

MASTER OF ARTS IN CREATIVE MEDIA PRODUCTION

PORTFOLIO

WORKS OF KMONVISH LAWAN

FILMS, ANIMATIONS, DINOSAURS & MUSICS

**THIS PORTFOLIO CONTAINS EXTERNAL LINKS TO THESE FOLLOWING SITES
YOUTUBE, BEHANCE, FACEBOOK PAGE, DOCDROID (PDF) & LINKTR.EE (SMART URL)**

- **LOTTOHEAD**
- TAKE ME THERE
 - THE END
- **ARCANA SALIRIS**
- **STILL SHOT**
- HOW TO GET BACK TO SOCIAL AFTER THE LOCKDOWN

• **S R**
A U
U S

- **KMONVISH LAWAN**
- **ASTROLOGICAL SEASON**
- **OTHER WORKS**

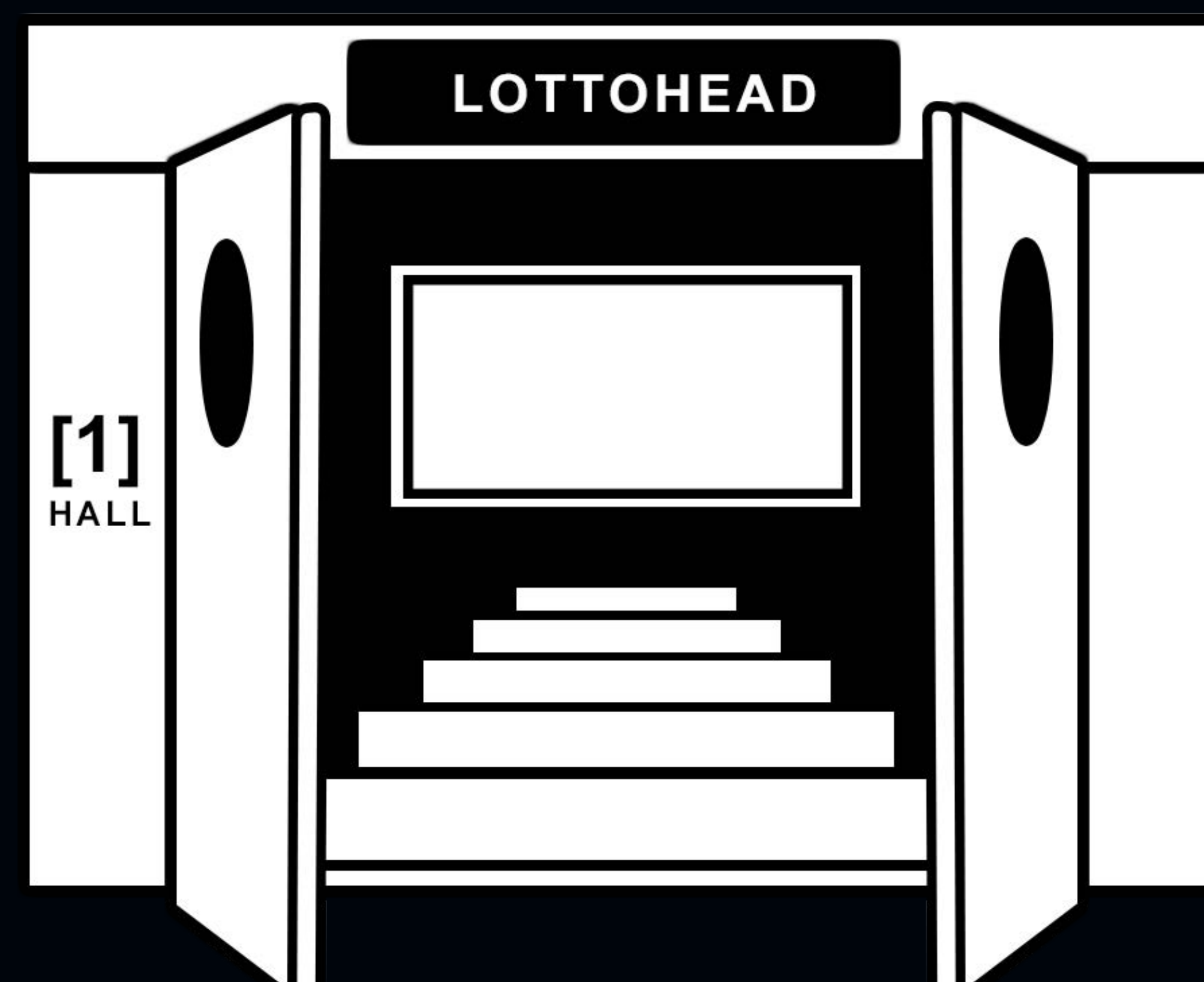
[1] LOTTOHEAD

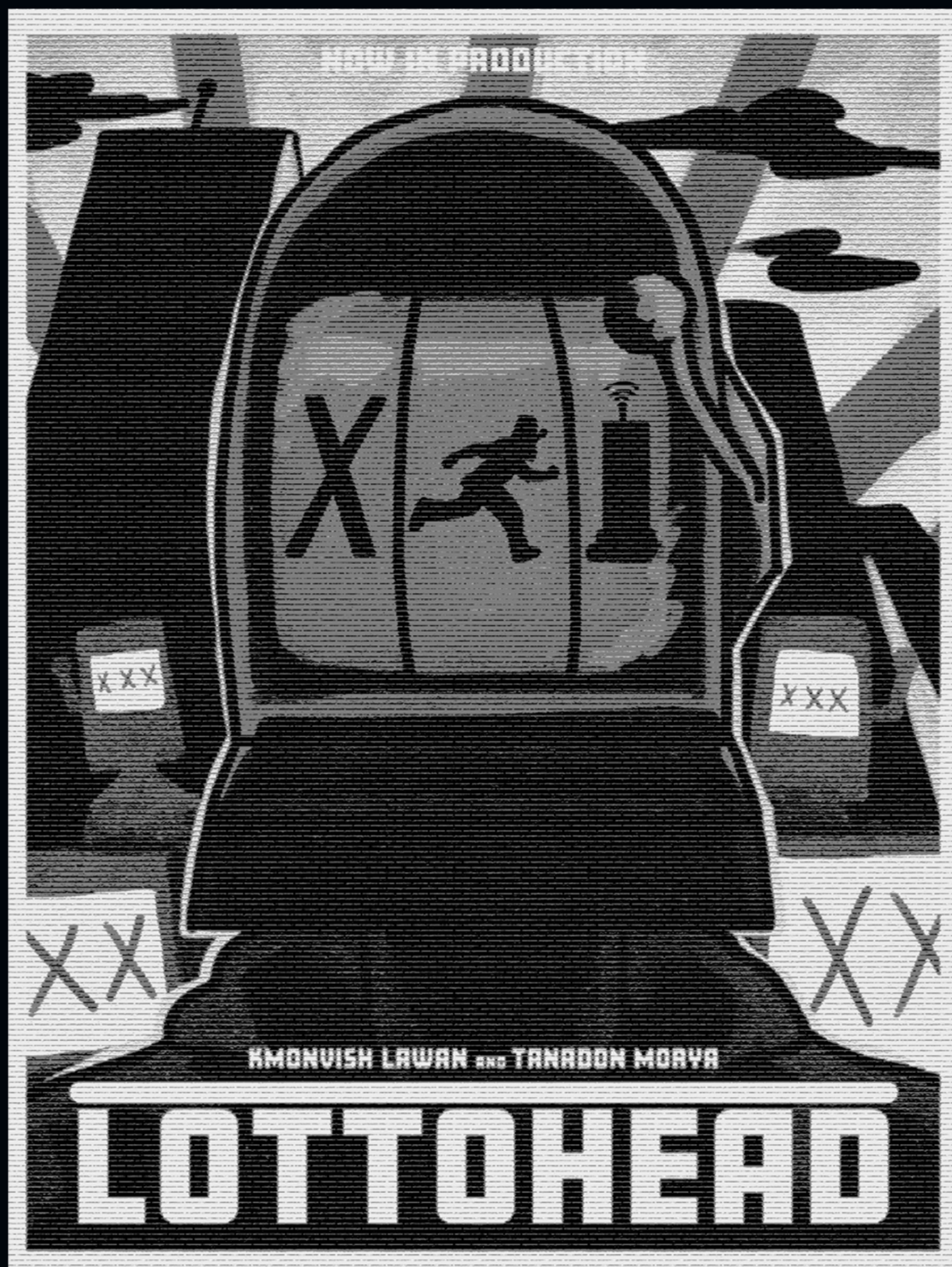
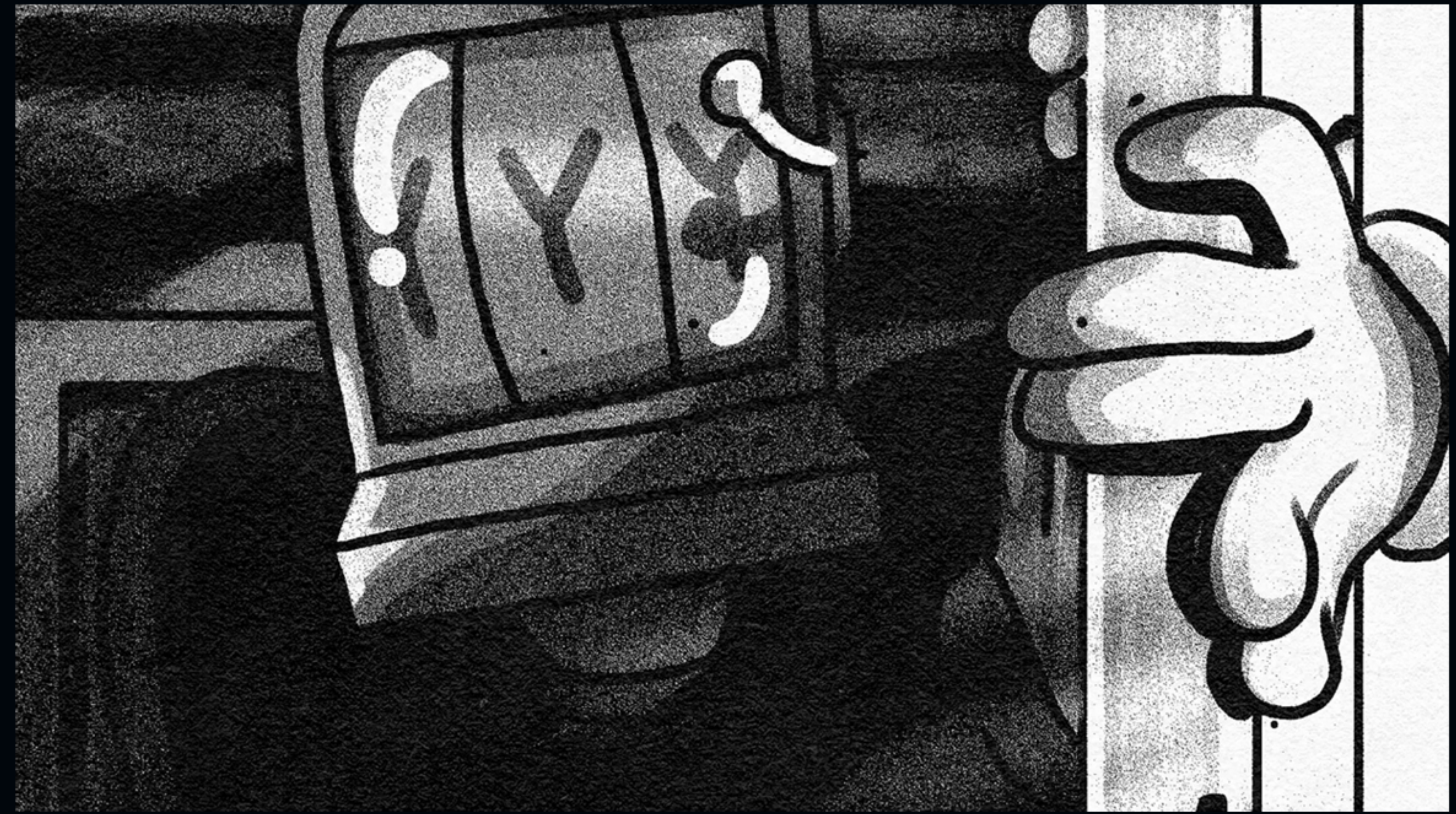
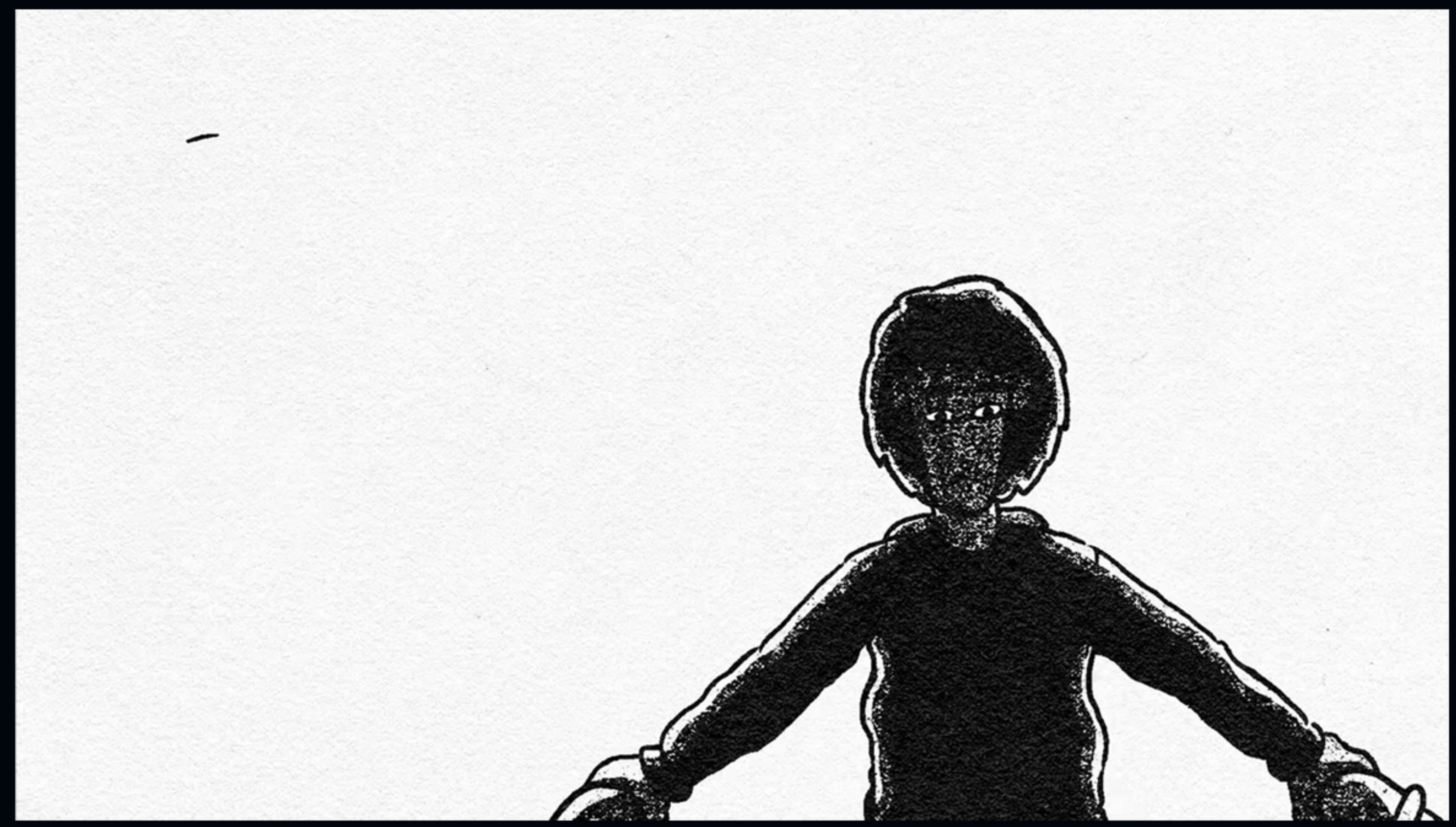
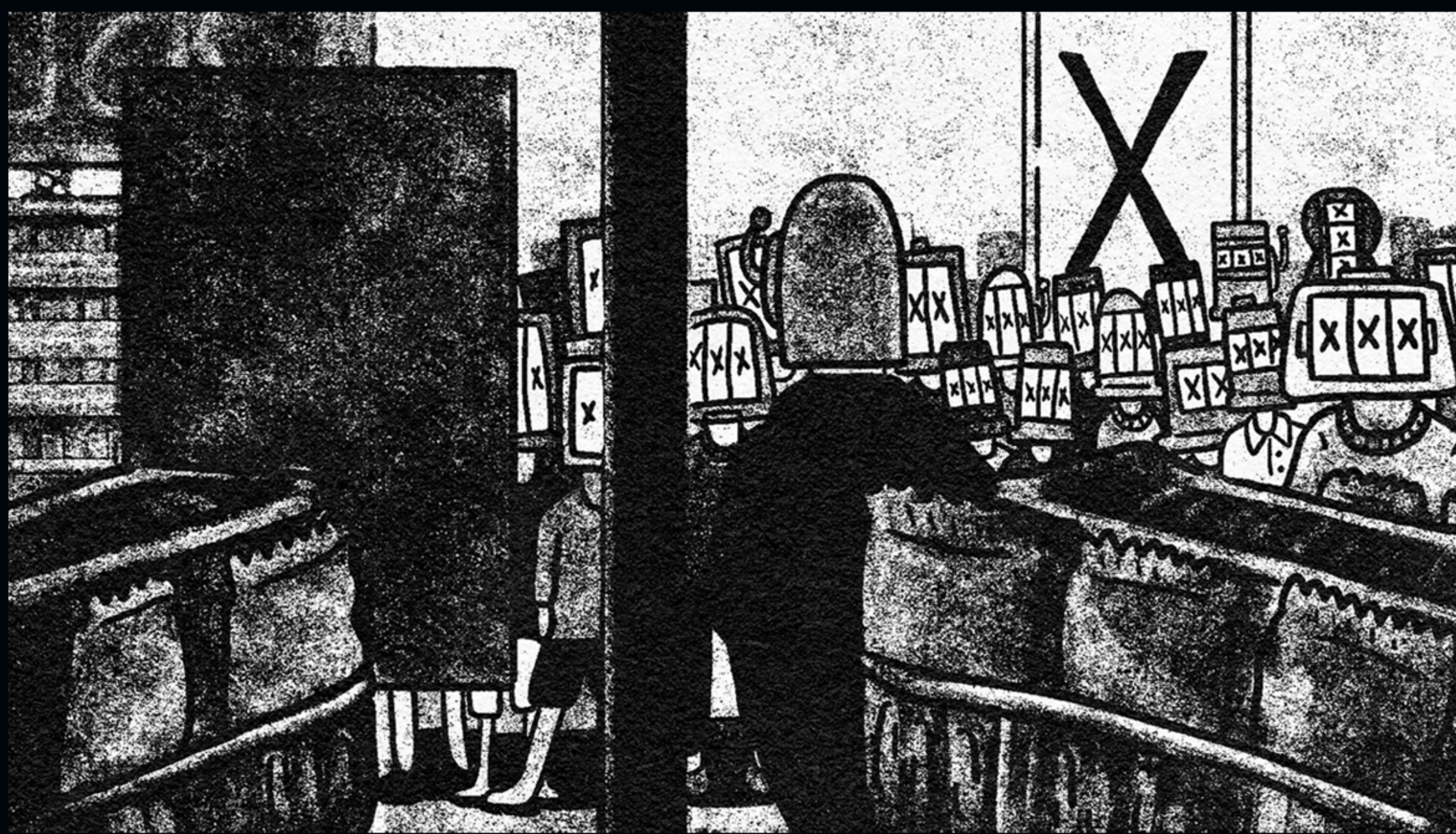
ANIMATION / 2022

