

## S1E1 - They're Pine, Nuts

BC: Now, you also bring in pine nuts... but they are pinewood whittled into the shape of acorns.

Klaus Kendall : That's right. **They're pine, nuts.**  
They're not pine nuts.

## S1E2 - The Roast of Todd Padre

TP - I mean to me he looked like he was 93 years old, but everybody else has said he looks young and beautiful and that I have some sort of cognitive dissonance going on because I can't stand the fact that my wife is now dating a 17 year old college basketball prospect.

BC - And that guy's funny too.

TP - Yeah, he had some hilarious roasts.

SW - Man, I can't believe they gave him the mic at half time and just let him go to town on **you**. That 17 year old tore you apart.

## S1E3 - Finding the Wemberlys

BC - But we all know that the Wemberlys, the rumor is that they faked their death.

TP - Ah, uh, and I believe it. Which is one of the reasons I've been going to Colombia cause I'm shooting my own documentary trying to find these kids.

BC - Its called **Finding the Wemberlys**.

TP - Finding the Wemberlys, yeah. Tentatively titled.

S1E4 - An Inappropriate Dinner

SW - Well I don't know the whole story, cause of course you were fired for negligence and not being any good, right?

BC - Right, yeah.

SW - But also you were fired for what was called **an inappropriate dinner**? You took your team to an inappropriate dinner, and I just, I haven't heard all the details on that.

S1E5 - The Suggestion Tube

HL - We actually have had a suggestion box out on the front lawn of the school, trying to get suggestions of things we can do better.

BC - Yeah, just a loose box laying out on the lawn.

HL - With a little sign attached to it that says 'Suggestions, comments, concerns'.

SW - There's a hole on the top and the bottom of the box so it's been a while to actually get a suggestion to stick, we keep getting suggestions and finding them on other places on campus.

BC - It's more of a tube.

SW - Kids have been graffiti-ing on it, they call it the 'Wind Tunnel' so nothing's staying in that thing.

HL - But luckily we did have a few things wind up in there, we're just gonna take a moment to address these comments on-

BC - It does get VERY drafty in the **Suggestion Tube**. I went to put one in there and it was immediately WHIPPED out.

S1E6 - The Prom Debacle

BC - Listen, I would think you would be able to survive this **prom debacle**, since you have done a tour in Iraq.

S2E1 - We're All Just Trying to Not Be Our Dad

Kevin Langhorne - You're right, again I hate to, I don't wanna be my dad.

TP - I'll try to, I'll plug the headphones in and I'll try that, and we'll see how it goes.

BC - Yeah, **we're all just trying to not be our dads**. I mean it is... it's tough. We got it all in us.

S2E2 - Overpromise and Underdeliver

BC - And you are not a great writer. Or editor.

HL - That's a matter of opinion.

TP - Or photographer.

HL - That's a matter of opinion.

SW - Or printer.

HL - Well, hey. I feel like this is a chance for me to hone my skills, guys.

SW - Well what have we always said?

**Overpromise, underdeliver.**

BC - We've always said that. And we've always delivered on it!

S2E3 - Great Grief

BC - GOOD. GRIEF. Grief is sometimes good. You know that? When my nana passed away I

really relished in that grief. And it was good grief. And it was good grief.

SW - Was it? What would you say that grief got you?

BC - Um, I - eh - ah - you know I - I-it got me, well I won the lottery, when I was grieving.

SW - That's good.

BC - That was good grief.

TP - That's a **great grief**.

BC - Honestly it was the best grief!

S2E4 - The Think Method

Marty Mountain - But also I didn't think the band was quite ready yet, of course they didn't have their instruments, their instruments are coming ANY day now, they'll be here any day now.

BC - And, and you have, but you have been fully practicing without these, correct?

MM - We have, we use something called **the Think Method**. It's called the Think Method and I just have the band members, they uh hold in their hands an invisible representation of their instruments, and they THINK of the

song that they're going to play, and so I conduct and then they, they THINK the song, and I think it too, and then that's how we rehearse.

## S2E5 - The Devil Was The Most Beautiful Angel

SW - Yeah, well, you know, I've been doing my lessons in the boiler room and it gets pretty hot and I am screaming so I guess I could be a bright red-faced devil.

TP - Well I'd take it as a compliment, cause the devil's just a hot angel.

SW - Thank you! Wow, oh ya know I never thought of it that way.

