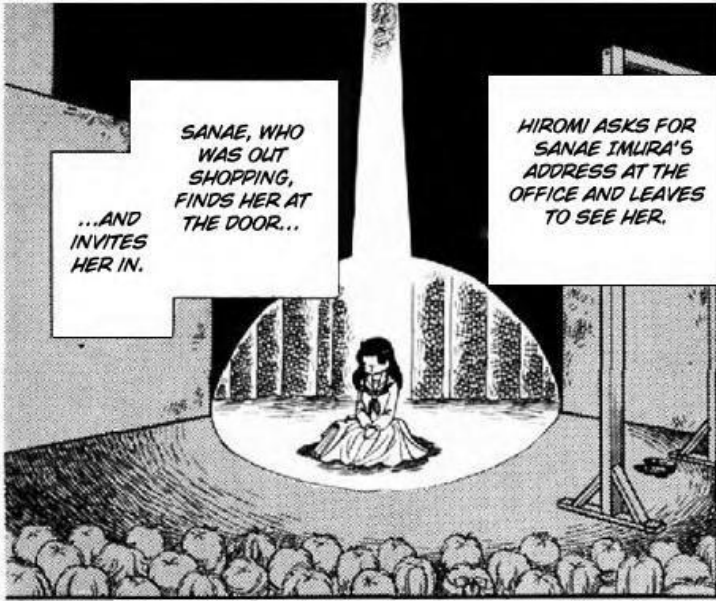
BUT...

THAT DOESN'T
MEAN HE'S GOING
TO BREAK UP
WITH HER...



I'LL
TALK
TO
HER!

I'LL TALK
TO SANAE
IMURA!



...AND INVITES HER IN.

HIROMI ASKS FOR SANAЕ IMLIRA'S ADDRESS AT THE OFFICE AND LEAVES TO SEE HER.

SANAЕ, WHO WAS OUT SHOPPING, FINDS HER AT THE DOOR...



I'LL ASK HER TO BREAK UP WITH DAD! I'LL DO WHATEVER IT TAKES!
I'LL EVEN GET ON MY KNEES!

I'LL TRY, BUT I DON'T THINK SHE'LL GIVE UP SO EASILY SINCE SHE LOVES DAD SO MUCH...

BUT IF I BEG HER, MAYBE SHE'LL UNDERSTAND...



...IS SO TIDY AND CLEAN...

THIS WOMAN'S HOUSE...

AH, DON'T BOTHER, YOU DON'T NEED TO MAKE ANY TEA FOR ME...

THE CURTAINS AND THE CARPET ARE A NICE SHADE OF GREEN...









YOU SHOULD KNOW ONE MUST REPENT TO BE FORGIVEN!

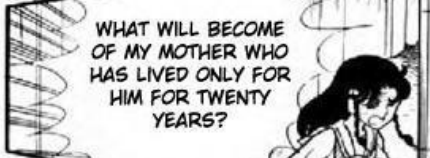
ARE YOU APOLOGIZING TO ME?!

I HEARD YOU TWO TALKING IN THE CAFE!



IF YOU ARE SORRY, BREAK UP WITH MY FATHER IMMEDIATELY!

I WON'T FORGIVE YOU! YOU'VE BEEN DECEIVING MY FAMILY FOR FOUR YEARS!



WHAT WILL BECOME OF MY MOTHER WHO HAS LIVED ONLY FOR HIM FOR TWENTY YEARS?

YOU ARE SO CRUEL! THERE ARE FOUR OF US!

YOU LOVE HIM?! YOU NEED HIM?!

FOUR PEOPLE WHO LOVE AND NEED HIM!

HOW DARE YOU! DON'T JOKE AROUND!



YOU SHOULD BACK OFF!



HE WAS HAPPY BEFORE MEETING YOU!

