

SOMEWHERE IN MY MEMORY
STAR OF BETHLEHEM
MERRY CHRISTMAS, MERRY CHRISTMAS

Three Holiday Songs from HOME ALONE

For Chorus and/or Children's Chorus & Orchestra

Music by
JOHN WILLIAMS

Lyrics by
Leslie Bricusse

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute 3)	TUBA
OBOE 1	TIMPANI
OBOE 2	PERCUSSION 1
ENGLISH HORN	PERCUSSION 2
(Oboe 3)	PERCUSSION 3
B ^b CLARINET 1	HARP
B ^b CLARINET 2	KEYBOARD
B ^b CLARINET 3	(Piano, Celesta)
(B ^b Bass Clarinet)	ORGAN
BASSOON 1	VIOLIN I
BASSOON 2	VIOLIN II
BASSOON 3	VIOLA
(Contrabassoon)	CELLO
F HORN 1	BASS
F HORN 2	CHORUS (SATB)
F HORN 3	CHILDREN'S CHORUS (2-Part)
F HORN 4	
B ^b TRUMPET 1	
B ^b TRUMPET 2	
B ^b TRUMPET 3	

Complete Set (40 SATB included) 04490038

Full Score 04490039

Additional SATB octavos 08740830

Children's Chorus octavos 08740831

"Somewhere In My Memory" and "Star Of Bethlehem" were written in 1990 as part of the musical score for the film *Home Alone*. "Merry Christmas, Merry Christmas" appeared two years later in the sequel production entitled *Home Alone II*.

The atmosphere in both of these films was charming and they were both imbued with a warm Dickensian glow. To further enhance the effect of all this I utilized a children's chorus to sing with our orchestra on the soundtrack recording.

In this present version I have rearranged the songs for either an adult chorus or a children's chorus with orchestra. When performing with an adult chorus, I think the music would be greatly enhanced by adding as many children's voices as might be available.

The colorful lyrics are by my friend and long-time associate, Leslie Bricusse.

John Williams

Somewhere In My Memory

Lyrics by Leslie Bricusse

Music by JOHN WILLIAMS

Moderato (♩ = 68)

The musical score is arranged in systems for various instruments and vocal parts. The instruments listed on the left are: Flute (Picc.), Oboe, English Horn, B♭ Clarinet (B♭/B.Cl.), Bassoon, F Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Keyboard (Piano & Celesta), S.A. Chorus, T.B. Chorus, Children's Chorus, Violin, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, *mp*, *espr.*, *gliss.*, and *uniz.*. Performance instructions include *to Bell Tree* and *to Cel.*. The tempo is marked as Moderato with a quarter note equal to 68 beats per minute. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

May be performed with SATB Chorus,
Children's Chorus, or combined choruses.

From the Twentieth Century Fox Feature Film HOME ALONE
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1 2 3 4 5 6 7
 Fl. (12) 7
 Ob. 1 2
 E.H.
 Cl. 1 2 3
 Bsn. 1 2 3
 Horn 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2
 Harp
 Keybd. Cel. (18) mp (poco)
 S.A. 5 7
 Chorus
 T.B.
 Children
 Vn. 1 2 v sub. p poco n
 Va.
 Vc.
 Bass

Musical score for "Three Holiday Songs from HOME ALONE - 4". The score is arranged for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp, Keyboard (Keybd.), Soprano Alto (S.A.), Chorus, Tenor Bass (T.B.), Children, Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass. The score is divided into measures 5 and 7. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano) and *poco* (poco). The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*gliss.*), and performance instructions (*sub. p*, *poco*, *n*). The score is for measures 5 and 7.

This musical score is for a piece titled "Holiday Songs from HOME ALONE - 5". It is a multi-instrumental arrangement. The score is organized into systems of staves. The first system includes staves for strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba), and piano. The piano part is written in grand staff notation. The score spans measures 9, 10, and 11. In measure 10, there is a *sim.* (sustained) marking. In measure 11, there are markings for *div.* (divisi), *pp* (pianissimo), and *pizz.* (pizzicato) for the piano. The score concludes with a *pp* marking in measure 11.