BC - Well, yeah **the Devil was the most beautiful angel**, and God was jealous and kicked him out of Heaven.

TP - Yeah, the Devil was a beautiful bad boy!

BC - That's the tru- that is, that is in the Bible.

## S2E6 - Blow the Roof Off The Danger Zone (Closest to actual title being said)

TP - Well, I will say the Danger Zone has

blown up.

SW - Literally. Literally! The roof has flown off of the cafeteria, that we had created a moat around. And by we, I mean me and my six students.

HL - We buried the lead, there was a lot of destruction on campus this week.

S3E1 - Rest in Pasta

SW - Is that why I get so angry when I eat that hot pasta?

Douglas Rafferty - When you eat that hot pasta?

BC - Well no, that's cause you eat it with your wife.

SW - Ohhhh well, yeah, RIP.

BC - Rest in - yeah right, rest in peace!

TP - **Rest in pasta!**

SW - That's what I meant! Rest in angry pasta cause I'm never lettin' it die!

S3E2 - Burning Questions

Title is never explicitly said

### S3E3 - The Squealer

Marley FromMarleyAndMe - But listen, I'm so happy to be here with you guys, I just, I wanted to know, I didn't know if you've heard this yet but I have been named Editor-in-chief of **The Squealer**, the official school newspaper, not that shallot business.

BC - The newspaper that we approve, and we read.

SW - A nice conservative rag.

### S3E4 - The Goth Ness Monster

HL - Sam, I'll tell you this. I read a news article the other day about a new, a new anti-goth weapon, it's called the neth- the Nest Buster, it's a goth nest busting missile that you fire it into - you fire it into a nest of goths.

BC - Mother of all, mother of all, mother of all bombs?

SW - I've heard about this, they also call this **The Goth Ness Monster**.

BC - The Goth Ness Monster. The Goth Ness Monster!

SW - I've heard about this.



BC - I thought this was a myth!

HL - No it's not!

BC - I thought this was an UR-BAN LE-JAND

S3E5 - Chicken Perm

SW - We've all had a bad perm. Let's be upfront about that. Everybody who lived through the 70s has gone through a bad perm!

TP - And I specifically went into my barber and asked for THE bad perm.

BC - And I, I asked for the **chicken perm**.

SW - And how was that?

BC - Well, as you all know, chicken parm, uh, that's where it gets its name. Um, and they have a brining technique, uh, to make a perm look like this. Basically it's just a regular perm with marinara sauce all over it.

S3E6 - Fishdrawals

BC - Well I think, I think you should stop eating all this cafeteria fish.

HL - Yeah I think it might be uh, doin' some trouble.

TP - I went to the doctor about that and he said I'd, if I did that I'd be go- I'd go through some pretty bad **Fishdrawals**.

HL - No he didn't. Did he really?

TP - Wuzzat?

SW - He said withdrawals.

HL - He really said, he said fishdrawls or you, you're editorializing.

TP - I swear on my mother's grave.

BC - She's not dead.

TP - Fingers crossed!

S3E7 - South Pole Santa

HL - Also, I think we could rekindle, uh, we-we know a little make to the south.

SW - Let's rekindle this.

HL - We know a little man to the south who could take care of some stuff for us, if, if we mended that fence.

BC - You talkin bout... You talkin bout **South Pole Santa**?

TP - South Pole Santa, he's a little man in the south.

BC - Oh yeah there's two, there's two Santas,

theres North Pole Santa which everyone knows, and YOU DON'T WANNA FUCK WITH SOUTH POLE SANTA.

### S3E8 - Fodder Figure

TP - So we just smash cutted to his fodder working - fodder working in the factory. Play.

BC - Hold on, hold on, pause. Uh, yeah because his um... th-the inspiration he used to write, worked at a factory, correct? Not his father? But fodder?

TP - Oh yes. His - the fodder he used. His fodder worked at a factory.

SW - Also known as a muse. But he called it a fodder cause it was a male.

BC - AKA muse, okay yeah. His **fodder figure**.

SW - His fodder figure.

BC - Cause people have muses and then they have fodder figures.

### S4E1 - Ridiculous Voice

BC - Well it's tough, I'm dealing with my diagnosis, um, which has been very tough for me.

TP - Are you brave enough to speak of that, on mic?

