

WHOOA

LINDINE THEATER!

WITH "GROWING UP"!

AND ONE MORE GROUP...



TSUKIKAGE THEATER!

WHICH PERFORMED "GROWING UP" AS WELL!

YAAAAAY!



ELAP ELAP ELAP



PLEASE COME UP TO THE STAGE TO RECEIVE THE AWARDS!



THEREFORE, BOTH WILL WIN FIRST PLACE!

BECAUSE UNDINE AND TSUKIKAGE BOTH PERFORMED "GROWING UP" SO WELL, THE JUDGES DECIDED TO GIVE THEM THE SAME AMOUNT OF POINTS

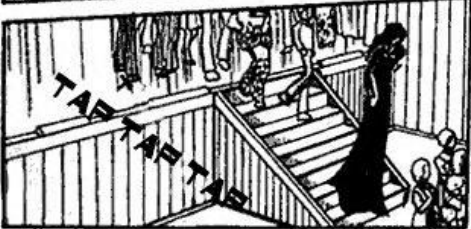
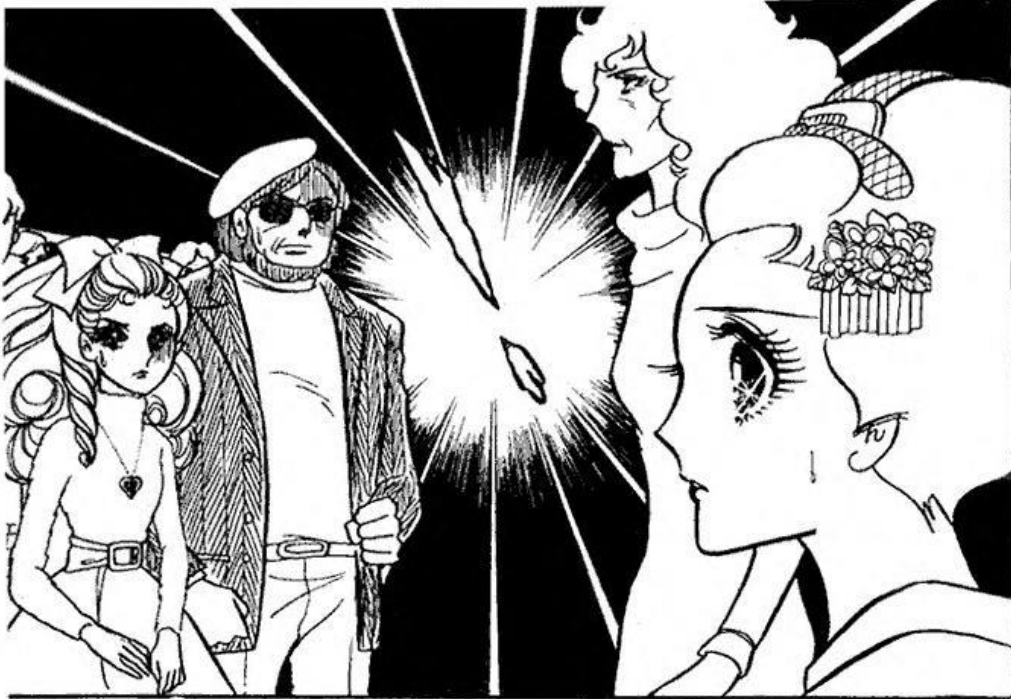
YAY!

ELAP ELAP



THEY WILL REPRESENT OUR REGION IN THE NATIONAL COMPETITION

AND WILL DO THEIR BEST...







FLOP

KYAA!!

MAYA, WHAT ARE YOU DOING?

EVERYBODY IS WATCHING YOU!

EH, REALLY?

MY HAIRPIN!

MY HAIRPIN FELL OFF...!

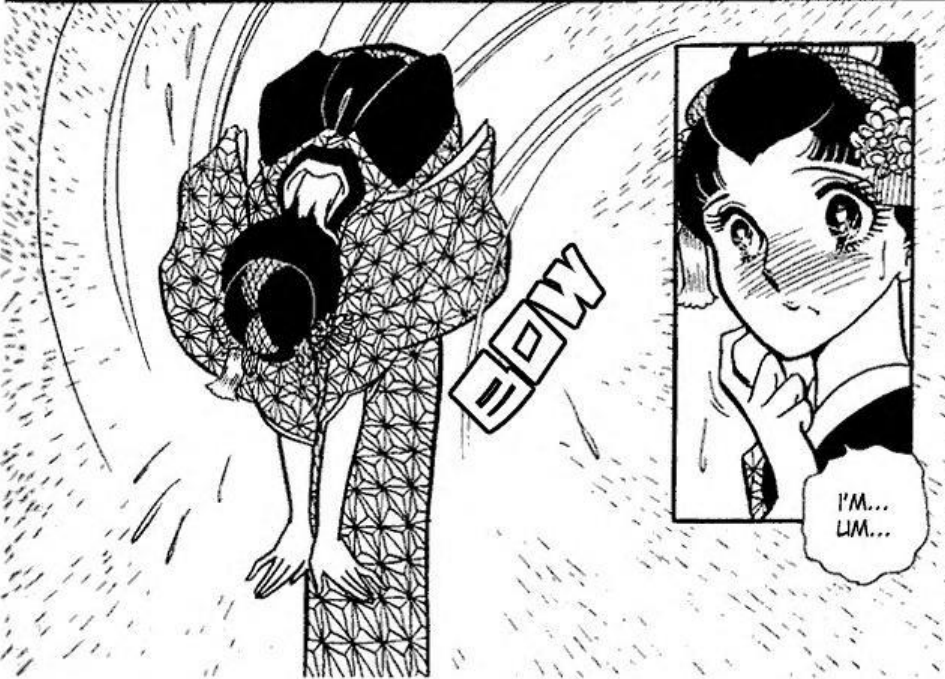
HAHAHA

EAT FAT FAT

HAHAHAHAHA

NOW I'M ALL DIRTY!