15 Religioso

Fl. 1 2
3
Ob. 1 2
E.H.
Cl. 1 2
3
Bsn. 1 2
3

Horn 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
3
Tuba

Perc. 1
2
(Glock.)

Harp

Keybd. (Cel.)

15 Religioso

S.A.
Chorus
T.B.
Children

Vn. 1 2
Va.
Vc.
Bass

1 2
 Fl.

3

1 2
 Ob.

E.H.

1 2
 Cl.

3

1 2
 Bsn.

3

1 2
 Horn

3 4

1 2
 Tpt.

3

1 2
 Tbn.

3

Tuba

Timp.

1
 Perc. (Chimes)

2
 Perc. (Glock.)

Harp

Keybd. (Cel.)

S.A.
 Chorus

T.B.
 Children

1
 Vn.

2

Va.

Vc.

Bass

20 21 22

to Vib.
 f
 gliss.

This musical score is for the song "Holiday Songs from HOME ALONE - 9". It is a multi-staff arrangement for a large ensemble. The score is divided into three systems, with measures 24, 25, and 26 marked at the bottom.

System 1 (Measures 24-26): Features strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Piccolo, Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Euphonium, and Tuba). The strings play a melodic line with slurs, while the woodwinds and brass provide harmonic support. The Piccolo has a dynamic marking of *f*.

System 2 (Measures 24-26): Includes Percussion (Glockenspiel, Sleigh Bells, Bell Tree, and Vibraphone), Keyboard (Piano and Celeste), and Vocal parts (Soprano, Alto, Tenor, and Children). The Glockenspiel and Sleigh Bells have dynamic markings of *mp*. The Piano and Celeste parts feature a rhythmic pattern with a *gliss.* (glissando) effect. The vocal parts have dynamic markings of *mf* and *mfz*.

System 3 (Measures 24-26): Continues the instrumental and vocal parts. The Piano and Celeste parts have dynamic markings of *mfz*. The vocal parts have dynamic markings of *div. n* (divisi) and *uniz.* (unison).

29

Fl. 1 (Picc.) to Flute

Ob. 1 *al2*

E.H.

Cl. 1 2 3

Bsn. 1 2 3

Horn 1 2 3 4 *al2*

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 (Sleigh Bells) (Glock.) *pp*

Harp *f* *gliss.* *p*

Keybd. *Cel.* *p*

S. *mp* Can - dles in the win - dow,

A. *mp* Can - dles in the win - dow,

T. *mp* Can - dles in the win - dow,

B. *mp* Can - dles in the win - dow,

Children Pt. I *mp* Can - dles in the win - dow,

Pt. II *mp* Can - dles in the win - dow,

Vn. 1 *v* *div.* *uniz. pizz.* *p*

Vn. 2 *v* *div.* *uniz. pizz.* *p*

Va. *uniz.* *div.* *uniz. pizz.* *p*

Vc. *div.* *uniz. pizz.* *p*

Bass 27 28 29 30

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3

Harp

Celesta
Keyboard

Soprano
Alto
Tenor
Bass
Children
Piano I
Piano II
Piano III

41

I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

div. I can see. Some - where in my mem - 'ry. Christ - mas joys all a -

Violin 1
Violin 2
Viola
Cello
Double Bass

Fl. *mf* to Picc. *mf* Picc. *mf*

Ob. *mf* *mf* *mf* *mf*

E.H. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Trpt. *mf* *mf* *mf* *mf*

Horn *mf* *mf* *mf* *mf*

Perc. (Glock.) *mf* (Sleigh Bells) *mf* to Sus. Cym.

Harp *mf* *gliss.* *f*

Keybd. (Cel.) *f*

S. all of the mag - ic, all of the fam - 'ly home here with me.

A. all of the mag - ic, all of the fam - 'ly home here with me.

T. all of the mag - ic, all of the fam - 'ly home here with me.

B. all of the mag - ic, all of the fam - 'ly home here with me.

Pl. I all of the mag - ic, all of the fam - 'ly home here with me.