CREATOR/ DIRECTOR/ ANIMATOR/ PRODUCER

When the huge advertising tower in the center of a city is malfunctioned, and started controlling people's minds and thoughts. And there's only one guy who's left out and, inevitably, has to bring peace back to the city and free people from their thoughts prison.

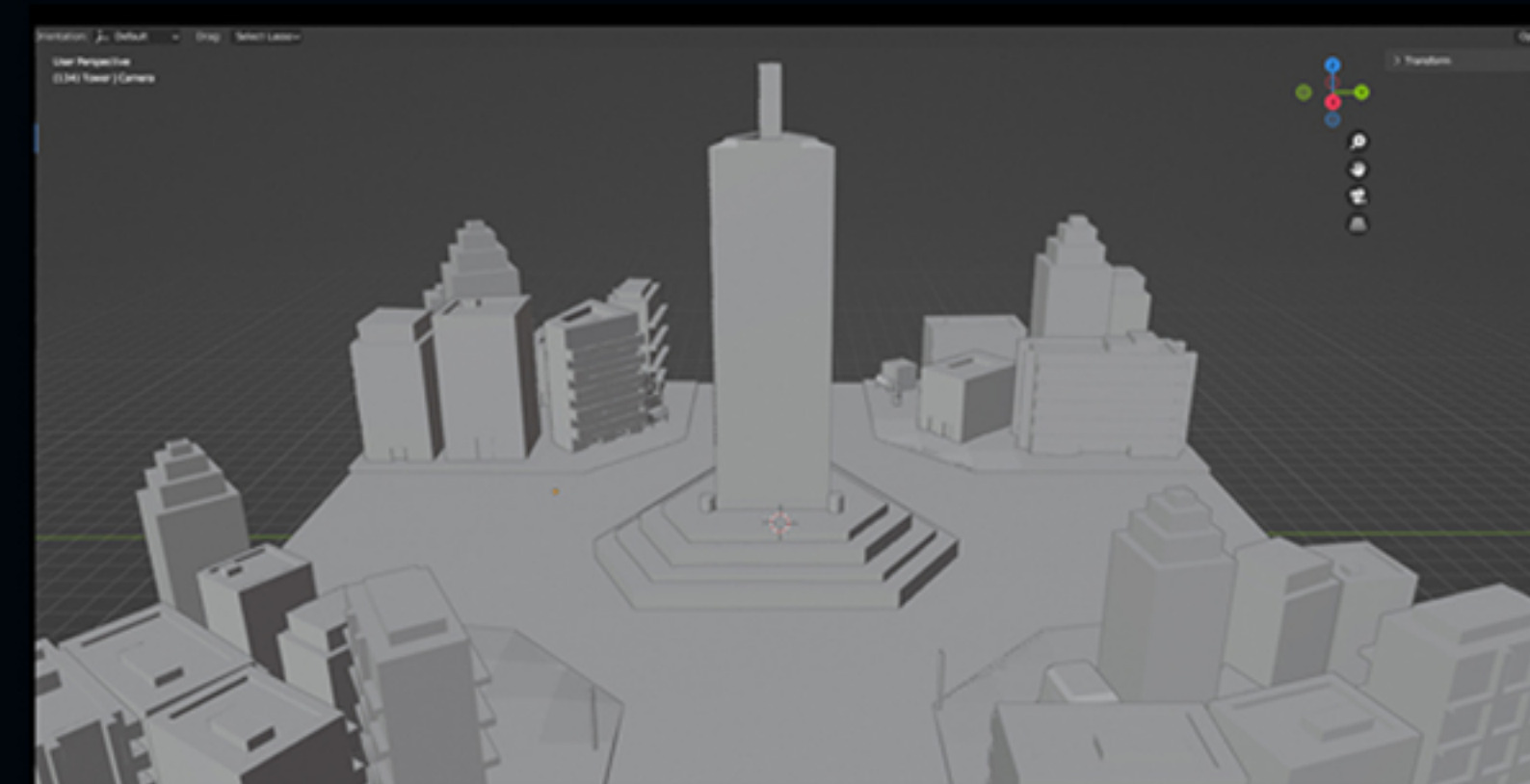
[CLICK HERE TO WATCH THE FILM](#)





LOTTOHEAD is my senior project animation that I created with one of my friend, which is also like our love letter to adult animation. We always believe that animation is the best medium to tell complex and cruel story.

The main message of this film is about digital literacy and to be skeptical with every piece of media that we consume every day.



Film achievements

- Official Selection at TEELBOFON Film Festival 2023.
- Nominated in "Best of November Short" on Newsground.com

This animation is also my experiment both on visual and storytelling since I always passionate about beautiful cinematography and symbolic in films, about how one picture can tell so much story than words, so I decided to make it a non-dialogue animation and try to tell the whole story by pictures and sound designs.