MAYA...! THAT'S EMBARRASSING!





SHE HAS THE TALENT TO ATTRACT ATTENTION

THAT'S ASTONISHING!

WITH ONLY BOWING HER BODY, THE AUDIENCE'S ATTENTION IS ON HER...

PROBABLY, SINCE SHE'S NOT AWARE OF IT

BUT THAT'S ONLY AN ACCIDENT

WEIRD AND CLUMSY GIRL...

AYUMI, WHAT'S WRONG?

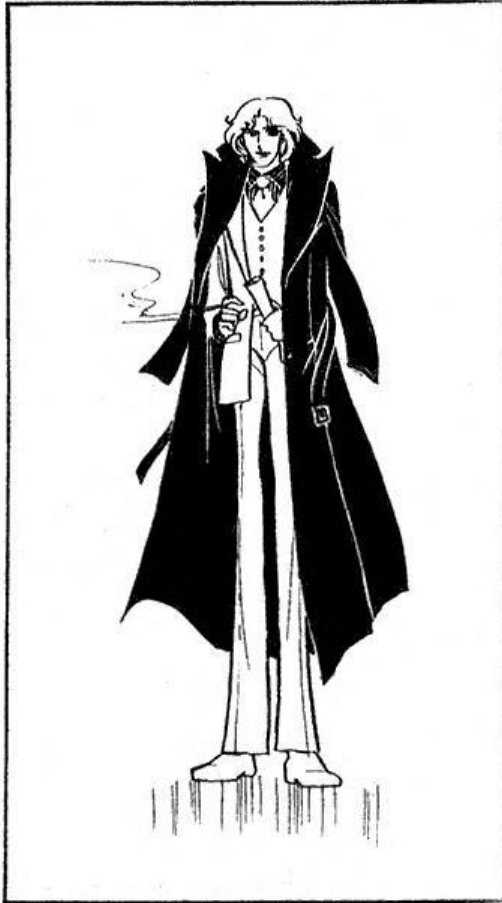
IDIOT!

AND YOU HAD TO FALL TOO! IT'S SO EMBARRASSING!

ALRIGHT, ALRIGHT!

I THOUGHT I NEEDED TO DO SOMETHING...



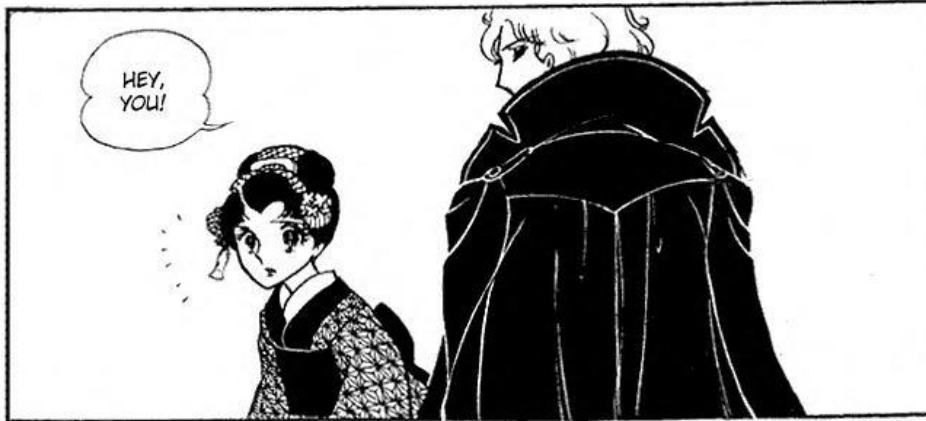




AL-RIGHT, EVERY-ONE, LET'S GO!

WE'LL SEE...

HOWEVER, DON'T FORGET ABOUT THE NATIONAL COMPETITION



HEY, YOU!



IT WAS ASTON-ISHING!

YOUR MIDORI WAS GREAT!



Hum...



Gulp



I'VE NEVER SEEN...
SUCH A CHILDISH MIDORI
GULP

HA HA HA
I LIKE IT!



WHEN I GROW UP, I WILL BE TALL!
THAT'S ANNOYING TO CALL ME CHIBI!
IT'S OKAY..
HE'S GONE NOW!
BE CAREFUL WITH HAYAMI MASUMI...

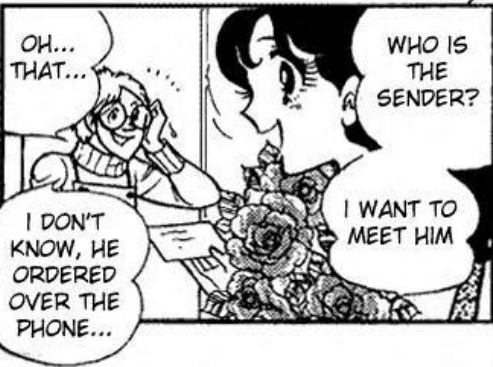


HA HA
I DON'T CARE IF YOU LIKE IT OR NOT!
DON'T ACT LIKE YOU'RE PRAISING US!