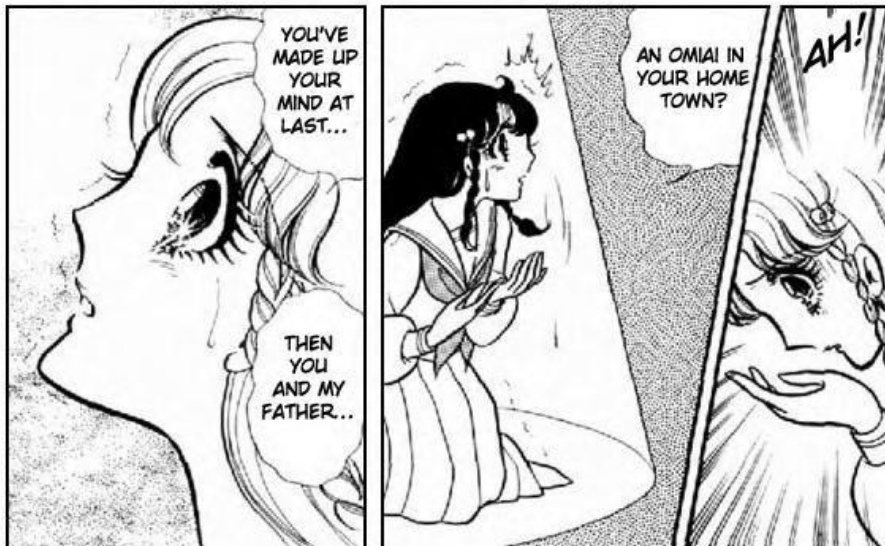
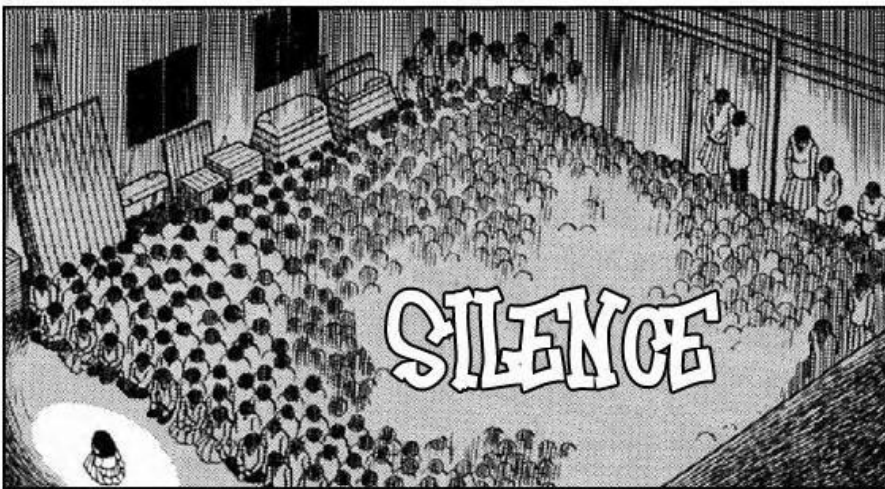
ALTHOUGH MY FATHER LOVES YOU, HE DOESN'T NEED YOU!

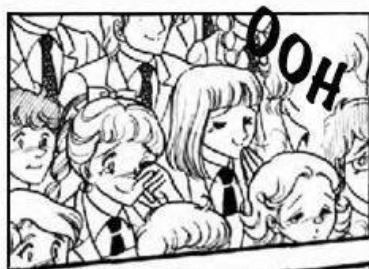
WHAT ABOUT MY MOTHER, MY SIBLINGS AND I?!