Pl. II all of the mag - ic, all of the fam - 'ly home here with me.

Vn. *div.* *uniz.* *div.* *uniz.*

Va. *div.* *uniz.* *div.* *uniz.*

Vc. *div.* *uniz.* *div.* *uniz.*

3sn. *mf* *mf* *mf* *mf*

52

FL. 1 2 (a2) *f*

3 (Picc.) *f*

Ob. 1 2 *f*

E.H. *f*

Cl. 1 2 *f*

3

Bsn. 1 2 *f*

3

Horn 1 2 (a2) *f*

3 4 (a2) *f*

Tpt. 1 2

3

Tbn. 1 2 *f*

3

Tuba *f*

Timp. *f*

Perc. 2

3

Harp *f*

Keybd. *to Pno.*

S.A. 52

Chorus

T.B.

Children

Vn. 1 *sonore* *f*

2 *sonore* *f*

Va. *f*

Vc. *uniz* *f*

Bass *div. // 2 arco* *f*

52 // 2 pizz. *f* 53 54

1 2
3 (Picc.)
1 2
1 2
3
1 2
3

1 2
3
1 2
3
1 2
3

2
3

mp
ybd.

S.A.
Orus
T.B.
ildren

1
2
3
1 2
3

espr. (masso)
espr. (masso)
espr. (masso)

div. v
tutti pizz.
1/2 arco
1/2 pizz.

Fl. 1, 2, 3 (Picc.)
 Ob. 1, 2
 E.H.
 Cl. 1, 2, 3 (to B. Cl.)
 Bsn. 1, 2, 3
 Hom 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Perc. 2, 3 (Sus. Cym., Timp. mallets)
 Harp
 Keybd.
 S.A.
 Chorus
 T.B.
 Children
 Vn. 1, 2 (unis.)
 Va. (div.)
 Vc. (div.)
 Bass (tutti arco)

70 a tempo rit.

(Picc.)

(B. Cl.)

3sn.

4trm

3pt.

3bn.

Tuba

Imp.

1 (Vib.)

2 (Glock.) (let ring)

3 Sleigh Bells mp (let ring)

1arp

(Cel.) (solo) to Pno. Pno.

70 a tempo rit. dim.

S. me. dim.

A. me. dim.

chorus T. me. dim.

B. me. dim.

Pr. I children me. dim.

Pr. II me. dim.

1 p

2 div. p

3 p unis.

4 p pizz.

70 71 72 p 73 74

Star Of Bethlehem

for Ken Wannberg

Lyrics by Leslie Bricusse

Music by JOHN WILLIAMS

Moderato (♩ = 88)

The musical score is arranged in systems. The first system includes Flute (Picc.), Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, and Contrabassoon. The second system includes F Horn, B♭ Trumpet, Trombone, and Tuba. The third system includes Percussion (Sleigh Bells), Harp, and Keyboards (Celesta, Piano, Organ). The fourth system includes S.A. Chorus, T.B., and Children's Chorus. The fifth system includes Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mp*, *poco*, *pp*, and *arpegg. sim.*, and performance instructions like *with 20* and *(let ring)*. The tempo is marked as Moderato (♩ = 88).

* May be performed with SATB Chorus, or Children's Chorus, or combined choruses.

5

Fl. 1 2
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
C.Bsn.
Horn 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 (Sleigh Bells)
2
Harp
Keybd. (Cel.) *arpegg. sim.*

5

S.
A.
Chorus
T.
B.
Pr. I
Children
Pr. II
Pn. I
Pn. II
Vn. 1 2
Vla. 1 2
Vcl. 1 2
Bsn.

Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.
 Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.
 Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.
 Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.
 Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.
 Star of Beth - le - hem, shin - ing bright, bath - ing the world in heav'n - ly light.

1 2
Fl.

3

Ob. 1 2

E.H.

Cl. 1 2

B.Cl.

Bsn. 1 2

C.Bsn.

Horn 1 2
3 4

Tpt. 1 2
3

Tbn. 1 2
3

Tuba

Timp.