BC - I mean I-I guess I have to. Um, ya know it's I-I think our listeners probably have noticed, I tried to ignore it for um, a long time and I'm coming to terms with it now, and I'm ready to say it public. I am currently struggling with **Ridiculous Voice**. I've been diagnosed, with ricki-... with ridiculous voice. And it's... you've all heard it, um, it was very evident.

SW - This is so important.

S4E2 - Godparrots

SW - I don't have parents.

TP - You only have parrots.

BC - Both your parrots.

SW - My parents, my biological parents.

Stu Taylor - Not biological.

SW - Died when I was very young. And they left me to my **godparrots**. Who raised me with all the phrases that they had learned from my mother and father before they went away.

## S4E3 - Rose Before Hoes

BC - I went and cleared a bunch of roses off of Howard's grave the other night, I swept em under a bush.

SW - Good. Why?

BC - Cause they, people were like donning his grave with like these beautiful things, I'm like get this shit offa here.

TP - Save the roses for your broses alright?

We do not need em on Todd's-

BC - Yeah

ST - Todd, it's not your grave yet buddy.

TP - Well I wish it were.

SW - We don't need em on your future grave either.

BC - Well **rose before hoes**. You know what I mean?

SW - No, I don't.

BC - Flowers before your, your friends.

## S4E4 - Big Swing Dance

ST - Ya know, I had had a rough couple of weeks with this fundraiser and we were h- we were... hemorrhaging money, I was throwing

more money at this thing than we were making, and now-

TP - Speaking of big swing, you tried to fix it with that **big swing dancing** party.

ST - Yes!

TP - And swing is not back, baby.

ST - No it isn't!

BC - No the su- yeah that sockhop you threw was a disaster.

ST - Uh yeah, we had-

SW - The police showed up and asked you to shut it down because it was dumb?

S4E5 - The Preacher's Lounge

(Title is set up in previous episode)

TP - One thing we should talk about really quickly, is we've ha- we've been having some people uh, tell us that they, they've been accidentally downloading a podcast with a similar name, **The Preacher's Lounge**.

SW - That's right.

BC - Oh yeah!

TP - And we do wanna say that that is a different podcast, they, they s- they have been

ripping us off.

S4E6 - Meet The Farmers

BC - I keep seeing these farmers that you keep bringing to the school, to... as part of your pitch.

ST - Yeah.

BC - That you're gonna introduce us to the farmers.

ST - Introduce you to the farmers that grow-

BC - **Meet the Farmers!**

ST - Yeah, I- you guys didn't come to my Meet the Farmers assembly that I put up.

TP - Uh, no we were there.

ST - What?!

BC - Yeah, um we were there... and let's just say... we were the farmers!

S4E7 - Bill-Diculousness

(Title is set up in previous episode)

Pearl Henderson - Oh no, you were t- you literally just said my YouTube channel!

TP - I've no, I don't know what we're talking about, I must've misspoken.

PH - You are... no, you're a subscriber, you're an idiot ya subscribe... you subscribed by accident. And I got the notification, you watch my channel.

BC - Uh oh, uh oh. Well. It's all gonna be documented next week on **Bill-Diculousness**.  
My new...

PH - I wish y'all wouldn't make YouTube channels cause I know what you're trying to do.

BC - Oh fuck off, Pearl!

PH - Oh YOU fuck off!

S4E8 - Thank Me For My Service

HL - Do you still, do you still do the microbrew- your own microbrewery of eggnog?

SW - Well it's a macrobrewery, it's a big, it's big.

TP - That's right, it's a huge brewery.

BC - It's stretched out into that military cemetery.

TP - That's right.

BC - And you took a big chunk of the



cemetery for your macrobrewery.

TP - Well they, I, these fuckers are dead. Um, and I'm alive and I'm trying to make people happy.

SW - I mean what're you supposed to do, not make your eggnog?

HL - And hey, you wrote, you wrote on the side of the building "Thank you for your service", which I think is enough. Saying "thank you for your service" to a military man is enough respect.

SW - But then next to it you painted uh, someone giving someone else eggnog and that person saying to you, "thank you for your service".

TP - Right, right!

HL - Oh I hadn't seen the new addition.

BC - The recontextualizing with the illustration is nothing to do about the military.

TP - Well so many people were coming in and saying like "Oh yeah, I also support our troops, thank them for their service" and I was like "No no no, thank - YOU come in and **thank me for my service**, read the side of the

building." So I added the animation to let people understand.