[2] TAKE ME THERE

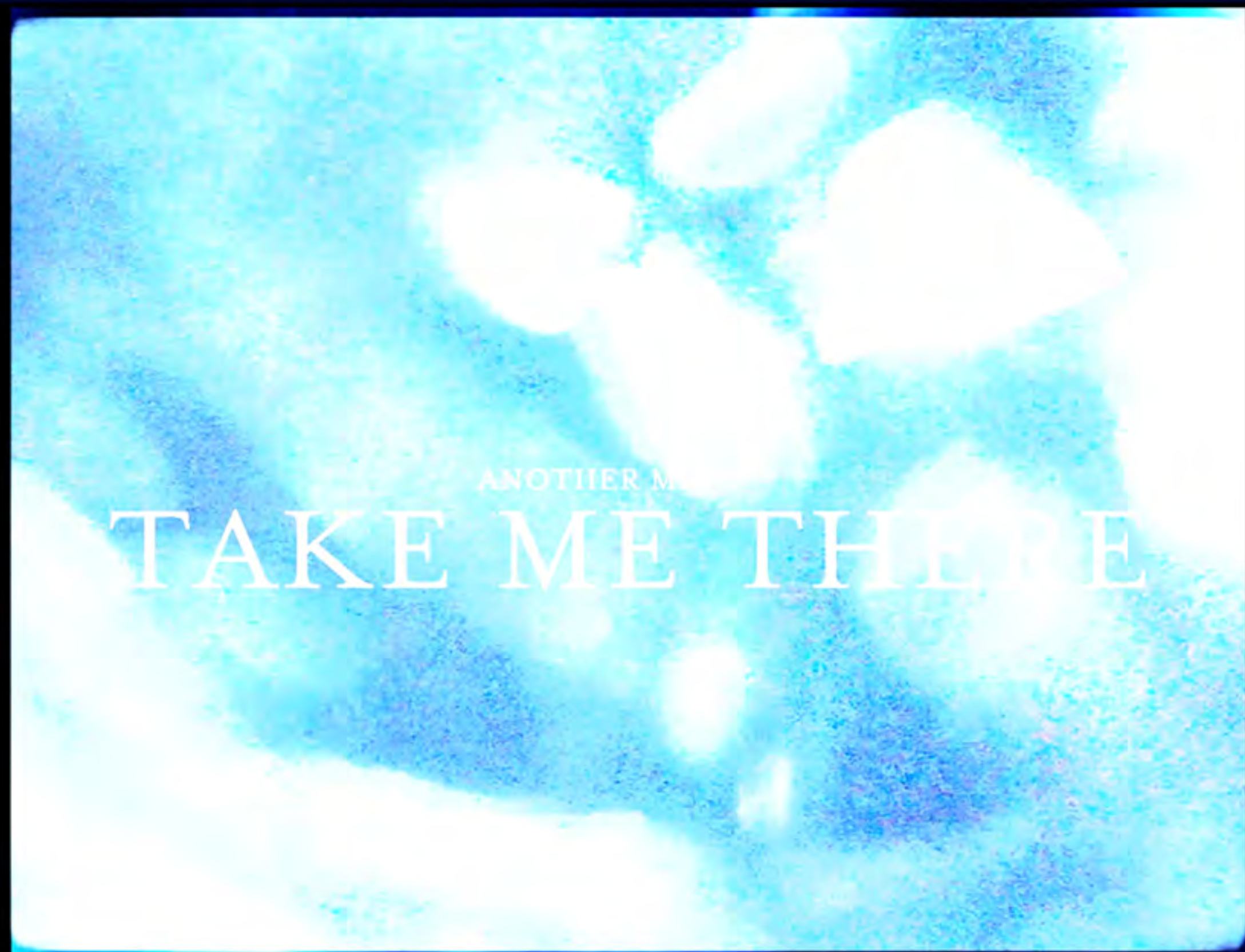
MUSIC VIDEO / 2020

DIRECTOR/ ACTOR/ CINEMATOGRAPHER/ PRODUCER

The music video for my band, ANOTIER ME,
2020's single "Take Me There"

CLICK HERE TO WATCH THE FILM



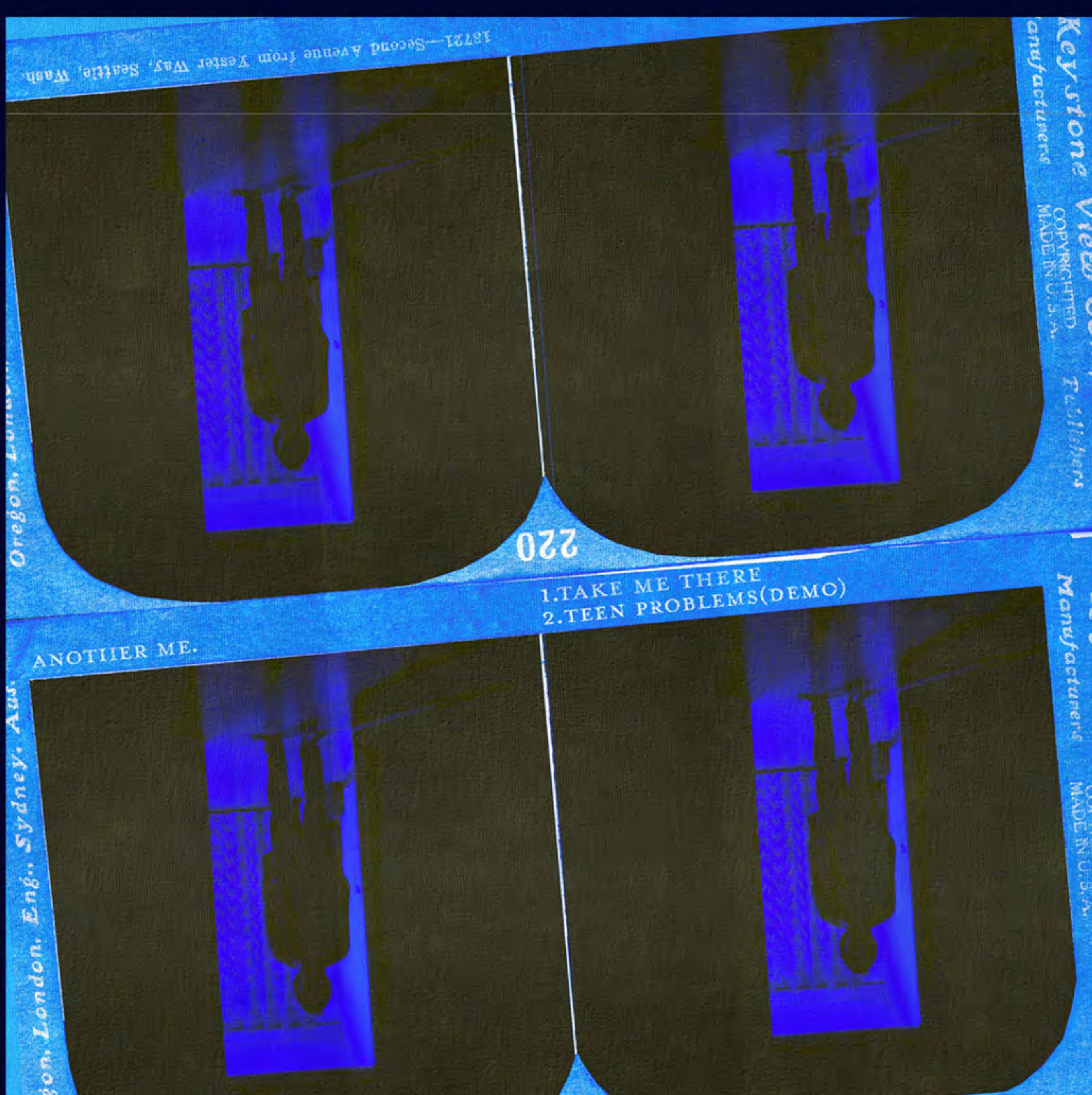


Me: vocal, producer and guitarist.



The concept of Take Me There video is to visualize the mood and spirit of the single. With sorrowful lyrics and dark yet chilling instrumentals, we decided to portray this song in a blue-ish tone with dreamy aesthetics video by using cross-fading between shots and playing with shadows.

We planned and shot the whole video in one night and editing it until the next morning because we were planing to take our audiences attention early before an annoucement of our first EP release date.



the single cover art, taken and edited by me, inspired from an old 3D stereoscopic photograph