Perc. 1
(Sleigh Bells)

2

Harp

Keybd. (Cel.)

S.

A.

Chorus T.

B.

Pt. I Children

Pt. II

Vn. 1 2

Va. 1 2

Vc. 1 2

Bass

9 10 11 12 mp pizz.

arpegg. sim.

div.

mp gliss.

13

Fl. *to Picc.*

Ob.

E.H.

Cl. *mp*

B.Cl.

Bsn. *mp*

C.Bsn.

Horn

Tpt.

Tbn.

Tuba

Timp.

Glock.

Perc. *mp* (ringing)
(Sleigh Bells)

Harp

Keybd. *mp* (ringing)

13 *with 70a*

S. *mf*
Star of in - no - cence, Star of good - ness, gaz - ing down since time be - gan.

A. *mf*
Star of in - no - cence, Star of good - ness, gaz - ing down since time be - gan.

Chorus

T. *mp*
Oh Star of good - ness, Oh Star since time be - gan.

B. *mp*
Oh Star of good - ness, Oh Star since time be - gan.

Pt. I
Star of in - no - cence, Star of good - ness, gaz - ing down since time be - gan.

Children

Pt. II
Star of in - no - cence, Star of good - ness, gaz - ing down since time be - gan.

Vn. *div. arco*
p

Vc. *p*

Bass *(pizz.)*
p

13 14 15 16

21

stacc.

mp

stacc.

mp

stacc.

mp

to Celesta

gliss.

mp

21

S. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

A. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

T. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

B. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

T. I. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

T. II. Star of beau - ty, hear our plea, whis - per your wis - dom ten - der - ly.

div. mp

unif. mp

mp

unif. mp

arco mp

21 22 23 24

25

Fl. 1 2

Ob. 1 2

E.H.

Cl. 1 2

B.Cl.

Bsn. 1 2

C.Bsn.

Horn 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Glock.) *mf*

Harp

Keybd.

25

S.

Chorus

A.

T.

B.

Pt. I

Children

Pt. II

Vn. 1 *uniz.*

Vn. 2 *div.*

Va. *div.*

Vc.

Bass

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

Star of Beth - le - hem, set us free, make us a world we long to

25 26 27 28

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Glockenspiel (Glock.), Celesta, and a vocal soloist (S.). The score is divided into measures 29, 30, 31, and 32. Dynamics include *mp*, *f*, *mf*, and *ff*. Performance instructions include *bring out*, *div.*, and *uniz.*. The score is for measures 29 through 32.

33

FL. 1 2 3

Ob. 1 2

E.H.

Cl. 1 2

B.Cl.

Bsn. 1 2

C.Bsn.

Horn 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 (Glock.)
2 Sleigh Bells

Harp

Keybd. (Cel.)

33

S. Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

A. Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

Chorus T. Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

B. Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

Children Pt. I Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

Pt. II Star of Beth - le - hem, Star on high, mir - a - cle of the mid - night sky.

Vn. 1 2

Va.

Vc.

Bass

33 34 35 36

1 2 3
 Fl.
 Ob.
 E.H.
 Cl.
 B.Cl.
 Bsn.
 C.Bsn.
 Horn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Perc.
 Harp
 Keybd.
 S.
 A.
 T.
 B.
 Pr. I
 Pr. II
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
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 17
 18
 19
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 35
 36
 37
 38
 39
 40

Musical score for a children's chorus and full orchestra. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (Glockenspiel, Sleigh Bells), Harp, and Keyboard. The vocal parts are for Soprano, Alto, Tenor, Bass, and two parts of children. The lyrics are: "Let your lu - mi - nous light from heav - en en - ter our hearts and make us fly." The score is marked with dynamics such as *f*, *mf*, and *gliss.* and includes performance instructions like *div.* and *unis.*

41

FL. 1 2 *mp*

Ob. 1 2

E.H.

Cl. 1 2 *mp*

B.Cl.

Bsn. 1 2 *mp*

C.Bsn.

Horn 1 2 *p*

3 4

Tpt. 1 2

3

Tbn. 1 2 *mp*

3 *mp*

Tuba

Timp.

