



NOW,  
LET'S MEET  
GRANDMA AND  
GRANDPA.





I'VE MISSED THIS PLACE.



YOU'RE CRYING, PAPA.



I'M REMEMBERING YOUR MOTHER, RIN.

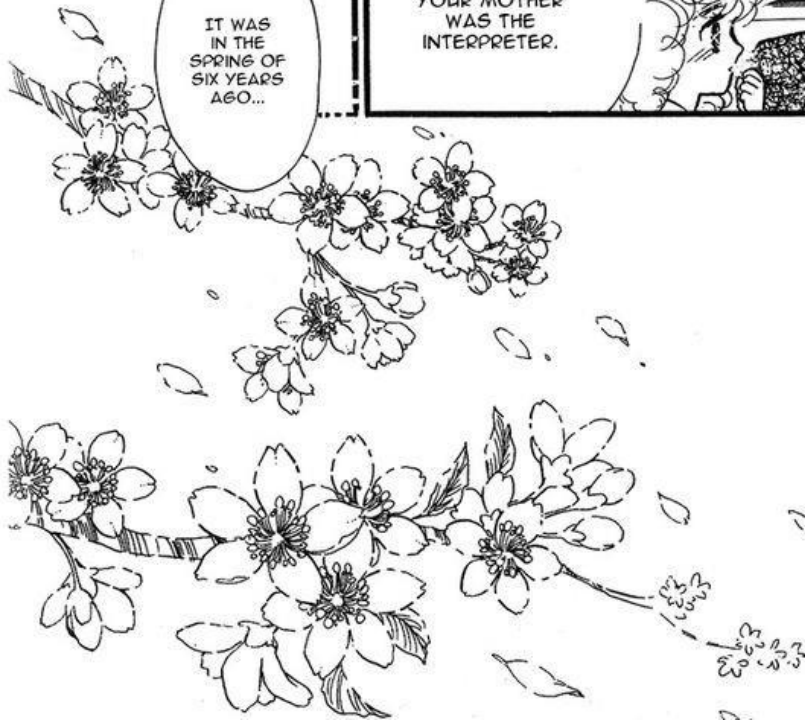
HA HA ...

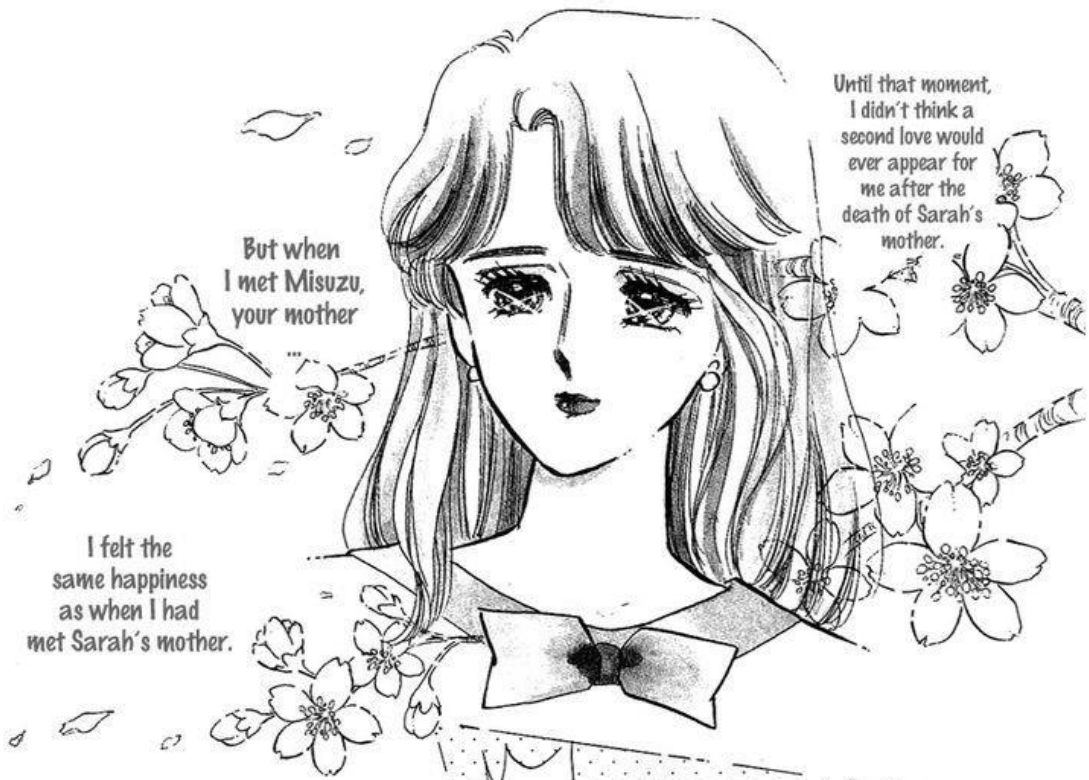


I CAME TO THIS COUNTRY FOR WORK AND YOUR MOTHER WAS THE INTERPRETER.



IT WAS IN THE SPRING OF SIX YEARS AGO...





Until that moment, I didn't think a second love would ever appear for me after the death of Sarah's mother.

But when I met Misuzu, your mother

I felt the same happiness as when I had met Sarah's mother.



I WOULD HAVE IMMEDIATELY BROUGHT YOUR MOTHER TO ENGLAND. WE WOULD HAVE LIVED TOGETHER.