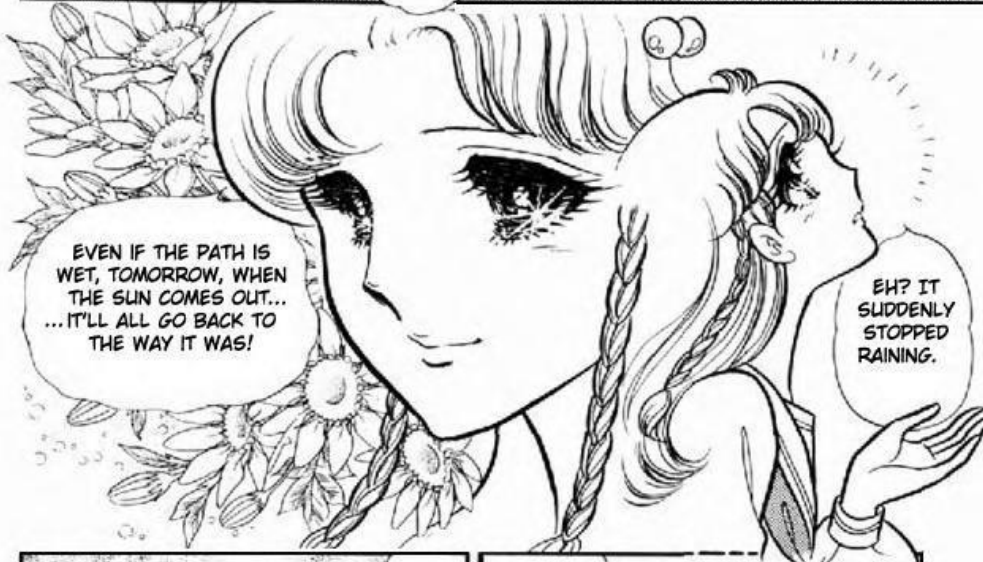
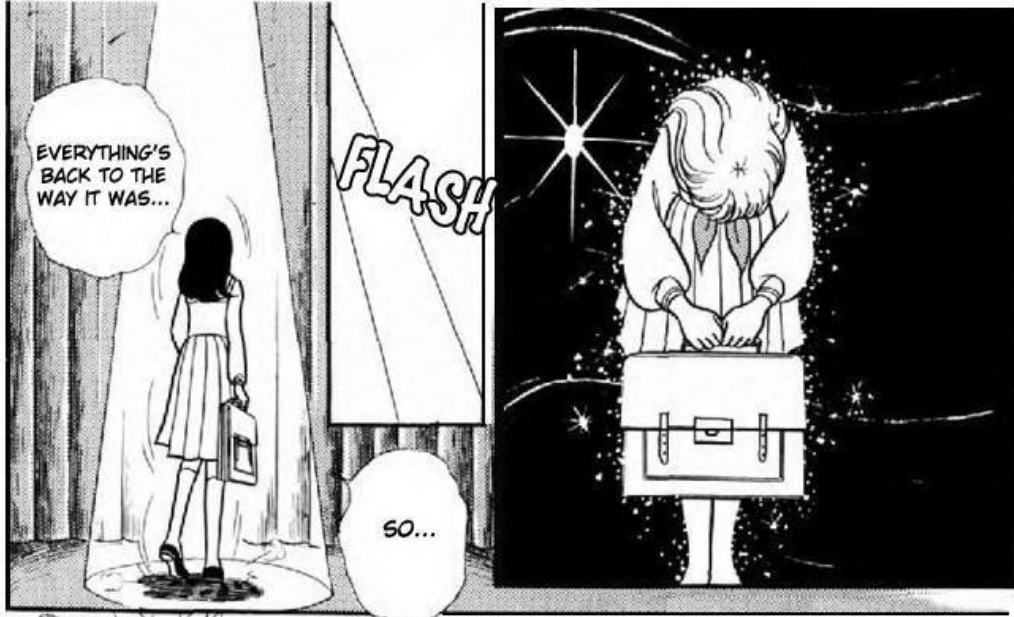
NOW WE SEE THE GIRL'S UNEXPECTED METAMORPHOSIS AS SHE FIGHTS FOR HER FAMILY'S INTEGRITY.

WE LOVE HIM AND NEED HIM! DON'T TALK NON-SENSE!











OH, NO!
IT'S
ALREADY
8 P.M.!

I DIDN'T
PHONE
MOM TO
TELL HER
I'D BE
LATE!

AH! SHE
WILL BE
ANGRY!



I THINK THIS
WAS LIKE A
PASSING RAIN IN
FATHER'S
HEART TOO.



NOW THAT I
THINK ABOUT
IT, IT MUST BE
DINNER
TIME...

I'M SO
HUNGRY...



GULP?



MAYBE
TOSHIHIKO
TAHARA TAKES
PART IN THE
BEST TEN
TODAY!

SHE'LL BE
ANGRY
WITH ME!

OK! I'LL
DO MY
ENGLISH
HOMEWORK
AFTER
WATCHING
T.V.!



PANT
PANT