Perc. 1 (Glock.) (softest mallets) *p*

2

Harp *mp*

Keybd. (Cel.) *p*

41

S. *mf* Star of hap - pi - ness see from a far.

A. *mf* Star of hap - pi - ness see from a far. *div.*

Chorus T. *mf* Star of hap - pi - ness. Star of won - der, you see ev - 'ry - thing from a far.

B. *mf* Star of hap - pi - ness. Star of won - der, you see ev - 'ry - thing from a far.

Pt. I *mf* Star of hap - pi - ness. Star of won - der, you see ev - 'ry - thing from a far.

Children Pt. II *mf* Star of hap - pi - ness. Star of won - der, you see ev - 'ry - thing from a far.

Vn. 1 *uniz.* *p*

2 *uniz.* *mp*

Va. *mp* *div. a3* *div. a2*

Vc. *div.* *mp*

Bass *1. solo* *rit.* *mp*

41 42 43 44

49 Maestoso

1 2
Fl. *ff*

3
Ob. *ff*

1 2
E.H. *ff*

1 2
Cl. *ff* (a2)

B.Cl. *f*

1 2
Bsn. *f*

C.Bsn. *f*

1 2
Horn *ff* (a2)

3 4
Tpt. *f marc.*

1 2
Tbn. *f*

3
Tuba *f*

Timp.

Perc. 1 (Glock.) *f*

Harp

Organ *f*

49 Maestoso

S. *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

A. *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

T. *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

B. *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

Pt. I *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

Children Pt. II *ff*
Star of gen - tile - ness, hear our plea, whis - per your wis - dom ten - der - ly.

1 *unis tutti* off the string *ff* (sim.)

2 *ff*

Va. *ff*

Vc. *unis tutti* *ff*

Bass *ff*

57 Nobilmente

This page of a musical score is titled "57 Nobilmente". It contains the following parts and staves:

- Woodwinds:** Flute (Fl.) 1 & 2, Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.) 1 & 2, Bass Clarinet (B.Cl.), Bassoon (Bsn.) 1 & 2, and Contrabassoon (C.Bsn.).
- Brass:** Horns (Horn) 1, 2, 3 & 4; Trumpets (Tpt.) 1 & 2; Trombones (Tbn.) 1 & 2; Tuba; and Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1).
- Other Instruments:** Harp and Organ.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Children's Parts:** Part I (Pt. I) and Part II (Pt. II) for Children, with an optional division (Opt. div.) for Part I.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass.

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*), articulation marks, and performance instructions. The page is numbered 57 at the bottom left, 58 at the bottom center, and 60 at the bottom right.

Merry Christmas, Merry Christmas

Lyrics by Leslie Bricusse

Music by JOHN WILL

Jubilantly (Not too fast) (♩ = 82)

The musical score is arranged in systems. The first system includes Flute (Piccolo), Oboe (English Horn), B♭ Clarinet (B♭ B.C.I.), Bassoon, P. Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Percussion (Chimes), Harp, and Keyboard (Piano & Celesta). The second system includes S.A. Chorus, T.B. Chorus, Children's Chorus, Violin, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is 'Jubilantly (Not too fast)' with a quarter note equal to 82 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The percussion part includes a chime part starting in measure 4. The brass and woodwind parts have dynamic markings such as *f* and *ff*. The vocal parts are marked with an asterisk (*).

From the Twentieth Century Fox Feature Film HOME ALONE 2
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* May be performed with SATB Chorus,
or Children's Chorus, or combined choruses.

1
2
Fl.

1
2
3
Ob.

1
2
3
Cl.

1
2
3
Bsn.

1
2
Horn

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
Perc.

Harp

Keybd.

S.

A.

Chorus

T.

B.

Pt. I

Children

Pt. II

1
2
Vn.

Va.

Vc.

Bass

5 6 7 8

ff exultantly div.
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

ff exultantly
Mer - ry

9

Fl. 1, 2
Ob. 2, 3
Cl. 1, 2, 3
Bsn. 2, 3
Horn 2, 3, 4
Tpt. 2, 3
Tbn. 2, 3
Tuba
Timp.
Perc. 1, 2
Harp
Keybd.