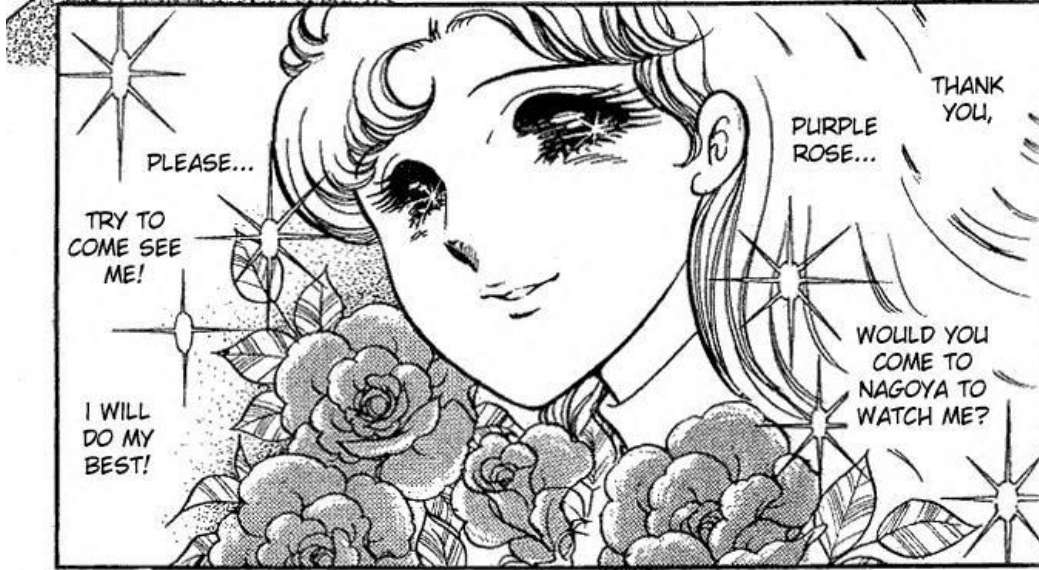
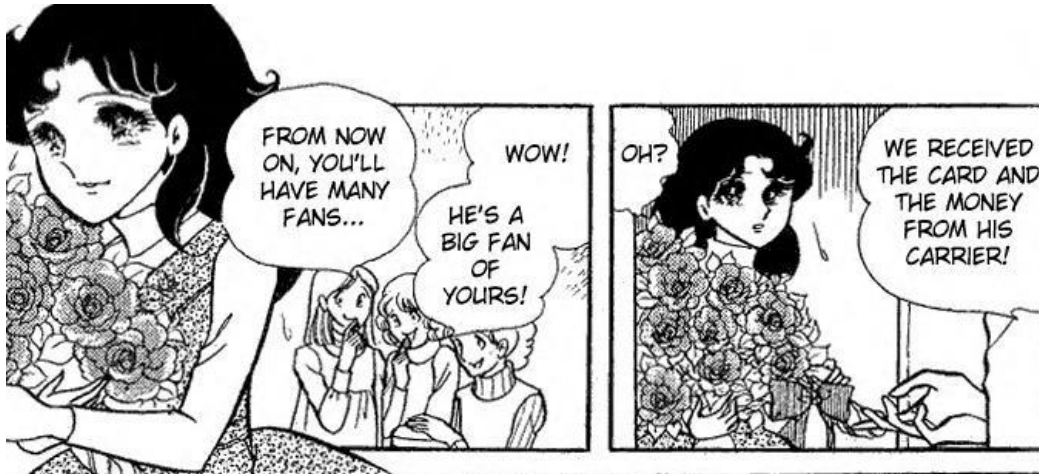


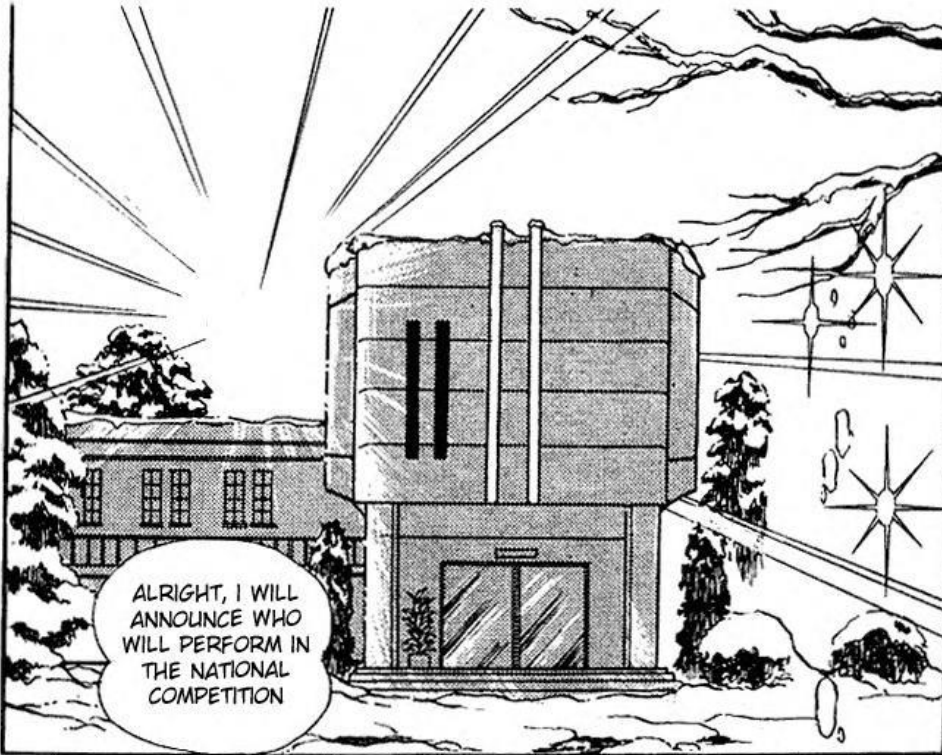
CHIBI?
FAT FAT
DO YOUR BEST, CHIBI!*

*chibi = little one/shorty
Luchs' note: memorize this one, since Masumi calls Maya 'chibi' a lot :D