IF FATHER HADN'T BEEN AGAINST IT,

I'LL NEVER FORGIVE YOU!

I WON'T FORGIVE YOU!

WHAT? YOU WANT TO MARRY A JAPANESE?

YOU INTEND TO STAIN THE BLOOD OF OUR DUCAL HOUSE WITH A FOREIGNER!

THAT ACCIDENT ...

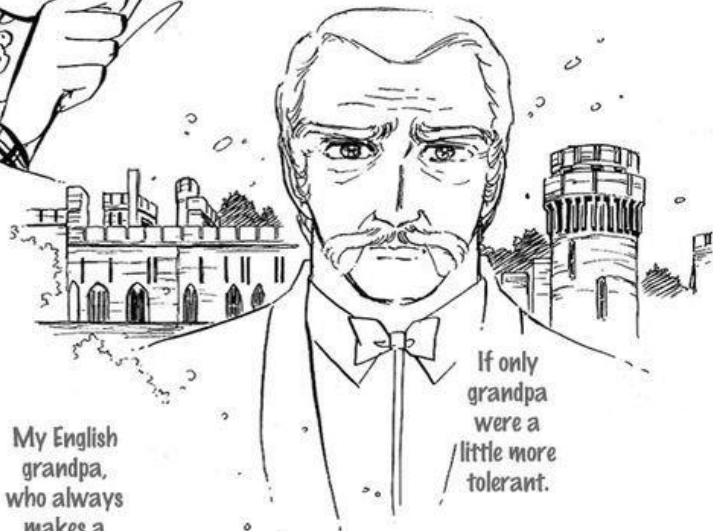
MISUZU



Poor  
Papa.

The grandpa  
who hates  
me...

My English  
grandpa,  
who always  
makes a  
scary face.





I'm sure  
he'll turn  
out to be  
a kind  
grandpa  
someday.

He looked  
just like Papa  
when he was  
young.

But I don't  
hate grandpa  
for that



RIN!

Someday,  
for sure



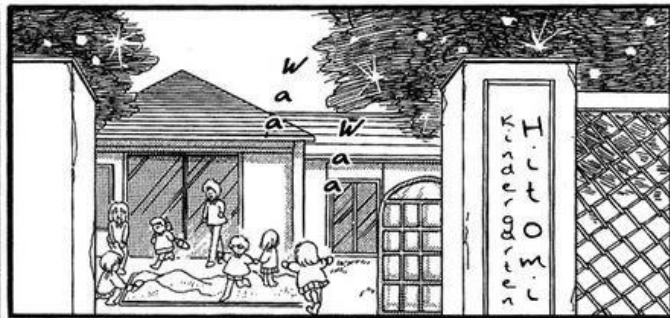
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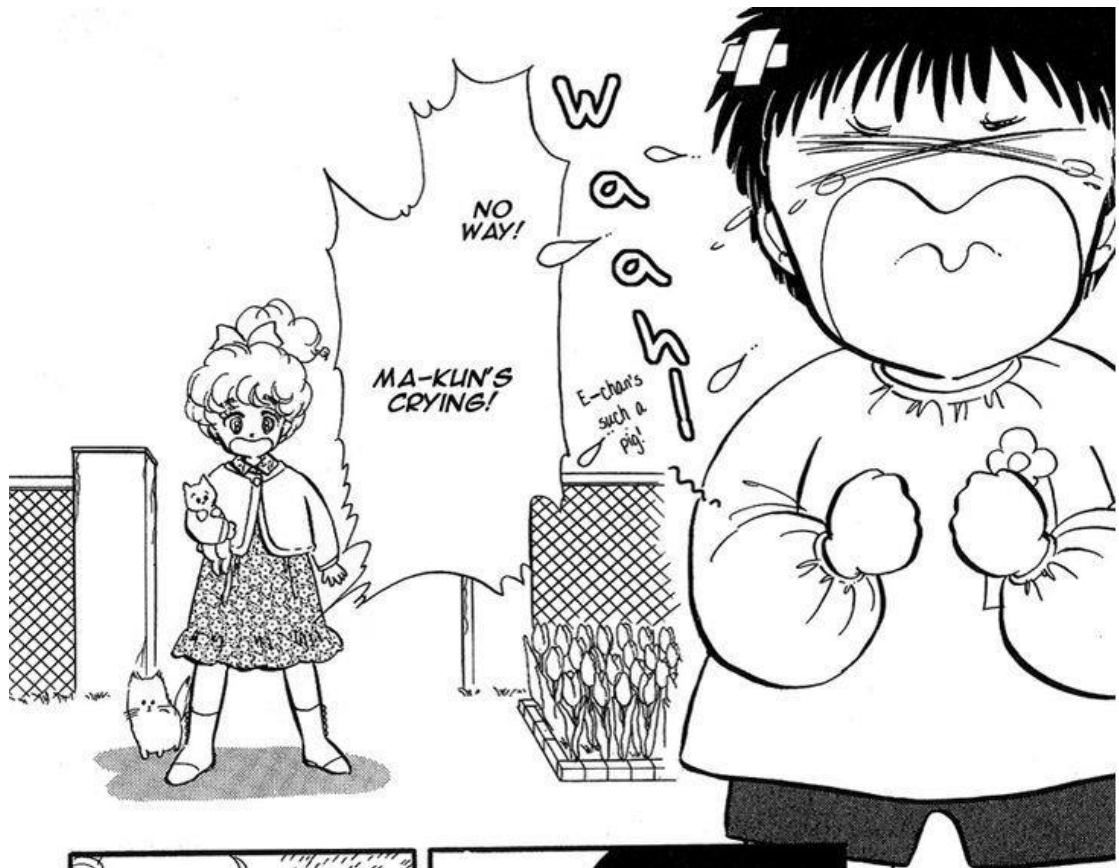
















SHE LOOKED JUST LIKE A PRINCESS, BEAUTIFUL AND KIND...  
THERE WAS MY BIG SISTER SARAH.