9

S.
A.
Chorus
T.
B.
Pr. I
Children
Pr. II

Christ - mas! Mer - ry Christ - mas! Sing a song for the glo - ri - ous sea - son! Mer - ry

Vn. 1, 2
Va.
Vc.
Bass

9

10

11

12

17

17

18

19

20

S.

A.

T.

B.

1. I.

2. I.

17

18

19

20

Opt. dir.

arco

17

18

19

20

1 2 Fl.

1 2 3 Ob.

1 2 3 Cl.

1 2 3 Ban.

1 2 3 4 Horn

1 2 3 Tpt.

1 2 3 Tbn.

Tuba

Timp.

1 2 Perc.

Harp

Keybd.

S.

A.

T.

B.

Chorus

Pt. I

Children

Pt. II

1 2 Vn.

Va.

Vc.

Bass

Chimes

Glock.

glass.

loco

cresc.

f div.

(Shout:)

f

arco

To pizz.

21 22 23 24

25

Fl.

42

with Tbn.

Triangle (with Fls.)

(no trill)

(trill)

25

S.

A.

T.

B.

Pt. I

Children

Pt. II

1

2

25

26

27

28

Christ - mas! Mer - ry Christ - mas! Sing a song for the glor - i - ous sea - son! Mer - ry

1/2 3

1/2 3

1/2 3

1/2 3

in. 1/2 3

1/2 3 4

1/2 3

1/2 3

uba

imp.

1 2

erc.

Glock.

Chimes (no trill)

larp

gliss.

Ceybd.

S.

A.

Chorus

T.

B.

Pt. I

Children

Pt. II

Christ - mas! Mer - ry Christ - mas! Sing a song for a hap - py new year! Now

1 2

Vn.

div. tr.

unis.

div. tr.

Va.

zim.

Vc.

Bass

29 30 31 32

1.
 (-2.) *mp*
 To Picc.

1.
 (-2.) *mp*
 English Horn

1.
 (-2.) *mf*

Glock.
mp

mp

Oo

mf

rea - son.

rein - deer fly, if you need an - y proof, s'mere - ly a mat - ter of rea - son. Just

rein - deer fly, if you need an - y proof, s'mere - ly a mat - ter of rea - son. Just

rein - deer fly, if you need an - y proof, s'mere - ly a mat - ter of rea - son. Just

rein - deer fly, if you need an - y proof, s'mere - ly a mat - ter of rea - son. Just

mf

uniz.

arco

pizz.

arco

Musical score for "Three Holiday Songs from HOME ALONE - 48". The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet), brass (Tuba, Trombone, Trumpet), percussion (Tympani, Chimes, Glockenspiel), strings (Violin, Viola, Violoncello, Bass), and vocal parts (Soprano, Alto, Tenor, Bass, Children Pt. I, Children Pt. II). The lyrics are: "lis - ten you'll hear when they land on the roof. San - ta is here a - gain. Yes! Mer - ry".

1 2
FL.

1 2
Ob.

1 2
Cl.

1 2
Bsn.

1 2 3 4
Horn

1 2 3
Tpt.

1 2 3
Tbn.

Tuba

Timp.

1 2
Perc.
Glock. Chimes
Chimes Glock.

Harp

Keybd.

S.
A.
T.
B.
Chorus
Christ - mas! Mer - ry Christ - mas! Sing a song for a hap - py new year! Mer - ry

Pt. I
Children
Pt. II
Christ - mas! Mer - ry Christ - mas! Sing a song for a hap - py new year! Mer - ry

1 2
Vn.

Va.

Vc.