Congratulations! I hope you succeed in the National Competition
Your Admirer



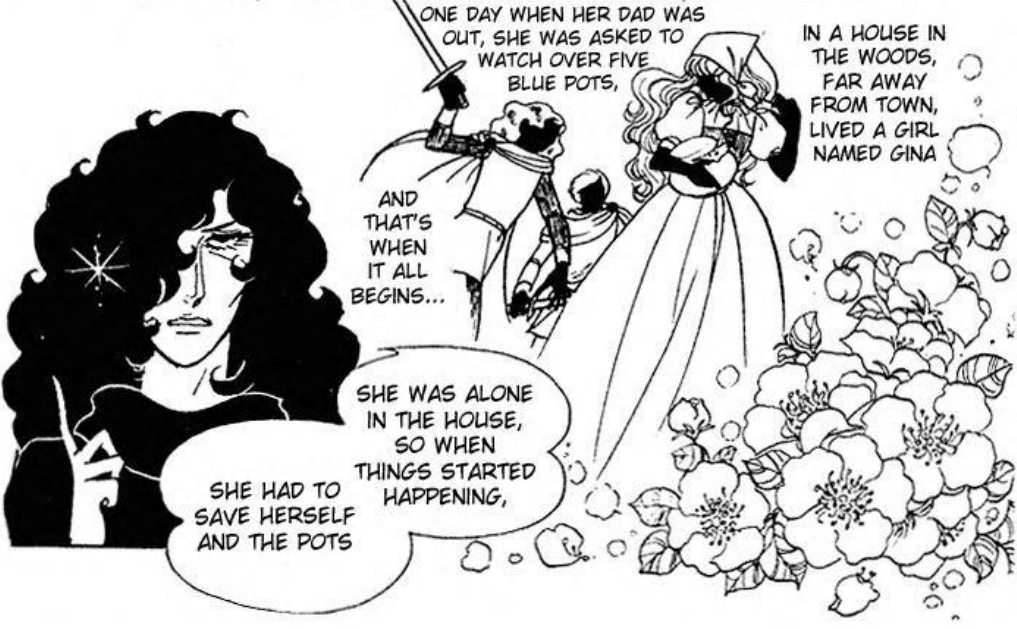


ALRIGHT, I WILL ANNOUNCE WHO WILL PERFORM IN THE NATIONAL COMPETITION



IT MAY SOUND LIKE A CHILDREN'S STORY, BUT IT'S ACTUALLY A MYSTERY

THE DRAMA IS CALLED 'GINA'S FIVE BLUE POTS'



ONE DAY WHEN HER DAD WAS OUT, SHE WAS ASKED TO WATCH OVER FIVE BLUE POTS,

IN A HOUSE IN THE WOODS, FAR AWAY FROM TOWN, LIVED A GIRL NAMED GINA

AND THAT'S WHEN IT ALL BEGINS...

SHE WAS ALONE IN THE HOUSE, SO WHEN THINGS STARTED HAPPENING,

SHE HAD TO SAVE HERSELF AND THE POTS



TRANSLATOR: CHINNIE SCANNER: LUCHS EDITOR: MIKOSERENITATIS



JUST WAIT
I WILL MAKE HER INTO NOTHING



EVERYONE TRAINS SERIOUSLY FOR THE NEXT COMPETITION...

PLEASE HELP, LITTLE GIRL
THESE POTS ARE VALUABLE

NO GRANNY, I HAVEN'T SEEN ANY GENTLEMAN PASS BY HERE

YOU MUST HAVE SEEN THE GUY CARRYING POTS!

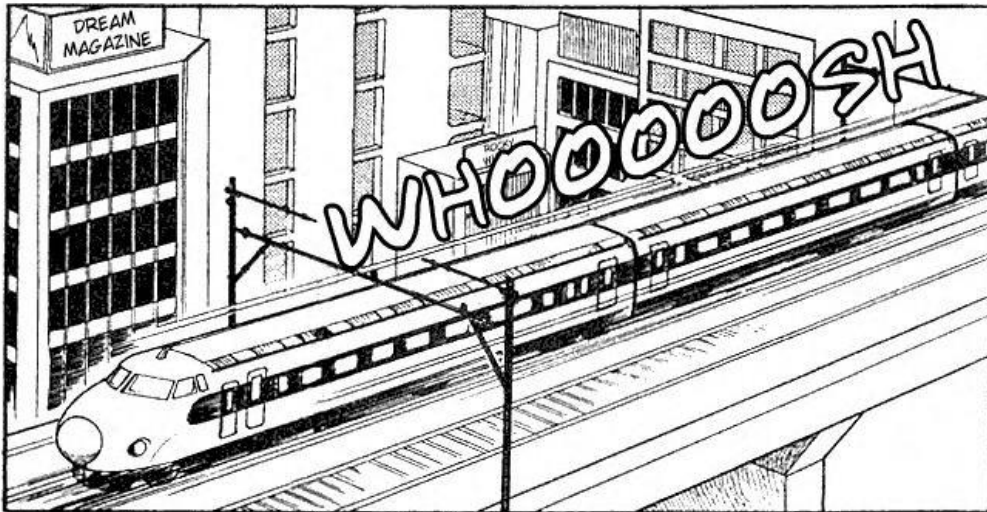
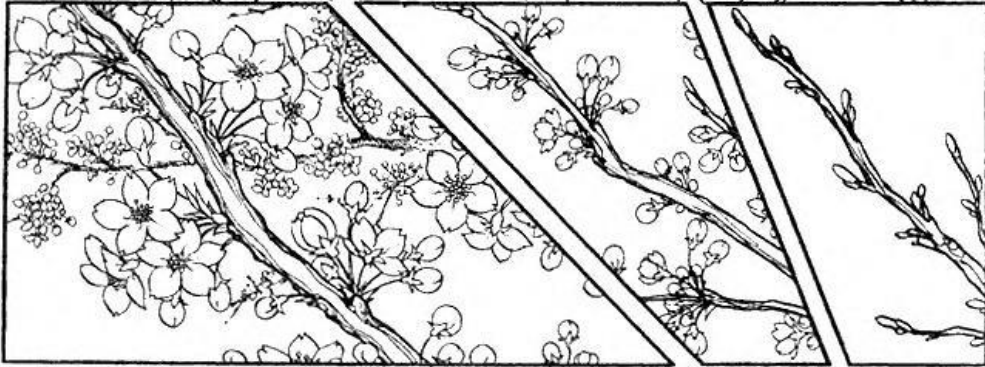
TELL THE TRUTH!



