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am delighted to bring you this latest edition of iModel Fashion! Unfortunately since our last edition, I lost my dad whilst he had a good 85 years of life it leaves me with a big sense of loss and reminds me of just how much he taught me throughout my life. This brings the word family into play. You might spend your whole life making your fortune and seeking the fame that you feel you need but it can sacrifice some time that could be spent with your family. We can find all the reasons in the world to explain why we don't spend enough time with them but at the end of the day we can also find so much to say that was never said. Our family is very close and us kids who are all now adults are full of our parent's guidance and are able to make our own decisions in life.

Living for the now rather than the future is the ideal in today's world. You can be half way around the world and see what is happening right at that moment only awaiting for the next big thing to happen. Don't allow the today's technology to rule your world and spend that time with your family and your parents, for one day they won't be here and then it's too late. Heal the wounds and the hurt, love your spouse and always find a common thread that you all enjoy and do it, for they are the most important part in your life. As a kid or teenager you may not think about these things but now is the chance to take advantage of the time you have with loved ones because one day it might be too late.

Your thoughts will change every 5 years - that is life. Enjoy it with friends and family for it will be the best fortune and fame you will ever have.

### Editor in chief

Anthony W Rice

# Beautiful eyewear by Paul Taylor

aul Taylor Eyewear is all about beautiful eyewear fashioned at the high-end quality. Sydney based designer Paul Taylor has been in the Optics industry for over 30 years, starting as an Optical Mechanic and then as an Optical Dispenser. His experience and eye for detail has lead him to create his quality namesake eyewear brand which has made waves in the fashion industry.

Paul Taylor Eyewear was a sponsor for the Angels with Wings fashion show held at Bond University on the Gold Coast recently. His fabulous, quality eyewear collection graced the models on the runway making a bold iconic statement to every outfit.

It's no surprise that Paul Taylor Eyewear has become a popular staple accessory for anyone who comes across the brand. To purchase Paul Taylor Eyewear visit his website at paultaylor.com.au







# La Koi Sumuear

Rae Gallery Jewelry photo shoot for iModel fashion

DAROVH





anctuary Cove on the Gold Coast is where the prestigious Horizon Super Yachts are located and this is where a photoshoot of a lifetime happened for the team at iModel Fashion Magazine. With the creative direction of Neva Webber of Dressed AU and the Event Producer for Angels with Wings and the hair and makeup by Madhatter Millinery and Makeup, iModel had the opportunity to shoot with Sydney based designers La Koi Swimwear and Rae Gallery Jewelry who will be featured in the Angels with Wings runway show.

The iModel Fashion photography team, Primary Photographer Az Jackson and Editor Anthony Rice, were given full access to a stunning 95 metre long Horizon Yacht. The team found the super yacht to be a beautiful and ideal location to showcase some of the Angels with Wings designers and sponsors such as Champagne Pommery and Santa Vittoria.

Models on the day included Melina Edwards **Angel Brittony Adams** Llia Valdez Ash Doust

iModel Fashion would like to acknowledge and thank everyone involved in the photoshoot for making it possible.





# IS AN INDEPENDENT ARTS ORGANISATION FOR ARTISTS, BY ARTISTS.

aw displays artists from various genres and platforms, and aims to give recognition and an audience to small time artists to be seen, heard and loved. RAW currently operates in over 60 cities across the United States, Australia, Canada and the UK!