Bass

45 46 47 48

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Flute
Clarinet
Bassoon
Trombone

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Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

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Chimes
Glockenspiel

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48

Piano
Double Bass

49

S.
A.
T.
B.
Pt. I
Pt. II

Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry
Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry
Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry
Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry
Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry
Christ mas! Mer ry Christ mas! Sing a song for the ob vi ous rea son! Mer ry

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Piano
Double Bass

1 2
 Fl. *p sub. cresc.*
 3 *p sub. cresc.*
 1 2
 Ob. *p sub. cresc.*
 3 *p sub. cresc.*
 1 2
 Cl. *p sub. cresc.*
 3 *p sub. cresc.*
 1 2
 Bsn. *p sub. cresc.*
 3
 1 2
 Horn *p sub. cresc.*
 3 4 *p sub. cresc.*
 1 2
 Tpt. *p sub. cresc.*
 3 *p sub. cresc.*
 1 2
 Tbn. *p sub. cresc.*
 3 *p sub. cresc.*
 Tuba *p sub. cresc.*
 Timp.
 Perc. 1 *p sub. cresc.*
 2 *mp cresc.*
 Harp
 Keybd. *p sub. cresc.*
 S. *mp cresc.*
 A. *mp cresc.*
 T. *mp cresc.*
 B. *mp cresc.*
 Pt. I *mp cresc.*
 Children Pt. II *mp cresc.*
 Vn. *p sub. cresc.*
 2 *p sub. cresc.*
 Va. *unif. p sub. cresc.*
 Vc. *div. a3 p sub. cresc.*
 Bass *p sub. cresc.*

Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.
 Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.
 Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.
 Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.
 Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.
 Christ - mas! Mer - ry Christ - mas! It's a mag - i - cal, lyr - i - cal, an - nu - al, mir - a - cle.

53 *mf* 54 *mf* 55 *p sub. cresc.* 56

Musical score for "Holiday Songs from HOME ALONE - 53". The score includes parts for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Saxophones, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Snare, Cymbals), piano, and vocal soloists (Soprano, Alto, Tenor, Bass). It also includes parts for children's voices (Pt. I, Pt. II) and a choir. The lyrics are: "sing it out loud! Sing a song for a happy new year!". The score features various musical notations such as dynamics (*f*, *mf*, *ff*, *cresc.*, *div.*), articulation (accents, slurs), and performance instructions like "To Piano" and "unis.". Measure numbers 57, 58, 59, and 60 are indicated at the bottom.

61 42 42

2 *f*

3 *f*

1 2 *f*

3 *f*

1 2 *f*

3 *f*

in. 1 2 *f stacc.*

3 *f stacc.*

orn 1 2 *f stacc.*

3 4 *f stacc.*

pt. 1 2 *f stacc.*

3 *f stacc.*

bn. 1 2 *f*

3 *f*

uba *f*

imp.

erc. 1 Glock. *f*

2 Tri. *f*

larp

eybd. *f*

(loco)

S.A.

chorus

T.B.

children

1 *f*

2 *f*

Va. *f stacc.*

Vc. *f stacc.*

Bass *f sempre pizz.*

61 62 63 64

This musical score is for a holiday-themed piece from the movie Home Alone. It features a piano accompaniment with a complex texture of chords and arpeggios, supported by strings. The vocal parts include Soprano (S.A.), Alto (us), Tenor (T.B.), and Children. The score is divided into systems, with measures 66, 67, and 68 clearly marked. Performance instructions include dynamics such as *pp*, *f*, and *pp sub.*, as well as articulation like *trill* and *tempo stacc.*. A first ending is marked with *1. solo* and a second ending with *(-2.) f brillante*. The piano part includes a section with *(with Flx.) pp* and another with *pp sub.* and *trill*. The string part includes *Sm. Tri. pp*. The vocal parts are mostly silent in the later measures, with some notes in the Soprano part.