S4E9 - Hump Hump, said the Camel  
Ladysmith Black Mambazo - You, sir?

BC - Just wednesdays.

TP - You wanna go midnight to midnight on wednesdays, take the rest of it off.

BC - Midnight to midnight on wednesday, get it over with, and then just do whatever you want for the rest of the week.

LBM - Wednesday. Hump day. **Hump Hump, said the Camel.** Why must you hump, camel?

What are you humping at, camel?

Wednesday. When's that day? Wednesday.

When you say? Thursday? Mmm, camel. I propose, if I am principal of this school...

SW - Oh th- it's over.

S5E1 - Fantastic Sam's

SW - No, I was struck with a whip. I was struck with a whip at, at, in the uh, in the bottom of WGE.

HL - In the bottom?

SW - In the bottom, on my bottom, on my bottom.

BC - On your bottom, in their basement.

SW - And ya know, they said "You've got thick enough skin, you're a real trooper, um, you can work here, you can work here." So they gave me the job.

HL - Wow. That's fantastic, Sam.

SW - That's right, that's right.

BC - **Fantastic Sam's**. Which you, you provided that name, right? For the, for the, low rent haircut -

TP - For the, that bas haircut place?

SW - Oh yeah, absolutely.

BC - That was your idea.

SW - That was, well that was my first, that was my first, way before I got into limos, anything.

S5E2 - Never Married, Never Will Be!

(Not explicitly stated like this, just constant variations on it)

Marisa Weird - Well helloooo! I'm Marisa Weird!

SW - Hello Marisa!

HL - Wow, Mrs. Weird, now do you go by Marisa or Mrs. Weird, which would you prefer?

MW - Well I'm **not married**, number one.

HL - Okay, so Ms. Weird.

MW - Number two **never will be!**

HL - That doesn't answer my question. Uh...

SW - You really answered that with a punchline even though it didn't really, it wasn't really a setup to it.

S5E3 - Ronald Reggae

Matisyahu - Uh, yes. I remade the theme song uh, from the movie uh, the mo- I- I remade the theme song from the movie Bring it On.

BC - Oh, okay.

M - Um, it's uh... Bring It All To Me by Black. I remade it. I remade it into a reggae song.

TP - Wow.

BC - Cool!

SW - Reggae or Jewish?

M - Uh... Reggae-Jewish.... Reggaish.

BC - Reggae-Jewish!

HL - Reggaish.

M - Reggaish.

BC - Reggaish.

M - Ronald Reggaish.

SW - Ronald Reggaish.

BC - **Ronald Reggae**. Do you guys remember Ronald Reggae?

SW - Oh yeah. The uh, the, the protestor who was sort of protesting Ronald Reagan the whole time he was in office.

S5E4 - Moses's Ark

Quintin Rush - Praise you Lord, and let's just say... let's just say Moses is gonna have another room inside of his ark.

Linsey Gold - We'll leave it at that.

Butch Davidson - Moses is gonna have a room in his ark?

QR - That's right.

LG - We all know the smaller story...

BD - **Moses's Ark**.

LG - Of Moses, and his smaller ark.

QR - Well, there are a bunch of Noah deniers which are coming out, and I support them, Lord. Noah was maybe not the one with the

ark because they did find some bones near the ark, where the ark was buried.

S5E5 - Big Little Steve

BC - Yeah basically we added Steve Harvey to every one of our pitches.

HL - Did you meet Steve Harvey? Is that -

BC - No!

SW - Not yet!

BC - Not yet, we're hoping this will lead to a meeting with him.

SW - He won't meet unless he's already signed a contract.

HL - Oh, interesting.

SW - Yeah, he does all his deals in reverse.

BC - We pitched a show called Pretty Little Stevies. And it's a, it's a show for teen, teen girls, uh, where uh, where Steve Harvey is all four uh characters who have been like, accused of murdering their friend, or not accused but uh, they think maybe they murdered their friend. I think that's what that show's about.

TP - So he's doing like a... Austin Powers or

like a... eh, uh... Klumps thing, where he's playing all the characters?

BC - YES. Yeah he's doing a Klumps.

SW - Now we've also pitched Pretty Little Steves. Which is sort of an HBO style... ya know.

BC - Yes. Oh, **Big Little Steves**. Yeah yeah yeah.

SW - Yeah, Big Little Steves, sorry.