YES.

DID YOU MAKE ANY FRIENDS?

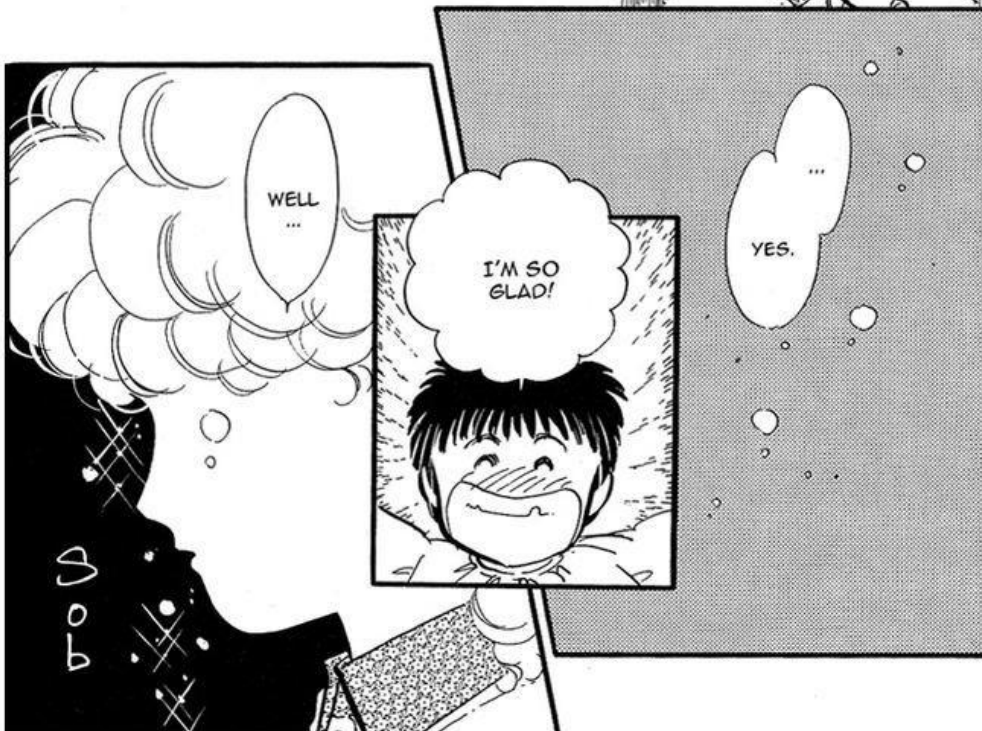
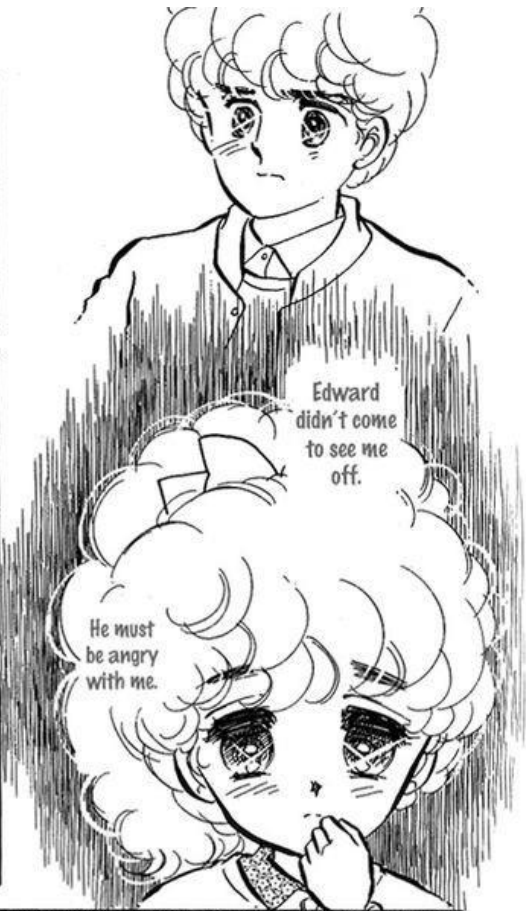
RIN, WE'D LIKE TO HEAR MORE ABOUT ENGLAND, PLEASE.

AND ARTHUR, WITH HIS FAIR HAIR AND BLUE EYES, LOOKED JUST LIKE A PRINCE.

HE RODE A BEAUTIFUL, PURE-WHITE HORSE NAMED ALEXANDRA.



AND THERE WAS EDWARD...





And I'm not going to see Arthur, Edward, or Alexandra ever again.

