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CAPE TOWN PHILHARMONIC ORCHESTRA

The Cape Town Philharmonic Orchestra is a dynamic, multi-functional, full-time professional orchestra, continuing a fine tradition of over a century of orchestral music in Cape Town. In addition to its diverse concert repertoire, the orchestra also performs for operas, ballets and musicals; engages in tours and recordings; and is the driving-force behind a variety of youth development and education projects.

The Cape Town Philharmonic Orchestra invites applications from suitably qualified South African citizens or Permanent Residents of South Africa for the position of:

DEPUTY CONCERTMASTER

1st Violin sitting No. 2 and No. 3; leading as required.

This is a full-time (100%) position. The Deputy Concertmaster is required to lead the orchestra in the absence of the Concertmaster or a Guest Concertmaster. This position requires a violinist of the highest calibre, who displays excellent leadership and team-work skills, as well as being reliable and professional at all times. The musician will also be required to participate in the Cape Town Philharmonic Orchestra's various education and youth development initiatives.

Audition repertoire

Solo with piano accompaniment:

Mozart concerto in D (K218) or A (K219), first movement and cadenza

and

A Romantic or 20th-century concerto from the standard repertoire, 1st movement and cadenza (if applicable)

Orchestral solos:

Beethoven	<i>Missa Solemnis</i> , Sanctus, bars 110-183 (Benedictus solo)
Brahms	Symphony no. 1, second movement solo
Tchaikovsky	<i>Swan Lake</i> , Act 1 Pas de deux (Fig. 45) and Solo Scene No. 4
Rimsky-Korsakov	<i>Scheherezade</i> , all solos
Strauss	<i>Also Sprach Zarathustra</i> , solo 1, Fig. 27 to 1 bar before Fig. 31
Shostakovich	Symphony No. 15, 6 bars after Fig. 33 to Fig. 37

Directors: Derek Auret (Chairman), Wendy Ackerman, Judge Dennis Davis, Elita de Klerk, Louis Heyneman, Felicia Lesch, Lerato Ndlovu, Nisaar Pangarker, Christoff Pauw, Ronnie Samaai, Christo van der Rhee

Board of Patrons: Ruth Allen, Ben Rabinowitz, Len van Zyl, Ton Vosloo

Cape Town Philharmonic Orchestra Reg. No. 2000/014462/08 PBO Exemption No: 930 013 846
Cape Philharmonic Endowment Trust Exemption No: 930 014 371 Western Cape Orchestral Trust Exemption No: 930 013 756

Orchestral tutti excerpts:

Mozart	Symphony no. 39, Finale, beginning to bar 42
Schumann	Symphony no. 2, Scherzo, beginning to bar 76
Puccini	<i>La Boheme</i> , Act II, from 8 bars after Fig. 19 to 4 bars before Fig. 20
Strauss	<i>Don Juan</i> , first page
Prokofiev	Classical Symphony, first page (Kalmus edition)

Music for solo and tutti excerpts will be sent with the formal invitation to audition.

Please note that this post is currently open to South African citizens or Permanent Residents of South Africa only.

Closing date for applications: 7 July 2017

Invitations and music will be sent no later than 14 July

Audition date: 4 September 2017

Audition venue: Artscape Theatre Centre, Cape Town

In the application, candidates should please specify if they would attend the live audition in Cape Town or send a professional quality DVD. Please note that no appointment will be made based on a DVD audition, but this could lead to the applicant being short-listed for a trial.

Email a 1-page CV and a short covering letter to the General Manager: Ivan Christian
ivan@cpo.org.za

Tel +27 21 410 9809
Fax +27 21 425 1009



CAPE TOWN PHILHARMONIC ORCHESTRA
SOUTH AFRICA
www.cpo.org.za



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