THE FOOTSTEPS SOUND CLOSER...

DAD, HELP ME!

PLEASE COME HOME SOON!







WIERD,
THEY KEEP
STARING AT
US



THEY'RE
REALLY
SERIOUS
DURING
PRACTICE

THEY PRACTICE ON
A CLOSED STAGE,
NOBODY WITHOUT
ANY RELATION CAN
GET IN

ABOUT THE
DOWNFALL OF A
NOBLE FAMILY

LINDINE THEATER
WILL PLAY 'A
CASTLE OF ASH,'
A STORY FROM
THE END OF THE
MEIJI ERA,



YUU...



WHSSSH

WHSSSH

WHSSSH



SO
AYUMI...

SHE MUST
PLAY THE
NOBLE
DAUGHTER

RIGHT?

YES...

I'M BUSY WITH SCHOOL AND TRAINING TOO, SO I CAN'T WORK PART TIME IN THAT CAFE ANYMORE



AFTER OUR LAST MEETING, YOU NEVER CONTACTED ME AGAIN...

YOU MUST BE BUSY WITH TRAINING...



YUU...

HOPEFULLY WE CAN BE LIKE BEFORE, AND WATCH DRAMAS TOGETHER, GO ON BOAT RIDES TOGETHER....



LET'S GO TO THE INN WE'LL TAKE THAT BUS



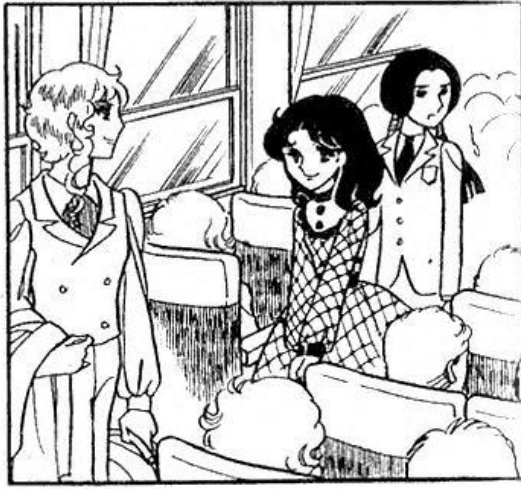
WHAT'S WRONG?

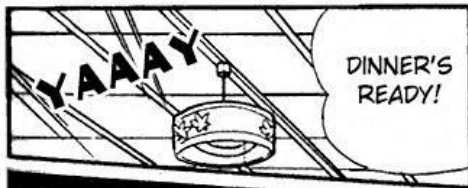
EH?

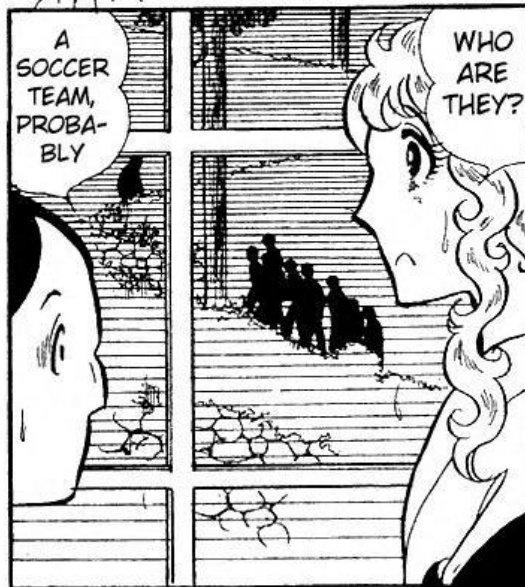


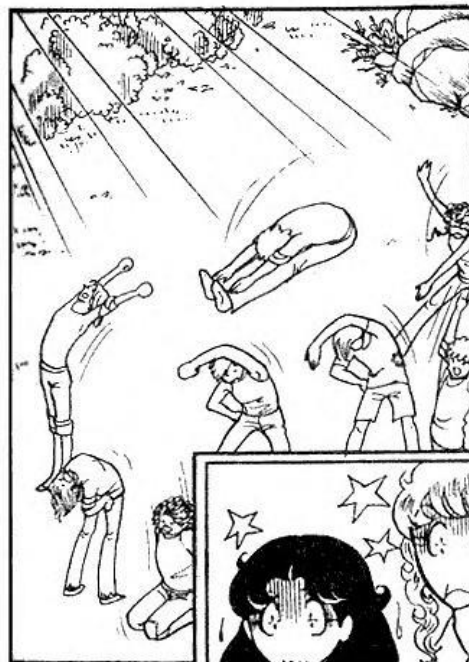
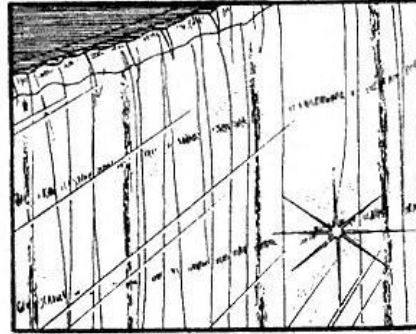
THEY ALSO GOT OFF IN NAGOYA

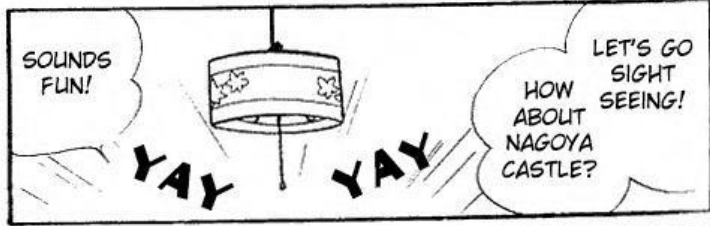
THOSE GUYS FROM THE TRAIN..