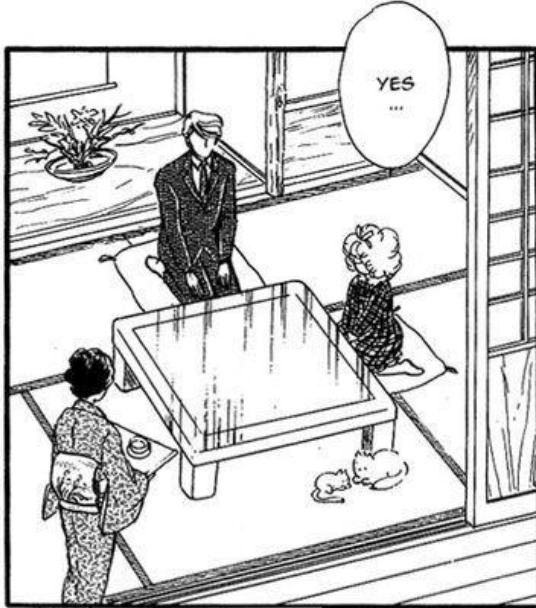
I'm not going to live with Sarah and Papa.

Rin?  
What's wrong, sweetheart?  
Don't you want to go back to your English home?

What is it?

What's wrong?

YOU'RE SAYING YOU DON'T WANT TO RETURN?



☆ Grandpa is in the next room.





HE'S TALL,  
HANDSOME,  
AND KIND.



YOU SHOULDN'T  
WORRY. I'M SURE  
RIN WILL WANT TO  
RETURN TO  
ENGLAND.



WHEN THE  
CHILD STARTS TO  
TALK, SHE ONLY  
WANTS TO CHATTER  
ABOUT SARAH, THE  
HORSE, AND HER  
FRIENDS, THE  
BROTHERS...



HURRY UP,  
RIN.  
IT'S OVER  
THERE.

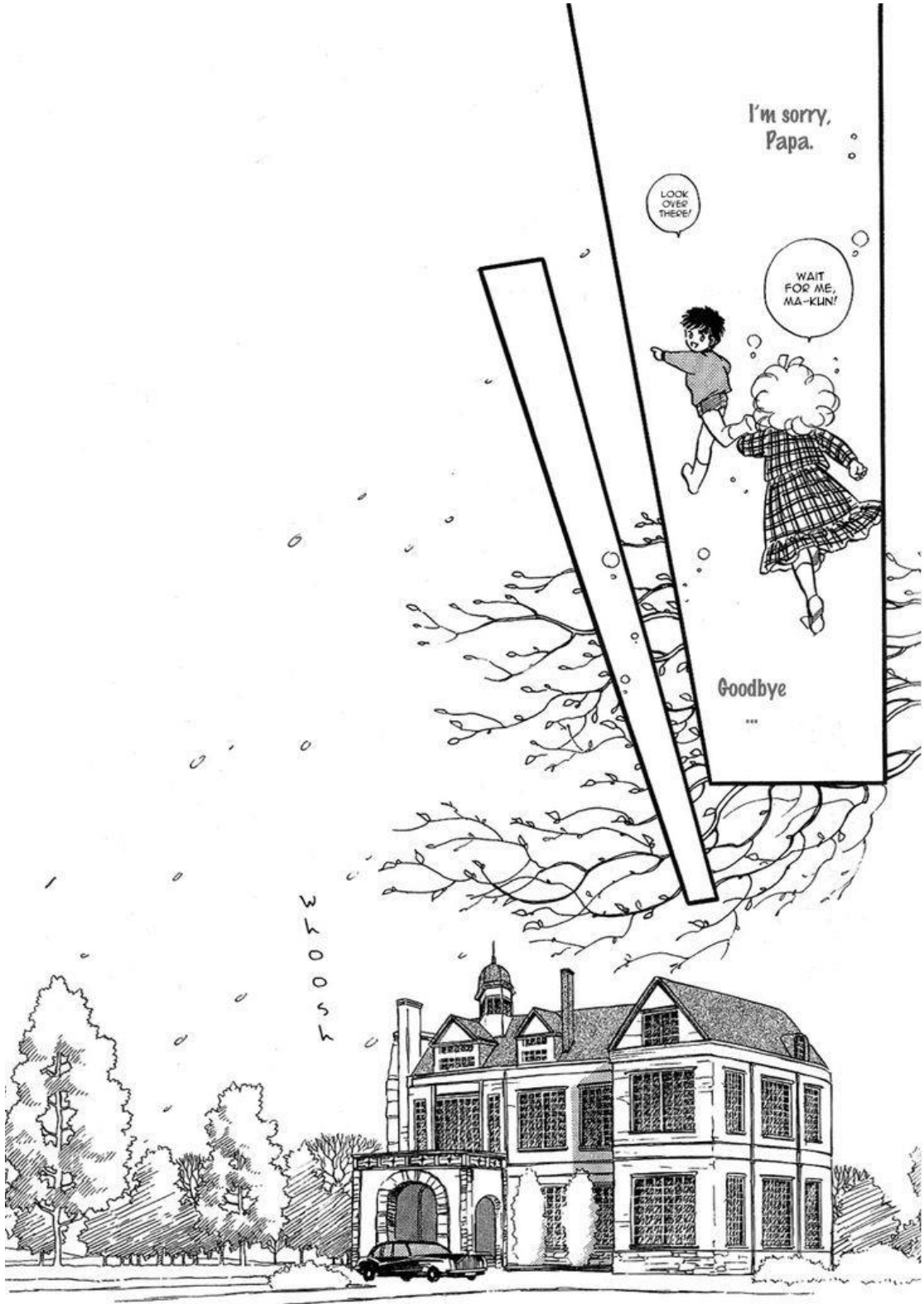
YOUR PAPA'S  
GOING TO STAY  
AND LIVE WITH YOU  
HERE IN JAPAN,  
RIGHT?