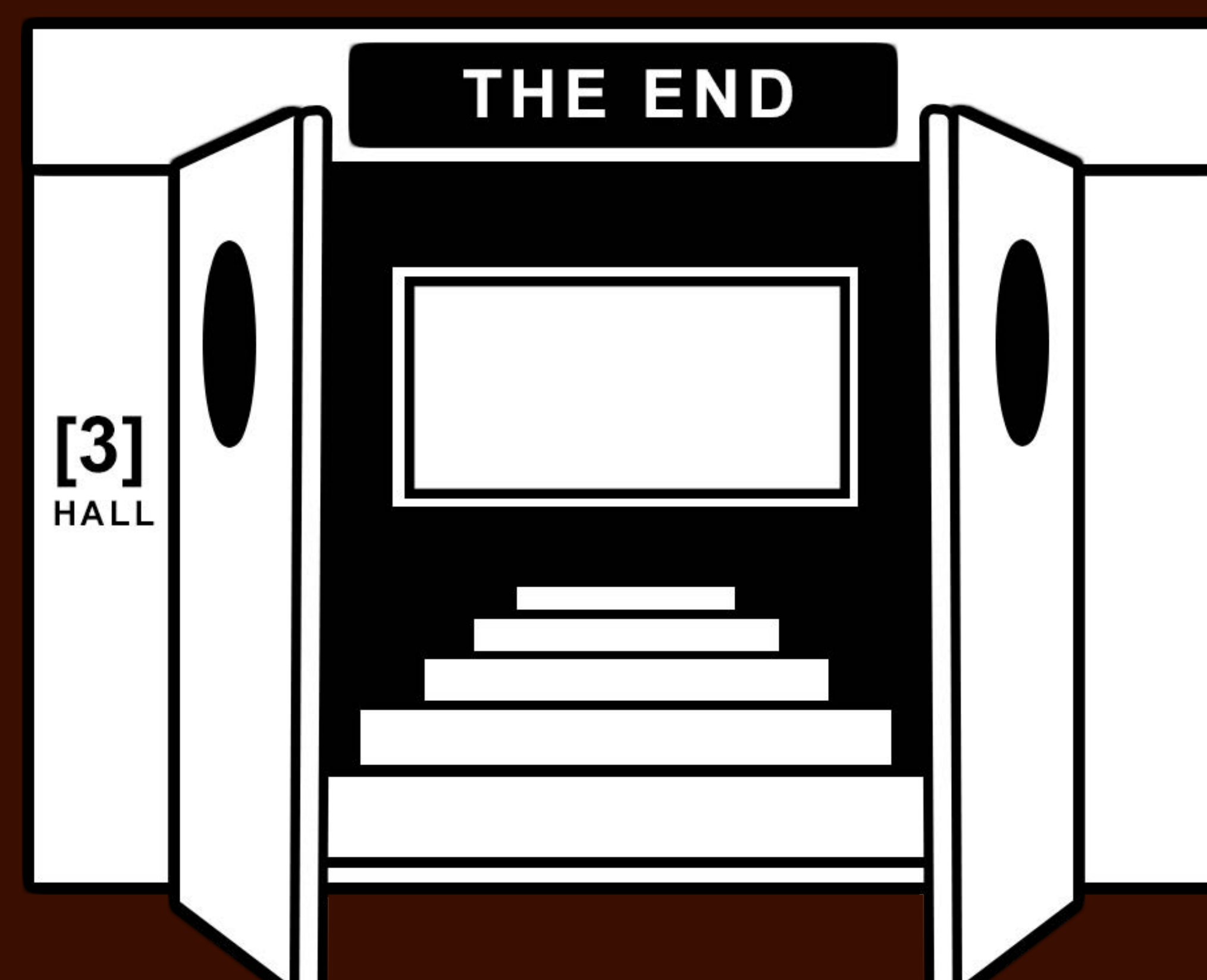
[3] THE END

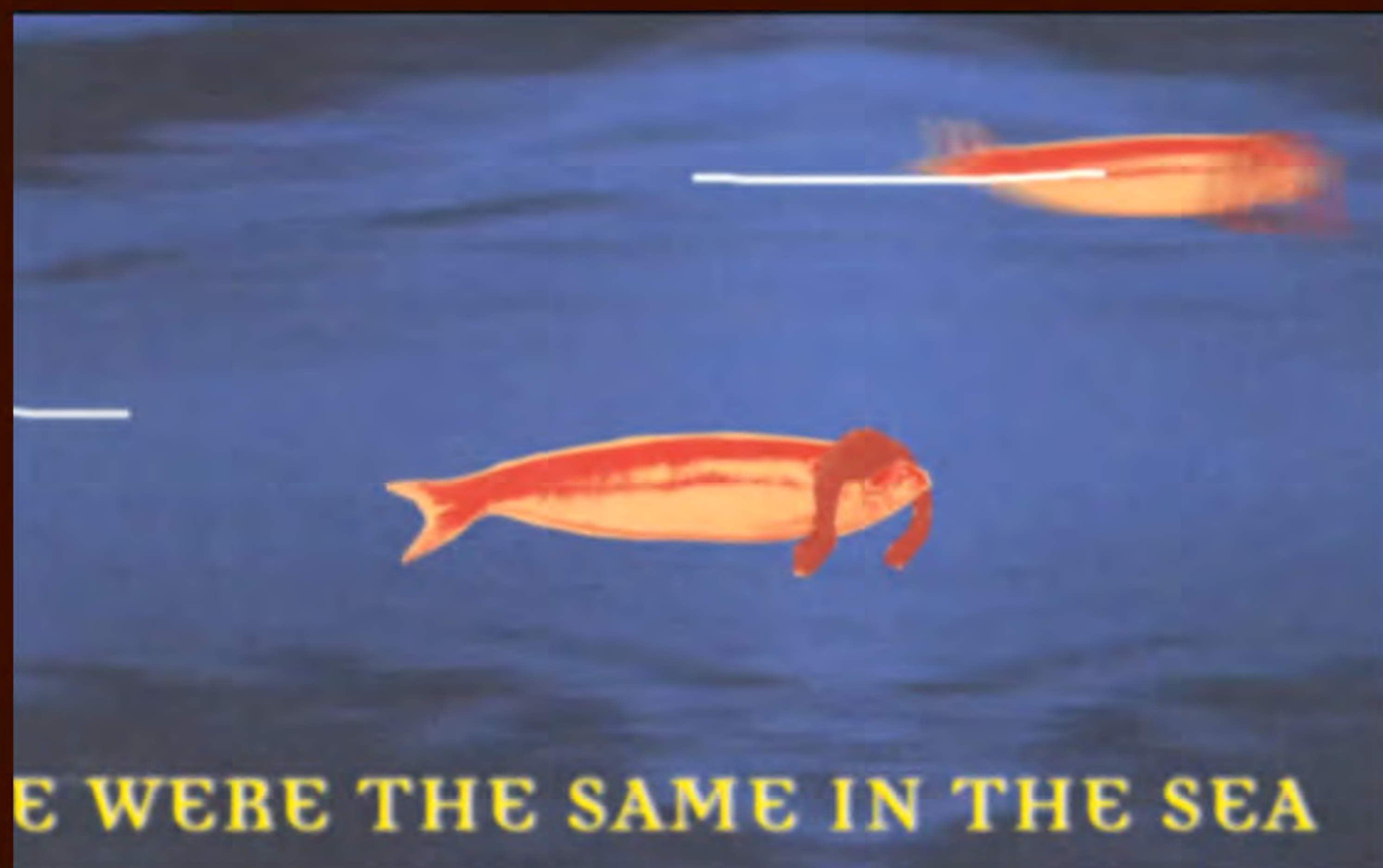
MUSIC VIDEO / 2020

DIRECTOR/ CREATOR/ CINEMATOGRAPHER/ PRODUCER

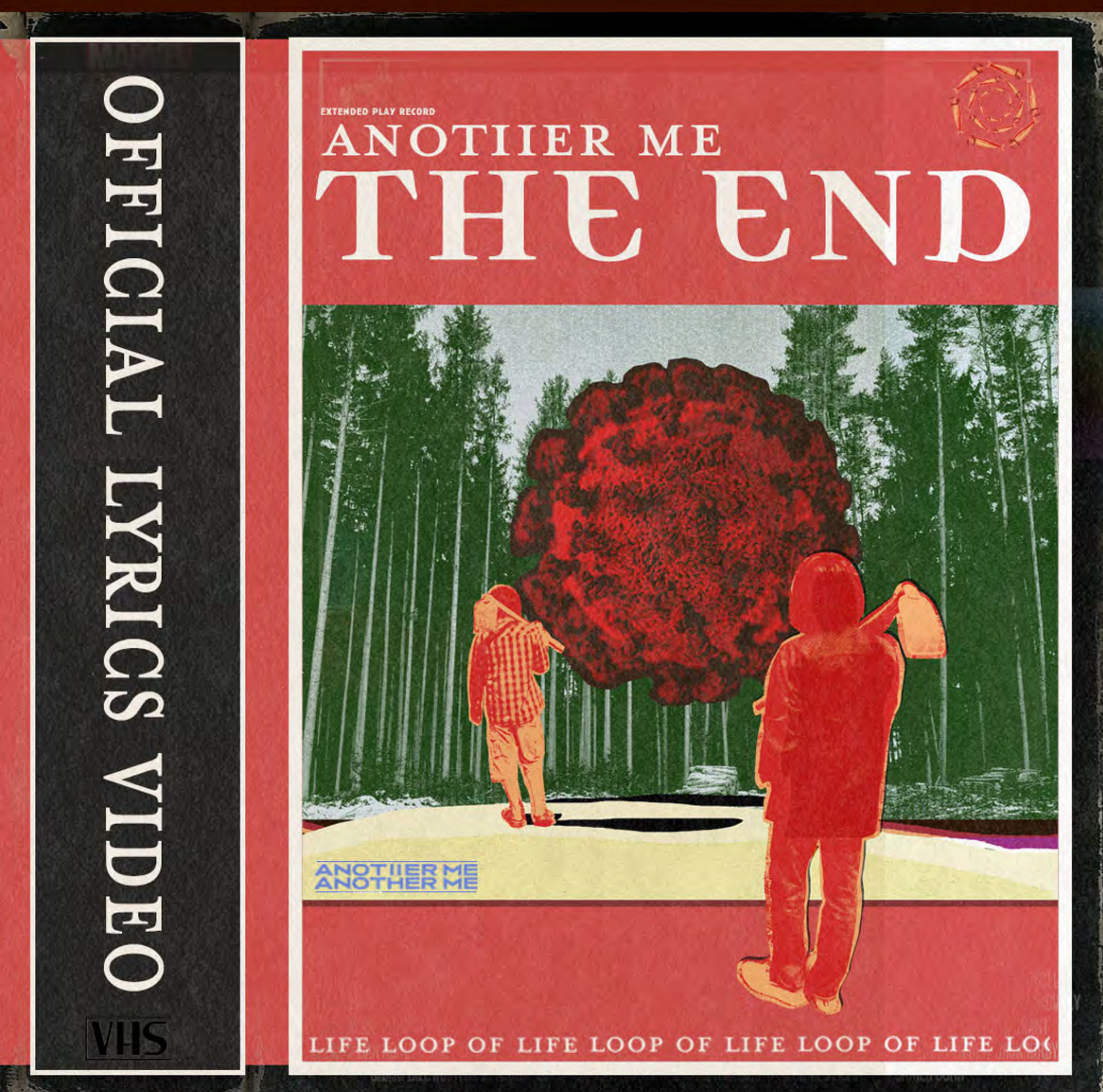
The motion graphic music video for ANOTIIER ME EP announcement, with the story of the band's journey from beginning to the end of time.

CLICK HERE TO WATCH THE FILM





The main concept of **The End** is to match the visual with the mood of the song, which in this case "The End" is a very up beat song with a mix between folk and rock genre, and the lyrics that go all over the place. Therefore, we decided to mix collage art style and vintage-TV-show aesthetic together to make sense of those chaos.



The cover art

We started by writing the story about the journey to "the end" of band members, making the storyboard and taking photos of us for the motion graphic production. In the production stage, my work is directing and preparing the artworks, while my friend's job is to learn how to animate a motion graphic in After Effect.



[4] ARCANIA SAURUS

TAROT DECK (Major Arcana) / 2021

CREATOR

Published by Cthulhu Project, Spain

A unique Major Arcana created by my passion for dinosaurs. The project started with an idea of me and my brother, our family's tarot reader, to create dinosaur-themed tarot deck together. I posted the whole deck artworks on Behance in late 2019, and in 2020 I got contacted from Cthulhu Project, a tarot card publisher from Spain, for the rights to make it become real tarot deck!

Now, The deck available on Cthulhu Project's Etsy, the tarot deck comes with 22 cards (minor arcana) on standard tarot size and high quality German stock paper (320gsm with linen finish)



The concept of this Arcana Saurus is to take classic tarot artworks and mix them with dinosaurs. Each specie of dinosaurs is picked to match the meaning of the card. For example, the emperor card which stand for authority, father figure, law and order, leadership, and to match that energy I choose tyrannosaurus rex or the king of all dinosaur.



However, in each artwork I still keep the main element from the classic design for example in the classic version of "Death" which often depicted as a skeleton that carries a black flag decorated with a white, five-petal rose. In my version of "Death", I put the black flag under an archaeopteryx that also matches the positive meaning of "Death" which is the new beginning since the dinosaur is also an important mark of the beginning of birds in the age of dinosaurs.

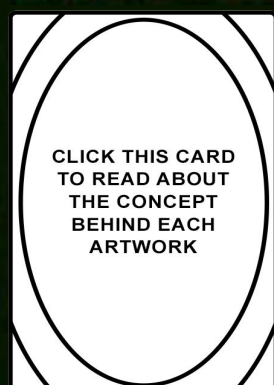


Death classic design



Death Arcana Saurus

The artworks



CLICK THIS CARD
TO READ ABOUT
THE CONCEPT
BEHIND EACH
ARTWORK

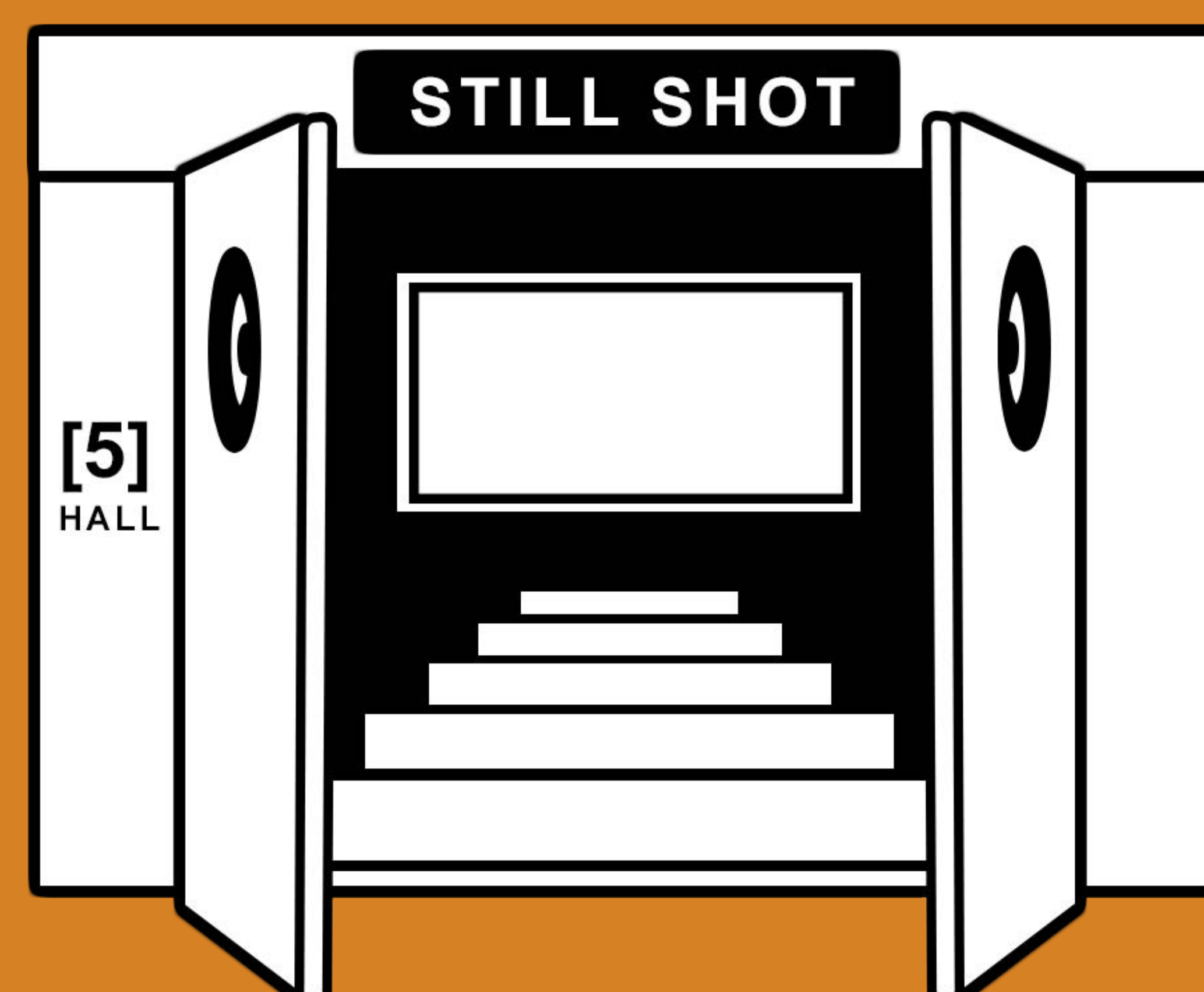
[5] STILL SHOT

Short Film / 2021

CREATOR/ DIRECTOR/ WRITER

a short film about the emotional journey in
a dream of an eye ball.

