



APPLICATION GUIDELINES (NEW DEADLINE)

Apply for the BriDJing Career Take-Off Programme BCTO® before 30 May 2023!

APPLICATION STARTS: 15 APRIL 2023

APPLICATION DEADLINE: 30 MAY 2023

About BriDJing:

La Fabrique Art Studio (Tunisia), Africolor (France), Tulla (Albania) are launching a landmark career development programme for emerging womxn^{*1} artists in electronic music.

BriDJing brings together women and gender minority mid-career artists in electronic music to undergo a tailor-made career development programme designed by a select group of multidisciplinary artists and professionals.

BriDJing is a project that aims to support emerging and future female and gender minority artists in electronic music.

Our focus is on accelerating their professionalisation, reducing entry barriers, and promoting positive models that encourage diversity and inclusivity. We prioritize social inclusion and safe dynamics in everything we do.

Our goal is to pave the way for equal opportunity practices and artist talent development, promoting womxn's contributions and full participation in the music industry in Europe and its southern and eastern neighbors. Join us in shaping the future of electronic music and building a more inclusive community.

About BriDJing Career Take-Off Programme (BCTO)®:

The Bridging Career Take-Off Programme **BCTO**® is designed for DJs-producers, sound artists, sound producers and electronic musicians, musicians with digital music practices.

This includes two (2) modules :

¹ Womxn: The term "womxn" is used to acknowledge and include individuals who have historically been marginalized from mainstream feminist conversations, such as Black women, women of color, and trans women. It has since been expanded to include nonbinary individuals as well, making it a more inclusive and intersectional term.



Module (1) a one-week offline residency in Tunisia from the 17th July (arrival date) to 22nd or 23rd July 2023 (departure date) and;

Module (2) a one-week online masterclass and networking opportunities during the second week of **September** with international experts in the field of music and arts (dates to be confirmed).

Please note that participation in both modules is mandatory.

ABOUT BCTO®// WHAT WE OFFER:

BCTO® Module 1:

- a 7-days offline music and arts experience in Tunisia From the 17th July (arrival date) to 22nd or 23rd July 2023 (departure date);
- 7 days of artistic residency to collectively develop and master joint electronic music projects;
- Networking opportunities and meetings with music and arts professionals as well as a deep understanding of the cultural, social, and political context within the host country Tunisia;

BCTO® Module 2:

- 7 days of sound is a 7-day online sessions taking place in september where you will gain artistic and industry management knowledge, learn from music experts, and receive one-to-one and collective mentoring sessions to advance your sound and electronic music projects (dates to be confirmed);

BCTO® Modules 1 & 2:

- Fully funded mobility for the BCTO® offline module.including flights, accommodation and catering during the artistic residency in Tunisia;
- An award of 200 Euros will be given to those who successfully complete and participate in both BCTO® module 1 (offline) and module 2 (online);
- Selected participants in BCTO® will have the opportunity to join a high-potential, inclusive network and movement working towards creating a more inclusive music scene and safer audience environment.



SELECTION CRITERIA

The artists will be selected based on:

- If you are a resident and/or citizen of one of the partner countries for this project, namely Tunisia, France, and Albania;
- Years of experience/Proof of digital music practices: 3 to 5 years in music production and digital music practice;
- Capacity to produce digital/electronic music: At least one or two sound/ electronic music project(s);
- Experience in participatory and socially engaged practices;
- Demonstrable interest in working in group and collaborating with cross-border artists;
- Fluency in English is required.

HOW TO APPLY

The application process includes two parts:

PART 1: The Pre-Selection Process

The pre-selection process is based on the artist's application form and your ability to meet the selection criteria for BCTO® eligibility. **Pre-selected artists will be notified no later than June 5, 2023.**

PART 2: Showcase Your Creativity

Pre-selected artists will be invited to demonstrate their creativity and willingness to co-create and collaborate with other BCTO® artists. As part of the process, artists are required to download a sample beat provided by the BriDJing team, record a freestyle expression of their talent over the sample beat, and upload the finished soundtrack. The link to the work-in-progress sample will be provided by the project team in the pre-selection announcement email, which will be sent no later than 06 June 2023. Pre-selected artists will have a two-week deadline to submit their work. Selected artists will be notified on either the 15th or 16th, and they will be requested to confirm their availability and send their passport for logistical and accommodation purposes. It is important to note that the program covers flight tickets, accommodation, and catering expenses.



Please feel free to contact us via email at bridging.eu@gmail.com or send us a WhatsApp message at +33778512943 if you have any additional questions, and kindly do so no later than May 25th, 2023.

Data policy and protection under the RGPD

We value your privacy and are committed to ensuring the security and confidentiality of any personal information you provide to us in accordance with the highest standards of data protection, as required by the Data Protection Acts 1988-2018 and the General Data Protection Regulation (GDPR) (EU) 2016/679.