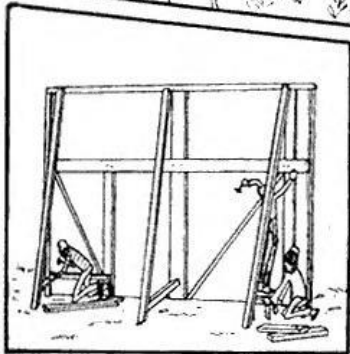




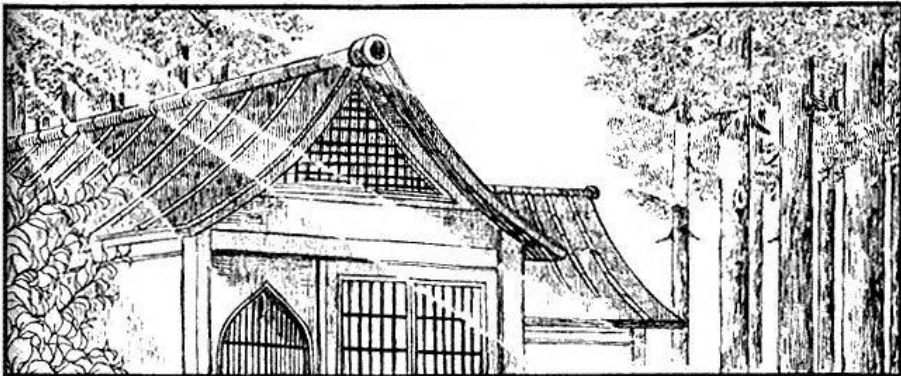
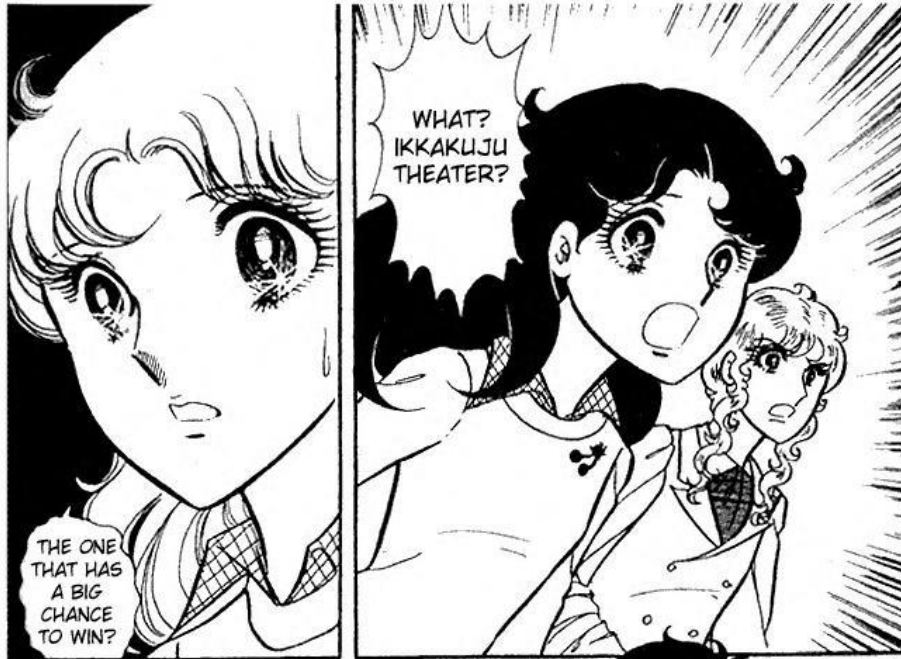