CLICK HERE TO WATCH THE FILM





Over The Shoulder



Extra Long Shot



Believe me...

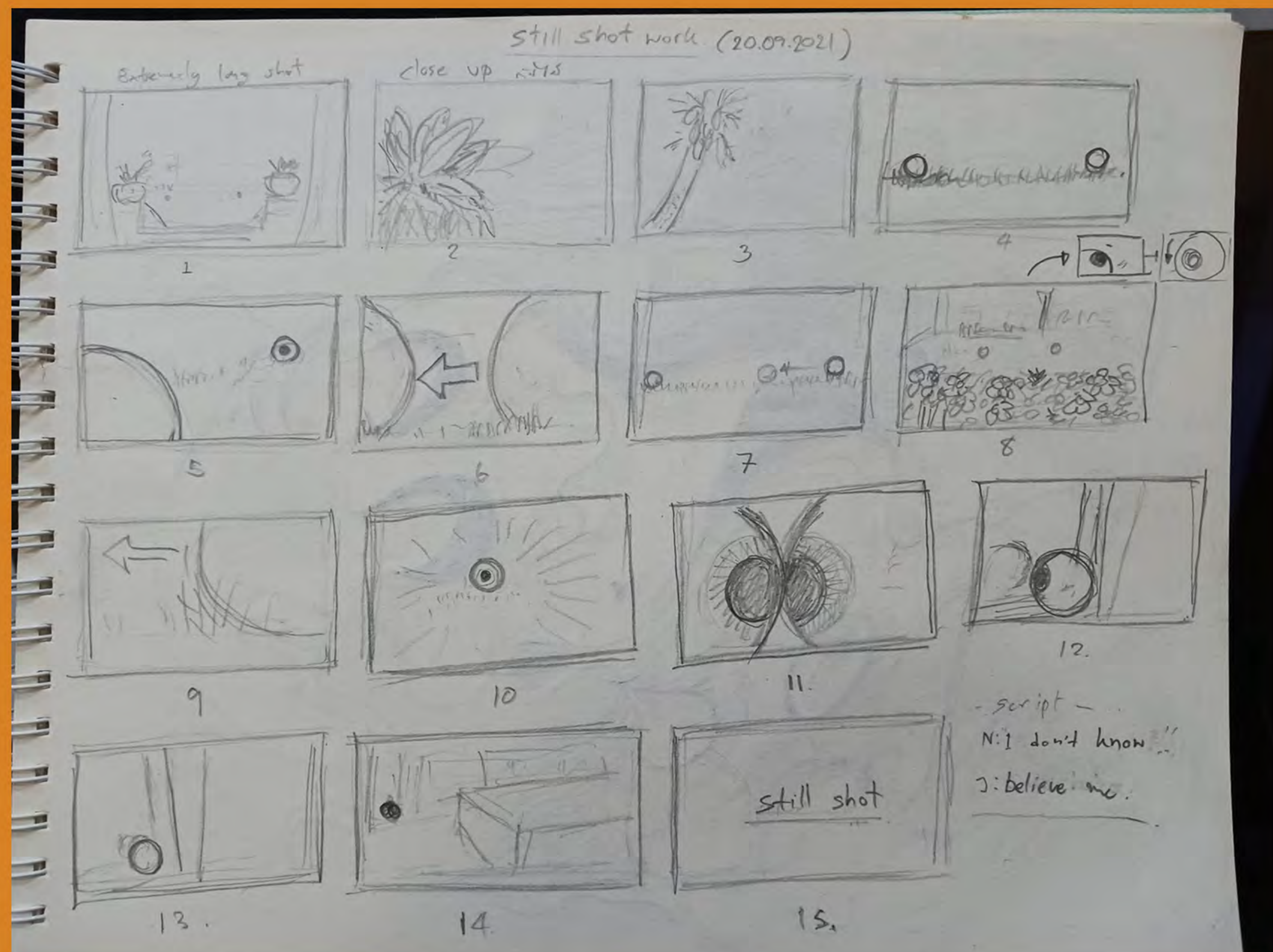
Medium Shot



Long Shot

This film was started as my school project, the purpose is to learn about different various of shots and angles. However, I wanted to tell the story through this work as well since it's a chance for me to make a short film.

I came up with a short story about an eye ball that running around my house, and goes through stuffs which can also be useful and make sense for different type of shot. However, the final story ended up about a lucid dream of an eye ball, and its meet up with another eye ball and has to make a leap of faith before woke up realizing that it was all a dream. And with my passion in practical effect, I made eye balls from pingpong using acrylics painting.



the storyboard

[6] HOW TO GET BACK TO SOCIAL AFTER THE LOCKDOWN

Short Film / 2021

DIRECTOR/ WRITER/ CINEMATOGRAPHER/ EDITOR

This is story about a guy, me, who is trying to learn how to back in social after university lockdown with helps from his friends "Kong" and "Kill". In the end, he realized that he doesn't really need to get comfortable in a large social group, he just need to learn how to take care of a circle of friends that he already have.

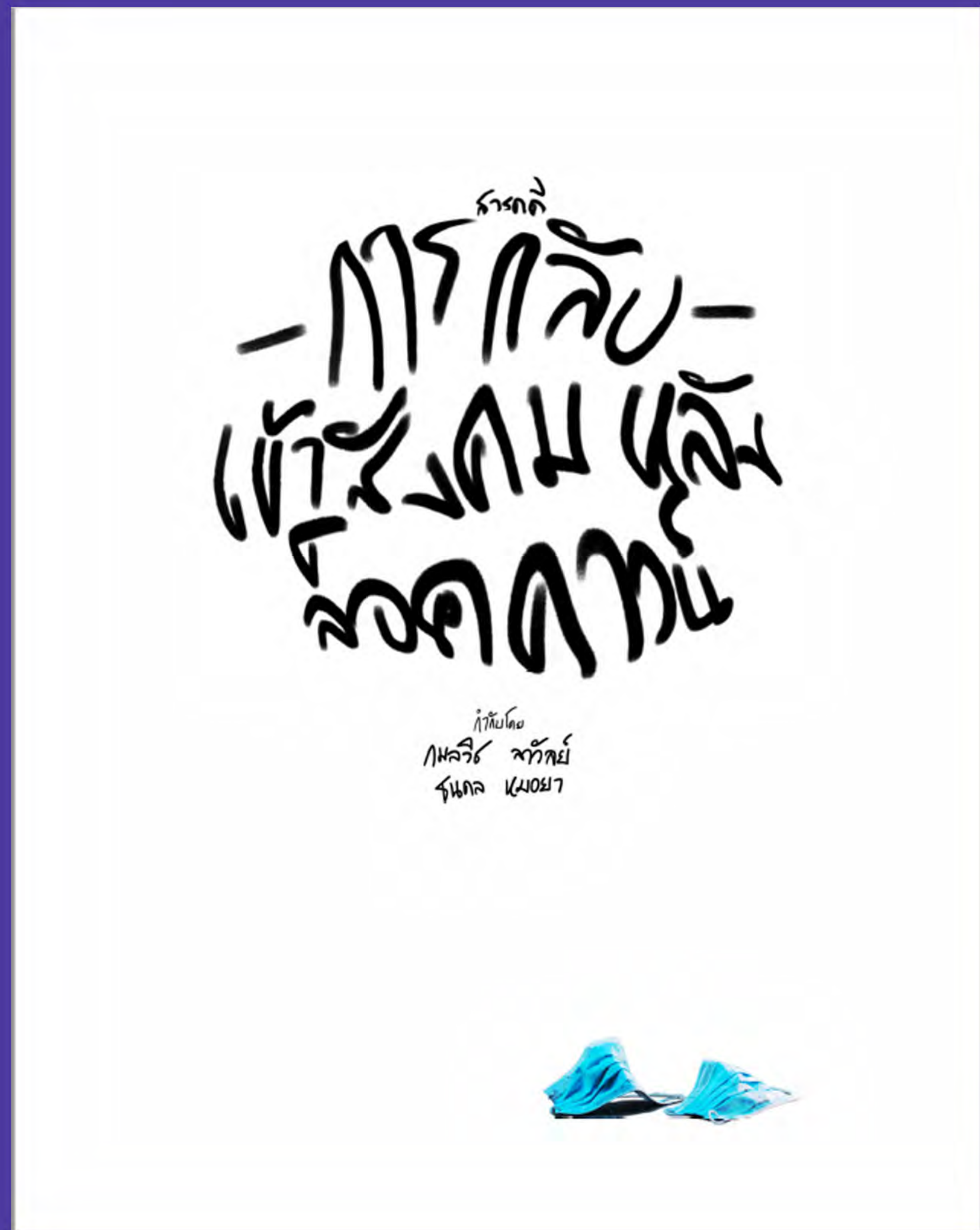
[CLICK HERE TO WATCH THE FILM](#)





An interesting part of this documentary is storytelling, I walked around my university and looked for weird and funny stuffs that happening on the street, shot those stuffs, then I write the script around those funny footages. This kind of storytelling was inspired by "How to With John Wilson" the documentary on HBO.

This is one of the work that I proud of because it's my first short that was chosen to screen at Tee Lob Fon Film Festival 2022 at Nan province of Thailand.



Film achievements
-Official Selection at TEELLOBFON Film Festival 2022.

[7]



Screen-printed Tee Brand / 2017-Present

FOUNDER

“SAURUS” is my merch brand that I created under the purpose of combining paleoillustration with fashion. I create every designs using my drawing and digital painting skills and come up with each collection theme by myself. Now, the brand has released 3 collections with over 12 unique designs.

I have selected some of the designs that I proud of to show in this portfolio.



[CLICK HERE TO VISIT STORE PAGE](#)



SPECIMEN 02: TYRANNOSAURUS

This is one of the early designs for the brand, and it is my first design that I want to give the artwork more fashion aspect than science. I made a stripping art of a skull of a tyrannosaurus, stripping is one of a scientific illustration technique to study specimens that are hard to get access to the physical one. After that, I cut the skull into four parts and re-arrange them over the front of the tee, before putting "SAURUS" logo on the space to unified the whole design.