THAT WAS  
YOUR PAPA,  
RIN?  
HE'S GOT  
THE SAME LIGHT  
BROWN HAIR AS  
YOU RIN. HE  
REALLY IS A  
FOREIGNER!

YUP.





I'm sorry,  
Papa.

LOOK  
OVER  
THERE!

WAIT  
FOR ME,  
MA-KUN!

Goodbye  
...

WHOO



SHE WANTED TO SPEND A LITTLE MORE TIME IN JAPAN.

IN A MONTH, WHEN I TAKE A BREAK FROM WORK, I'LL BRING HER BACK.

FATHER, WHERE'S RIN?

Rin

I WONDER WHEN WE'LL EVER HAVE THE WEDDING CEREMONY.

YOU'RE IN A BAD MOOD BECAUSE RIN ISN'T HERE.

ALEXANDRA.

Whinny

NEIGH!

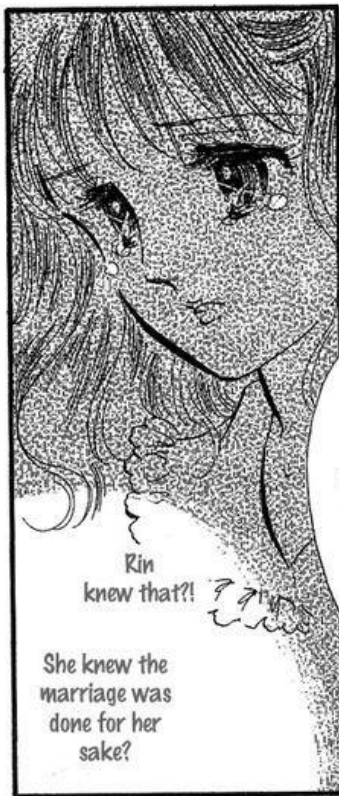
STEADY, STEADY ...

Why didn't she come back?

Why?







Rin  
knew that?!

She knew the  
marriage was  
done for her  
sake?

AND BECAUSE  
HER GRANDFATHER  
HATES HER,  
RIN ISN'T COMING  
BACK.

FOR THE  
SAKE OF SARAH  
AND HER FATHER,  
IN ORDER TO  
STOP THE COMING  
MARRIAGE...



THIS IS  
WHERE SHE  
BELONGS!

BUT  
STILL!

I GUESS I  
DIDN'T REALLY  
TAKE HER FEELINGS  
INTO ACCOUNT,  
BUT...

OF  
COURSE!

I'LL  
LEAVE FOR  
JAPAN  
IMMEDIA-  
TELY.

FATHER,  
BRING RIN  
BACK!  
HURRY!





AND YOU TOO, SARAH.

THINK FOR A MOMENT OF THAT CHILD'S FUTURE, GEORGE.

EDWARD!

HOW DARE YOU!

OH, I'M SO SCARED!

NOT TO MENTION THAT HER BLOOD IS MIXED WITH THAT OF AN ASIAN...