This musical score is for three holiday songs from the movie Home Alone. The score is arranged for a full orchestra and choir. The instruments and voices included are:

- Flutes:** 1 and 2 (with *mp* dynamics and *mf* dynamics).
- Oboes:** 1 and 2 (with *mp* dynamics).
- Clarinets:** 1 and 2 (with *mp* dynamics).
- Bassoons:** 1 and 2 (with *mp* dynamics).
- Trumpets:** 1, 2, and 3 (with *mp* dynamics).
- Trombones:** 1, 2, and 3 (with *mp* dynamics).
- Tuba:** 1 (with *mp* dynamics).
- Timpani:** 1 (with *mp* dynamics).
- Drumset:** 1 and 2 (with *mp* dynamics).
- Harp:** 1 (with *mp* dynamics and *gliss.* markings).
- Keyboard:** 1 and 2 (with *mp* dynamics).
- Chorus:** S.A. (Soprano Alto), T.B. (Tenor Bass), and Children.
- Violins:** 1 and 2 (with *pp* dynamics and *div.* markings).
- Viola:** 1 (with *mp* dynamics).
- Violoncello:** 1 (with *mp* dynamics).
- Bass:** 1 (with *mf* dynamics and *(pizz.)* markings).

The score includes various musical notations such as dynamics (*mp*, *mf*, *pp*, *mf stacc.*), articulation (*sol.*, *gliss.*, *(pizz.)*), and performance instructions like *with Harp* and *with Bells*. The page number 69 is visible at the bottom left.

74

This musical score is for three holiday songs from the movie Home Alone. The score is arranged for a full orchestra and includes vocal parts for Soprano Alto (S.A.), Chorus (Chorus), Tenor Bass (T.B.), and Children. The instruments are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Horn), Trombones (Tbn.), Tubas (Tuba), Timpani (Timp.), Percussion (Perc.), Harp, Keyboard (Keybd.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Bass. The score is divided into measures 78 through 82. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (acc, stacc), and performance instructions (ad lib, pizz, div). The vocal parts have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns and melodic lines. The score ends with a double bar line at measure 82.

02
mf
5
85
f
B. Cl.
f
+2
pp
mf
mp
Tri.
Sus. Cym.
f
Sleigh Bells
gliss.
loco
Bva
f
85
pizz.
p
arco
f
arco
f
arco-anis.
f
83 84 85 86

String and woodwind accompaniment for measures 91-94. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The music features a melodic line in the strings and woodwinds, with some woodwinds playing a more active role in the later measures.

Brass and woodwind accompaniment for measures 91-94. The score includes parts for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Flute, Clarinet, and Bassoon. The brass instruments play a steady accompaniment, while the woodwinds have more melodic passages.

Piano and guitar accompaniment for measures 91-94. The piano part features a steady accompaniment with some melodic lines, while the guitar part provides a rhythmic foundation.

Xylophone accompaniment for measures 91-94. The xylophone plays a rhythmic accompaniment, adding texture to the overall sound.

Soprano vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song."

Alto vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song."

Tenor vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song."

Bass vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song."

Part I vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song."

Part II vocal line for measures 91-94. The lyrics are: "Wel - come the win - ter - y sea - son! Just fol - low a - long with a hol - i - day song." An "Opt. div." marking is present above the line.

Piano and guitar accompaniment for measures 91-94. The piano part features a steady accompaniment with some melodic lines, while the guitar part provides a rhythmic foundation.

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S.
A.
IS
T.
B.
T. I
T. II

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

song for the glo - ri - ous sca - son! Mer - ry Christ - mas! Mer - ry Christ - mas! Sing a

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gliss.

bd.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pr. I *mp*

Pr. II *mp*

107

108 *div.* *uniz.*

109

110

Musical score for the first system, measures 114-116. It features a piano introduction with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include forte (f) and mezzo-forte (mf).

Musical score for the second system, measures 116-118. The piano continues with intricate textures. A glockenspiel part is introduced in measure 117. Dynamics range from forte (f) to fortissimo (ff).

Musical score for the third system, measures 118-120. The piano part is marked "To Piano" and "loco". It includes detailed performance instructions for glissandos and dynamics. The glockenspiel part continues with "Glock. (-Chimes) +Tri."

Musical score for the fourth system, measures 120-122. This system contains vocal parts for a choir. The lyrics are "year!" and "Yes! (Shout:)". Dynamics are marked fortissimo (ff).

Musical score for the fifth system, measures 122-124. The piano part resumes with complex textures. Dynamics include fortissimo (ff), diviso (div.), and arco. The glockenspiel part is marked "arco".