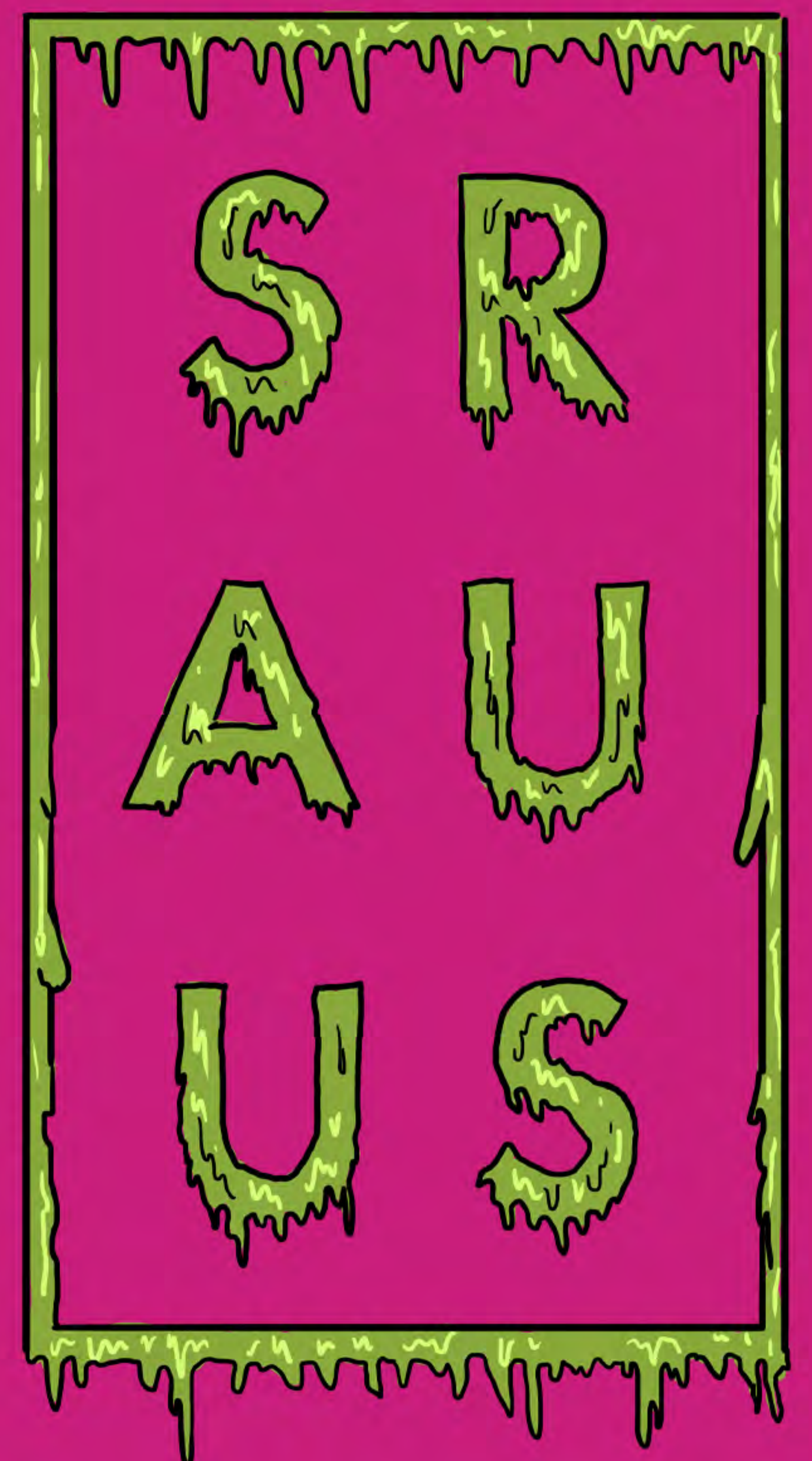
Creature From The Moroccan: Spinosaurus

The concept of this design is my homage for "Creature from the Black Lagoon" poster. I try to portray a spinosaurus, an aquatic dinosaur, as a lake monster to match the halloween theme of the collection. "Moroccan" is the name of the rock sediment that the dinosaur was discovered.

At the time, SAURUS logo was also changed and re-designed to match the whole theme of the design

SR
AU
US

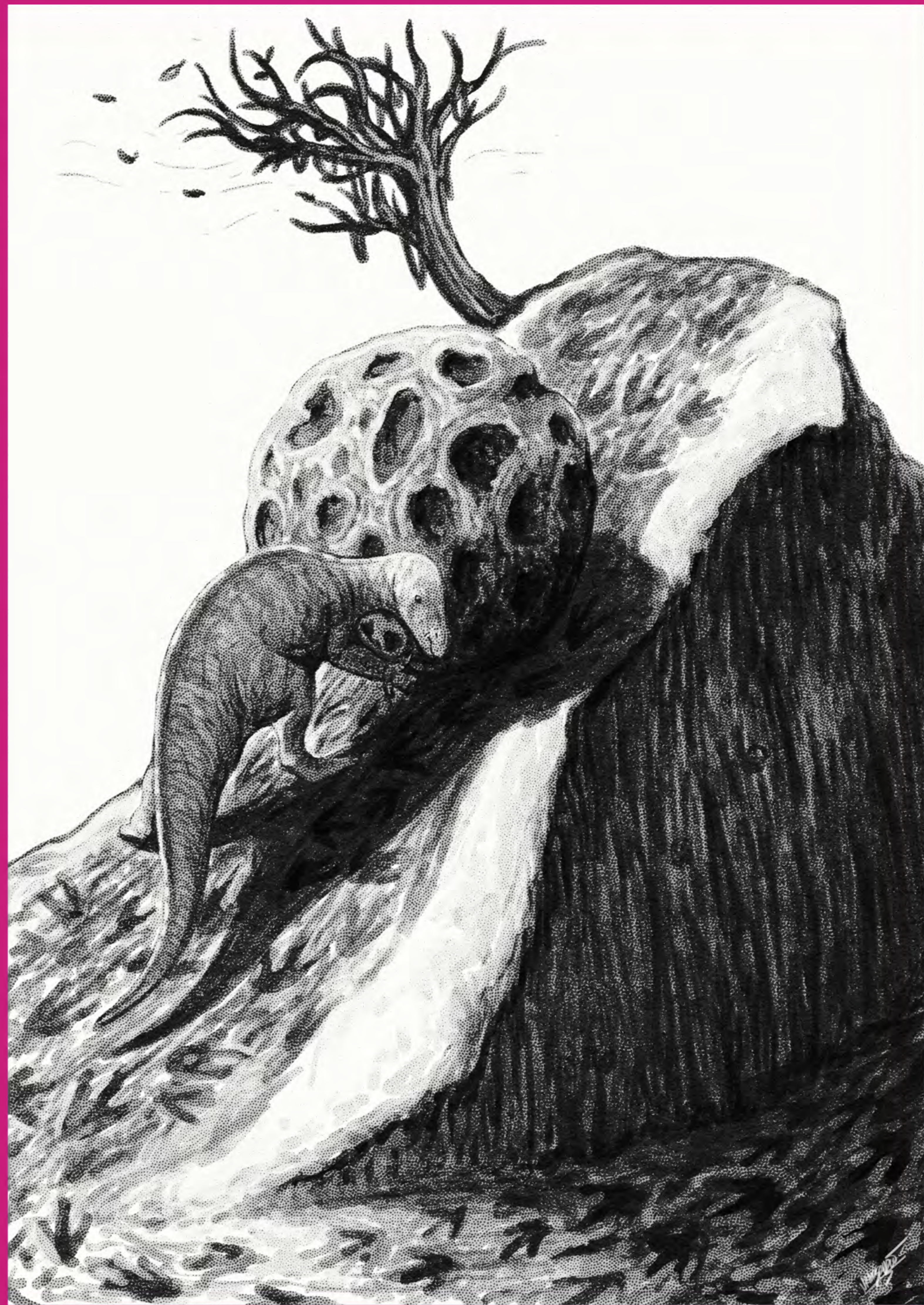
CREATURE FROM THE MOROCCAN



HOPELESS POTENTIAL: Digital Zine



The concept of this zine is to collect all of my right idea that happens in the wrong time, to collect a missed opportunity. The contents are all over the place, from cartoon panels to a homage to Damien Hirst's formaldehyde solution piece. More than that, this zine can also be an evidence of my attempt to push paleoart, paleoillustration, out of its scientific circle. The next page is some of the artworks that contain in the zine.



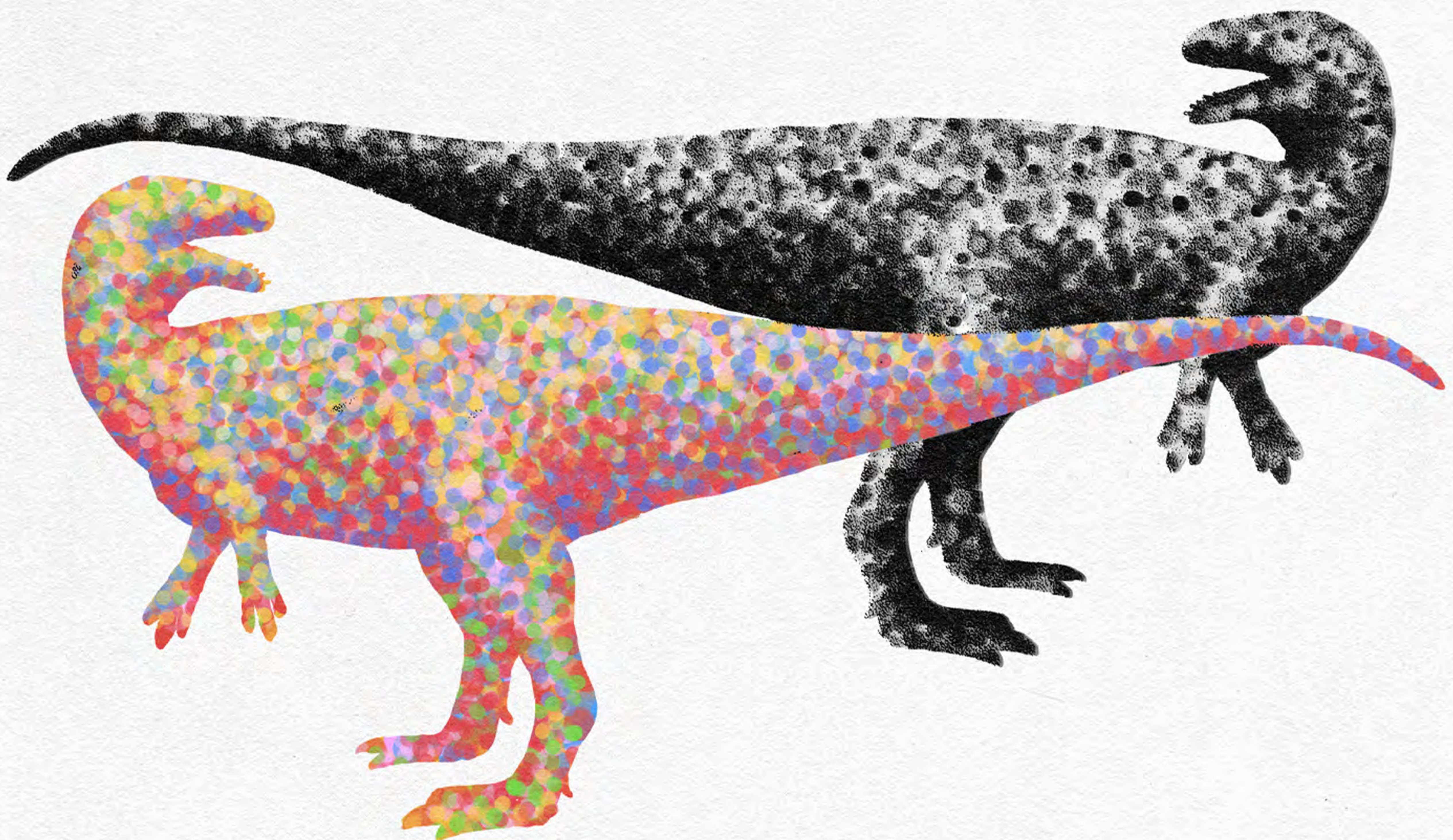
A Sleeping Mother, 2022
A head of maiasaura, and formaldehyde solution





**CLICK
HERE!**

**TO
READ
THE
WHOLE
ZINE**



[8] KMONVISH LAWAN

Music Project / 2018-Present

PRODUCER/ VOCAL/ GUITARIST/ PIANIST

In 2018, I started my Youtube channel and also started posting my solo project there, the works that apart from my band "ANOTIER ME". Personally, making music is another way to express myself other than painting or making films. Writing lyrics, in a way, helps me practice my story telling skills and sharpen my English skill since I don't have much chance to use it here at home. More than that, taking a photo and designing a concept for a cover art is one of my favorite tasks as well.

The foundation of my music is based on folk, pop and electronic genres before adding more distorted noise and glitched sound to it. I think gritty and distorted sound can portray truth and bitterness of the song even if it was written in a sweet melody.