TP - Right, I think that, so you're taking Big Little Lies... or liars, is that what it is?

BC - Pretty Little Liars, Big Little Lies.

TP - Big Little Lies, which a lot of people loved because it felt like it had a lot of strong female characters, and you're taking them all out.

SW - Yeah we're putting in Bill Cravy and Steve Harvey.

BC - But a man is playing the women, we're bringing light to women's issues, with a man playing it. Have you ever heard of Shakespeare, you bitch?

S5E6 - Sum 41 Year Old

HL - We're saying hey, be proud of the fact that you work at Burger King and stop trying to act like you do other stuff.

SW - Yeah! What're you gonna do about your job, Todd, you work at Burger King you can't just skate all day.

TP - I've never worked at Burger King and I don't work at Burger King, okay?

HL - Todd, your boss came by to drop off your paycheck-

TP - Gary?!

HL - So you know him! Gary, your boss!

TP - No! Who?!

SW - Todd, come on. You're flailing! Why don't you just ask for help.

TP - I don't need help. I don't need help, I'm friends with Sum 41 now.

SW - No you're not!

HL - You, no, you are friends with, you're friends with **Sum 41 Year Old**.

BC - That's not them! That was a guy with spiky hair who got ran over by a bus.

HL - And he was 41 years old, he's some 41 year old, he's not Sum 41. He's just some 41



year old.

TP - Look, the lead singer of Sum 41 is 41, and he is a tall flat man with spiky hair cause he got ran over by a bus.

S5E7 - Ma'ammalton

HL - You spent s-five episodes of this season or whatever just talking about how you were the king of Santa Monica Boulevard.

BC - What happened? Who took your place, what happened, what a - wh- what about all your uh, your, you're peoples muse!

TP - No one took my place.

HL - Lin Manuel, ma- Lin Mamuel Miranda is one of the people who took your place.

BC - Lin. Ma'amuel. Miranda.

TP - I've been replaced by a drag queen.

BC - With SUCH a confusing name, it's, it's just they barely changed the name.

TP - Well, didja, didja see her play

**Ma'ammalton?**

SW - That was actually a great performance.

HL - Which is, which is a, which is about... it's an animal. It's animals. Mammals.

TP - Yeah, it's mammals. It's uh, it's female mammals.

HL - Yeah. It's really confusing.

TP - Yeah. Uh, he also did this c- not very good three episode arc on Curb Your Enthusiasma'am.

SW - Uh huh. Yeah that was bad, that show was terrible. The idea for the show was terrible.

HL - Say the title again, what was it?

PFT (In background) - Oh no.

TP - Curb Your Enthusiasma'am?

S5E8 - Christian Bails

TP - So anyway, long story short, I killed OJ.

BC - Big eye roll, big eye roll.

SW - Big eye roll.

HL - Big eye roll. He killed OJ.

TP - Yeah yeah yeah. Uh, and you know, and now everybody's up in arms about it, everybody's a little mad.

HL - Including the police who arrested you, and you're currently out on bail.

TP - I'm out on bail, thank you Christian. And

um... I uh...

SW - Christian Bale bailed you out.

TP - That's correct.

HL - Which, a lot of people don't realize this, he does that pretty frequently.

TP - Well yeah, uh, he's got his own bail bonds company.

HL & BC - **Christian Bails**.

BC - Christian Bails. He goes around dressed as Batman, bails people out.

TP - That's right and it - and I said, "My hero!", ya know? A- and he carried me outta there. And uh, so now I got- I gotta go in for my arraignment in about 25 minutes.

S6E1 - Rhelephant

HL - Okay, listen. Alright everybody thank you so much for tuning into The Teacher's Lounge, that used to be the first, best, and only podcast pertaining to issues **rhelephant** to the handle... rhelephant.

BC - RHELEPHANT?

TP - Rhelephant!

BC - Now THAT is a new - you guys th-the the

uh rhino just died, the last male rhino. But what you WEREN'T TOLD BY THE MEDIA-SW - Ireelephant!

BC - is there is a brand new species of rhelephant.

TP - That's right. Half rhino, half elephant, all scary.

BC - And its been - it's it's called the rhel-rhelephant because... it's- it is relevant. To right now.

S6E2 - Pizza Hole

HL - The episode's not over!

SW - Well, it feels like it's time to turn it off to me.