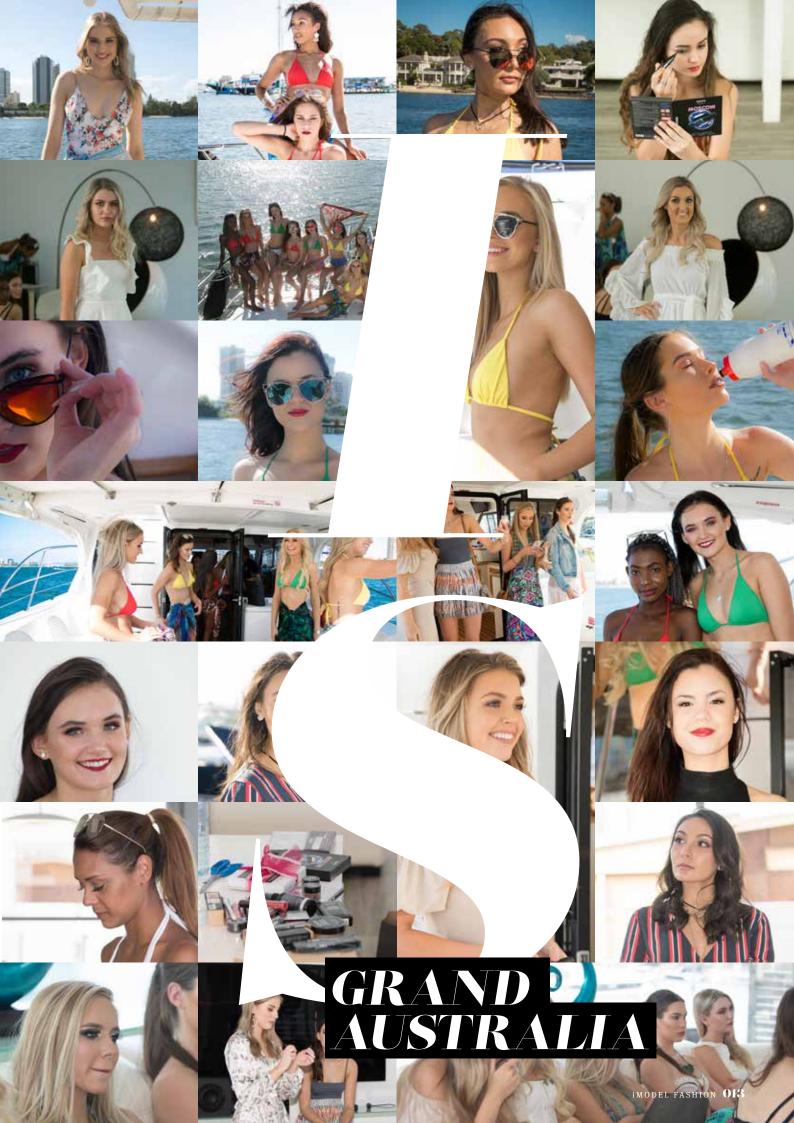
RAW Brisbane held at The Met in Fortitude Valley never fails to disappoint with the talent. Every single RAW event is filled with talented artists, musicians, fashion designers, makeup artists, hairstylists, photographers, etc.

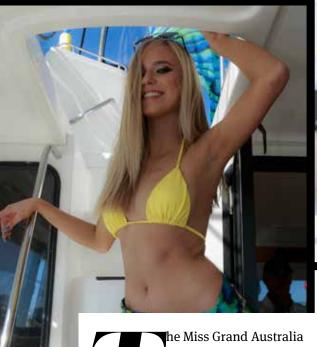












Queensland National Finals training day had a host of training to get through for the day and it was sure to be a busy day for Director Dani Fitch and the QLD finalists starting at 8.30 am.

Cruise GC was the first stop of the day meeting at the Marina Mirage for a two and a half hour cruise out on the Gold Coast bay for social media photos. Miss Grand Australia National Director Dani Fitch says "giving back to sponsors"

is an important part of the

pageant.

On board was last year's Australian winner Kassandra Kashian wearing one of Styelle bikinis latest range and wearable art sarong by Pacific Breeze Australia as she mentored the QLD finalists. Kassi helped with photos throughout the morning whilst director Dani Fitch, sporting her **Prospect Avenue Fashion** sunglasses and Moeloco flip flops was kept busy with social media posting and tagging for sponsors.

Owner and operator of Cruise GC, Mark, was probably not expecting such an eventful morning with thirteen beautiful girls having their photos taken on all parts of his 39











ft. Voyager Catamaran. The boat's captain for the day, Paul, was kept busy driving the catamaran to ensure a good experience for all the contestants while Mark made sure everyone was having a good time and was safe. There is no doubt that Mark has his theme right in Life's Good Cruise GC.

Straight after the cruise, the finalists went straight to hair and makeup training at the Island of Capri, a beautiful home on the water where director Dani Fitch set out to demonstrate techniques of pageant hair styling while makeup training was taught by current Miss Grand Australia Kassandra Kashian. There is no doubt that a lot of effort goes into putting together a hair and makeup look for a pageant and sponsors NYX Professional Australia Miss Mafia Lashes and Purfectly Chic lip gloss made sure they were provided with all their makeup needs.

After a short lunch break, the next part of the day's training was photographic posing with the finalists only having thirty seconds to strike their best poses. The photos were then reviewed by director Dani Fitch for advice on tips for creating a better pose for model photography.

Moving on was runway training with the girls walking the runway with no training or coaching initially. They were then given advice by Miss Fitch on how to walk and pose at the end

'There is no doubt that a lot of effort goes into putting together a hair and makeup look for a pageant and sponsors NYX Professional Australia Miss Mafia Lashes and Purfectly Chic lip gloss made sure they were provided with all their makeup needs'





of the runway, learning the difference between high fashion, evening gown and swimwear runway technique and posing at the end of the runway. There was so much to learn on how to walk a runway, all girls soon found their way and took on the advice given by Director Miss Fitch.

