

# TRIO

## VIOLIN I.

ARAM KHACHATURIAN

Andante con dolore, con molto espressione ♩ = 104

*Put mute on*

1

2

3

4

5

*p*

*mf*

*f*

*sf*

*con sord.*

*acceler.*

*poco rit.*

*1. a tempo*

\*) In repeating do not play this chord







VIOLIN

III.

$\text{♩} = 100$

Moderato

$\text{♩} = 63$   
*poco più mosso*

5 1 5 2 2 3 3 5 4 4

8

*ff marcato*

5 8

6

7

*mp* *mp* *mf*

8

9 SOLO

10

*mf* *mf*

11

12

13 14 15 5 16 1 Clar.

17 V-no

18 19

*p* *p*

20 21 1

22 1

*mf* 3 3 3 3

*Prima*

*307* *30*

*2-1 3* *2 1 3*

*2* *3* *2* *3*

*2-2* *b b*

VIOLIN

Handwritten annotations: 4-4 3-2 1-2 7 2-2 P+7

Measures 23-38 of a violin score. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1-2, 3-2, 4-2, 3-3, 1-1, 1, 2, 3, 4), slurs, and other performance instructions. Boxed measure numbers 23 through 38 are visible. Dynamic markings include *mf*, *f*, and *sf*. A tempo change to **Presto** is indicated above measure 31. Measure 35 features a dense sixteenth-note passage. Measure 38 ends with a final note and a fermata.

VIOLIN

8

39

ff

40

41

42

f

43

44

f

poco a poco rit.

45

46

p

mf

47

Meno mosso

48

mf

49

pizz.

50

p

mf

51

52

p

mf

53

54

p

mf

55

56

p

mf

57