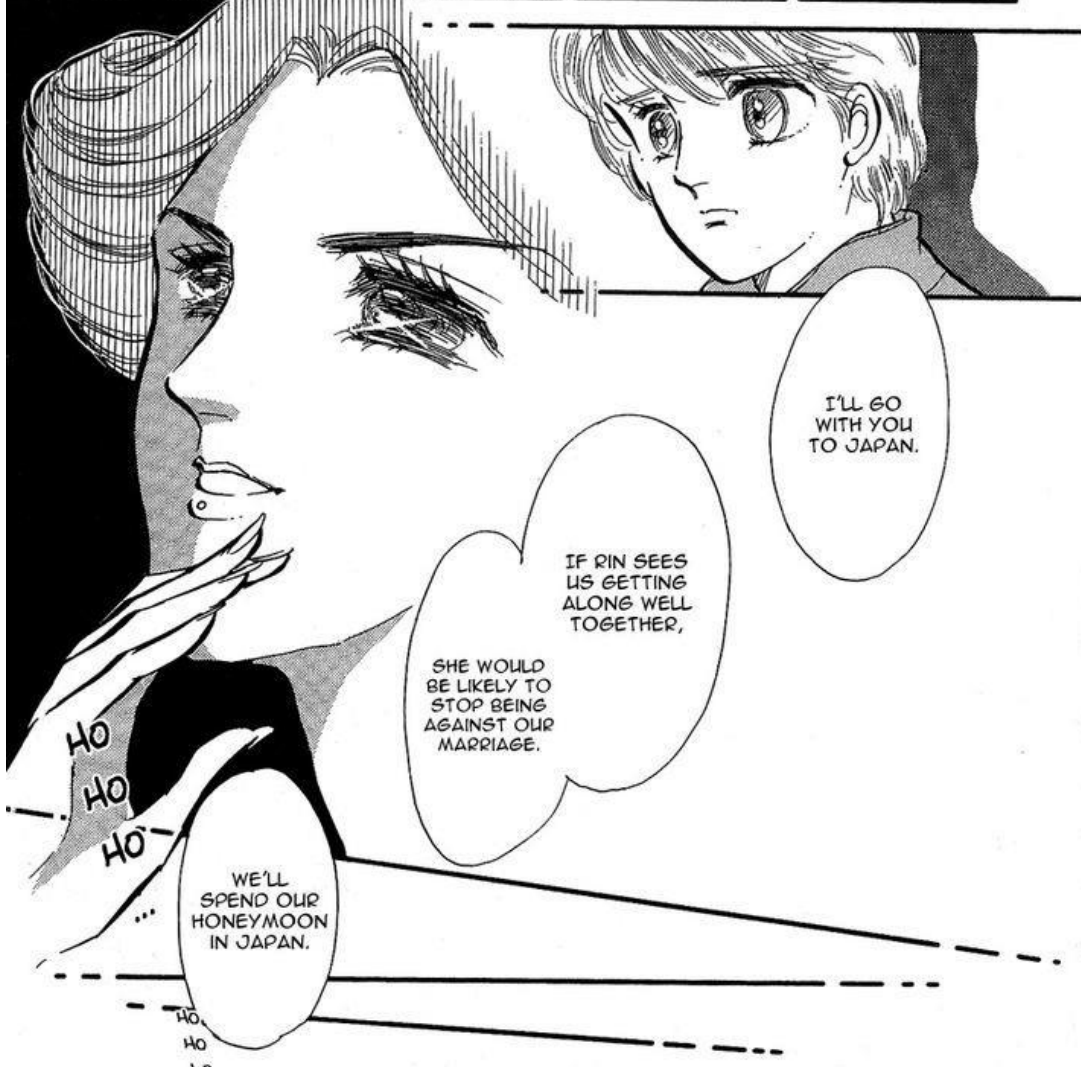
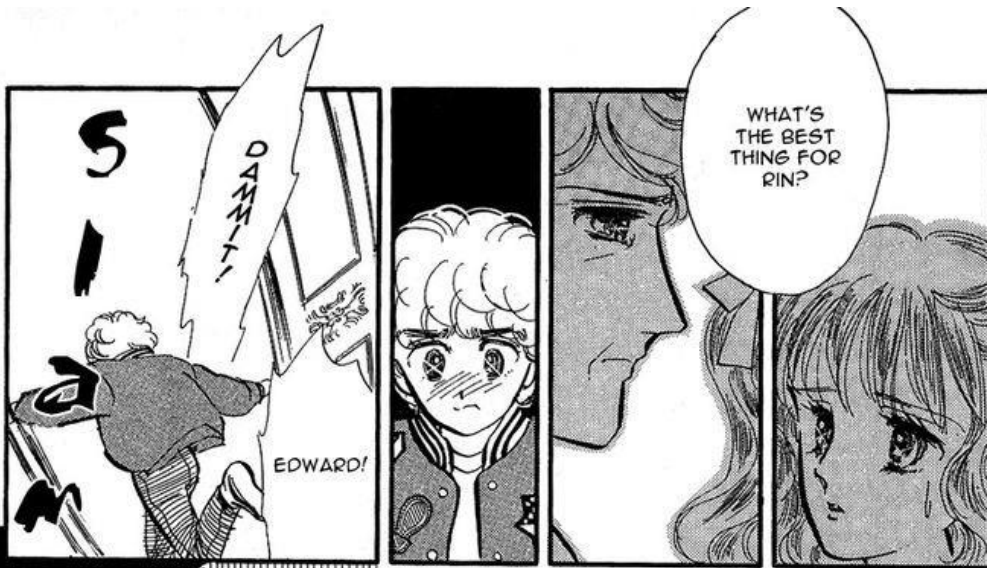


SHE WOULD LIKELY RETURN HERE.

IF WE GET MARRIED, RIN WILL NO LONGER HAVE ANY REASON TO STAY IN JAPAN.

LET'S GET MARRIED.

IMMEDIATELY.







My English house is much bigger.

LOOK, IT'S LIKE A CASTLE!

I came to see the house Ma-kun found again.



RIN!

Because I...

S  
o  
b

YOU MAKE SURE TO REMEMBER OUR ENGLISH HOUSE TOO, PRINCE AND QUEEN. WE CAN'T EVER GO BACK.





THAT'S RIGHT. IT LOOKS A BIT LIKE THE HOUSE IN ENGLAND.