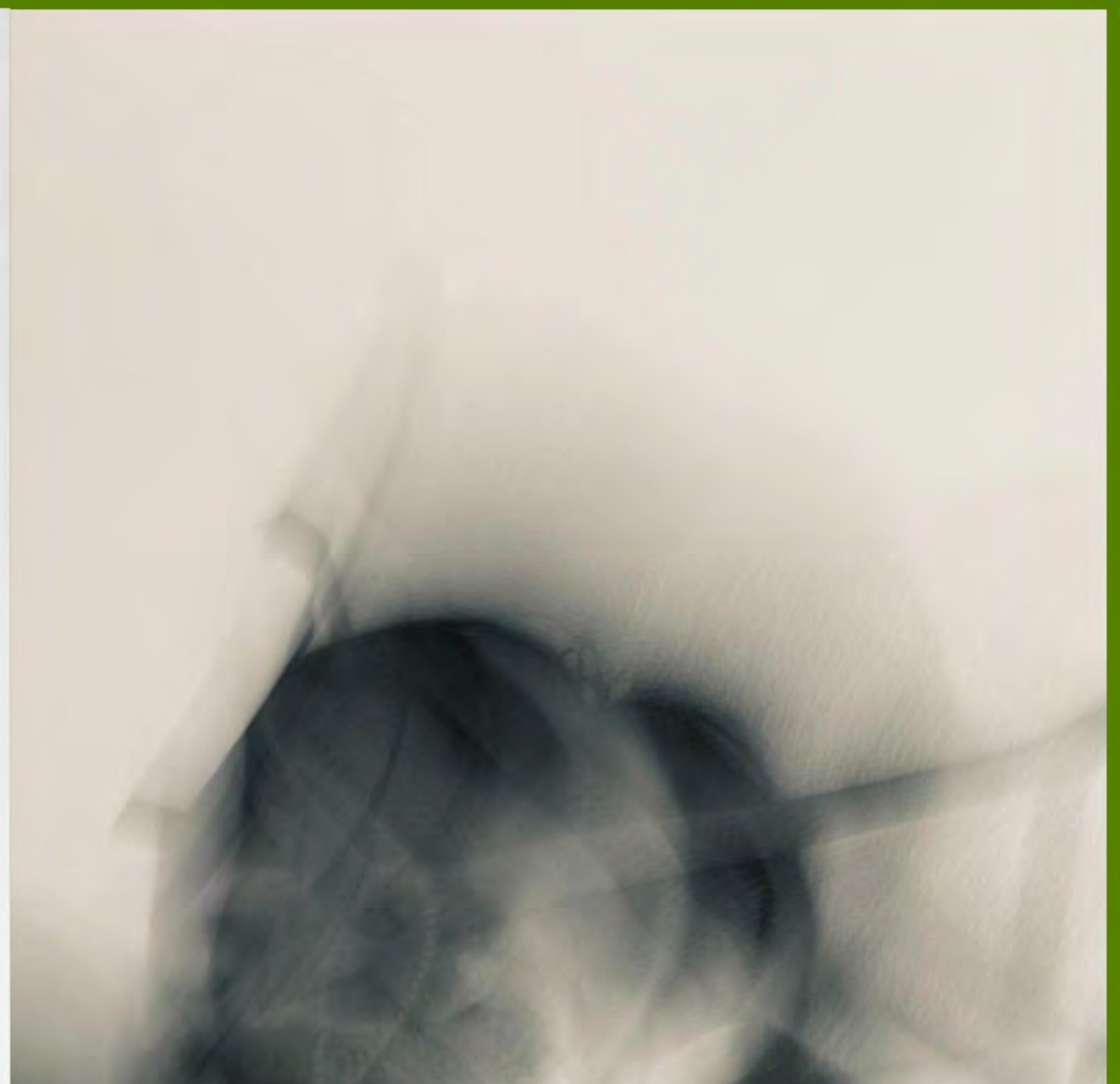
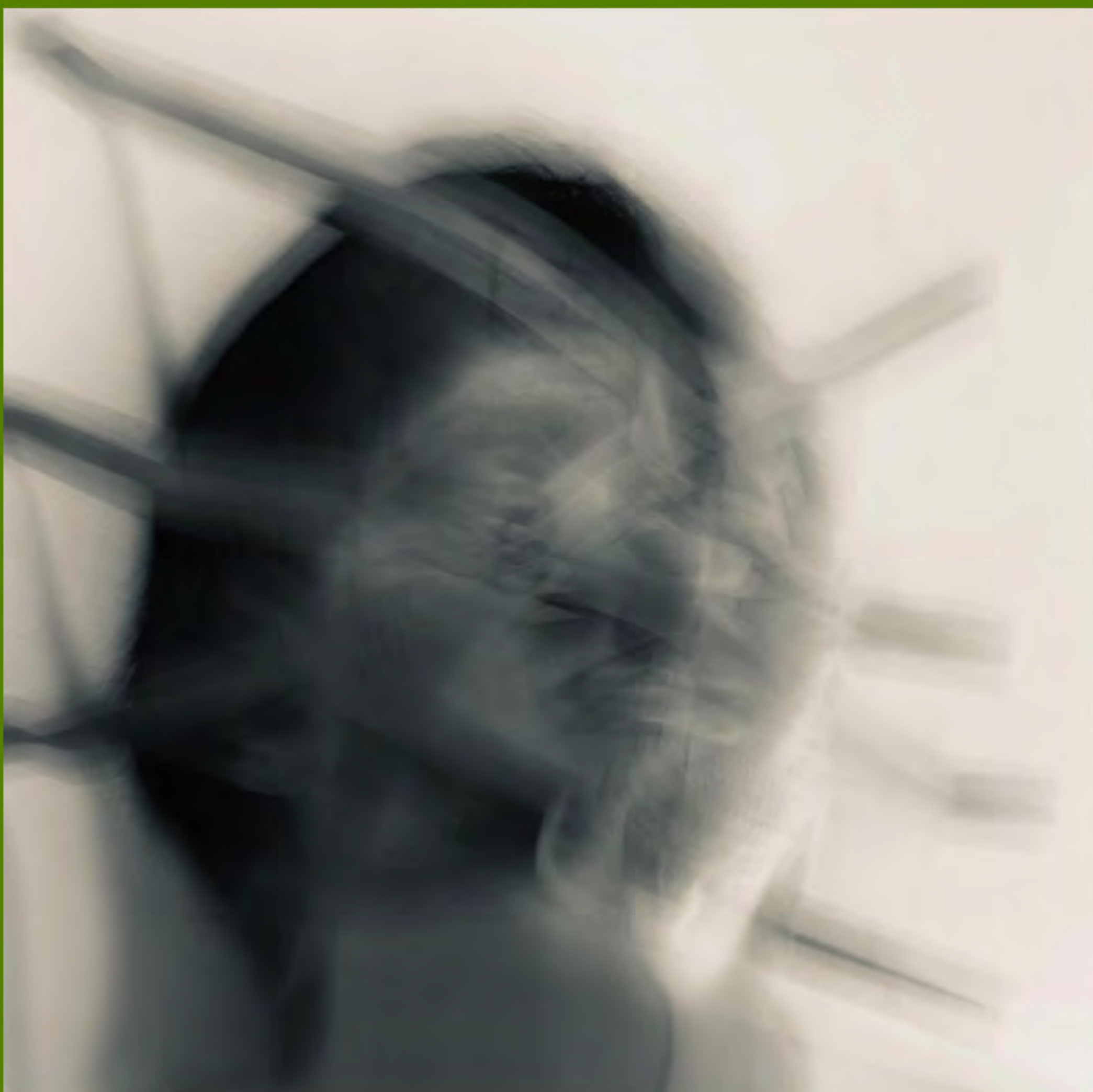
I have selected two tracks that I think can describe the character of my music best.



FAKE IT

Genre: indie pop

The concept of this song is about trying to forgetting someone, trying to break free from the voice in your head with the “fake it until you make it” solution, hoping that it would help you be able to completely move on from that person. The cover art is a black and white picture of me taped to the wall with motion blur effect to portray the struggle between a person and clodiness of his own thought.





VIBE

Genre: hyper pop

The concept of this song is about having fun in a harsh world. I learn that the world does not have answer for my existence, I just exist and it's my duty to find my purpose on my own. While the song contains glitchy and distorted instrumentals, the lyric is about just having fun while you can and do not focus on looking for the answer of life because there is no answer. You just need to make the most out of yourself while you are here. The cover art is a picture of me with fake tattoos on my face, and it was taken by my sisters.

**PROUDEST
TRACKS - EP**
Kmonvish Lawan

[1] VIBE
[2] FAKE IT
[3] MISTER FULL OF SHIT
[4] SUMMERTIME
[5] YORGOS
[6] OH MY FRIEND(DEMO)
[7] I NEED TO GET MY
SHIT TOGETHER

CLICK HERE TO LISTEN TO THE EP

[9] ASTROLOGICAL SEASON

Artwork Series / 2021-Present

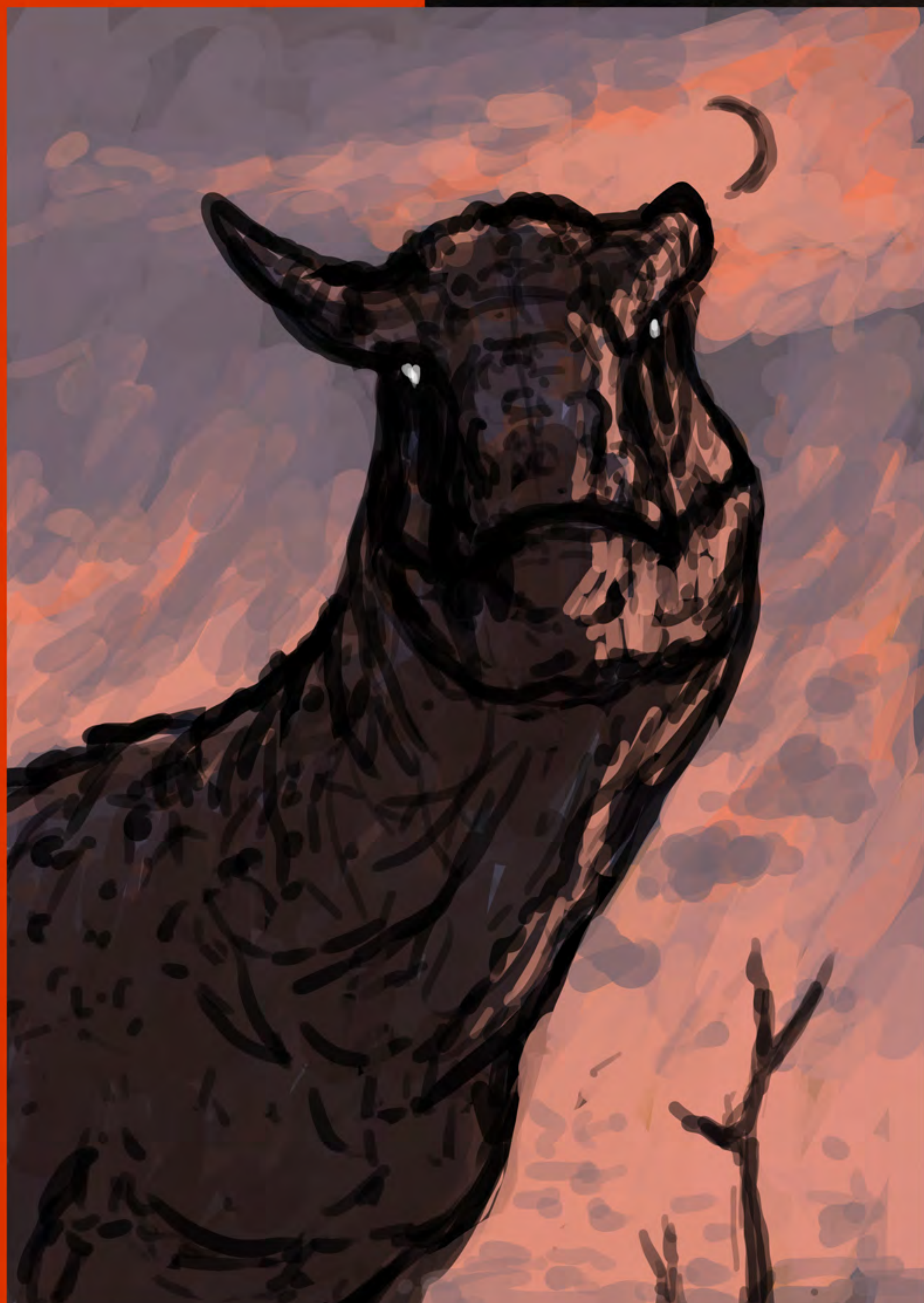
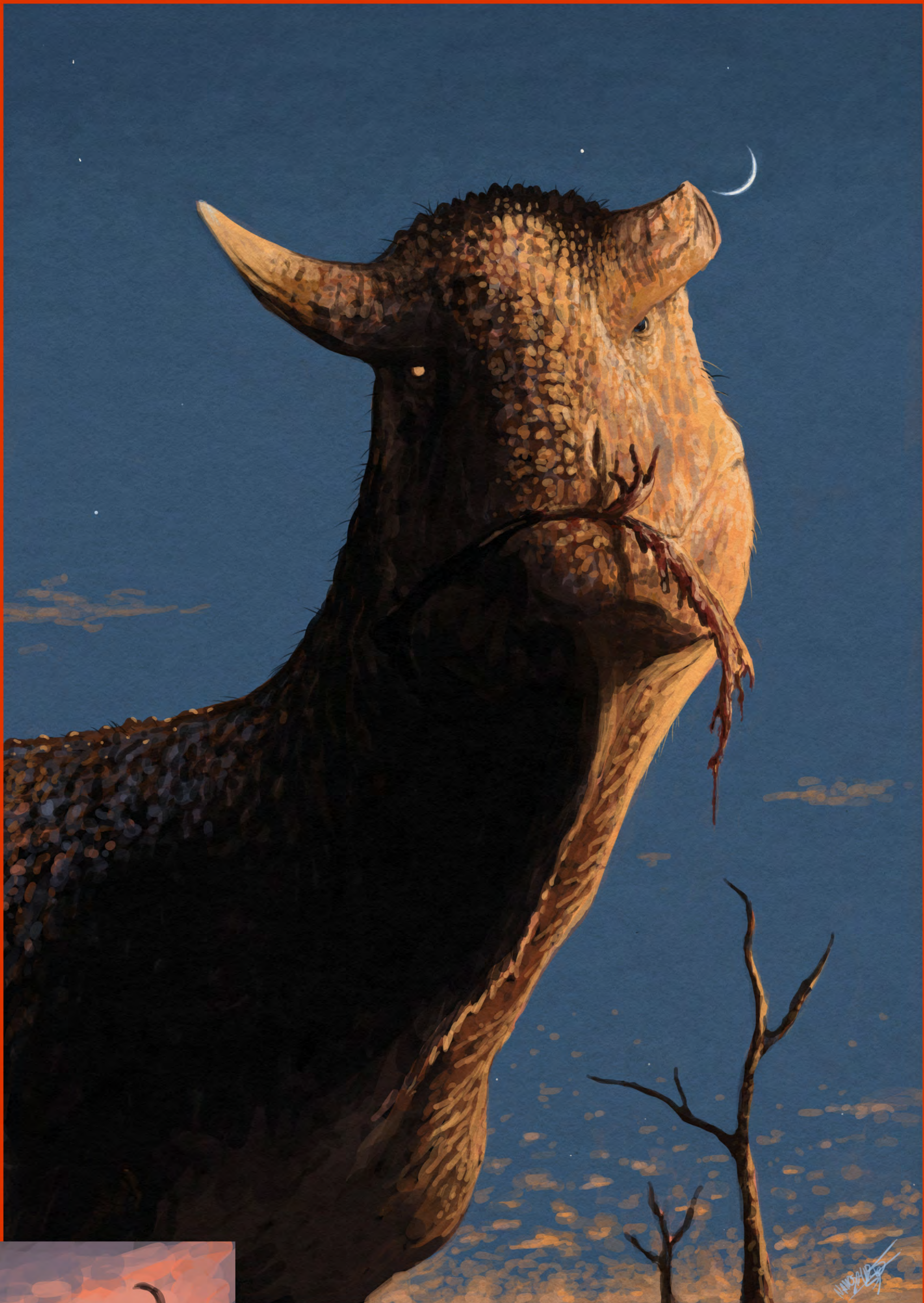
CREATOR