BC - Yeah first of all you tell us **Pizza Hole** is gonna take seventy minutes to get here.

SW - First of all, I wanted Pizza Hut.

HL - Okay! You know what then, fine. I'm gonna stop recording and we're not gonna record the episode today.

SW - No! No, we're gonna have it out on air!

HL - Look, I stopped recording, I stopped recording. We're not gonna record an episode

today.

TP - I can't believe, I know it's cheaper, but they gotta crawl outta the hole every time they bring the pizza here. It takes em 45 minutes!

BC - It's so much cheaper, though!

SW - And he's filthy when he arrives! The guy is filthy, muck, dirt, shit.

BC - Yeah! And the s- the, the supreme is mostly dirt.

S6E3 - Toddorade

TP - But, uh, I do get to hang out with the football team, which is nice.

BC - And you're kinda dyed blue, it looks like, so at one point were you the Gatorade cooler?

TP - Uh, yes. I was the cooler, um, so I had to hold a ton of Gatorade inside of me. Um, and then of course they use my little dinky as the nozzle.

SW - Right. They'd sort of... squeeze it out there.

TP - Yes.

BC - And it's weird, because I've seen your

pens many times, and it does have a l- ya kinda have to hold it with two fingers, and push a button in, and it starts peeing.

TP - I never thought that that was gonna come in handy. I thought it was always just my cross to bare, and it ended up being the - it's perfect for this situation.

SW - Which is so crazy, and the Gatorade doesn't taste funny cause your body isn't uh, doing any more of its own processes, right?

TP - Exactly, yes, my kidneys and liver stopped working or filtering anything out, so stuff just goes RIGHT through me, comes out the same way it came in.

SW - Sterile.

TP - Yes, uhm... uh, and people love it, uh, they're calling it **Toddorade**, right now.

SW - Is anyone saying that or you're saying that?

HL - Yeah, who's they in that statement?

TP - I mean a lot of people have said it in response to me, like "We're not gonna call it Toddorade."

S6E4 - The Bleachers Lounge

(Episode title is set up in S4E4)

HL - And apparently they're doing really really well. So.

TP - Yeah, and we are not. Our numbers are way down. So we can use -

SW - Well we think it's mostly because of the confusion. We think that people are looking for us, stumbling on these idiot preachers.

BC - And the Creature's Lounge.

SW - The Creature's Lounge is out there.

BC - Creature's Lounge we heard about.

TP - **Bleachers Lounge.**

BC - Bleachers Lounge is bad, that's - what is blea- yeah, base- a baseball podcast from underneath the bleachers.

(Premise is set up in S6E2)

TP - Well I know that one of the, uh one of the... um guys on, uh one of, one of the guys on that podcast tha-that we're suing, **The Bleachers Lounge.**

BC - Oh yeah, fuck those guys!

TP - They tha- they are assholes.

BC - They are assholes, and what are they, are

they parents of little league games, and umpires too?

TP - They're parents, they sit in the bleachers, and they also, it said sometimes they ump, they volunteer ump.

S6E5 - Nice to Fajita

BC - We were thinking about fajitas, who here loves fajitas, lemme get a show of hands.

SW - Fajita do!

TP - Fajita do, hey fajita do.

BC - Fajita do! Fajita don't!

HL - Fajita do! Anyway, alright, well-

SW - Hey, fajita ya do fajita ya don't.

HL - Hey guys, I sincerely apologize for that, okay, I do. But let's just get into th-

BC - Listen... fajita... i-e-either fajita ya do, or either fajita ya don't, ya know?

SW - Hey. Fajitabout it.

BC - Fajitabout it!

HL - Okay. Well anyway-

SW - Whaddaya mean okay, why are you trying to move on?! We're enjoying fajitas!

BC - We're just found something!



HL - I'm trying to start the episode, guys!

SW - Why is it, why is it up to you what the episode is, can't we just enjoy fajitas?

BC - **Nice to fajita.**

SW - Yeah! Nice to fajita!

HL - Well it's up to me because you guys have me sit in front of the console.

SW - Dang Howard! Where's the fajita?! Why you running outta here, like a fire?

TP - Where's the fajita?

BC - Gimme the fajitastinguisher.

S6E6 - Doms Hopkins

HL - But this week, uh, I did my first week of rounds, uh, at the hospital.

BC - OH, so you're j- you're getting closer.

