# Grind Customs FX 

## WWW.GRINDCUSTOMSFX.COM

## UlTRASTONER



## Group Hug

This project is the result of an unholy alliance of four people in three different countries. Firstly there's the PCB elf Forrest (CultureJam) who designed the PCB and put up with the many changes we kept requesting (can I have the quote pleeease?). Next Rej brings the doom from the ice-cold north. Finally Cleggy and myself (Juansolo) in the land of fog, swore a bit and did some stuff with calculators.

## OVERVIEW

The UltraStoner Mk2 is the 'standard' build on this PCB. Its brief was to be ballshakingly awesome, which it is. But being a muff you can build other slightly less awesome variants on it too. So it was only right to make sure you can build all the old favorites on there, along with some funky mods.

Henceforth cometh the table of muffage...

# Grind Customs FX 

## WWW.GRINDCUSTOMSFX.COM

## Table Of Muffage

The table on page 3 contains a variety of Muff recipes can be created on this board. The values in purple are suggestions should you wish to add the shape pot and doom switch to some older designs that don't have them as standard. With the recommended values the idea is that the shape pot all the way counter clockwise will be stock and all the way clockwise it should be flat or something like. It might seem quite subtle on some builds, but it could help cut through the mix. If you want to stay stock, just omit the shape pot and cap.

We've found that values between 1 nF and 2 n 2 seem to be the sweet spot for the doom switch on other builds. Socket and see, as we say in the DIY world. Otherwise again, just omit the switch and cap if you don't want it.

The second stage clippers are switchable to your taste. If you don't want to do that however, omit the switch and just fit the stock diodes in place of the LEDs (D3-4).

R19 is only used in the Ultrastoner layout and on all other layouts it needs to be a jumper or 0 R resistor. This is a throwback to the muff on which it was originally based. Essentially it reduces the signal by about $25 \%$ before Q4 to stop it compressing as much with the gain up. It's another place you can experiment if you wish.

Cx and Cy are not catered for on this layout so these need adding as stated.
Due to the tightness of layout, for the caps greater than 220nf, MLCC are recommended.

Doom is an SPDT on/on. Grunt is a SPDT on/off/on. Omit the LEDs in D3-D4 if you want the centre position to be a diode lift (not really recommended).

## Transistor Choices

The original EHX muffs used a selection of transistors, usually with a quite high hfe, that are unobtainable now in those sorts of ranges. So you'll want to use an alternative. For some builds we've put in suggestions (rcmnd) for you to try.

The new funky generic transistor layout means you can use a regular style or 'can' in this PCB. Also it makes using Japanese transistors that require a leg twist, much easier to fit. Just check the datasheet for the transistor you plan to use and make sure the Emitter Base and Collector tally up with the pads (labeled E, B \& C).


As for hfe; aim for somewhere in the 400-700 range. Saying that the circuit is very tolerant so don't be afraid to experiment. Here are some transistors you might want to try: 2SC1570, BC549C, BC550C, BC109C, 2N2222A, 2N5088, MPSA18. Again, socket and see what you like.