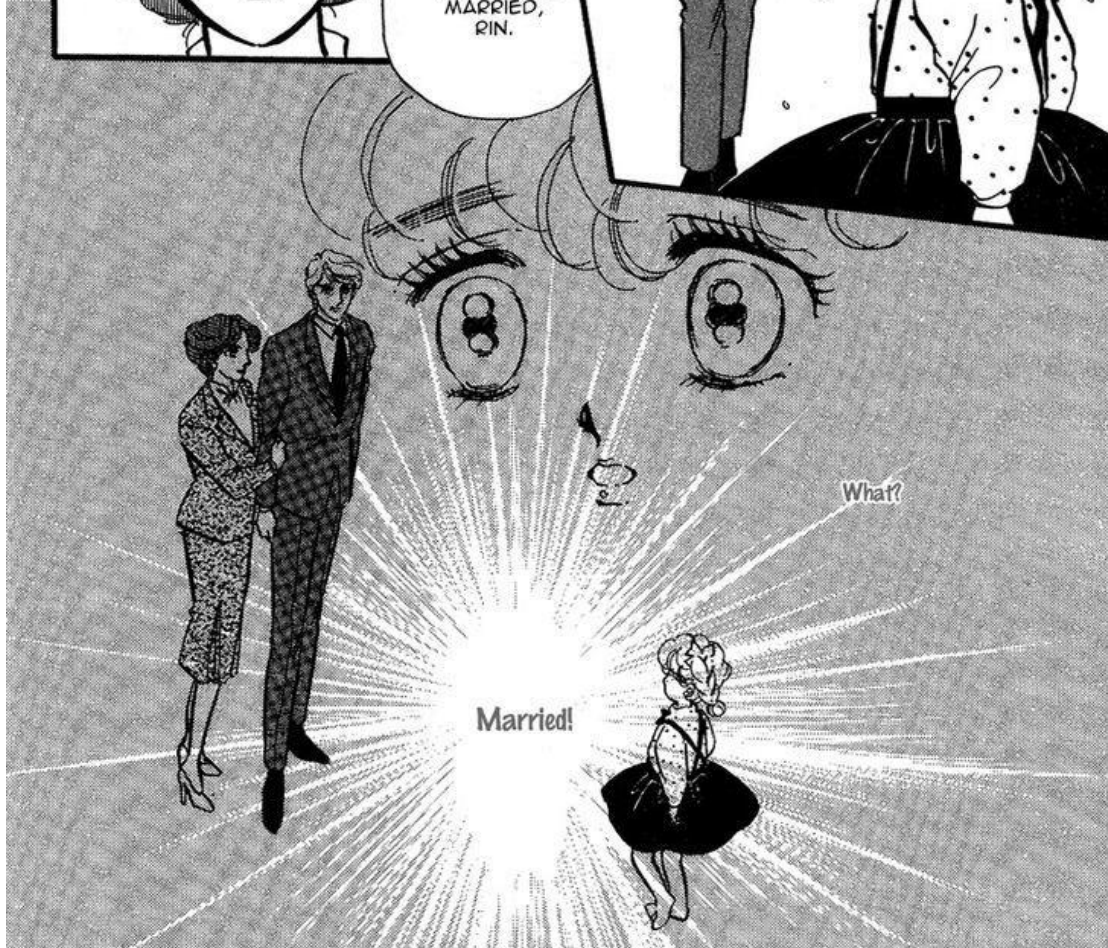
GRANNY TOLD ME THAT YOU LIKE THIS PLACE.



PAPA!



WE'VE BEEN MARRIED, RIN.



Married!

What?



WE'RE SORRY  
WE DIDN'T  
WAIT UNTIL  
YOUR RETURN.

RIN!

YOU'RE  
LYING!

NO!  
NO!

YOU'RE  
LYING!

SARAH'S  
WAITING FOR  
YOU. ARTHUR  
AND EDWARD  
ARE, TOO.

RIN,  
SARAH AND I  
ARE HAPPY ABOUT  
MY MARRIAGE.  
YOU  
SHOULD  
BE HAPPY  
FOR US  
TOO, RIN.

RIN,  
LET'S RETURN  
TOGETHER.

PAPA!  
PAPA!  
NO!



AND ALEXANDRA ...

ALEXANDRA



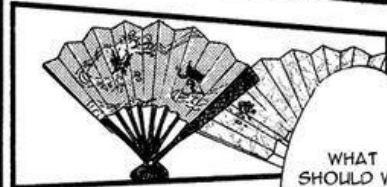
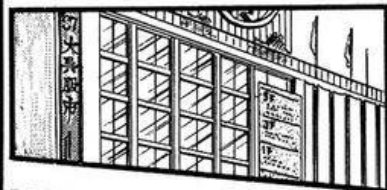
LITTLE RIN AND I WILL DO SOME SHOPPING.

ALRIGHT?



YOU HAVE SOME CALLS TO MAKE FOR WORK.

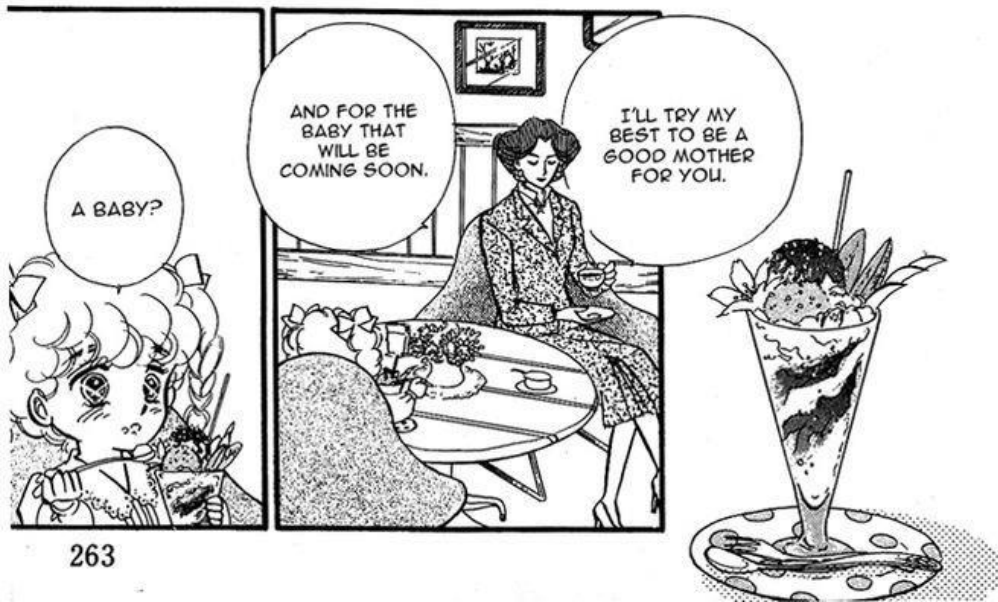
HOW ABOUT YOU GO TO THE HOTEL AHEAD OF ME, GEORGE.