HL - Yeah and of course when I say hospital, I mean Misteess Trinas living room where all her sick friends hang out.

TP - All her sick friends.

SW - God, she's really disgusting. She keeps a bunch of six- sick people around and keeps em sick as to dominate?

HL - No, well well, they're sick and they

appreciate... uh, th-the attention she gives em even if it's negative.

TP - And this is C-Doms-Sinai?

HL - Uh yeah, C-Doms-Sinai hospital-

BC - Seedums.

HL - Seedums. Uh, and so I did my rounds, um, I did a, uh, a tuberculosis test, uh on someone, I have it.

TP - You did the test on someone and found out you have it.

BC - Was this **Doms Hopkins**? Or C-Doms?

HL - It was, I was at C-Doms, but I'm going to Doms Hopkins next week.

S6E7 - Amandakin

BC - You said you were coming, you said you had met a great woman at the mall.

TP - Yeah, whoa, uh well, I got stood up.

SW - So this is sort of a last minute?

TP - I got fuckin stood up this morning by a man- uhm, **Amandakin**. Her name wa- her first name was Amandakin, I never caught her last name. We hit it off at the mall, and I-

BC - What do you mean by "stood up"? She locked herself inside of an H&M front area?

TP - Th- well yeah she, not only was she locked up in front area, her clothes were a totally different season and style.

SW - And did you have it out with her, or...

TP - Wu-well I.. I had it out at her, she was standing next to this, frankly handsome faceless man.

BC - Well you said your favorite thing about her is that she's featureless, right?

TP - Yeah, yeah, i-well that was my first, that was my pickup line. Uh... I said, I said "Are you a cheap DVD, cause you are featureless, baby."

S7E1 - Little Burning Man

HL - Uh, and then, of course uh, it- we camp uh... at at at uh, uh, Burning Adolescents Cove.

TP - Yes.

HL - Uh, which, which is uh, of course where fi-

TP - It's not what you think, it's not where a bunch of kids, uh, hang out for a week and...

SW - Do Burning Man.

HL - It's not, a **Little Burning Man**, no, it's where a, a out of control-

TP - Bytheway have you guys been to Little Burning Man?

SW - Little Burning Man is so fun.

BC - I love that you barter, ya know? You barter there.

TP - Yes, yes, you barter for- you barter tiny things.

BC - You barter little pieces of stuff.

HL - I heard from Patrick Schwarzenegger that his dad actually spent a lot of time at Little Burning Man.

S7E2 - Lunatic in the Lighthouse

HL - I'll give you guys one more guess about why I said "Oh shit."

BC - Okay, one, two, three.

TP - This **Lunatic in the Lighthouse**.

BC - This lunatic in the white house.

SW - He said oh my god, he saw a news story.

BC - Have you guys, have you guys seen this lunatic in the lighthouse?

TP - Oh, he is a buffoon.

SW - Yeah! I was watching CNN about it the other day.

BC - He does not know how, he's an imposter in the lighthouse!

SW - I agree, I agree. What about all the people who have been FIRED from the lighthouse?

BC - It's a whole new staff, he said he was gonna drain the bay. And he ha- an-

TP - It's, the bay's deeper than ever.

BC - It's deeper than ever there's a lunatic in the lighthouse. Golly, what is it?

S3E3 - Elephant SEAL Team 6

SW - Yeah, but you also said you were in the Navy, but you just did, ya know weekend training, you were never fuckin on a ship.

BC - And I mopped the ships mast!

SW - You mopped upwards on a mast?

BC - Yeah, some people were like "Mop the deck!" And I was like "What about this pole?"

TP - You were on, um, you were on, what was it. Um, uh... **Elephant SEAL Team 6?**

BC - That's right, I stormed this group of rocks

near the uh, jetty. And I-

HL - The group of rocks was not the jetty itself?

BC - No! It was near the jetty.

SW - A group of bad lookin rocks.

TP - It was a group of rocks NEAR a group of rocks.

HL - Yeah. Are you sure you got the right group of rocks?

BC - Yes, absolutely, we did recon for 6 months. We found out that you-know-who was living in this group of rocks. You know who! Um...

HL - Oseala Bin Laden.

BC - Oseala Bin Laden. Oseala Bin Laden was there. And we all know what he did.

HL - Yeah.

SW - Yeah!

BC - We all know.

SW - He took down the two lifeguard towers.