This is my on-going scientific illustration project, focusing mainly on paleoart or a reconstruction of prehistoric animal and environment based on scientific records. The concept of this project is to tell story through paleoart by mixing it with street-photography aspect. I name every painting in the series based on a name of an astrology season that the painting's mood is matched. The purpose of this series of art is to show that scientific illustration can tell more story than a result of a study of a specimen but it can also be beautiful and emotional.



Scorpio Season

an injured phuwiangosaurus sirindhornae, a sauropod dinosaur from Thailand, waiting for its wounds to be healed under the pink sky.



The draft version

Taurus Season

in this piece I was trying to adopt street photography aspect into paleo-art, using environment around the subject to help creating a story and emotion in the painting.



The draft version

Gemini Season

The disastrous migration of triceratops, triceratops is my favorite dinosaur. In this painting I was looking for a context that I'll be able to draw a lot of triceratops in one place.



Leo Season

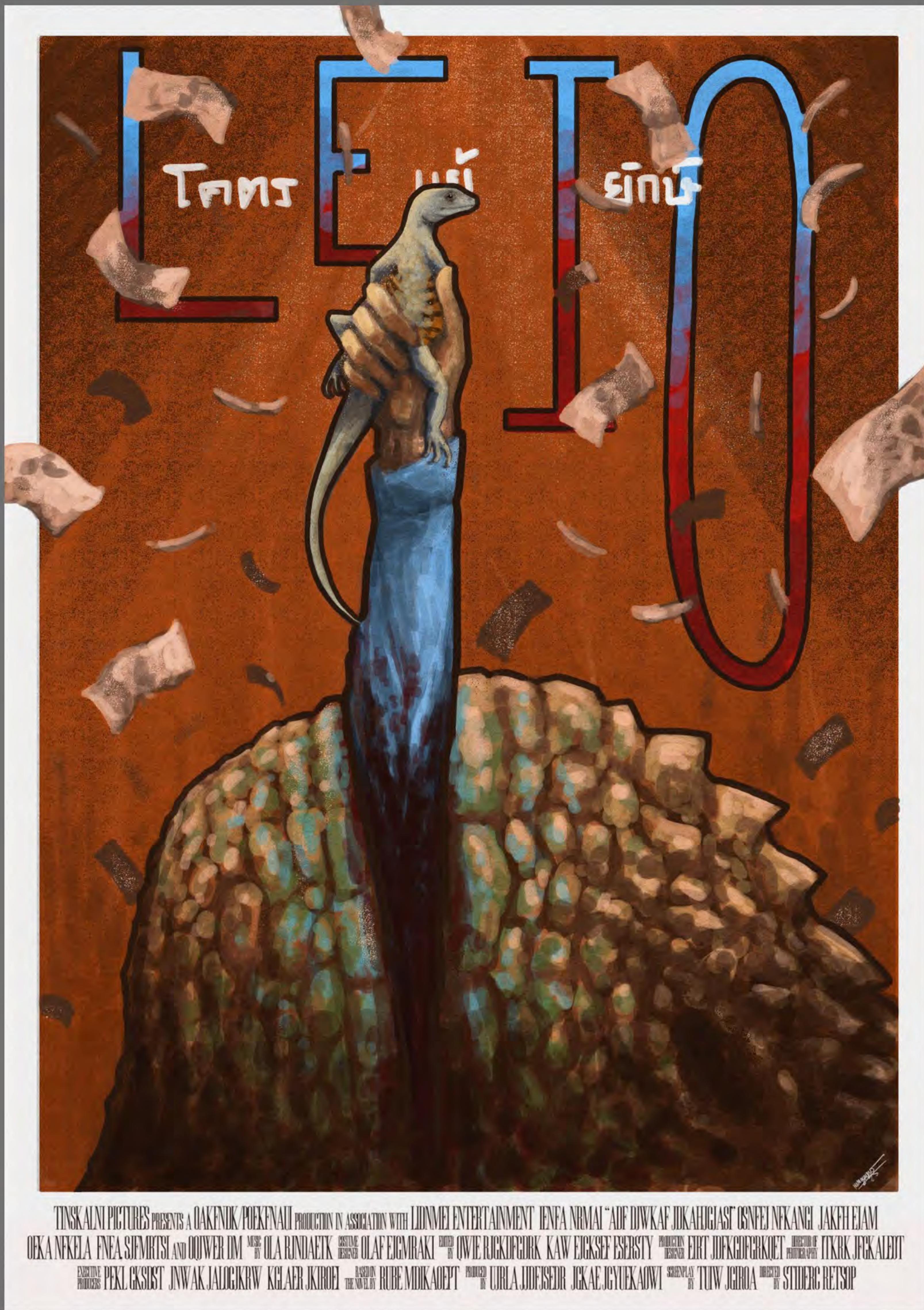
An apatosaurus, sauropod dinosaur, chilling around the beach. The concept on this one is using perspective to mix two objects together like in this one with the perspective blurriness make it look like the coconut leaves are the dinosaur hair.



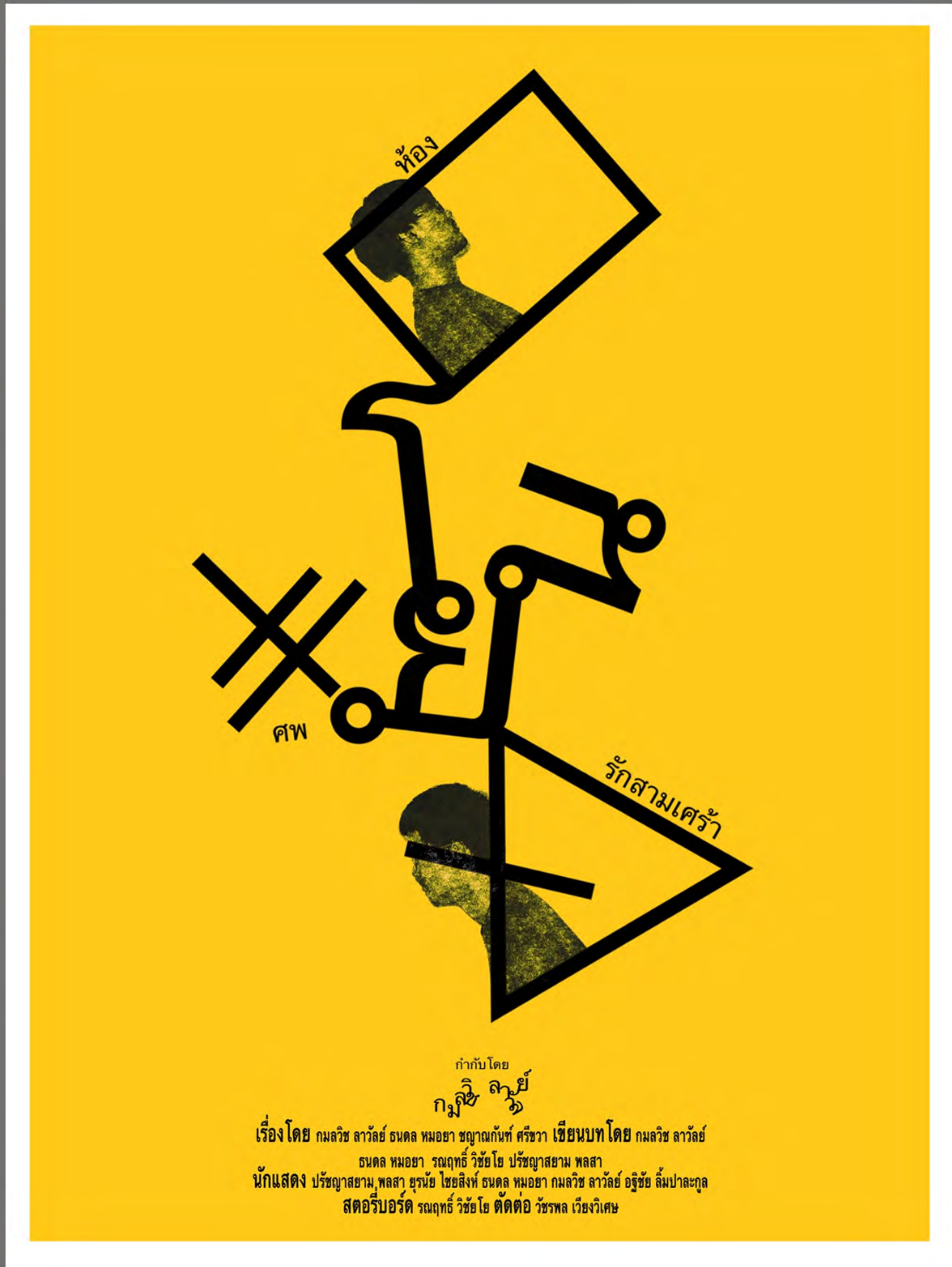
The draft version

[10] OTHER WORKS

This section is for the other mini projects that are important to me, and I think they could help saying more about my personality.



Leio(The Beast Below) - Alternate Poster



Yone- Poster my thriller short film



Highlight - F4RO album cover art



Daughter of God
Jurassic World Dominion Alternate Poster



CLICK THE IMAGE FOR MORE ABOUT ME



**Thank you!
for your attention**