## Grind Customs FX

## WWW.GRINDCUSTOMSFX.COM

|  | Part Number | Ultrastoner Mk2 | $\begin{gathered} \text { TSM680 } \\ \text { Mk2 } \end{gathered}$ | DGM 3 | Skreddy Mayo | $\begin{gathered} 1971 \\ \text { Triangle } \end{gathered}$ | Civil War Russian | Green Russian | Third Edition | Ram's Head | Violet Ram's Head |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| input | R1 | 33k | 33k | 33k | 33k | 33k | 39k | 39k | 39k | 39k | 39k |
| base-gr Q1 | R2 | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 47k | 100k |
| emmiter-gr Q1 | R3 | 100R | 150R | 100R | 100R | 100R | 390R | 390R | 100R | 120R | 100R |
| C-B Q1 | R4 | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k |
| 9v Q1 | R5 | 18k | 15k | 12k | 18k | 18k | 12k | 12k | 15k | 10k | 15k |
| sustain1 | R6 | 820R | 470R | 560R | 820R | 1k | 1k | 1k | 1k | 1k | 1k |
| in Q2 | R7 | 8k2 | 7k5 | 8k2 | 8k2 | 8k2 | 10k | 10k | 8k2 | 10k | 8k2 |
| base-gr Q2 | R8 | 56k | 56k | 100k | 56k | 100k | 100k | 100k | 100k | 100k | 100k |
| C-B Q2 | R9 | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k |
| 9v Q2 | R10 | 10k | 22k | 12k | 10k | 10k | 12k | 12k | 15k | 10k | 10k |
| emmiter-gr Q2 | R11 | 100R | 100R | 100R | 100R | 100R | 390R | 390R | 100R | 150R | 100R |
| in Q3 | R12 | 8k2 | 7k5 | 8k2 | 8k2 | 8k2 | 10k | 10k | 8k2 | 10k | 8k2 |
| base-gr Q3 | R13 | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k |
| C-B Q3 | R14 | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k | 470k |
| 9v Q3 | R15 | 18k | 22k | 12k | 18k | 18k | 12k | 12k | 15k | 15k | 15k |
| emmiter-gr Q3 | R16 | 100R | 100R | 100R | 100R | 100R | 390R | 390R | 100R | 150R | 100R |
| tone down | R17 | 33k | 33k | 33k | 33k | 33k | 20k | 20k | 39k | 22k | 39k |
| tone up | R18 | 33k | 33k | 33k | 33k | 33k | 22k | 22k | 100k | 39k | 39k |
| tone out | R19 | 8k2 | Jumper | Jumper | Jumper | Jumper | Jumper | Jumper | Jumper | Jumper | Jumper |
| 9v base Q4 | R20 | 390k | 422k | 470k | 390k | 390k | 470k | 470k | 390k | 430k | 390k |
| base-gr Q4 | R21 | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k | 100k |
| 9v Q4 | R22 | 10k | 10k | 12k | 10k | 10k | 10k | 10k | 10k | 15k | 10k |
| emmiter-gr Q4 | R23 | 2k7 | 2k7 | 2k7 | 2k7 | 2k7 | 2k7 | 2k | 2k2 | 3k3 | 2k7 |
| pulldown | R24 | 1M | 1M | 1M | 1M | 1M | 1M | 1M | 1M | 1M | 1M |
| LED CLR | R29 |  |  |  |  |  |  |  |  |  |  |
| volume Pot |  | A100K | A100K | A100K | A100K | A100K | A100K | A100K | A100K | A100K | A100K |
| sustain Pot |  | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K |
| tone Pot |  | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K | B100K |
| shape Pot |  | C500K | C500K | C500K | C500K | C500K | C500K | C500K | C500K | C500K | C500K |
| input | C1 | 1uF | 470nF | 100nF | 100nF | 100nF | 100nF | 100nF | 1uF | 10uF | 100nF |
| C-B Q1 | C2 | 470pF | 470pF | 470pF | 470pF | 470pF | 430pF | 470pF | 500pF | 560pF | 470pF |
| sustain3 | C3 | 220nF | 100nF | 100nF | 100nF | 100nF | 100nF | 100nF | 1uF | 100nF | 100nF |
| in Q2 | C4 | 220nF | 100nF | 100 nF | 220nF | 100nF | 100nF | 100 nF | 1uF | 100 nF | 100 nF |
| C-B Q2 | C5 | 470pF | 680pF | 470pF | 470pF | 470pF | 430pF | 470pF | 500pF | 560pF | 470pF |
| diodes Q2 | C6 | 1 uF | 680nF | 100 nF | 220nF | 100 nF | 47nF | 47nF | 100nF | 100 nF | 100 nF |
| in Q3 | C7 | 330nF | 220nF | 100nF | 220nF | 100nF | 100nF | 100nF | 1uF | 100nF | 100nF |
| C-B Q3 | C8 | 470pF | 680pF | 470pF | 470pF | 470pF | 430pF | 470pF | 500pF | 560pF | 470pF |
| diodes Q3 | C9 | 100 nF | 680 nF | 100nF | 220nF | 100 nF | 47nF | 47nF | 100 nF | 1 uF | 100 nF |
| tone up | C10 | 1.5 nF | 3.3 nF | 3.9 nF | 4.7 nF | 4 nF | 3.9 nF | 3.9 nF | 3.9 nF | 4.7 nF | 3.9 nF |
| tone down | C11 | 15 nF | 10 nF | 10 nF | 10 nF | 10 nF | 10nF | 10 nF | 10 nF | 10 nF | 10 nF |
| in Q4 | C12 | 100 nF | 220 nF | 100nF | 100 nF | 100 nF | 100 nF | 100 nF | 100nF | 100nF | 100 nF |
| out | C13 | 100nF | 100 nF | 100nF | 100nF | 100nF | 100nF | 100nF | 1 uF | 1uF | 100 nF |
| shape | C14 | 8.2 nF | 6.8 nF | 12 nF | 4.7 nF | 4.7 nF | 4.7 nF | 4.7 nF | 3.9nF | 2.2nF | 5.6 nF |
| power filter | C15 | 100uF | 100uF | 100uF | 100uF | 100uF | 100uF | 100uF | 100uF | 100uF | 100uF |
| anti-RFI (optional) | C16 | 100p | 100p | 100pF | 100p | 100p | 100p | 100p | 100p | 100p | 100p |
| doom | C17 | 1 nF | 2.2nF |  | 1.5 nF | 1.5 nF | 1.5 nF | 1.5 nF | 1.5 nF | 1.5 nF | 1.5 nF |
| tone pin 2\&GND | Cx |  |  |  | 47pF |  |  |  |  |  |  |
| sustain pins 2\&3 | Cy |  | 2.2nF |  |  |  |  |  |  |  |  |
| clipping | D1-2 | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | $\begin{aligned} & 1 \mathrm{~N} 914 / \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \\ & \hline \end{aligned}$ |
| clipping | D3-4 | LED | LED | $\begin{aligned} & \hline \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | LED | LED | LED | LED | LED | LED | LED |
| clipping | D5-9 | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | 1N914 / 1N4148 |  | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ | 1N914 / <br> 1N4148 | 1N914 / <br> 1N4148 | 1N914 / <br> 1N4148 | $\begin{aligned} & \text { 1N914 / } \\ & \text { 1N4148 } \end{aligned}$ |
| polarity | D10 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 | 1N4001 |
| transistors | Q1-4 | BC109C | $\begin{gathered} \text { Q1\&4 } \\ \text { MPSA18 } \\ \text { Q2\&3 } \\ \text { BC109C } \end{gathered}$ | 2N5088 | 2N5133 | $\begin{aligned} & \text { 2N5133/ } \\ & \text { FS36999 } \end{aligned}$ | Equivs: <br> 2N5089/ <br> 2N5210 | Equivs: <br> 2N5089/ <br> 2N5210 | BC239/ MPSA18 | $\begin{aligned} & \text { FS36999 } \\ & \text { /BC239C } \end{aligned}$ | 2N5133 <br> rcmnd: <br> BC549C |

PAGE 3
"I excite very large doom for days" - playpunk

## GRIND CUSTOMS FX

## WWW.GRINDCUSTOMSFX.COM



PAGE 4
"I excite very large doom for days" - playpunk