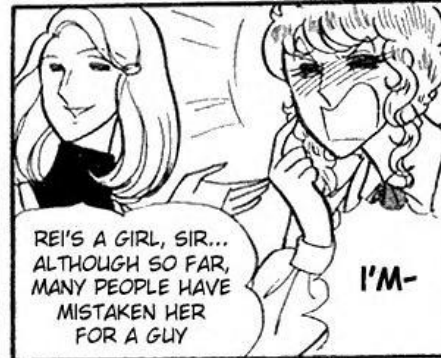




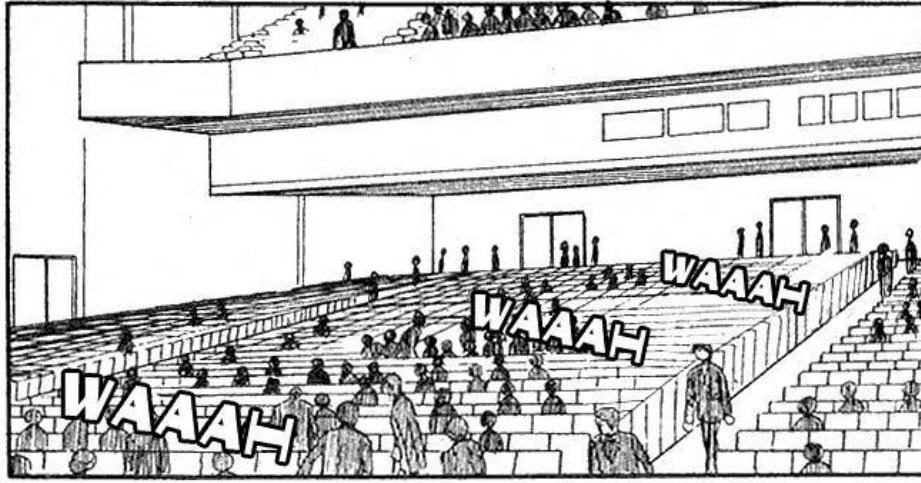
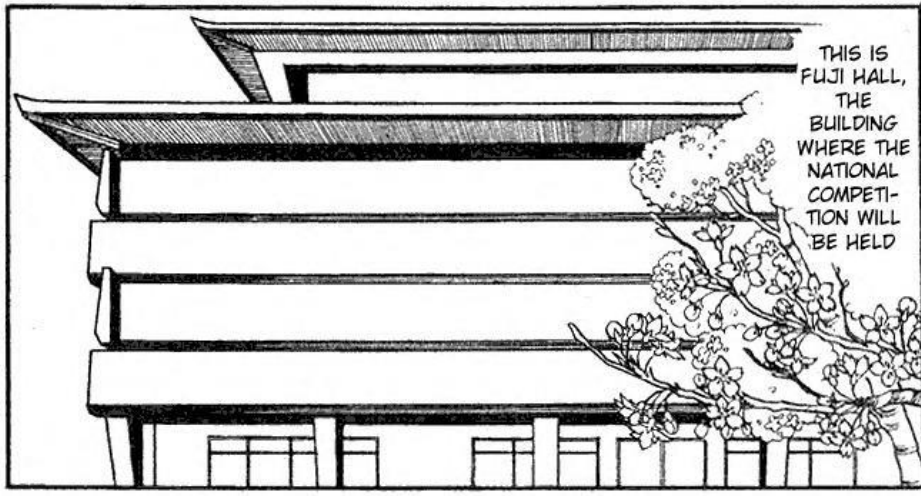




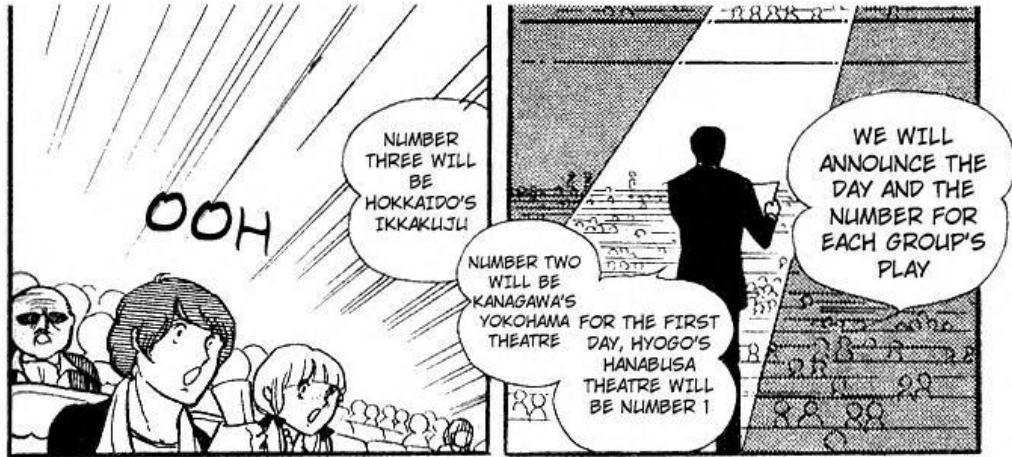


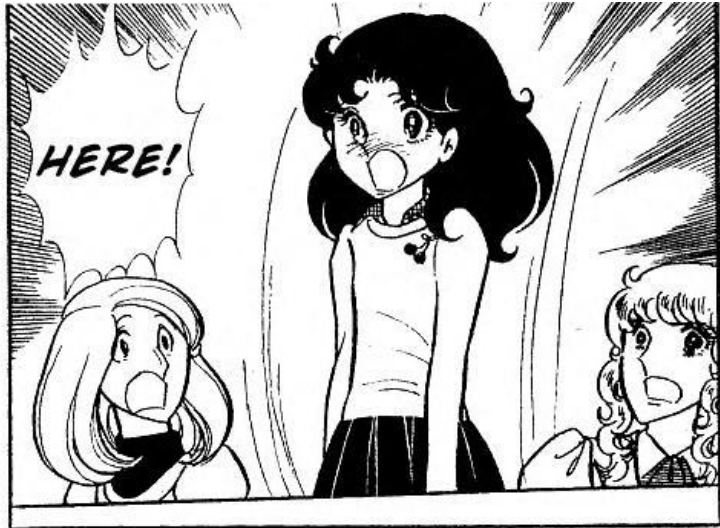


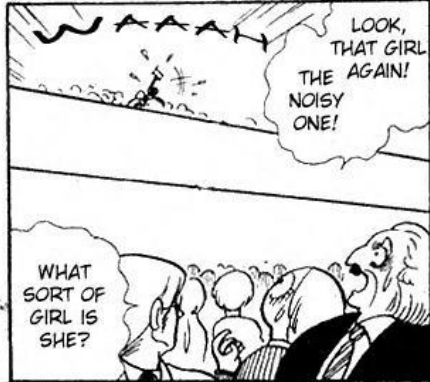
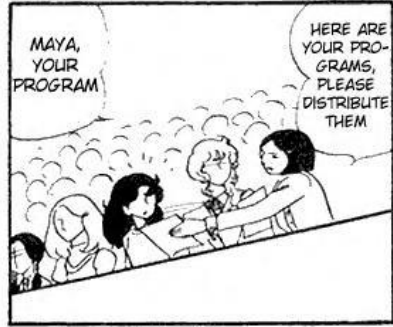
*Luch's Note: In Ikkakuju Theater, Keiko gets to be mistaken for a guy a lot ;)