The day ended by 3 in the afternoon and the girls had learnt a lot to get

them ready for the The Grand Gala National Finals for Miss Grand Australia in Sydney this June 16th hosted at their venue sponsors Sofitel Sydney Wentworth.

Miss Grand Australia proudly supports the charity of UN Women National Committee Australia in their mission to put an end to violence against women.

@missgrandaustralia @cruisegoldcoast @kassandrakashian @styellebikinis @pacificbreezeaustralia @prospectavefashion @moelocoflipflop @nyxcosmetics\_australia @missmafialashes @purfectlychic @danifitch8



# atio



'The Independent' Collection by Kortni Portia represents the beauty of duality. These designs speak the Magnetic and sensual energy of the divine feminine in combination with the fearlessness and confidence of the Masculine.

This collection was inspired to provide a sense of balance and originality for the modern day woman. Inviting Women to acknowledge and explore all their diverse qualities through fashion.

Each garment is designed to highlight classic, effortless elegance. Flattering and functional styles that allows Women to step out into the world feeling the best version of themselves.

"I designed this collection to illuminate the strong and divine beauty within my clients and customers. Years Ago I had struggled with my own expression of femininity. I easily strayed from my own true identity. I had lost Touch with my true self, confidence and style.

After a few years of soul searching I regained the passion I had for designing. My creative flow came to me as

If it never left. This time I had grown, evolved and had reached a point in my life where I could say I AM An INDEPENDENT WOMAN.

I then set out to design a collection that truly embraced the power that I had now finally stepped into. My first

Collection "The Independent" and first of many, is to inspire other women to step out into the world with

Confidence, class and sophistication. "

### Kortni Portia











SUP

**Model Ty Hopson** 

# FROM SHOWROOM TO RUNWAY

eorge & King bespoke custom suits and shirts provided custom suits for every male model at the Angels with Wings runway fashion show at Bond University on the Gold Coast.

Since 2014, *George & King* have been producing high-end custom tailored suits and shirts for men with fabrics from Europe combined with state of the art technology to ensure every client receives the perfect fit. Everything from the buttons, linings and fabrics, to lapel and venting styles are customisable for the clients choosing.

The Angels with Wings models were treated with the George & King experience. Every one of them were booked in for a fitting at the George & King showroom located in Brisbane (other showrooms include Sydney, Melbourne, Perth and Canberra) where they are then professionally measured and sized to find their perfect fit. The models were assisted with choosing the fabrics and styles for their suit by Angels with Wings recruited Personal Stylist Michael Dunn and Hannah Croly from George & King who ensured that the models would look their finest on the runway.

When the models finally graced the runway wearing their bespoke custom *George & King* suits, they exuded class and confidence. The suits looked excellent on all the models and the work that went into styling the suits for every individual model was evident.





# BORN TO Silve

Michael Dunn is a 24 year old Stylist on the Gold Coast with the goal of making you feel confident in yourself and in your approach towards others. Michael is an avid Fashions on the Field entrant who recently styled the male models in the Angels With Wings fashion show held at Bond University.



wo months in working at menswear retailer, Yd, Michael found that he could not bear being just a sales assistant; he needed to understand style, colour theory and pattern matching. "I feel that I was born with an eye for it" says Michael on finding out about his natural styling ability.

Michael styles both men and women, and differentiates between styling both genders: "Men can get away with a lot more as they are not as worried about body shape or type as much; a lot of guys are easier to style so I put a lot of colours together. I believe that it is the overall picture of the outfit that makes it work" said Michael. Michael has found that with styling women there is a lot more you need to be aware of such as their body type,

how colour works with their skin type and their skin tone. "There is some cross over in men's styling but nowhere near as much" said Michael of the differences.

His passion for styling has Michael wanting to pursue it as his primary career but he is currently holding down a full time job at Yd. When he is not working or styling others, Michael attends highend events such as Brisbane Racing Carnival's Fashions on the Field. He has found that attending the event gives you an opportunity to showcase your unique sense of style. "This aligns well with me as I'm able to turn up on race day and show my interpretation of the current theme in my outfit, and I've been entirely consistent competitor and have made the finals for every race day."





Crowned Ms. Megaverse Australia 2018

The Ms. Megaverse Personality / Tv Reality/ Beauty Pageant is run by Ms. Liinda Grandia, a former Beauty Queen herself. She is also the Director of the Ms. Multiverse Pageant

he Ms. Megaverse Competition is not your typical beauty pageant, it has a different set of rules and does not overwhelmingly focus on appearances. It is not all about a certain measurement or is not just looking for a particular look. It is about being beautiful inside and out. It's about overcoming the mental, physical and emotional tests. It's about obstacle challenges and traps. It's also about how you carry, handle and present yourself in the different challenges given to you. Do you have grace under pressure? Are you comfortable in your own skin? Do you have it factor? In a capsule, the Ms. Megaverse Competition is in search of a Multifaceted Woman with Substance.