WHAT SHOULD WE CHOOSE FOR SOUVENIRS?



AFTER TONIGHT, WE'RE GOING BACK TO ENGLAND.







IF IT WEREN'T FOR YOU, EVERYTHING WOULD BE PERFECT.

WE WOULD MAKE A HAPPY FAMILY.

EVERYTHING WOULD BE PERFECT FOR SARAH AND GEORGE.

IF IT WEREN'T FOR YOU!

WHAT RIGHT DO YOU HAVE TO SPOIL THE HAPPINESS OF YOUR BELOVED SARAH AND PAPA?

DON'T BE A TELL-TALE AND RUN TO GEORGE - YOUR PAPA.

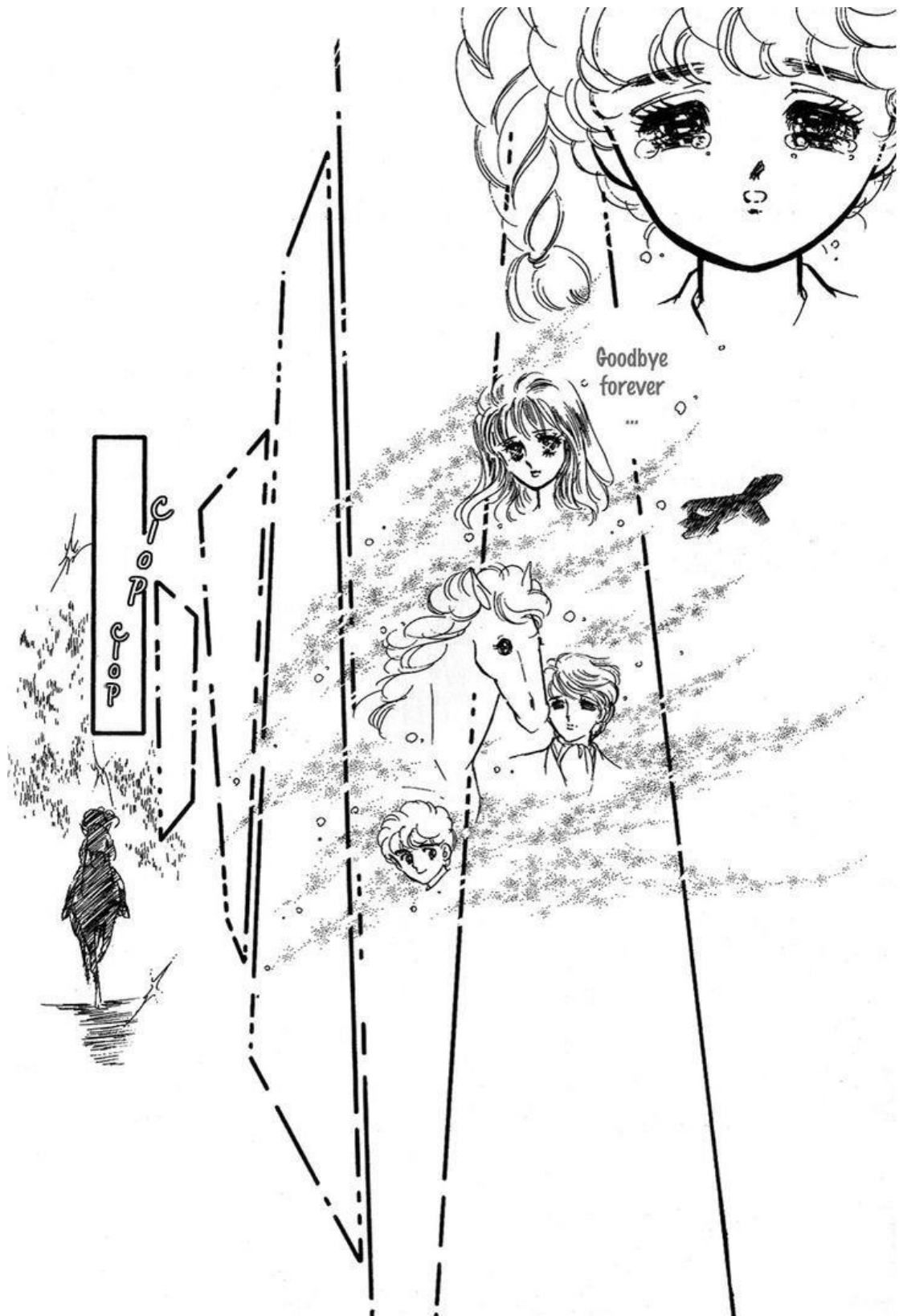






Goodbye, Papa.







LOOK AT THAT REDHEADED GIRL.

SHE'S JUST ENTERED HER SECOND YEAR OF HIGH SCHOOL HERE. HER NAME IS...

GOING TO PRACTICE AT THE EQUESTRIAN CLUB SO EARLY IN THE MORNING?

RIN!