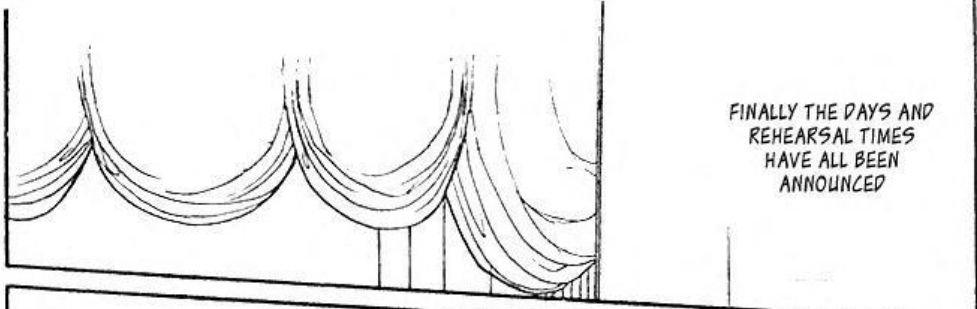




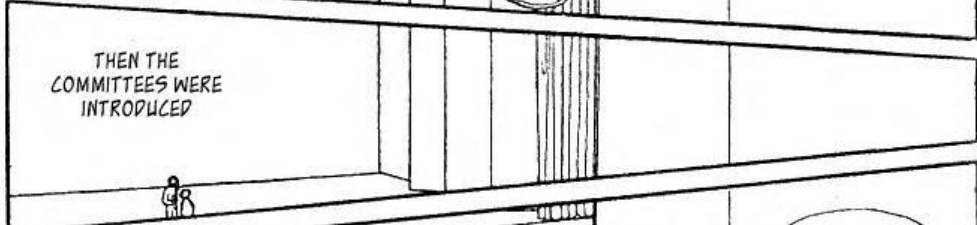




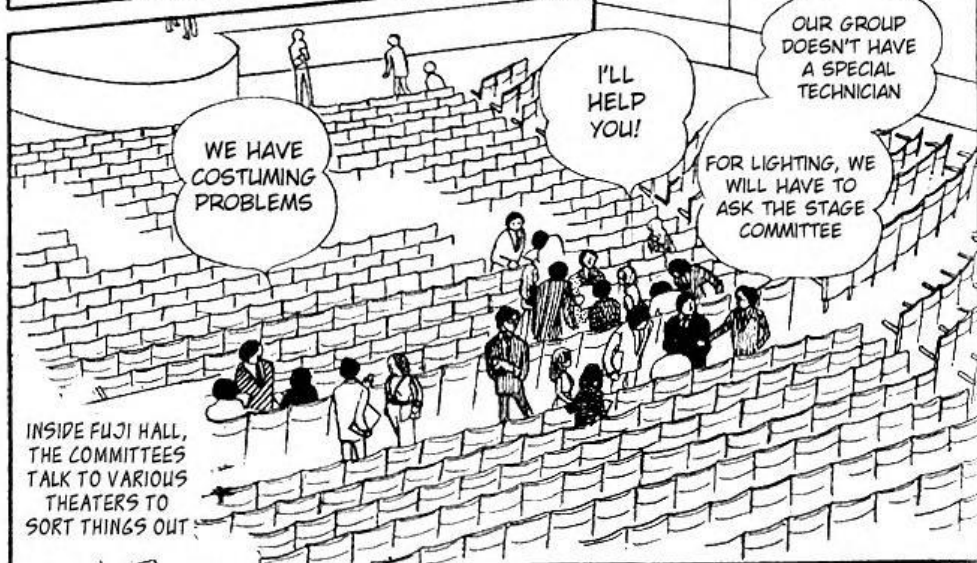




FINALLY THE DAYS AND REHEARSAL TIMES HAVE ALL BEEN ANNOUNCED



THEN THE COMMITTEES WERE INTRODUCED



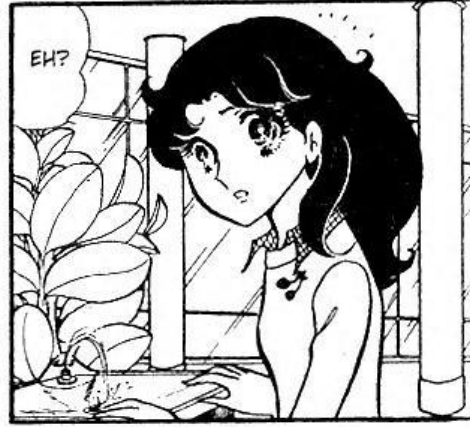
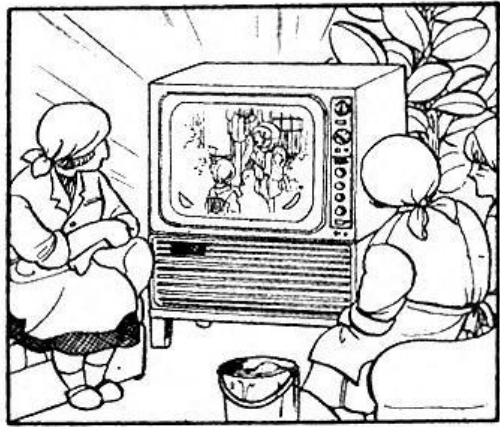
WE HAVE COSTUMING PROBLEMS

I'LL HELP YOU!

OUR GROUP DOESN'T HAVE A SPECIAL TECHNICIAN

FOR LIGHTING, WE WILL HAVE TO ASK THE STAGE COMMITTEE

INSIDE FUJI HALL, THE COMMITTEES TALK TO VARIOUS THEATERS TO SORT THINGS OUT



EH?