Joie Serrano has been crowned Ms Megaverse Australia 2018. Attaining the Ms. Megaverse Australia 2018 title for Joie, was not just an honor and a privilege but a journey of a lifetime, as well as a transformative, selffulfilling journey of self-discovery. Joie would like to show others that anyone can triumph over life's adversities as she is proof of that. She wants to be a motivator and an inspiration to those who have come from humble beginnings or to those who have hit rock bottom, that, however bad life may seem you can always rise above it and that there is always something you can do and succeed.

Joe has realized through her Ms Megaverse Australia journey that pageants are so much more about winning the crown. According to Joie: "It's truly isn't about winning the crown. It is still about being your good, authentic self, about making the most of the experience, creating friendships and lifetime memories". Joe was not only crowned Ms Megaverse Australia 2018 but was also awarded the Best Entertainer, the Leadership Award and was voted Ms. Friendship!







# Institute of Makeup

The Institute of Makeup is a private online makeup school with students all across Australia, New Zealand and the United Kingdom.

egular courses are held throughout the year which goes for a period of 12 weeks. Classes at the Institute are kept quite small and intimate in order for Makeup Educators to have the ability to give each student plenty of time to support and mentor them through the boot camp.

The Institute Of Makeup has been operating for 8 years and with each year, the company is growing rapidly and is continuously updating & improving not only their content, but the way in which they teach and the amazing opportunities that are offered to the students. Students from the Institute have gone on to have big success in the industry with some working in TV shows, screenplays, etc. The more recent ones include: 'The Project', High School Musical (The Movie), and The Voice.

iModel Fashion talks with Makeup Artist and former Institute of Makeup graduate Jo MacDonald.

### What made you want to pursue a career in the makeup industry?

After modelling for years, I found myself drawn to the creative aspects of the industry. I loved being able to collaborate and create the composition looks on set and help future models teach their angels and posing potential. I had an increasing desire for creativity and expression, and it was the perfect outlet for it. Being a makeup artist means I can do what I love every day. What could be better than helping people look and feel fabulous?

### Can you tell us a bit about the course you did at The Institute of Makeup?

The course at The Institute of Makeup is a 12 week intensive course packed with EXACTLY what you need to







succeed in the industry. There is a considerable amount of collaboration with current and former students. It is a very supportive environment.

### Do you use local or international brands in your kit?

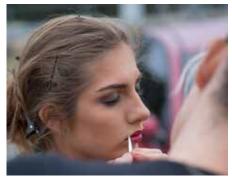
I use a mix of domestic and

international brands and products to achieve the right looks for each client and shoot. In saying that, I love supporting local talent and if I can incorporate them in what I am doing it's always my first choice.









## Where is the institute of make-up located?

The Institute Of Makeup is an Online Makeup School with students all across Australia, NZ and the UK!

# Do the courses go right through the year?

We hold regular courses throughout the year. The course goes for a period of 12 weeks.

### How big are the classes?

We keep our classes quite small and intimate in order for our Makeup Educators to have the ability to give each student plenty of time to support and mentor them through the Bootcamp.

# Are you a private or government back place?

Private

### What part do you play?

Sheree Johnsen - Makeup Educator

# Have you had any students go on to bigger projects (movies, TV etc)

Yes, quite a lot of our students have had big success in TV Shows, Screenplays etc! The more recent ones included: 'The Project', High School Musical (The Movie), and The Voice. shows for make-up)

# How many years have you been operating?

The Institute Of Makeup has been operating for about 8 years now. With each year, the company is growing rapidly and we are continuously updating & improving not only our content, but the way in which we teach and the amazing opportunities that we offer our students.



eet Lucy, the owner and designer of Lucy and Loo Convertible Wear, Started with the dream to create beautiful. comfortable fashion that can be worn by every woman, of any shape and size, Lucy and Loo Convertible Wear has achieved just that and more.

With all garments being handmade in Brisbane, from the highest quality microfiber, straight from the mill in Italy, they are soft and flowy, yet strong and durable.

Lucy is a Brisbane mum, determined to share the joy of having one amazing garment that can be worn in over 50 different ways, to suit your ever changing body and even your mood. She even has stunning convertible bling that can add another 20 ways to wear every dress. From cocktail dresses to ball gowns, corporate style and jumpsuits, Lucy and Loo Convertible Wear has something for every occasion.

This up and coming designer loves to make women look and feel great at any time of day. Her flattering designs, choice of unique fabrics and dedication to quality make Lucy and Loo Convertible Wear the perfect choice for every Australian wardrobe.

"It's so soft it's like wearing a cloud."







Red Wine Bandeau and Charcoal Maxi Skirt







